

# Youth Without Youth By Mircea Eliade

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**History of Religious Ideas, Volume 2** -  
Mircea Eliade 2011-12-16

In volume 2 of this monumental work, Mircea Eliade continues his magisterial progress through the history of religious ideas. The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries,

Roman religion, Celtic and German religions, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity—all are encompassed in this volume.

**The Sacred and the Profane** - Mircea Eliade  
1959

A noted historian of religion traces

manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Youth Without Youth - Mircea Eliade 2008-11-24  
Bucharest, 1938: while Hitler gains power in Germany, the Romanian police start arresting students they suspect of belonging to the Iron Guard. Meanwhile, a man who has spent his life studying languages, poetry, and history—a man who thought his life was over—lies in a hospital bed, inexplicably alive and miraculously healthy, trying to figure out how to conceal his identity. At the intersection of the natural and supernatural, myth and history, dream and science, lies Mircea Eliade's novella. Now in its first paperback edition, the psychological thriller features Dominic Matei, an elderly academic who experiences a cataclysmic event that allows him to live a new life with startling intellectual capacity. Sought by the Nazis for their medical experiments on the potentially life-prolonging

power of electric shocks, Matei is helped to flee through Romania, Switzerland, Malta and India. Newly endowed with prodigious powers of memory and comprehension, he finds himself face to face with the glory and terror of the supernatural. In this surreal, philosophy-driven fantasy, Eliade tests the boundaries of literary genre as well as the reader's imagination. Suspenseful, witty, and poignant, *Youth Without Youth* illuminates Eliade's longing for past loves and new texts, his erotic imagination, and his love of a thrilling mystery. It was adapted for the screen in 2007 as Francis Ford Coppola's first feature film in over ten years. "A wonderful blend of realism, surrealism, and fantasy, [Eliade's novellas] suggest the importance of the mythic and the supernatural to finding meaning in the everyday. Highly recommended."  
—Library Journal "Youth Without Youth reads like a surreal collaboration by Jorge Luis Borges, Kurt Vonnegut, Jr., and Carl Jung. Mircea Eliade left me with the rare sense that I had been

entertained by a genius.”—William Allen, author of *Starkweather and The Fire in the Birdbath and Other Disturbances*

*Hermeneutics, Politics, and the History of Religions* - Christian Wedemeyer 2010-03-08

This volume comprises papers presented at a conference marking the 50th anniversary of Joachim Wach's death, and the centennial of Mircea Eliade's birth. Its purpose is to reconsider both the problematic, separate legacies of these two major twentieth-century historians of religions, and the bearing of these two legacies upon each other. Shortly after Wach's death in 1955, Eliade succeeded him as the premiere historian of religions at the University of Chicago. As a result, the two have been associated with each other in many people's minds as the successive leaders of the so-called "Chicago School" in the history of religions. In fact, as this volume makes clear, there never was a monolithic Chicago School. Although Wach reportedly referred to Eliade as

the most astute historian of religions of the day; the two never met, and their approaches to the study of religions differed significantly. Several dominant issues run through the essays collected here: the relationship between the two men's writings and their lives, and in Eliade's case, the relationship between his political commitments and his writings in fiction, history of religions, and autobiography. Both men's contributions to the field continue to provoke controversy and debate, and this volume sheds new light on these controversies and what they reveal about these two `scholars' legacies.

[Spirituality for Youth-Work](#) - Phil Daughtry 2016-09-23

This book addresses a systemic gap in existing studies on human services and youth work. While the notion of spirituality does make rare appearances in such literature, it is often vaguely defined and underdeveloped both as a concept and as a mode of practice. This ambiguity is symptomatic of the broader shift in

the sociological context of Western and global societies that has been referred to variously as post-modern, late-modern and post-secular. From the perspective of the relationship between human development and the spiritual/theological, we live in a "time between times". We have not yet worked out how to speak of "spirit"; nor how to include its meanings in positive youth intervention, and developments in our language for a public spiritual consciousness remain in a state of cultural flux. This book offers a coherent vocabulary and narrative from which to construct a more explicit and deliberate practice of spiritual care, education and professional identity for youth workers. It speaks directly to youth work practitioners, managers of youth services, those providing youth work education, and anyone with an interest in youth and spirituality research and practice.

**Youth Without Youth and Other Novellas** -  
Mircea Eliade 1988

Three novellas set in Romania. In "The Cape," a saboteur prints phony copies of the Romanian party organ, Scinteia, antedating them by three years. The secret police, highly agitated, deduce that a worldwide peace organization is sending coded messages through the paper, derived from the beatitudes. In "Youth Without Youth," an old man is struck by a bolt of lightning and becomes young again. Now endowed with a fantastic memory and comprehension, he receives "thought" messages from the supernatural. "Nineteen Roses" concerns the secretary of a famous writer who finds himself reliving an experience that happened to his employer 30 years ago. The writer disappears and is presumed dead, but is he?

*Intellectuals and Fascism in Interwar Romania* -  
Cristina A. Bejan 2019-08-23

In 1930s Bucharest, some of the country's most brilliant young intellectuals converged to form the Criterion Association. Bound by friendship and the dream of a new, modern Romania, their

members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian and a host of other philosophers and artists. Together, they built a vibrant cultural scene that flourished for a few short years, before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far-right Iron Guard came to eclipse the appeal of liberalism for so many of Romania's intellectual elite, drawing on diaries, memoirs and other writings to examine the collision of culture and extremism in the interwar years. The first English-language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

**When I Was a Child I Read Books** - Marilynne Robinson 2012-03-13

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist.

In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

*Yoga* - Mircea Eliade 1969

A full exposition of the theory and practices of Yoga, the history of its forms and its role in the evolution of Indian spirituality

"Homo Religiosus" in Mircea Eliade - John A.

Saliba 1976

**When Prophecy Never Fails** - Diana G.

Tumminia 2005-08-11

Of the approximately fifty percent of Americans who believe in UFOs, a fraction are devotees of one of the numerous UFO-based new religious movements. The Unarius Academy of Science is one of the oldest of these groups. Founded in 1954 by "Cosmic Visionaries" Ruth and Ernest Norman (also known, respectively, as Archangels Uriel and Raphael), Unarius is devoted to teaching the all-encompassing Uranian Science. Combining elements of pop psychology, new age thought, and science fiction, the Science asks its students to channel messages from the infinitely intelligent Space Brothers and to heal themselves through the practice of past-life therapy. Unarians await the arrival of spaceships, manned by the Space Brothers, that will bring to earth advanced intergalactic technology that will benefit all

humankind. Tumminia has been conducting research on Unarius for over a decade - attending meetings, interviewing members, and studying official Unarian literature and videos. Here she offers an inside look at this fascinating movement. She pays particular attention to the ways Unarians adapt when their prophecies - and particularly their prediction that the Space Brothers would land in 2001 - don't materialize. This is the first in-depth study of any UFO religion.

**Myths, Rites, Symbols** - Mircea Eliade 1976

**Significations** - Charles H. Long 1986

**Waiting for the Dawn** - Mircea Eliade 1991

First published in 1991, *Waiting for the Dawn* is the result of a year-long interdisciplinary study of Mircea Eliade's scholarly, literary, and autobiographical works which took place at the University of Colorado in 1982. With a preface by David Carrasco that takes into account recent

developments in Eliade scholarship, this important work is back in print after renewed interest in Eliade thanks to Francis Ford Coppola's screen adaptation *Youth without Youth* (2007).

*The Fourth Turning* - William Strauss  
1997-12-29

NATIONAL BESTSELLER • “A startling vision of what the cycles of history predict for the future.”—USA Weekend William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America’s past will predict its future. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed

of four eras—or “turnings”—that last about twenty years and that always arrive in the same order. In *The Fourth Turning*, the authors illustrate these cycles using a brilliant analysis of the post-World War II period. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. Together, the four turnings comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for America’s next rendezvous with destiny.

[The Hooligan's Return](#) - Norman Manea

2013-10-22

Romanian exile Norman Manea's internationally acclaimed memoir/novel, now available to English-language readers *The Hooligan's Return* is the author himself, always an outcast, on a bleak lifelong journey through Nazism and communism to exile in America. But while Norman Manea's book is in many ways a memoir, it is also a deeply imaginative work, traversing time and place, life and literature, dream and reality, past and present.

Autobiographical events merge with historic elements, always connecting the individual with the collective destiny. Manea speaks of the bloodiest time of the twentieth century and of the emergence afterward of a global, competitive, and sometimes cynical modern society. Both a harrowing memoir and an ambitious epic project, *The Hooligan's Return* achieves a subtle internal harmony as anxiety evolves into a delicate irony and a burlesque fantasy. Beautifully written and brilliantly

conceived, this is the work of a writer with an acute understanding of the vast human potential for both evil and kindness, obedience and integrity.

*Aldous Huxley and Alternative Spirituality* - Jake Poller 2019-08-12

*Aldous Huxley and Alternative Spirituality* offers an analysis of Huxley's spiritual interests, spanning both mysticism and Western esotericism. With this methodology, Jake Poller generates new insights into Huxley's work and draws revealing parallels between Huxley's ideas and the New Age.

*The Myth of the Eternal Return* - Mircea Eliade 1971

This essay on humanity's experience of history and its interpretation begins with a study of the traditional or mythological view and concludes with a comparative estimate of modern historiological approaches.

*The Politics of Myth* - Robert Ellwood 1999-08-26

Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. The Politics of Myth examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. All three had intellectual roots in the anti-modern pessimism and romanticism that also helped give rise to European fascism, and all three have been accused of fascist and anti-Semitic sentiments. At the same time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life. Robert Ellwood details the life and thought of each mythologist and the intellectual and spiritual worlds within which they worked. He reviews the damaging

charges that have been made about their politics, taking them seriously while endeavoring to put them in the context of the individual's entire career and lifetime contribution. Above all, he seeks to extract from their published work the view of the political world that seems most congruent with it. Robert Ellwood is Professor of Religion, Emeritus at the University of Southern California, and the author of numerous books including The History and Future of Faith, The Sixties Spiritual Awakening, and The Fifties Spiritual Marketplace.

*Symbolism, the Sacred, and the Arts* - Mircea Eliade 1992-04-01

Major work is distinguished by an intensity of inspiration and an overwhelming sense of personal vision. This merging of inspiration and vision permits the creation of a classic oeuvre whose creator is deemed to be a 'master of his craft, ' or perhaps better, 'a seminal mind.' Such is the work of the historian of religious, Mircea Eliade. In his lifelong quest to understand the

presence of the Sacred throughout human history, Eliade has been fascinated by two central themes: Creation and Time.

It Does Not Die - Maitraye Devi 1976

Youth Without Youth - Mircea Eliade 2007-11-30  
Bucharest, 1938: while Hitler gains power in Germany, the Romanian police start arresting students they suspect of belonging to the Iron Guard. Meanwhile, a man who has spent his life studying languages, poetry, and history—a man who thought his life was over—lies in a hospital bed, inexplicably alive and miraculously healthy, trying to figure out how to conceal his identity. At the intersection of the natural and supernatural, myth and history, dream and science, lies Mircea Eliade's novella. Now in its first paperback edition, the psychological thriller features Dominic Matei, an elderly academic who experiences a cataclysmic event that allows him to live a new life with startling intellectual capacity. Sought by the Nazis for their medical

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### **Youth Without Youth and Other Novellas -**

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### Theorizing Myth - Bruce Lincoln 1999

In Theorizing Myth, Bruce Lincoln traces the way scholars and others have used the category of "myth" to fetishize or deride certain kinds of stories, usually those told by others. He begins by showing that mythos yielded to logos not as part of a (mythic) "Greek miracle," but as part of struggles over political, linguistic, and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy. Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative, a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries. Here, he connects renewed enthusiasm for myth to the nexus of Romanticism, nationalism, and Aryan triumphalism, particularly the quest for a language and set of stories on which nation-states could be founded. In the final section of this wide-ranging book, Lincoln advocates a

fresh approach to the study of myth, providing varied case studies to support his view of myth—and scholarship on myth—as ideology in narrative form.

**For Two Thousand Years** - Mihail Sebastian  
2017-09-12

Available in English for the first time, Mihail Sebastian's classic 1934 novel delves into the mind of a Jewish student in Romania during the fraught years preceding World War II. This literary masterpiece revives the ideological debates of the interwar period through the journal of a Romanian Jewish student caught between anti-Semitism and Zionism. Although he endures persistent threats just to attend lectures, he feels disconnected from his Jewish peers and questions whether their activism will be worth the cost. Spending his days walking the streets and his nights drinking and conversing with revolutionaries, zealots, and libertines, he remains isolated, even from the women he loves. From Bucharest to Paris, he strives to make

peace with himself in an increasingly hostile world. For *Two Thousand Years* echoes Mihail Sebastian's struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

**Bengal Nights** - Mircea Eliade 1995-04  
A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

**F. F. Coppola & Mircea Eliade** - Cristina Scarlat 2018

**It Does Not Die** - Maitreyi Devi 1995-04

An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, Bengal Nights. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

Francis Ford Coppola - Francis Ford Coppola  
2004

A collection of interviews with Francis Ford Coppola from the beginning of his career to the present shows how the acclaimed filmmaker has evolved from a film maverick to a studio-savvy Hollywood player. Simultaneous.

**Gaudeamus** - Mircea Eliade 2018-04-25

In this exuberant and touching portrait of youth, Eliade recounts the fictional version of his university years in late 1920's Bucharest. Marked by a burgeoning desire to "suck out all the marrow of life," the protagonist throws himself into his studies; engaging his professors and peers in philosophical discourse, becoming one of the founding members of the Student's

Union, and opening-up the attic refuge of his isolated teenage years as a hotspot for political debate and romantic exploration. Readers will recognize in these pages the joy of a life about to blossom, of the search for knowledge and the desire for true love. This follow-up to Diary of a Short-Sighted Adolescent reveals a keen observer of human behavior, a seeker of truth and spiritual fulfillment whose path would eventually lead him to become the ultimate historian of 20th-century religions.

**Good Without God** - Greg Epstein 2010-10-26

An inspiring and provocative exploration of an alternative to traditional religion Questions about the role of God and religion in today's world have never been more relevant or felt more powerfully. Many of us are searching for a place where we can find not only facts and scientific reason but also hope and moral courage. For some, answers are found in the divine. For others, including the New Atheists, religion is an "enemy." But in Good Without God,

Greg Epstein presents another, more balanced and inclusive response: Humanism. He highlights humanity's potential for goodness and the ways in which Humanists lead lives of purpose and compassion. Humanism can offer the sense of community we want and often need in good times and bad—and it teaches us that we can lead good and moral lives without the supernatural, without higher powers . . . without God.

*Rites and Symbols of Initiation* - Mircea Eliade  
1998-05-15

Organizing data from cultures all over the world, Eliade lays out the basic patterns of initiation: group puberty rites, entrance into secret societies, individual shamanic instruction, and heroic rites of passage. He then demonstrates how modern men and women, often isolated from one another, actually participate in the symbolic rituals of crossing.

**Two Strange Tales** - Mircea Eliade 1986

Tells the stories of three European scholars who

witness the murder of a young Hindu woman, and a Rumanian doctor who disappears while seeking the world of Shambhala

**Mircea Eliade's Vision for a New Humanism**

- David Cave 1993

Mircea Eliade, influential writer and scholar of religion, envisioned a spiritually destitute modern culture coming into renewed meaning through the recovery of archetypal myths and symbols. Eliade foresaw this restoration of meaning bringing about a "new humanism" of existential meaning and cultural-religious unity - but left it ambiguously defined. Cave sets forward a structural description of what this "new humanism" might have meant for Eliade, and what it signifies for modern culture, through a biographical exegesis of Eliade's life and writings from his early years in Romania to his last years as professor of the history of religions at the University of Chicago. Addressing Eliade's political associations and espousals on Romanian politics and culture, theories on myth and

symbols, existential and comparative hermeneutics, literature of the fantastic, interpretation of homo religiosus, views on the loss of meaning in modern consciousness and on the cosmic spirituality of archaic humans, as well as other subjects, Cave sets these topics within the totality of Eliade's oeuvre and evaluates them through the lens of the "new humanism". Cave's book is the first to organize and evaluate the whole of Eliade's work around a guiding principle, and on Eliade's own terms. To augment the "new humanism", Cave uses data and themes from the history of religions and draws on philosophy, anthropology, psychology, modern science, and literary studies. The result is a broad and probing overview of this most influential, enigmatic, and frequently controversial man. Cave concludes by endorsing Eliade's radically pluralistic vision which, he argues, offers a key to the revitalization of our demythologized and material culture. Cave also repositions previous Eliadean

studies, and places the "new humanism" as the paradigm in relation to which future readings of Eliade should be evaluated.

**Patterns in Comparative Religion** - Mircea Eliade 1996-01-01

In this era of increased knowledge the essence of religious phenomena eludes the psychologists, sociologists, linguists, and other specialists because they do not study it as religious.

According to Mircea Eliade, they miss the one irreducible element in religious phenomena—the element of the sacred. Eliade abundantly demonstrates universal religious experience and shows how humanity's effort to live within a sacred sphere has manifested itself in myriad cultures from ancient to modern times; how certain beliefs, rituals, symbols, and myths have, with interesting variations, persisted.

Occultism, Witchcraft, and Cultural Fashions - Mircea Eliade 2012-04-02

In the period dominated by the triumphs of scientific rationalism, how do we account for the

extraordinary success of such occult movements as astrology or the revival of witchcraft? From his perspective as a historian of religions, the eminent scholar Mircea Eliade shows that such popular trends develop from archaic roots and periodically resurface in certain myths, symbols, and rituals. In six lucid essays collected for this volume, Eliade reveals the profound religious significance that lies at the heart of many contemporary cultural vogues. Since all of the essays except the last were originally delivered as lectures, their introductory character and lively oral style make them particularly accessible to the intelligent nonspecialist. Rather than a popularization, Occultism, Witchcraft, and Cultural Fashions is the fulfillment of Eliade's conviction that the history of religions should be read by the widest possible audience.

**Anathemas and Admirations** - E. M. Cioran  
2012-11-13

“Instead of accumulating wisdom, he has shed

certainities. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he's one who resembles Nietzsche, not Kahlil Gibran.”—Edmund White, The New York Times  
[Mircea Eliade Once Again](#) - Cristina Scarlat  
2011

[Shamanism](#) - Mircea Eliade 2020-09-15

The foundational work on shamanism now available as a Princeton Classics paperback Shamanism is an essential work on the study of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the tradition through two and a half millennia of human history, moving from the shamanic traditions of Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of societies that give

primacy of place to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet.

Synthesizing the approaches of psychology, sociology, and ethnology, Shamanism remains the reference book of choice for those interested in this practice.

Holy Legionary Youth - Roland Clark 2015-06-05  
Founded in 1927, Romania's Legion of the Archangel Michael was one of Europe's largest and longest-lived fascist social movements. In Holy Legionary Youth, Roland Clark draws on oral histories, memoirs, and substantial research in the archives of the Romanian secret police to provide the most comprehensive account of the Legion in English to date. Clark approaches Romanian fascism by asking what membership in the Legion meant to young Romanian men and women. Viewing fascism "from below," as a social category that had practical consequences for those who embraced it, he shows how the personal significance of fascism emerged out of

Legionaries' interactions with each other, the state, other political parties, families and friends, and fascist groups abroad. Official repression, fascist spectacle, and the frequency and nature of legionary activities changed a person's everyday activities and relationships in profound ways. Clark's sweeping history traces fascist organizing in interwar Romania to nineteenth-century grassroots nationalist movements that demanded political independence from the Austro-Hungarian Empire. It also shows how closely the movement was associated with the Romanian Orthodox Church and how the uniforms, marches, and rituals were inspired by the muscular, martial aesthetic of fascism elsewhere in Europe. Although antisemitism was a key feature of official fascist ideology, state violence against Legionaries rather than the extensive fascist violence against Jews had a far greater impact on how Romanians viewed the movement and their role in it. Approaching fascism in interwar

Romania as an everyday practice, Holy Legionary Youth offers a new perspective on European fascism, highlighting how ordinary

people "performed" fascism by working together to promote a unique and totalizing social identity.