

Vincent Van Gogh Sunflowers And Swirly Stars Smart About Art

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The Sadie Sketchbook Collection - Naomi Kinsman
2015-07-07

In this four-eBook bind-up of the Faithgirlz Sadie's Sketchbook series by Naomi Kinsman, readers meet twelve-year-old Sadie Douglas. Sadie is a regular girl struggling with

everyday things like friendships, moving, family, and faith ... and relying on that faith to survive. This eBook collection includes: Shades of Truth: It's Going to Be a Bear of a Year Sadie thought she'd have a perfect fresh start when she moved to Owl Creek,

Michigan, but finding her place in her new school proves harder than she expected. In this divided town, Sadie's father's job mediating between bear hunters and researchers doesn't help her social life. Sadie's art instructor encourages her to explore her beliefs and express herself through her sketchbook, and things improve after Sadie befriends a kind girl from school and a researcher's son--- but she can't stop worrying about the bears. As everything swirls around her, Sadie must learn what it means to have faith when you don't have all the answers. Flickering Hope: Can You Ever Trust the Enemy? Things finally seem to be falling into place for Sadie. Bear season is over, and her relationship with her art teacher is on the mend. Her home life is going better than ever, and even her enemy, Frankie, wants to be friends. But can Frankie be trusted? Ruth and Andrew think she's spying for her father, helping him find a way to capture Sadie's favorite bear. But Sadie

suspects something else is going on with Frankie. She must decide who to trust and find out if---and how---her growing faith can get her through. Waves of Light: Where is God when you need him? After struggling to fit into a new town and school, Sadie faces questions about her faith, family, and friendships, questioning all she has come to believe. Sadie's life is spinning out of control. Her friend moved away, her mom remains ill, and her dad wants to leave town. At least the play Sadie is helping produce appears to be going well. After all, she gets to create the sets with her art teacher's help. But even that falls apart when a flash flood destroys her teacher's home and art. How can she trust or even believe in a God who would allow all this? God isn't fair. With everything crumbling and her faith on the edge, Sadie must find strength in the God she's questioning in order to hold on in the midst of her struggles. Brilliant Hues: Sketching A Whole New Life Won't Be Easy Life comes full

circle for Sadie as she heads back to Menlo Park, California. But Sadie finds she no longer fits in, especially when one of her dad's cases thrusts her into the spotlight and puts her in danger. She turns to her faith, but the youth group just isn't the same, and Sadie has a lot to think about when she hears what some kids believe. She returns to Owl Creek for a reprieve, but everything feels different. She just wants things to go back the way they used to be. Will her faith be strong enough to get her through?

Common Core Curriculum Maps in English Language Arts, Grades K-5 - Great Minds 2011-10-19

The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by

teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K-5. The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

Artemis the Loyal - Joan Holub 2013-12-03

Athletic Artemis rails against the all-boys' Olympic Games at Mount Olympus Academy, which leaves her at odds with her twin brother, Apollo, while a mortal boy named Actaeon

catches her eye.

Henri Matisse - Jane

O'Connor 2009-02-20

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs.

Simultaneous.

Portrait of an Artist: Vincent

van Gogh - Lucy Brownridge

2019-09-03

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he

had on the history of art in this book that brings his work to life.

Van Gogh - Federico Zeri

2000-08-01

Explores the major themes of van Gogh's paintings and his life, as well as his ties to the Impressionist movements and Art Nouveau, devoting special attention to his painting "Starry Night."

Calligraphy for Kids - Eleanor

Winters 2007

Introduces the art and technique of calligraphy; provides instructions for writing italic, Gothic, uncial, and Roman alphabets, punctuation, and decorative borders; and suggests projects. Reprint.

[Make a Masterpiece -- Van](#)

[Gogh's Starry Night](#) - Vincent

Van Gogh 2014-09-17

Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

Journey to Literacy: No

Worksheets Required - Krista Flemington 2011

"The play-based learning and individualized strategies in this practical book build on the wide range of literacy skills present in the kindergarten classroom. This resource explores simple ways to use traditional learning centres to provide children with real and authentic reasons to listen, speak, read, write, and view. Teachers will find a wealth of resources for creating meaningful learning experiences, including: answers to often-asked questions; milestones to inform teaching instruction; activities and games for both individuals and groups, and literacy extensions that involve children with quality literature, authentic artifacts, and recordings This highly readable book will support teachers as they move beyond worksheets and nurture students on their journey to lifelong literacy."-- Publisher.

Frida Kahlo - Margaret Frith 2003

Biography of Mexican artist

Frida Kahlo, written as a child's school report.

Persephone the Phony - Joan Holub 2010-04-06

In *Persephone the Phony*, Persephone develops a crush on bad-boy Hades. Her mom (Ceres) and friends don't approve, and Persephone finds herself sneaking around to see him. Hades convinces her to tell the truth, and it's revealed that he isn't all that bad, just misunderstood!

Big Heart! - Joan Holub 2007-12-26

The ants are hard at work in their classroom on a big Valentine's Day card! They will add lace and glue and stars. But who will they send it to? The Ant Hill kids list all of the possibilities before settling on one lucky person: their teacher!

More Snacks! - Joan Holub 2006-09-26

The kids of Ant Hill are putting on a play about their ancestors' first Thanksgiving -- when they hopped aboard the *Mayflower* (right behind the Pilgrims) and sailed across the Atlantic to meet new six-legged friends

around a big harvest spread.
Let the show begin!

Wagons Ho! - George
Hallowell 2011-09-01

Two girls move from Missouri to Oregon -- one in 1846 and one in 2011. One trip takes five months and the other five days. One trip is in a covered wagon, the other in a car. But both girls will miss their old homes and worry about the long trip. Both girls stop at well-known landmarks and travel the Rocky Mountains. And as each girl reaches her new home, she finds her new room and her new friends. *Wagons Ho!* is a unique look at both history and the concerns all kids have when moving to a new home.

Good Luck! - Joan Holub
2007-01-09

While attending a St. Patrick's Day parade, Mike, Matt, and the other young ants pursue a mischievous ant leprechaun convinced that he will bring them good luck.

Common Core Curriculum:
English, Grades K-5 - Great
Minds 2014-05-06

Common Core's English
resources empower educators

to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in *The Wheatley Portfolio* features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's *Wheatley Portfolio* guarantee that students are exposed to

content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Zero the Hero - Joan Holub
2012-02-28

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

Vincent Van Gogh - Carol Berry
2015-12-01

Vincent Van Gogh (1853-1890) is arguably the most beloved artist in the world. He was also an artist motivated by a deep spiritual vision - expressed first in his efforts to become a missionary and minister, and later, after his decisive break with organized religion, through his art. Through art he found a new way to express his solidarity and compassion for

humanity, and to awaken people to the sacred depths of reality. Though virtually nobody in his own lifetime understood his intentions or appreciated his work, Van Gogh poured out his convictions in letters to his brother Theo. Drawing largely on these letters along with her own reflections on the interplay between his life, his spiritual vision, and his art, Carol Berry draws a moving portrait of Van Gogh as a spiritual seeker and teacher for our time.

What's So Great About Picasso? - Max Tanner
2013-12-12

Many famous artists lived hundreds of years ago. It seems that, in the past hundred and fifty years, only a small handful of artists have ever become remotely popular. Modern art just seems not to be as captivating as older art is. There are plenty of familiar names from hundreds of years ago—Leonardo da Vinci, Vincent van Gogh, Michelangelo, and Raphael, among many others. One of the

leaders of the modern art movement was named Pablo Picasso, a Spanish artist, many of whose paintings are still very famous and widely reprinted today. Picasso is known for his unique painting styles, and also his involvement in history. Picasso lived within the past century and a half, during which many drastic history movements were taking place, such as the Spanish Civil War, World War I, World War II, and many other cultural events that shaped the world as we know it. Part of the reason that Picasso is so famous is because the link between his art and history at the time. In order to understand his art, we must first understand his life and what his childhood was like. How did he start painting? How did he decide what to put down on canvases and paper? What about his art made people like it? How did he become famous? What role did his art play during the times of World War I, World War II, and the Spanish Civil War? Why did he spend most of his life in

France? What is his enduring legacy? Pablo Picasso was an interesting man that led an interesting life, and studying him is studying a very important part of history and culture. Picasso's story is a human story, and many readers will find that he is one of the most interesting artists in the world.

Athena the Brain - Joan Holub 2010-04-06

In Athena the Brain, Athena always knew she was smart and special, but she didn't realize that she was a goddess! When she's whisked away to Mount Olympus Academy, she worries about fitting in and dealing with her dad (Zeus). Luckily, she meets the Goddess Girls and finds the best friends she's ever had.

Researching Early Childhood Literacy in the Classroom - Lucy Henning 2019-11-05

This volume demonstrates how the ethnographic approach to research demanded by a 'Literacy as Social Practice' perspective can generate fresh insights into what happens

when young children engage with schooled literacy tasks. *Researching Early Childhood Literacy in the Classroom* argues that the lived experience of young children encountering formal schooled literacy curricula should be the foremost consideration in educational reforms intended to improve rates of literacy acquisition in schools. To make this argument, the author suspends traditional concerns with 'learning' and 'progress' to concentrate on 'practice' and 'meaning' in a careful analysis of key classroom incidents. The author concludes that such insights suggest a need for re-considering the assumptions upon which educational policy rests. This book will be of great interest to graduate and postgraduate students, researchers, academics, and libraries in the fields of Literacy Studies, Teacher Education, Education Policy and Applied Linguistics.

Bed, Bats, & Beyond - Joan Holub 2010-08-01

When dawn comes and it's time

for bats to go to bed, Fink can't sleep so the whole bat family pitches in to help by telling bedtime stories to lull him to sleep.

Cleopatra and the King's Enemies - Joan Holub 2007-03-27

Young Cleopatra saves her father's throne, which is endangered by unrest among the peasants.

Who Was Babe Ruth? - Joan Holub 2012-01-05

Just in time for baseball season! Babe Ruth came from a poor Baltimore family and, as a kid, he was a handful. It was at a reform school that Babe discovered his talent for baseball, and by the age of nineteen, he was on his way to becoming a sports legend. Babe was often out of shape and even more often out on the town, but he had a big heart and an even bigger swing! Kids will learn all about the Home Run King in this rags-to-riches sports biography. With black-and-white illustrations throughout, a true sports legend is brought to life.

Van Gogh - Shelly Swanson

Sateren 2006-08

Discusses the life, works, and lasting influence of Vincent van Gogh.

Van Gogh in Popular Culture - Lynnette Porter 2015-12-11

Vincent van Gogh continues to fascinate more than a century after his death in 1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and "The Starry Night"? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse interpretations of his life and work, creating a mythic

persona that may, in fact, help us in the search for the real Van Gogh.

Common Core Curriculum: English, Grades 6-8 - Great Minds 2014-05-06

Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 6-8. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a

close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolioguarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Groundhog Weather School -

Joan Holub 2013-12-05

Welcome to Groundhog Weather School! Ever wonder where Groundhog Day first began? Want to know the reason why we have different weather seasons? Curious about how some plants and animals can help predict the weather? Learn the answers to these questions and many more at Groundhog Weather School! This clever story—starring a cast of lovable groundhog characters—is a fresh, informative, and fun look at Groundhog Day through the eyes of the animals who are the stars of it each year.

Common Core Curriculum Maps in English Language

Arts - Great Minds 2011-10-13

The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus D.C and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6-8. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, etc. Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate

diverse teaching styles Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

Vincent Van Gogh: Sunflowers and Swirly Stars - Joan Holub 2001-10-01

Brad explores the ups and downs of van Gogh's life and art in this colorful report, featuring Brad's funny cartoons alongside reproductions of classic paintings like *Starry Night*.

Claude Monet Sunshine and Waterlilies - True Kelley 2001-08-01

Offers information about the life and work of the painter Claude Monet in the form of a student's report.

Mary Cassatt - Jane O'Connor 2009-05-21

Discusses the life and the work of the Impressionist painter Mary Cassatt, as told from a child's point of view.

Spring Is Here! - Joan Holub 2008-03-04

April showers bring May flowers! That is what the Ant Hill kids learn when they plant

a garden of their very own and watch it grow!

Five Spring Fairies - Joan Holub 2008-03-25

Lifting the flaps reveals pop-up fairies and slides a new illustration into the cut-out window on each page.

Zeus and the Thunderbolt of Doom - Joan Holub 2012-08-07

After pulling a magical thunderbolt from a stone, ten-year-old Zeus goes on the adventure of a lifetime in this thrilling start to a brand-new series! The terrible Titans—merciless giants who enjoy snacking on humans—have dominated the earth and put the world into chaos. But their rule is about to be put to the test as a group of young Olympians discover their powers and prepare to righteously rule the universe.... Ten-year-old Zeus is mystified (and super-annoyed) by the fact that he keeps getting hit by lightning. Every. Single. Year. He also longs for adventure, as he has never been far from the cave where he grew up. Zeus gets his wish—and a lot more than he

bargained for—when he is kidnapped by dangerous, giant Titans! In self-defense, Zeus grabs the first thing he sees—an actual thunderbolt he pulls from a stone that is covered in mysterious markings. Zeus is the only one who can decipher the markings, and sets off on a quest to rescue his fellow Olympians from the evil Cronus. Armed with his trusty thunderbolt (named Bolt, of course), Zeus is on an adventure of a lifetime—and a journey to fulfill his destiny as King of the Gods.

Camille and the Sunflowers - Laurence Anholt 2003-10-01

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

Aphrodite the Beauty - Joan Holub 2010-08-03

Well-researched and true to

the original myths, each volume in the Goddess Girls series addresses contemporary issues like friendships and relationships from a classically accurate—and entertaining—perspective. In *Aphrodite the Beauty*, Aphrodite, goddessgirl of love, must deal with jealousy after giving Athena a makeover. It doesn't seem fair that the godboys pay more attention to her friend when Aphrodite is supposed to be destined for love! She also copes with a crush from an unlikely source—the nerdy Hephaestus (god of the smith)—and learns that love comes in many forms. [Children's Book Corner](#) - Judy Bradbury 2005

Presents instructions for creating a read-aloud program for grades three and four.

[Flickering Hope](#) - Naomi Kinsman 2011-11-22

Can You Ever Trust the Enemy? Things finally seem to be falling into place for Sadie. Bear season is over, and her relationship with her art teacher is on the mend. Her home life is going better than

ever, and even her enemy, Frankie, wants to be friends. But can Frankie be trusted? Ruth and Andrew think she's spying for her father, helping him find a way to capture Sadie's favorite bear. But Sadie suspects something else is going on with Frankie. She must decide who to trust and find out if—and how—her

growing faith can get her through.

Vincent's Colors - Metropolitan Museum of Art (New York, N.Y.) 2005-09-29

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.