

# We Rode The Orphan Trains

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*Under Siege!* - Andrea Warren 2009-04-27

Meet Lucy McRae and two other young people, Willie Lord and Frederick Grant, all survivors of the Civil War's Battle for Vicksburg. In 1863, Union troops intend to silence the cannons guarding the Mississippi River at Vicksburg - even if they have to take the city by siege. To hasten surrender, they are shelling Vicksburg night and day. Terrified townspeople, including Lucy and Willie, take shelter in caves - enduring heat, snakes, and near suffocation. On the Union side, twelve-year-old Frederick Grant has come to visit his father, General Ulysses S. Grant, only to find himself in the midst of battle, experiencing firsthand the horrors of war. "Living in a cave under the ground for six weeks . . . I do not think a child could have passed through what I did and have forgotten it." - Lucy McRae, age 10, 1863 Period photographs, engravings, and maps extend this dramatic story as award-winning author Andrea Warren re-creates one of the most important Civil War battles through the eyes of ordinary townspeople, officers and enlisted men from both sides, and, above all, three brave children who were there.

*Charles Dickens and the Street Children of London* - Andrea Warren 2011

Warren takes you on a journey into the workhouses, slums, factories, and schools of Victorian England, and into the world of Dickens. She shows

now he used his pen to do battle on behalf of the poor, becoming one of the great reformers of his or any age.

*Orphan Train Riders* - Kay B. Hall 1992

From 1854 to 1929 about 150,000 orphans from New York City and the surrounding area were placed in homes in the Midwest and West. The children were sent out on "Orphan Trains."

*Train to Nowhere* - Gloria Piper 2014-09-30

Across the wild mountains the silver train glides on a cushion of air, carrying within its plastic walls the world of Orphans. Its destination? Nowhere. The illegally-born must live out their lives inside this computerized train. Admin wills it so. But young Garland, an Orphan musician, seeks a different destination. Freedom. To realize it he struggles against Admin's mind control and those affected by it. His only escape lies with a mysterious woman who is led by a freeing spirit. Can Garland learn to connect with this spirit before the flicker of opportunity dies? Ride into the far future where spiritual guidance vies with computer control.

*The Chaperone* - Laura Moriarty 2013-06-04

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, *The Chaperone* is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them

both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

**Orphan Train** - Christina Baker Kline 2019-01-08

From Christina Baker Kline comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close to being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 50 hours will be tedious, but at least they'll keep her

out of juvie, and right now that's all she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, and memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant, orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, *THE TRAIN RIDER* is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

[Pioneer Girl](#) - 2009-09-01

Describes the early childhood and life of Grace Snyder, whose family owned a Nebraska homestead in the late nineteenth century and endured the hardships and dangers of the prairie.

**The Orphan Trains** - Alice K. Flanagan 2006

Learn about the homeless city children who were taken out West to have new homes in the early 1900s.

[Emily's Story](#) - Clark Kidder 2016-02-28

It seems incomprehensible that there was a time in America's not-so-distant past that nearly 200,000 children could be loaded on trains in large cities on our East Coast, sent to the rural Midwest, and presented for the picking to anyone who expressed an interest in them. That's exactly what happened between the years 1854 and 1930. The primitive social experiment became known as placing out, and had its origins in a New York City organization founded by Charles Loring Brace called the Children's Aid Society. The Society gathered up orphans, half-orphans, and abandoned children from streets and orphanages, and placed them on what are now referred to as Orphan Trains. It was Brace's belief that there was always room for one more at a farmer's table. The stories of

the individual children involved in this great migration of little emigrants have nearly all been lost in the attic of American history. In this book, the author tells the true story of his paternal grandmother, the late Emily (Reese) Kidder, who, at the tender age of fourteen, became one of the aforementioned children who rode an Orphan Train. In 1906, Emily was plucked from the Elizabeth Home for Girls, operated by the Children's Aid Society, and placed on a train, along with eight other children, bound for Hopkinton, Iowa. Emily's journey, as it turned out, was only just beginning. Life had many lessons in store for her lessons that would involve overcoming adversity, of perseverance, love, and great loss. Emily's story is told through the use of primary material, oral history, interviews, and historical photographs. It is a tribute to the human spirit of an extraordinary young girl who became a woman a woman to whom the heartfelt phrase there s no place like home, had a very profound meaning.

**Orphan Trains** - Stephen O'Connor 2014-11-04

The true story behind Christina Baker Kline's bestselling novel is revealed in this "engaging and thoughtful history" of the Children's Aid Society (Los Angeles Times). A powerful blend of history, biography, and adventure, Orphan Trains fills a grievous gap in the American story. Tracing the evolution of the Children's Aid Society, this dramatic narrative tells the fascinating tale of one of the most famous—and sometimes infamous—child welfare programs: the orphan trains, which spirited away some two hundred fifty thousand abandoned children into the homes of rural families in the Midwest. In mid-nineteenth-century New York, vagrant children, whether orphans or runaways, filled the streets. The city's solution for years had been to sweep these children into prisons or almshouses. But a young minister named Charles Loring Brace took a different tack. With the creation of the Children's Aid Society in 1853, he provided homeless youngsters with shelter, education, and, for many, a new family out west. The family matching process was haphazard, to say the least: at town meetings, farming families took their pick of the orphan train riders. Some children, such as James Brady, who became governor of Alaska, found loving homes, while

others, such as Charley Miller, who shot two boys on a train in Wyoming, saw no end to their misery. Complete with extraordinary photographs and deeply moving stories, Orphan Trains gives invaluable insights into a creative genius whose pioneering, if controversial, efforts inform child rescue work today.

*The False Prince* - Jennifer A. Nielsen 2012-06-07

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

**Family Matters** - Ruth Lyn Meese 2009-11-01

Presents reviews of a variety of children's books featuring the themes of adoption and foster care.

*The Road* - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in

which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

*With You Always (Orphan Train Book #1)* - Jody Hedlund 2017-06-06

A Riveting Look at the Orphan Train from Historical Novelist Jody Hedlund When a financial crisis in 1850s New York leaves three orphaned sisters nearly destitute, the oldest, Elise Neumann, knows she must take action. She's had experience as a seamstress, and the New York Children's Aid Society has established a special service: placing out seamstresses and trade girls. Even though Elise doesn't want to leave her sisters for a job in Illinois, she realizes this may be their last chance. The son of one of New York City's wealthiest entrepreneurs, Thornton Quincy faces a dilemma. His father is dying, and in order to decide which of his sons will inherit everything, he is requiring them to do two things in six months: build a sustainable town along the Illinois Central Railroad, and get married. Thornton is tired of standing in his twin brother's shadow and is determined to win his father's challenge. He doesn't plan on meeting a feisty young woman on his way west, though.

**Riders on the Orphan Train** - Alison Moore 2012-10-16

*Riders on the Orphan Train* is an historical novel about a little-known piece of American history. Between 1854 and 1929, over 250,000 orphans and "surrendered" children were "placed out" across the country. They started their journey in New York and were given away in train stations across the country. The novel is the story of the journey of two children from very different backgrounds who find themselves on the same train heading West in 1918. Ezra Duval, age 11, was left in an orphanage. Ezra's father, a widower, left his son behind for an opportunity to be a part of an archaeological expedition in Egypt. Maud Farrell, age 12, arrives in America from the west of Ireland to join her father, a "sand hog" excavating the subway, and discovers she must make her own way as a singing girl on the streets. Both Ezra and Maud

are scheduled to be sent out on a train to find new homes in the West by the Children's Aid Society. Their brief friendship makes a life-long impression on them both and though they are initially taken by people in different states, (Arkansas and Texas), their experiences, like separated twins, run uncannily parallel. This is a story of dislocation, loss, and the search for home that is at the heart of the American experience.

Beginning on the eve of America's entry into World War I and spanning the period of time until the Great Depression, these children encounter and learn from people also looking for a way to belong in a rapidly-changing world. The novel's locations include New York City, Arkansas, the Big Bend region of Texas, central New Mexico and southeastern Arizona. The novel began with a short story that is at the heart of a multimedia presentation called *Riders on the Orphan Train* that the author has been performing in libraries and museums since 1998. The program was originally developed for the Orphan Train Heritage Society of America, Inc. in Springdale, Arkansas, and now serves as the official touring outreach program for The National Orphan Train Complex Museum and Research Center in Concordia, Kansas. Author Statement: I left the tenure track of a major creative writing program in 1998 to become an itinerant performer and have never regretted the decision. Reaching the public initially with my short story about the Orphan Trains has been extremely rewarding; finding a way to have my work serve a larger purpose has become a story my own imagination could not have created on its own. The short story continued to grow until it became a novel. I chose fiction as a means for exploring the emotional truths often left out of historical facts. For me, the completion of this novel is the culmination of fourteen years of writing and research while touring and getting to know many Orphan Train Riders by participating in national reunions. Their experiences are woven through the novel. It is my hope that the stories of the children who road the trains will live on through this novel for generations to come.

*The I-35W Bridge Collapse* - Kimberly J. Brown (Journalist) 2018-07  
"A bridge shouldn't just fall down," Senator Amy Klobuchar said after the August 1, 2007, collapse of the Minneapolis I-35W eight-lane steel truss

bridge, which killed 13 motorists, injured 145, and left a collective wound on the city's psyche and infrastructure. On her way to a soccer game with a fellow teammate, Kimberly J. Brown experienced the collapse firsthand, falling 114 feet in her teammate's car to the Mississippi River. Although terrified, injured, and in shock, she survived. In this sobering memoir and exposé, Brown recounts her harrowing experience. In the aftermath of the disaster, Brown became both an advocate for survivors and an unofficial whistle-blower about decaying infrastructure. She details her investigation and correspondence with Thornton Tomasetti engineers, including the false official account of the collapse and the eventual revelation of its real causes. In addition, she chronicles the ongoing decay of America's bridges and the continuing challenges faced by leaders to address infrastructure problems across the country. After nearly a decade of research into the collapse and her active and ongoing recovery from psychic and physical injuries, Brown shares her experience and answers the questions we should all be asking: Why did this bridge collapse? And what could have been done to prevent this tragedy?

[Orphan Train](#) - Christina Baker Kline 2013-04-02

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer *Between 1854 and 1929*, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position

helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

*We Rode the Orphan Trains* - Andrea Warren 2001

Describes the journey many orphan children took looking for families and homes to call their own.

**The War That Saved My Life** - Kimberly Brubaker Bradley 2016-05-31  
\*Newbery Honor book \*Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*  
"Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—*Publishers Weekly*, starred review □ "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ  
"Astounding...This book is remarkable."—Karen Cushman, author *The*

Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky

*Orphan Trains* - Kristin F. Johnson 2012-01-01

This title examines an important historic event - the orphan train movement. Easy-to-read, compelling text explores the history of the Children's Aid Society and the development of the Brace School, lodging houses, and industrial schools, the conditions that led to child abandonment in the 1800s, problems with institutional care and child labor laws, the roles the Civil War, the Great Depression, and people like Charles Loring Brace played, and the effects of this event on society. Features include a table of contents, glossary, selected bibliography, Web links, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

**Nettie and Nellie Crook: Orphan Train Sisters** - E. F. Abbott  
2016-02-16

Can you imagine being placed in an orphanage while your parents are still alive? That's what happens to Nettie and Nellie Crook, who are only five years old in 1910 when they are removed from their home in New York. No one tells Nettie and Nellie why their parents can no longer care for them, and later, no one explains why the orphans are put on a train headed west. The girls soon find themselves put on display in various small towns, where prospective parents examine and select children for adoption. Nettie and Nellie are taken by Mr. and Mrs. Chapin—will this be a happy ending for the twins? Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

**Encounter** - Steven Otfinoski 2016-08

**Abandoned** - Michael Keene 2017-04-29

The history of orphanages in New York and the Orphan Train Movement

[Riding Freedom](#) - Pam Munoz Ryan 2013-10-29

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

*We Rode the Orphan Trains* - Andrea Warren 2001

Describes the journey many orphan children took looking for families and homes to call their own.

[Orphan Train Rider](#) - Andrea Warren 1996

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

**My Heart Remembers (My Heart Remembers Book #1)** - Kim Vogel Sawyer 2008-03-01

Three orphaned immigrant children are separated, but long to find each other again. A prairie story in the tradition of Janette Oke.

**Enrique's Journey** - Sonia Nazario 2007-01-02

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable

peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

**Train to Somewhere** - Eve Bunting 2000-04-17

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in "this finely crafted, heart-wrenching story" (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book

**Enemy Child** - Andrea Warren 2019-04-30

It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned

upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers.

Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from "enemy child" to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award's Children's Reading Round Table Award for Children's Nonfiction A Capitol Choices Noteworthy Title A Junior Library Guild Selection A School Library Journal Best Book of the Year A

Bank Street Best Book of the Year - Outstanding Merit

**The Author's Guide to Orphan Train Rider: One Boy's True Story and We Rode the Orphan Trains** - Andrea Warren 2013-09

Andrea Warren views her two award-winning nonfiction books about the orphan trains through the lens of the Common Core Standards, offering her insight into how the books fulfill standards related to critical thinking, reading, speaking, and writing. She includes background history not in the books, and shares how she conducted research, interviewed the featured orphan train riders, found photos to illustrate her text, and then wrote the books. The guide includes many suggested exercises and reflective questions.

**The Orphan Train** - Aurand Harris 1998

**Orphan Trains** - Marylin Irvin Holt 1994-02-01

"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

*Orphan Trains* - Rebecca Langston-George 2016

Discover the true story of seven orphans who were settled with families in the Midwest by the Children's Aid Society.

**Orphan Train to Kansas** - Donna Nordmark Aviles 2018

Holding tight to one another, vowing never to be separated, Oliver and Edward board the Orphan Train, headed west to start a new life. Will their promise prove impossible to keep, or will they find a home together? From 1854-1929, America's Orphan Train Movement relocated

over 250,000 homeless and neglected children from East Coast cities, to farming communities in the West. Known at the time as "placing out," it was believed that the children would have a better future in the morally upright home of a Christian farmer. With a success rate of over 80%, this ambitious experiment is now recognized as the beginning of Foster Care in America. Orphan Train To Kansas is the true story of Oliver and Edward Nordmark. Together, the boys traveled from the Children's Village Orphanage in Dobbs Ferry, arriving in Bern, Kansas in search of a home. Their story is one of perseverance, resilience and brotherly love that will leave you with a deeper understanding of this nearly forgotten piece of American history. "It's very American - their journey to find their places in the world. I'm attracted to true stories and this one has a lot of heart - a wellspring of drama, humor and adventure. She's a young writer, new to the craft, and she's able to accomplish that. It's very difficult." --William Rotko, Screenwriter - Breach (Universal Pictures)

**Orphan Train Girl** - Christina Baker Kline 2017-05-02

This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel Orphan Train follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, Orphan Train Girl includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making

Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

*A Last Survivor of the Orphan Trains* - Victoria Golden 2018-07-11  
Homeless at age four, he found an extraordinary path through nine decades of U.S. history.

*Amtrak, America's Railroad* - Geoffrey H. Doughty 2021-09-07  
Discover the story of Amtrak, America's Railroad, 50 years in the making. In 1971, in an effort to rescue essential freight railroads, the US government founded Amtrak. In the post-World War II era, aviation and highway development had become the focus of government policy in America. As rail passenger services declined in number and in quality, they were simultaneously driving many railroads toward bankruptcy. Amtrak was intended to be the solution. In *Amtrak, America's Railroad: Transportation's Orphan and Its Struggle for Survival*, Geoffrey H. Doughty, Jeffrey T. Darbee, and Eugene E. Harmon explore the fascinating history of this popular institution and tell a tale of a company hindered by its flawed origin and uneven quality of leadership, subjected to political gamesmanship and favoritism, and mired in a perpetual philosophical debate about whether it is a business or a public service. Featuring interviews with former Amtrak presidents, the authors examine the current problems and issues facing Amtrak and their

proposed solutions. Created in the absence of a comprehensive national transportation policy, Amtrak manages to survive despite inherent flaws due to the public's persistent loyalty. Amtrak, America's Railroad is essential reading for those who hope to see another fifty years of America's railroad passenger service, whether they be patrons, commuters, legislators, regulators, and anyone interested in railroads and transportation history.

*Surviving Hitler* - Andrea Warren 2013-06-11

The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book

**Lucy's Wish** - Joan Lowery Nixon 1999-01-01

Ten-year-old Lucy, an orphan who wants a little sister more than anything, finds a very special one in the less-than-perfect family which she joins.