

You Can T Get Lost In Cape Town

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Thirteen Cents - K. Sello Duiker 2013-04-15

Every city has an unspoken side. Cape Town, between the picture postcard mountain and sea, has its own shadow: a place of dislocation and uncertainty, dependence and desperation, destruction and survival, gangsters, pimps, pedophiles, hunger, hope, and moments of happiness. Living in this shadow is Azure, a thirteen-year-old who makes his living on the streets, a black teenager sought out by white men, beholden to gang leaders but determined to create some measure of independence in this dangerous world. Thirteen Cents is an extraordinary and unsparing account of a coming of age in Cape Town. Reminiscent of some of the greatest child narrators in literature, Azure's voice will stay with the reader long after this short novel is finished. Based on personal experiences, Thirteen Cents is Duiker's debut novel, originally published in 2000. This first edition to be published outside South Africa includes an introduction by Shaun Viljoen and a special glossary of South African words and phrases from the text translated into English.

Still Life - Zoë Wicomb 2020-11-03

A New York Times Top Historical Fiction Pick of 2020 A stunningly original new novel exploring race, truth in authorship, and the legacy of past exploitation, from the Windham-Campbell lifetime achievement award winner When Zoë Wicomb burst onto the literary scene in 1987 with *You Can't Get Lost in Cape Town*, she was hailed by her literary contemporaries and reviewers alike. Since then, her carefully textured writing has cemented her reputation as being among the most distinguished writers working today and earned her one of the inaugural Windham Campbell Prizes for Lifetime Achievement in Fiction Writing. Wicomb's majestic new novel *Still Life* juggles with our perception of time and reality as Wicomb tells the story of an author struggling to write a biography of long-forgotten Scottish poet Thomas Pringle, whose only legacy is in South Africa where he is dubbed the "Father of South African Poetry." In her efforts to resurrect Pringle, the writer summons the specter of Mary Prince, the West Indian slave whose *History* Pringle had once published, along with Hinza, his adopted black South African son. At their side is Sir Nicholas Green, a seasoned time traveler (and a character from Virginia Woolf's *Orlando*). Their adventures, as they travel across space and time to unlock the mysteries of Pringle's life, offer a poignant exploration of colonial history and racial oppression.

Razzle - Ellen Wittlinger 2001-09

When his retired parents buy a group of tourist cabins on Cape Cod, fifteen-year-old Kenyon Baker's days are filled with repair work until he becomes friends with an eccentric girl and makes her the subject of a series of photographs.

Out of the Dust (Scholastic Gold) - Karen Hesse 2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

To the Fairest Cape - Malcolm Jack 2018-10-08

Crossing the remote, southern tip of Africa has fired the imagination of European travellers from the time

Bartholomew Dias opened up the passage to the East by rounding the Cape of Good Hope in 1488. Dutch, British, French, Danes, and Swedes formed an endless stream of seafarers who made the long journey southwards in pursuit of wealth, adventure, science, and missionary, as well as outright national, interest. Beginning by considering the early hunter-gatherer inhabitants of the Cape and their culture, Malcolm Jack focuses in his account on the encounter that the European visitors had with the Khoisan peoples, sometimes sympathetic but often exploitative from the time of the Portuguese to the abolition of slavery in the British Empire in 1833. This commercial and colonial background is key to understanding the development of the vibrant city that is modern Cape Town, as well as the rich diversity of the Cape hinterland. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Letters to the Lost - Iona Grey 2015-05-26

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen

February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unloved in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

Zoë Wicomb & the Translocal - Kai Easton 2017-09-25

This is the first book on the fiction of Zoë Wicomb, a writer long at the forefront of the South African canon and whose international stature was firmly secured with the award of an inaugural Windham Campbell prize at Yale in 2013. It brings together interdisciplinary essays from the UK, USA, South Africa, and Australia, demonstrating Wicomb's importance as a novelist, short-story writer, and critic. The central focus of the volume is the translocal, a term that navigates the complex and shifting relations between disparate localities, respecting the situatedness of each locality within its immediate geopolitical context, while investigating the connections and contrasts that operate between them. In Wicomb's case, her work stems from a dual allegiance to two localities, both in her fiction as in her life: South Africa's Western Cape and the west of Scotland. In tracking the relations, contemporary and historical, between these sites, her fiction reveals a consistent interest in and interrogation of home and belonging, space and place; it also offers telling insights into questions of race and gender. The historical processes of colonization and migration that have produced translocal connections of this kind are central to postcolonial studies, to which this book makes a significant contribution. Exploring the visual and cartographical, and extending debates on the transnational and cosmopolitan that are currently taking place across disciplines, including literary studies, geography, history, politics, and anthropology, the collection covers the range of Wicomb's work. It also features an unanthologised essay by Wicomb herself, an interview, and a suite of photographs by Sophia Klaase, whose images of Namaqualand inspired Wicomb's most recent novel, *October*.

Apartheid Narratives - Nahem Yousaf 2001

In an engaging and dynamic collection of essays on South African writing, an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era. Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century, the contributors offer a rich survey. The volume focuses on internationally acclaimed writers (Nadine Gordimer and J.M. Coetzee) as well as those writers who are yet to receive sustained critical attention (Mtutuzeli Matshoba, Alex La Guma, Bessie Head, Ahmed Essop, Ronnie Govender). *Apartheid Narratives* will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid.

Serafina and the Black Cloak - Robert Beatty 2015-07-14

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

[From the Cape to Cairo](#) - Ewart Scott Grogan 1900

We Are Bridges - Cassandra Lane 2021-04-20

"In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestors' story as a backdrop for telling her own. The tradition of Black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory." —Bridgett M. Davis, author of *The World According to Fannie Davis* When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdelene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town. *We Are Bridges* turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.

The Ethics of Waste - Gay Hawkins 2006

Looks at contemporary society and its treatment of waste products, offering a meditation on what we throw out, how we do it, and the ethical significance of waste in everyday life.

Murder on Cape Cod - Maddie Day 2019-12-31

First in a New Series! A Cape Cod shop owner and her book club must find a crafty killer in this charming new series from the Agatha-nominated author of the *Country Store Mystery* series. Summer is busy season for Mackenzie "Mac" Almeida's bicycle shop, nestled in the quaint, seaside hamlet of Westham, Massachusetts. She's expecting an influx of tourists at Mac's Bikes; instead she discovers the body of Jake Lacey. Mac can't imagine anyone stabbing the down-on-his-luck handyman. However, the authorities seem to think Mac is a strong suspect after she was spotted arguing with Jake just hours before his death. Mac knows she didn't do it, but she does recognize the weapon—her brother Derrick's fishing knife. Mac's only experience with murder investigations is limited to the cozy mysteries she reads with her local book group, the *Cozy Capers*. So to clear her name—and maybe her brother's too—Mac will have to summon help from her *Cozy Capers* co-investigators and a library's worth of detectives' tips and tricks. For a small town, Westham is teeming with possible killers, and this is one mystery where Mac is hoping for anything but a surprise ending...

[Realism, Form and the Postcolonial Novel](#) - N. Robinette 2014-06-11

Confronted with apartheid, dictatorship or the sheer scale of global economics, realism can no longer function with the certainties of the nineteenth century. *Free Realist Style* considers how the style of the realist novel changes as its epistemological horizons narrow.

You Can't Get Lost in Cape Town - Zoë Wicomb 2015-04-25

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

Playing in the Light - Zoë Wicomb 2008

Running a 1990s Cape Town travel agency in spite of her private hatred of traveling, Marion shares a complex relationship with an African employee and eschews national politics, until the exposures of the Truth and Reconciliation Commission reveal dark family secrets.

Lost Lion of Empire - Edward Paice 2001

Ewart Grogan, a gentleman adventurer dubbed 'the boldest and baddest of a bold, bad gang' of pioneering settlers in Kenya, was gifted far beyond the ordinary. Possessed of disarmingly good looks, magnetic charm, a formidable intellect and a near boundless ego, he was famed throughout the British Empire as one of the most brilliant - and controversial - figures of African colonial history. By the age of twenty-two Grogan had been elected the youngest ever member of the Alpine Club and was a Matabele War veteran. But his prospects were far from certain when he fell in love with a young heiress and was required by her stepfather to prove himself a 'somebody' in order to win her hand. Grogan's response was typically unequivocal: he announced that he intended to be the first man to complete a south-to-north traverse of the African continent. In 1900, after almost three years of adventure and unimaginable hardship, he arrived triumphantly in Cairo, thus completing one of the most astonishing feats in the history of the African

exploration. He became an instant celebrity and returned to London to marry his beloved Gertrude.

The Most Dangerous Game - Richard Connell 2020-04-21

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

Black/White Writing - Pauline Fletcher 1993

It is the fate of South African literature to be political. For better or worse, South African writers, some of whom have now acquired international reputations, have been held hostage to apartheid, which has imposed its own brutal and limiting categories even on those who oppose it. Nevertheless, as *Black/White Writing: Essays on South African Literature* demonstrates, writers of talent have found extraordinarily diverse and creative ways of dealing with the constraints of their historical condition. In the opening essay Nadine Gordimer attempts to answer the question “For whom do you write?” As a politically committed writer, Gordimer would no doubt like to be read by the oppressed people whose cause she has always championed, but she is forced to recognize that South African realities render illusory the cherished concept of the universality of literature. Gordimer's novels are discussed in three of the articles that follow. Nancy Bazin shows how, in dealing with the theme of interracial sex, Gordimer has become increasingly aware of the silent and largely ignored black woman who forms the third point of the love triangle. Pauline Fletcher argues that behind the political stance of Gordimer's novels lies a distrust of the abstractions of even the most enlightened politics; her subtext celebrates the truth of the body. Nicholas Visser places Gordimer's *July's People* in its historical context and compares it with other novels of future projection by Karel Schoeman and J. M. Coetzee. Visser's overtly political and historicist study is contrasted by Sarah Heider's essay on Coetzee's *Life and Times of Michael K*. It is perhaps fitting that Coetzee, who has expressed distaste for the fate of being a South African writer, should receive attention from a critic who, while ignoring the historical context of the novel, demonstrates K's rejection of all attempts to convert his story into the accepted currencies of the social system. Many black women writers from South Africa have also attempted to resist the political imperatives imposed upon writers by apartheid. Their work has in consequence often been called apolitical, and it is only recently that it has been given the consideration it deserves. Elizabeth Taylor examines the often problematical relationship between tradition and the black writer in her discussion of the ways in which black women have had to negotiate between their desire to preserve cultural continuity and their need to resist much in their inherited culture that is oppressive for women. For writers of mixed race the relation to tradition is even more problematical, perhaps accounting for the fact that both Bessie Head and Zoe Wicomb went into voluntary exile. Their work does not fall into the category of anti-apartheid writing, but (as Carol Sicherman and Isabella Matsikidze show) it does have a political dimension and it points in the direction that fiction might take in a post-apartheid South Africa. The volume closes with an essay by Gerald Monsman that takes the reader back to an earlier South Africa, examining Olive Schreiner's writing in the broader context of other stories from an imperialist past. Two poems by Dennis Brutus open the volume. They speak eloquently of human suffering and the desire for peace.

The Rape of Sita - Lindsey Collen 2004

Banned within hours of publication in her native Mauritius for enraging fundamentalists, Lindsey Collen's pathbreaking *The Rape of Sita* went on to win the prestigious Commonwealth Prize for Best Novel in Africa. A powerful and stylistically innovative work, Collen's novel exemplifies the brilliant creative possibilities of postcolonial literature. Deftly blending oral and literary traditions, this masterpiece reveals the history, repression and resistance of an entire people through the story of one woman, and introduces to American readers a major literary voice.

October - Zoe Wicomb 2014-03-04

“Mercia Murray is a woman of fifty-two years who has been left.” Abandoned by her partner in Scotland, where she has been living for twenty-five years, Mercia returns to her homeland of South Africa to find her family overwhelmed by alcoholism and secrets. Poised between her life in Scotland and her life in South Africa, she recollects the past with a keen sense of irony as she searches for some idea of home. In Scotland, her life feels unfamiliar; her apartment sits empty. In South Africa, her only brother is a shell of his former self, pushing her away. And yet in both places she is needed, if only she could understand what for. Plumbing the emotional limbo of a woman who is isolated and torn from her roots, *October* is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age. With this pitch-perfect story, the “writer of rare brilliance” (*The Scotsman*) Zoë Wicomb—who received one of the first Donald Windham-Sandy M. Campbell Literature Prizes for lifetime achievement—stands to claim her rightful place as one of the preeminent contemporary voices in international fiction.

Lost Communities, Living Memories - Sean Field 2001

Between 1913 and 1989 some four million South Africans were forcibly removed from their homes to enforce residential segregation along racial lines. This study records and interprets the memories of some of the Capetonians who were relocated as a result of the infamous Group Areas Act. Former residents of Windermere, Tramway Road in Sea Point, District Six, Lower Claremont, and Simon's Town narrate their experiences.

Summer at the Cape - RaeAnne Thayne 2022-04-12

AN INSTANT BESTSELLER! “Thayne's characters are multidimensional people who care not only for those near-and-dear but also for others who need help, and this lovely romance offers a gentle depiction of many family challenges.”—Booklist on *Summer at the Cape* From the beloved bestselling author of *Season of Wonder* and *The Cliff House* comes a poignant and uplifting novel about forgiveness, family and all the complications—and joy—that come with it As the older sibling to identical twins Violet and Lily, Cami Porter was always the odd sister out. The divide grew even wider when their parents split up—while the twins stayed in Cape Sanctuary with their free-spirited mother, Rosemary, fourteen-year-old Cami moved to LA with her attorney father. Nearly twenty years later, when Cami gets the terrible news that Lily has drowned saving a child's life, her mother begs her to return home to help untangle the complicated estate issues her sister left behind. Navigating their own strained relationship, Cami readjusts to the family and community she hasn't known for decades, including the neighbor who stands in the way of her late sister's dream, while Violet grieves the loss of her twin and struggles to figure out who she is now, without her other half, as the little girl Lily saved pulls her back into the orbit of the man she once loved. With poignancy and heart, RaeAnne Thayne once again delivers her charming signature blend of warmth, wit and wisdom. Return to Hope's Crossing this Christmas in New York Times bestselling author RaeAnne Thayne's latest heartwarming story of matchmaking at the holidays, *All is Bright!*

Skye Papers - Jamika Ajalon 2021-06-08

Twentysomething and restless, Skye flits between cities and stagnant relationships until she meets Scottie, a disarming and disheveled British traveler, and Pieces, an enigmatic artist living in New York. The three recognize each other as kindred spirits—Black, punk, whimsical, revolutionary—and fall in together, leading Skye on an unlikely adventure across the Atlantic. They live a glorious, subterranean existence in 1990s London: making multimedia art, throwing drug-fueled parties, and eking out a living by busking in Tube stations, until their existence is jeopardized by the rise of CCTV and policing. In fluid and unrelenting prose, Jamika Ajalon's debut novel explores youth, poetry, and what it means to come terms with queerness. *Skye Papers* is an imaginative, episodic group portrait of a transatlantic art scene spearheaded by people of color—and of the fraught, dystopian reality of increasing state surveillance.

Let's Get Lost - Finn Beales 2021-11-02

Let's Get Lost is a stunning photographic collection showcasing 21 of Instagram's most respected outdoor photographers and adventurers, revealing the people behind the lens, their stories, ways of working and, most importantly, the remote locations they go to capture breathtaking shots.

What Is the What - Dave Eggers 2009-02-24

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

[The Paper Palace](#) - Miranda Cowley Heller 2021-07-06

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER OVER 1 MILLION COPIES SOLD WORLDWIDE THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

[How to Be Lost](#) - Amanda Eyre Ward 2015-03-18

From the New York Times bestselling author of *The Jetsetters* . . . Years ago, five-year-old Ellie disappeared. But then her sister finds her photograph in the pages of a magazine, leading her to ask: Was Ellie ever really missing? "Invites comparison to *The Lovely Bones* . . . Ward's depiction of family, with its attendant love and guilt, will keep you turning pages."—People Joseph and Isabelle Winters seem to have it all: a grand home in Holt, New York, a trio of radiant daughters, and a sense that they are safe in their affluent corner of America. But when five-year-old Ellie disappears, the fault lines within the family are exposed: Joseph, once a successful businessman, succumbs to his demons; Isabelle retreats into memories of her debutante days in Savannah; and Ellie's bereft sisters grow apart—Madeline reluctantly stays home, while Caroline runs away. Fifteen years later, Caroline, now a New Orleans cocktail waitress, sees a photograph of a woman in a magazine. Convinced that it is Ellie all grown up, Caroline embarks on a search for her missing sister. Armed with copies of the photo, an amateur detective guide, and a cooler of Dixie beer, Caroline travels through the New Mexico desert, the mountains of Colorado, and the smoky underworld of Montana, determined to salvage her broken family.

[The One That Got Away](#) - Zoë Wicomb 2009-11-26

THE APPEARANCE OF ZOE WICOMB'S first set of short stories, *You Can't Get Lost in Cape Town*, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the New York Times, the Times of London, the Wall Street Journal, the New Yorker, and the Christian Science Monitor. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy

city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, *The One That Got Away* showcases this brilliant, award-winning author at the height of her powers.

[Send Down the Rain](#) - Charles Martin 2018-05-08

Can two people brought together by desperate circumstances help one another heal, and maybe even begin a new life? New York Times bestselling author Charles Martin's *Send Down the Rain* answers the questions of what it means—and what level of sacrifice it takes—to truly love someone. Allie is still recovering from the loss of her family's beloved waterfront restaurant on Florida's Gulf Coast when she loses her second husband to a terrifying highway accident. Devastated and losing hope, she shudders to contemplate the future—until a cherished person from her past returns. Joseph has been adrift for many years, wounded in both body and spirit and unable to come to terms with the trauma of his Vietnam War experiences. Just as he resolves to abandon his search for peace and live alone in a remote cabin in the Carolina mountains, he discovers a mother and her two small children lost in the forest. A man of character and strength, he instinctively steps in to help them get back to their home in Florida. There he will return to his own hometown—and witness the accident that launches a bittersweet reunion with his childhood sweetheart, Allie. When Joseph offers to help Allie rebuild her restaurant, it seems the flame may reignite—until a forty-five-year-old secret begins to emerge, threatening to destroy all hope for their second chance at love. *Send Down the Rain* will take you on a journey that spans the sweltering migrant worker routes of south Florida, muddy battlefields of Vietnam, thickets of northwest North Carolina, and the idyllic shores of America's most beautiful beach (Cape San Blas). At the story's center lies the question: What does it mean—and what level of sacrifice does it take—to truly love someone? Praise for *Send Down the Rain*: "Charles Martin understands the power of story and he uses it to alter the souls and lives of both his characters and his readers."—Patti Callahan Henry, New York Times bestselling author Full-length, stand-alone novel Includes discussion questions for book clubs Also by bestselling author Charles Martin: *The Mountain Between Us*, *Chasing Fireflies*, *When Crickets Cry*, and *The Letter Keeper*

[Hidden Cape Town](#) - Paul Duncan 2013-08-22

A unique look 'inside' 30 of Cape Town's most notable buildings. If you have ever wondered what lies behind an interesting façade, or wished you could peek behind a closed door, *Hidden Cape Town* is the book for you. The author and photographer have collaborated to reveal the architectural secrets and artworks that lie behind the doors of some well-known, and lesser known, landmark buildings in and around the 'Mother City'. These buildings are part of our collective heritage, reflecting the myriad cultural influences that have shaped our country.

[You Can't Get Lost in Cape Town](#) - Zoë Wicomb 2000

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

[Cape May](#) - Chip Cheek 2019-04-30

"Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more." - PEOPLE "Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces." - The Wall Street Journal Cape May is a raw, provocative portrayal of a young 1950s couple on the cusp of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage. In this erotic and intimate debut novel, a naïve southern couple is exposed to a group of raucous, debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they decide to cut their trip short. But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful

socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof, mysterious, and evocative half-sister, to whom Henry is irresistibly drawn. Slowly, agonizingly, these deeply-flawed, profoundly human characters pull Henry and Effie out of themselves and expose them to a side of desire they never expected. While they discover new truths in each other and in their marriage, the empty beach town becomes their playground. And as they sneak into the vacant summer homes, go sailing, walk naked under the stars, make love, and drink an enormous amount of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Seductive and moving, this is a novel about marriage, love, raw sexuality, and the ways in which desire and betrayal can reverberate endlessly throughout our lives.

We Begin at the End - Chris Whitaker 2021-03-02

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

Remembering South Cape May - Joseph G. Burcher 2010-07-30

Few would imagine that the land currently occupied by the Nature Conservancy's Cape May Migratory Bird Refuge, or "the Meadows," was once the picturesque Jersey Shore town of South Cape May. By the early twentieth century, a striking hotel and homes designed by renowned Victorian-era architects dotted the landscape. Residents and visitors alike spotted rumrunners racing across the beachfront during Prohibition and endured World War II with German submarines lurking just offshore. But by 1954, barely a trace of the town remained except for about twenty of the original houses, which were moved a mile away. Join one of the town's last residents, Joseph Burcher, as he chronicles life in South Cape May before the angry Atlantic swallowed this serene town.

David's Story - Zoë Wicomb 2015-04-25

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

Lost in You - Heidi McLaughlin 2021-12-09

Ryan Stone is a less than average teenager. He doesn't have fancy clothes. He doesn't carry around the latest smartphone and he definitely doesn't have an MP3 player. Instead, he goes to school, does his chores and dreams of a new life away from Brookfield where he's expected to follow in his blue collar family's footsteps. Hadley Carter is America's Pop Princess. A successful recording artist living her dream with a sold-out tour and a handful of Grammy's there isn't much that she wants for, except love. But finding love on the road is near impossible when all she longs for are romantic dinners, a nighttime stroll on the beach and holding hands with someone who isn't going to exploit her. When a chance encounter introduces Ryan to Hadley, will he be like her adoring fans looking for a way in, or will it be Hadley who pursues Ryan even though it might cost her the only career she's known. *Lost in You* is a story about following your dreams, taking risks and getting lost in love.

The Cape Doctor - E. J. Levy 2021-06-15

A "gorgeous, thoughtful, heartbreaking" historical novel, *The Cape Doctor* is the story of one man's journey from penniless Irish girl to one of most celebrated and accomplished figures of his time (Lauren Fox, New York Times bestselling author of *Send for Me*). Beginning in Cork, Ireland, the novel recounts Jonathan Mirandus Perry's journey from daughter to son in order to enter medical school and provide for family, but Perry soon embraced the new-found freedom of living life as a man. From brilliant medical student in Edinburgh and London to eligible bachelor and quick-tempered physician in Cape Town, Dr. Perry thrived. When he befriended the aristocratic Cape Governor, the doctor rose to the pinnacle of society, before the two were publicly accused of a homosexual affair that scandalized the colonies and nearly cost them their lives. E. J. Levy's enthralling novel, inspired by the life of Dr. James Miranda Barry, brings this captivating character vividly alive.