

# We Are In An Art Iivity Book An Elephant And Piggie Book

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## **We Are in an ART-ivity Book!** - Mo Willems 2017-09-05

Drawing! Coloring! Sculpting! Gaming! Puzzling! LOLing! It's all here in the first-ever Elephant & Piggie ART-ivity book. Elephant & Piggie are joined by a new face too: Art Vaark. Art the aardvark introduces Elephant, Piggie (and kids) to an incredible span of artistic styles: a "banana" still life; a color-by-number Piggie "Scream" painting; a scrap-paper collage (for which you earn an official "Collage Diploma"); and so much more. Created by the same team behind Don't Let the Pigeon Finish This Activity Book!, this fun-filled, hands-on book features an interactive narrative that invites kids into an exciting, original Elephant & Piggie adventure!

*An Elephant & Piggie Biggie Volume 3!* - Mo Willems 2020-09-22

## Enumerations - Andrew Piper 2018-08-29

For well over a century, academic disciplines have studied human behavior using quantitative information. Until recently, however, the humanities have remained largely immune to the use of data—or vigorously resisted it. Thanks to new developments in computer science and natural language processing, literary scholars have embraced the quantitative study of literary works and have helped make Digital Humanities a rapidly growing field. But these developments raise a fundamental, and as yet unanswered question: what is the meaning of literary quantity? In *Enumerations*, Andrew Piper answers that question across a variety of domains fundamental to the study of literature. He focuses on the elementary particles of literature, from the role of punctuation in poetry, the matter of plot in novels, the study of topoi, and the behavior of characters, to the nature of fictional language and the shape of a poet's career. How does quantity affect our understanding of these categories? What happens when we look at 3,388,230 punctuation marks, 1.4 billion words, or 650,000 fictional characters? Does this change how we think about poetry, the novel, fictionality, character, the commonplace, or the writer's career? In the course of answering such questions, Piper introduces readers to the analytical building blocks of computational text analysis and brings them to bear on fundamental concerns of literary scholarship. This book will be essential reading for anyone interested in Digital Humanities and the future of literary study.

## **First Grade Phonics and Spelling** - Highlights Learning 2020-02-04

Mastering first grade phonics and spelling is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Phonics and spelling are important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for first graders. Our award-winning content blends important language skills with puzzles, humor, and playful art, which makes learning exciting and fun. Students will learn blends, digraphs, vowel sounds, spelling patterns, decoding skills, and more—all designed to help them to improve and build confidence in the classroom.

## **A Boy Named Isamu** - James Yang 2021-06-15

Awarded an Asian/Pacific American Award for Literature Picture Book Honor, this stunning picture book brings to life the imagination of Japanese American artist, Isamu Noguchi. (Cover image may vary.) If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no

weight? Winner of the Theodor Seuss Geisel Award in 2020 for *Stop! Bot!*, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . . but also in a way that many children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.

## **Nuts to You!** - Lois Ehlert 2004

When a mischievous squirrel wanders into an apartment in the city, he must find a clever way to get himself out, in a story that includes labels to identify the plants, birds, and insects as well as a glossary at the back of the book. Children's BOMC. Reprint.

## *Little Cloud* - Eric Carle 2020-07-28

The clouds drift across the bright blue sky—all except one. Little Cloud trails behind. He is busy changing shapes to become a fluffy sheep, a zooming airplane, and even a clown with a funny hat. Eric Carle's trademark collages will make every reader want to run outside and discover their very own little cloud.

## **The First Dog** - Jan Brett 2015-01-22

An exciting tale of adventure in prehistoric times, set against a spectacular Ice Age landscape. Kip the cave boy bounds along the trail home with a sack of warm and tasty Woolly Rhino ribs. If he could only get rid of pesky Paleowolf, who follows him, hoping for a taste of those delicious ribs! But Paleowolf's presence turns out to be useful: His warnings save Kip from the Cave Bear, the Mighty Mammoth, and the frightening Saber-Toothed Cat. So Kip offers to share his food—if Paleowolf will use his keen nose, fine ears, and sharp eyes to keep Kip from being eaten up. With a bark and a wag of his tail, Paleowolf agrees to this bargain, and Kip christens his new friend "Dog." In this exciting tale of adventure in prehistoric times, Jan Brett creates a spectacular Ice Age landscape populated with the massive animals of the time and bordered with images inspired by cave paintings and Ice Age artifacts. She convincingly portrays the growth of the warm bond between man and animal that must, long, long ago, have resulted in the first domesticated dog.

## Beautiful, Wonderful, Strong Little Me! - Hannah Carmona Dias 2018-09-15

Dark skin, curly hair, freckles, and full lips. Smart, strong, funny, and friendly. Lilly knows that she does not look like her friends, and others have noticed. Through playful, lyrical lines, Lilly speaks up for every child who has been asked What are you? in this celebration of self-love and acceptance.

## **Once a Pun a Time** - Wolf Cub Chlo 2021-06

Want to read something funny and learn how to tell your own jokes? Then you've come to the right place! Read laugh out loud jokes in part I and learn my secret joke formula in part II. Learning how to tell your own jokes sparks creativity and creates endless hours of fun. Book is small in size and can be carried in backpacks, gift bagstotes perfect for subway rides, airplane travels, long road trips and bored days at home. Q: What did the fallen horse say to the other horses? A: Help! I've fallen and I can't "gitty-up!" Clean comedy for the whole family. Perfect for young budding comedians of all ages! Take some time to smile today and learn some tips and tricks along the way to help you share the gift with others. Everyone loves a good pun and children will enjoy *Once "a Pun" a Time*. Children love to tell jokes to parents, friends, and other family members. Written by Wolf Cub Chlo, the first section of this easy-to-read book provides a

question-and-answer style with several examples of puns. The second section of this children's picture book teaches children and their parents how to come up with a pun by using a similar-sounding word or phrase. Children love a good pun or joke that tickles your 'punny bone.' The adorable photographs will draw children into the book, while the puns will keep them entertained ... Puns can also serve as a lesson in spelling since puns often use similar-sounding words that have a different spelling. Knight and night sound the same but have very distinct spellings and different meanings. What do you call a knight who is afraid to fight? Sir Render. Oh, surrender. A pun makes people think of what that word should be or how it should be spelled. I think teachers will benefit from this book by giving children some examples of puns and how to make them up. Often, puns start with a question: What do baseball players eat on? Home plates!" - Readers favorite review, 5 stars

**Say Something!** - Peter H. Reynolds 2019-02-26

From the creator of the New York Times bestseller *The Word Collector* comes an empowering story about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you'll make it better. The time is now: SAY SOMETHING!

*Don't Let the Pigeon Finish This Activity Book!* - Mo Willems 2013-04-01

Includes pages of highly interactive activities. This title helps you make a pigeon finger puppet, build a paper bus, make your own driver's licence, and you can even create your own Pigeon book starring.

**Issues in Curating Contemporary Art and Performance** - Judith Rugg 2007

To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. *Issues in Curating Contemporary Art and Performance* argues that, despite these daily pressures, good curating work also requires more theoretical attention. In four thematic sections, a distinguished group of contributors consider curation in light of interdisciplinary and emerging practices, examine conceptions of curation as intervention and contestation, and explore curation's potential to act as a reconsideration of conventional museum spaces. Against the backdrop of cutting-edge developments in electronic art, art/science collaboration, nongallery spaces, and virtual fields, contributors propose new approaches to curating and new ways of fostering critical inquiry. Now in paperback, this volume is an essential read for scholars, curators, and art enthusiasts alike.

*Elephant & Piggie: The Complete Collection* - Mo Willems 2018-09-04

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. Read all of *Elephant & Piggie's* funny adventures with the complete collection of all 25 titles. Create an instant *Elephant & Piggie* library with the sturdy metallic *Elephant & Piggie* bookends included with each set. Mo Willems' number one New York Times best-selling *Elephant & Piggie* series has won two Theodor Seuss Geisel Awards and five Theodor Seuss Geisel Honors! Collect them all in this deluxe box set.

*An Elephant & Piggie Biggie! Volume 4* - Mo Willems 2021-09-21

From award-winning, best-selling author and illustrator Mo Willems comes a bind-up of five *Elephant & Piggie* adventures that celebrate friendship. This bind-up includes the titles: *My Friend is Sad*; *I Love My New Toy!*; *Pigs Make Me Sneeze!*; *A Big Guy Took My Ball!*; and *My New Friend is So Fun!*

*We Are in a Book! (An Elephant and Piggie Book)* - 2010-09-14

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

*Doodling 101: A Silly Symposium* - Mo Willems 2021-08-31

Doodlers earn their MMD (Master Mo Doodler) diploma in 15 days or less (or more!) with this activity-packed doodle book. Draw impossible buildings, animate favorite characters, design sets, make puppets, give gifts, and create abstract art with Mo Willems! This 144-page activity book builds on the 15-episode

web series *LUNCH DOODLES* with Mo Willems! originally produced by Mo Willems with the Kennedy Center in March of 2020. Featuring new hosts Kit and Kaboodle, the Doodle Poodles, kids get writing and drawing tips from Mo across 15 chapters of daily doodling fun. Bonus features include perforated gatefold *SUPER BOUNCE* gameboards, pop-out finger puppets, and how-to-draw instructions of popular Mo Willems characters.

*Linus The Little Yellow Pencil* - Scott Magoon 2019-06-04

Linus and his eraser, Ernie, don't always see eye to eye. But with the family art show drawing near, these two will have to sharpen their collaboration to make something neither one could do on their own! This ode to art by the illustrator of *Spoon and Chopsticks* points out the power of sharing the creative process and sticking with it.

*Dolls' House Sticker Book* - Margot Channing 2014-08-05

Enter this beautiful Victorian doll's house, meet the family that lives there, and use the stickers at the back of the book to arrange furniture, pictures, toys, playful cats, clothes, and characters.

*Creativity, Inc.* - Ed Catmull 2014-04-08

From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. **NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal** *Creativity, Inc.* is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the *Toy Story* trilogy, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Up*, *WALL-E*, and *Inside Out*, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie’s success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better. • If you don’t strive to uncover what is unseen and understand its nature, you will be ill prepared to lead. • It’s not the manager’s job to prevent risks. It’s the manager’s job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company’s communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

*Dessert Island* - Ben Zhu 2021-05-25

Ben Zhu's *Dessert Island* is an irresistible picture book about sharing and caring. Monkey is on a dessert island. It is made of frosting, berries, and other delicious things. Fox is on a desert island. It is made of dirt, rocks, and sand. But as time goes on, their fortunes change, and Monkey and Fox discover that no animal is an island. This wonderfully layered story has themes of consumption and conservation at its center, and wraps up with a sweet and satisfying ending.

*Doodle Town* - Dominika Lipniewska 2016-09-13

**Little Flowers Stained Glass Coloring Book** - John Green 1990-01-01

Introduce children ages 3 to 8 to the lovely world of flowers with this bouquet of floral favorites: daisy, rose, carnation, daffodil, tulip, orchid, poinsettia, and lily. Each picture printed on translucent paper that

produces a beautiful stained glass effect when colored and placed near a light source.

*Maker Genius: 50+ Home Science Experiments* - Scholastic 2019-01-29

For every kid who has ever wondered "what happens when you...?" This book shows you how to try... and try again to see what happens NOW.

**My New Friend Is So Fun! (An Elephant and Piggie Book)** - Mo Willems 2014-06-03

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *My New Friend Is So Fun!*, Piggie has found a new friend! But is Gerald ready to share?

**Fix This Mess!** - Tedd Arnold 2014-01-17

A funny story about a boy, a robot, and a BIG, BIG mess! This Level D book is perfect for kindergarten readers. From the creator of the widely popular *Fly Guy* books! "Fix this mess!" Jake tells Robug. But Robug just makes things worse. Robug finally figures out how to fix the mess—but it's not what Jake expected. Tedd Arnold's illustrations of Robug's frantic efforts are laugh-out-loud funny, as Robug tries again and again to fix the mess—stirring up clouds of dust, old pizza boxes, and banana peels, and leaving Jake's cat more and more confused as he bounces from the couch to the top of the television. *Fix This Mess!* is an International Literacy Association-CBC Children's Choice The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Suitable for late kindergarten readers, Level D books feature wider vocabulary, longer sentences, and greater variety in sentence structure than Levels A, B, and C. When Level D is mastered, follow up with Level E.

*I Lost My Tooth!* - Mo Willems 2018-10-02

Mo Willems, creator of the revolutionary, award-winning, best-selling *Elephant & Piggie* series, is back with another breakout beginning-reader series. This time, an ensemble cast of Squirrels, acorns, and pop-in guests host a page-turning extravaganza! Each book features a funny, furry adventure AND bonus jokes, quirky quizzes, nutty fact formats, and so, so many squirrels! In *I Lost My Tooth!*, Zoom Squirrel has lost a front tooth! The Squirrels leap into action when they discover the missing tooth is a baby tooth! Do you know more about teeth than the Squirrels do? You will by the end of this book!

**Man and His Symbols** - Carl G. Jung 1968-08-15

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

**What If We Were All The Same!** - Charity Michelle Harris 2020-07-14

"What If We Were All The Same! is an inspirational and warm celebration of the differences in all living

things... highly recommended" 2020 Gold recipient of the prestigious Mom's Choice Award Award Winner in the 2019 Children's Picture Book Category by American Book Fest *What If We Were All The Same!* embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else? *What If We Were All The Same!* is fun-filled with rhymes and colorful illustrations, brings attention to tough topics children can relate to. Great book for parents; conversation starter to discuss prejudices and racism to kids Great book for librarians and teachers; school introduction or back-to-school reading Great book to discuss friendship, acceptance, empathy, bullying, and more Great multicultural representation of diversity, inclusion, and acceptance **Easy Kaleidoscope Stained Glass Coloring Book** - A. G. Smith 2005-01

These optically engaging designs — based on the complex, symmetrical patterns found in a kaleidoscope — invite young coloring book fans to complete eight different intriguing patterns. Each of the 8 intricate creations releases a lovely glow when colored and placed in a window or near another source of bright light.

*Centered* - Anthony Ianni 2021-09-07

-underdog story -gives unique, first-hand perspective of experiencing autism -interest to both sports fans and those with an interest in neurodiversity -well-connected author

*Katie and the Starry Night* - James Mayhew 2015-07-28

Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! The stars in Vincent van Gogh's painting are so beautiful that Katie can't resist reaching in and taking one. But what will she do when all the other stars come tumbling out of the painting, too? Will Katie be able to catch the stars before the gallery guard notices they've floated away? 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show)

This first introduction to Van Gogh features five of his most brilliant paintings: *The Starry Night*, *Noon*, *Vincent's Chair*, *Fishing Boats on the Beach* and *The Olive Grove*. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? *Katie's Picture Show* *Katie and the Impressionists* *Katie and the Mona Lisa* *Katie and the Sunflowers* *Katie and the British Artists* *Katie and the Waterlily Pond* *Katie and the Spanish Princess* *Katie and the Bathers* *Katie in London* *Katie's London Christmas* *Katie in Scotland* *Katie and the Dinosaurs*

*Tate Kids British Art Activity Book* - James Lambert 2014-11-06

Throw yourself into British art with this zany book of activities based on artworks by some of Britain's most exciting artists. There are fascinating facts about the artists dotted throughout the book and when you're ready to take a break from creating, delve into an Op Art maze inspired by Bridget Riley or take your pencil on a Word Walk like Richard Long. The *Tate Kids British Art Activity Book* explains the key concepts behind historical, modern and contemporary artworks in a succinct and fun way. Art activities and games encourage a deeper understanding of each artist's ideas and introduce children to artworks in a variety of media including photography, mixed media, sculpture, conceptual art, installation art, and painting. Featured artworks: Gillian Wearing's *I'm desperate* 1992 - 3 Bridget Riley's *Blaze* 1964 \* Chris Ofili's *No Woman, No Cry* 1998 \* Cornelia Parker's *Thirty Pieces of Silver* 1988 - 9 \* Richard Long's *Two Straight Twelve Mile Walks on Dartmoor, England* 1980 1980 \* Damien Hirst's *Mother and Child Divided* 1993 \* Barbara Hepworth's *Tides I* 1946 \* Sonia Boyce's *From Tarzan to Rambo* 1987 \* L.S. Lowry's *Coming Out of School* 1927 \* J.M.W. Turner's *The Scarlet Sunset* c.1830 - 40.

**Elephants Cannot Dance!** - Mo Willems 2009

Piggy loves to dance and wants to teach everyone, including her best friend, Gerald the elephant.

*Ballet Class Coloring Book* - John Green 1997-05-31

Forty-two clear, accurate drawings (all in proper sequence) depict everything that goes on in a beginner's class, from lacing up the ballet shoe to executing the perfect arabesque. Illustrated instructions as well for proper posture, warm-up exercises, arm movements and much more. Inspirational, encouraging and instructive advice.

Elephant & Piggie Like Reading! It's Shoe Time! - Mo Willems 2017-11-07

This lyrical beginning-reader by multi award-winning artist Bryan Collier turns the closet on its heel and redefines what it means to be a pair. Beautifully rendered art paired with rich, rhyming dialog creates a powerful reading experience.

**The Self and Its Pleasures** - Carolyn J. Dean 2016-11-01

Why did France spawn the radical poststructuralist rejection of the humanist concept of 'man' as a rational, knowing subject? In this innovative cultural history, Carolyn J. Dean sheds light on the origins of poststructuralist thought, paying particular attention to the reinterpretation of the self by Jacques Lacan, Georges Bataille, and other French thinkers. Arguing that the widely shared belief that the boundaries between self and other had disappeared during the Great War helps explain the genesis of the new concept of the self, Dean examines an array of evidence from medical texts and literary works alike. *The Self and Its Pleasures* offers a pathbreaking understanding of the boundaries between theory and history.

Celtic Stained Glass Coloring Book - Courtney Davis 1993-01-01

Sixteen full-page plates of Celtic motifs on translucent paper. Mythical beasts, Celtic crosses, saints, and more. Color and hang near a light source for exciting stained glass effects.

**Favorite Birds Stained Glass Coloring Book** - Ruth Soffer 2004-09-01

Sixteen graceful winged creatures glow with life when colored and placed near a light source. Covers show true colors of the belted kingfisher, American robin, northern cardinal, eastern bluebird, western tanager, American goldfinch, ruby-throated hummingbird, and nine other species. Full-color versions of all illustrations included on the covers.

*Backpack Explorer: Beach Walk* - Editors of Storey Publishing 2019-04-02

Pack up sandcastle-building supplies, sunscreen, and this take-along activity book! In the second book of the Backpack Explorer series from the Editors of Storey Publishing, little beachcombers are encouraged to discover all the wonders of saltwater oceans and freshwater lakes, from identifying shorebirds to learning about the life found in tide pools to listening to the waves and watching the tides. *Backpack Explorer: Beach Walk* is packed with prompts and activities, including 12 interactive field guides (for shells, jellyfish, and more), sensory scavenger hunts, science experiments such as a Stick Sundial, games, and simple projects including food chain match-ups and driftwood fish. Equipped with a real magnifying glass, stickers, and a beach log for recording shoreline sightings and adventures, this book is the perfect takealong for any beach adventure.