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Pirates and Privateers in the 18th Century - Mike Rendell
2018-11-30

Pirates and Privateers tells the fascinating story of the buccaneers who were the scourge of merchants in the 18th Century. It examines their lifestyle, looking at how the sinking of the Spanish treasure fleet in a storm off the coast of Florida led to a pirates gold rush; how the Kings Pardon was a desperate gamble which paid off and considers the role of individual island governors, such as Woodes Rogers in the Bahamas, in bringing piracy under control. The book also looks at how piracy has been a popular topic in print, plays, songs and now films, making thieves and murderers into swash-buckling heroes. It also considers the whole question of buried treasure and gives a lively account of many of the pirates who dominated the so-called Golden Age of Piracy.

Hardball - Daniel Coyle 1994-12-21

A journalist describes the struggle of a group of youngsters from a Chicago housing project and their white-collar coaches to triumph in Little League baseball, chronicling their journey from the first practice to the championship game. Reprint.

The World Viewed - Stanley Cavell 1979-01-01

Stanley Cavell looks closely at America's most popular art and our perceptions of it. His explorations of Hollywood's stars, directors, and most famous films—as well as his fresh look at Godard, Bergman, and other great European directors—will be of lasting interest to movie-viewers and intelligent people everywhere.

Cult Movies 2 ; 50 More of the Classics, the Sleepers, the Weird, and the Wonderful - Danny Peary 1983

Fletch Won - Gregory Mcdonald 2018-11-20

Young Irwin Maurice Fletcher, a.k.a. Fletch, the eager and inventive new reporter for the News-Tribune, is having a hard time finding his place at the newspaper. After a few "mishaps" writing questionable headlines and creatively worded obituaries, Managing Editor Frank Jaffe appoints Fletch to the society pages, where he's assigned to cover a generous yet surprising donation to an art museum from a high-powered defense attorney. But before he can secure an interview, the attorney is shot dead in the newspaper's parking lot, no witnesses in sight. To Fletch's chagrin, the story is reassigned to the boorish lead investigative reporter Biff Wilson, and he's placed on a seemingly unrelated story, some society pages fluff piece about an all-women-trainers health club that's rumored to offer a lot of "extras." Undeterred by Biff's threatening nature and determined to dig up the dirt on both stories, Fletch collects a cast of engaging characters and strings together the scandalous clues that lead to an eventful and unexpected conclusion.

Education at a Glance 2016 OECD Indicators - OECD 2016-09-15

Education at a Glance: OECD Indicators is the authoritative source for information on the state of education around the world. It provides data on the structure, finances and performance of education systems in the 35 OECD countries and a number of partner countries.

For France - Charles Hanson Towne 1917

Never Let Me Go - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go*

breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Imagine No Child Left Invisible - Shelja Sen 2017-10-10

Why do we send our children to school? How can learning be meaningful? And most importantly, how can we build schools worthy of our children? From the time children are little, we start making stories about them. Schools are like factories where these stories are manufactured all the time. Some children, who're at the top of the social hierarchy, enjoy rich, diverse and colourful stories, which are told and retold. But there are many who spend most of their lives in school, clutching on to single, thin narratives where they've been judged as: 'a failure', 'can do better', 'not up to the mark' or 'not reaching potential' - every 'not' restricting and making their narratives thinner, limited, with lesser scope for possibilities. These are the children who are forgotten, who are invisible and who are seen as never being good enough. At the core of this book is a deep faith that learning is about the magical relationship the teacher builds with each child; it is about building emotionally safe, inclusive spaces for creative learning - this is the heart, the lifeblood, the bare bones of learning. *Imagine* is a call to action for teachers, parents, counsellors, therapists, activists, thought leaders and other change agents in our society. It is a game changer that will force us to reflect, rethink and redesign schools to ones that our children truly deserve.

The Corruption Chronicles - Tom Fitton 2014-06-10

Discloses secrets and corruption the watchdog group has discovered in the Obama administration through various legal battles, sharing insights into activities related to terrorism, illegal immigration, and the health-care initiative.

Sharing - Philippe Aigrain 2012

"In the past fifteen years, file sharing of digital cultural works between individuals has been at the center of a number of debates on the future of culture itself. To some, sharing constitutes piracy, to be fought against and eradicated. Others see it as unavoidable, and table proposals to compensate for its harmful effects. Meanwhile, little progress has been made towards addressing the real challenges facing culture in a digital world. *Sharing* starts from a radically different viewpoint, namely that the non-market sharing of digital works is both legitimate and useful. It supports this premise with empirical research, demonstrating that non-market sharing leads to more diversity in the attention given to various works. Taking stock of what we have learned about the cultural economy in recent years, *Sharing* sets out the conditions necessary for valuable cultural functions to remain sustainable in this context."--[P] 4 of cover.

The Gift of Therapy - Irvin D. Yalom 2010

Acclaimed author and renowned psychiatrist Irvin D. Yalom distills thirty-five years of psychotherapy wisdom into one brilliant volume. The culmination of master psychiatrist Dr. Irvin D. Yalom's more than thirty-five years in clinical practice, *The Gift of Therapy* is a remarkable and essential guidebook that illustrates through real case studies how patients and therapists alike can get the most out of therapy. The bestselling author of *Love's Executioner* shares his uniquely fresh approach and the valuable insights he has gained—presented as eighty-five personal and provocative 'tips for beginner therapists', including:
*Let the patient matter to you
*Acknowledge your errors
*Create a new therapy for each patient
*Do home visits
*(Almost) never make decisions for the patient
*Freud was not always wrong
A book aimed at enriching the therapeutic process for a new generation of patients and counsellors, *Yalom's Gift of Therapy* is an entertaining, informative, and insightful read for anyone with an interest in the subject.

Notice and Takedown in Everyday Practice - Jennifer Urban

2016-03-25

The Takedown Project is a collaborative effort housed at UC-Berkeley School of Law and the American Assembly to study notice and takedown procedures. Researchers in the US, Europe, and other countries are working collaboratively to understand this fundamental regulatory system for global online speech.

Pony to the Rescue - Jeanne Betancourt 1995

Planning a camping trip with their ponies, Anna, Pam, and Lulu enjoy making all the preparations and set off for a wonderful time, but their adventure becomes bigger than they had expected when a little girl disappears.

Saving Private Ryan - Steven Spielberg 1999-06-10

Over 50,000 sold—the only illustrated companion book to the extraordinary film. Includes excerpts from Stephen Ambrose's books, screenplay extracts, and commentary by Steven Spielberg, Tom Hanks, Matt Damon, Janusz Kaminski and others. 100 illustrations, 130 color plates.

Model Jury Instructions in Civil Antitrust Cases - 2016

Inside the Beverly Hills Supper Club Fire - Ron Elliott 1996

Twenty years of silence. No one talked about it. No one wanted to. The public was shocked by ghastly televised images of an uncontrollable inferno and of the endless views of twisted, charred remains of what had been billed as "The Showplace of the Nation", now reduced to smoldering rubble with 167 of its guests dead. How could this happen? From its notorious early years of illegal gambling, glamorous night life, and organized crime to its reborn reputation as one of the finest entertainment and dining establishments in the country, the Beverly Hills Supper Club was frequented by the biggest stars, governors, politicians, and athletes of its day and never failed to deliver a good time. But, On May 28, 1977, the final curtain fell. Now you can know what really happened. Follow long-time Beverly Hills dealer, waiter, and finally captain, Wayne Dammert, in his personal inside account, *Inside the Beverly Hills Supper Club Fire*, of this renowned showplace and the horrifying events of one of our nations' worst disasters. Wayne Dammert and other survivors tell the inside story: true eyewitness accounts of the Beverly Hills Supper Club Fire.

Dragonfly in Amber - Diana Gabaldon 2010-12-17

From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Math Goes to the Movies - Burkard Polster 2012-08-31

This fascinating behind-the-scenes look at movie math shows how fun and illuminating equations can be.

Gone with the Wind - Margaret Mitchell 2008-05-20

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

Races of the Dragon - Gwendolyn F. M. Kestrel 2006-01

The Blood of Dragons Flows through Your Veins In ages past, dragons ruled supreme. Now their distant scions, the races and individuals who carry their blood, live among the great empires of the world, where they forge their own glorious legacies. You can be among them. Embrace your draconic heritage, and the spoils of the world can be yours! This supplement for the D&D® game provides detailed information on the psychology, society, culture, behavior, religion, and folklore of the dragonblooded races, including kobolds and half-dragons. This book introduces two new player character races: the dragonborn (existing characters reborn in a new draconic form to combat and destroy the spawn of Tiamat) and the spellscales (artistic, philosophical beings with a penchant for sorcery and a thirst for new experiences). It also provides new prestige classes, feats, spells, magic items, equipment, and guidelines for crafting adventures and campaigns involving dragonblooded races. For use with these Dungeons & Dragons® core books *Player's Handbook™* *Dungeon Master's Guide™* *Monster Manual™*

Queer Space - Aaron Betsky 1997-03-19

In *Building Sex*, architecture critic and curator Aaron Betsky looked at how traditional gender roles have influenced architecture. In *Queer Space*, he examines how same-sex desire is creating an entirely new architecture. Gay men and women are in the forefront of architectural innovation, reclaiming abandoned neighborhoods, redefining urban spaces, and creating liberating interiors out of hostile environments. Queer spaces have arisen out of the experiences of homosexuals in a straight culture. Often forced to hide their true nature, gay men and women have turned inward, playing with the norms of interior space and creating environments of stagecraft and celebration where they can define themselves with out fear. Their experiments point the way to an architecture that can free us all from the imprisoning structures and spaces of the modern city.

The Poisoner's Handbook - Deborah Blum 2011-01-25

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on *The Poisoner's Handbook*.

Naledi - His Love - Dudu Busani-Dube 2015

World Wildlife Crime Report 2016 - United Nations Office on Drugs and Crime 2016-06-30

The trafficking of wildlife is increasingly recognized as both a specialized area of organized crime and a significant threat to many plant and animal species. The World Wildlife Crime Report 2016 takes stock of the present wildlife crime situation with a focus on illicit trafficking of specific protected species of wild fauna and flora, and provides a broad assessment of the nature and extent of the problem at the global level. It includes a quantitative market assessment and a series of in-depth illicit trade case studies.

The Brick Moon, and Other Stories - Edward Everett Hale 1899

Defending Qualitative Research - Mario Cardano 2020-03-13

Focussing on the phases of qualitative research which precede and follow fieldwork - design, analysis, and textualization - this book offers new theoretical tools to tackle one of the most common criticisms advanced against qualitative research: its presumed lack of rigour. Rejecting the notion of "rigour" as formulated in quantitative research and based on the theory of probability, it proposes a theoretical frame that allows combining the goals of rigour and that of creativity through the reference to theory of argumentation. As such, it will appeal to scholars and students across the social sciences with interests in qualitative research methods.

Policing the World on Screen - Marilyn Yaquinto 2019-11-08

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going "rogue" and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first personified by "Dirty" Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world's "policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

Otaku and the Struggle for Imagination in Japan - Patrick W. Galbraith

2019-12-06

From computer games to figurines and maid cafes, men called “otaku” develop intense fan relationships with “cute girl” characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with “otaku” to be weird and perverse, the Japanese government has endeavored to incorporate “otaku” culture into its branding of “Cool Japan.” In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of “otaku” culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of “otaku” and “cute girl” characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo (“the Holy Land of Otaku”), Galbraith contends that the discourse surrounding “otaku” reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, “otaku” are imagining and creating alternative social worlds.

Remembering Satan - Lawrence Wright 1995-04-25

In 1988 Ericka and Julie Ingram began making a series of accusations of sexual abuse against their father, Paul Ingram, who was a respected deputy sheriff in Olympia, Washington. At first the accusations were confined to molestations in their childhood, but they grew to include torture and rape as recently as the month before. At a time when reported incidents of “recovered memories” had become widespread, these accusations were not unusual. What captured national attention in this case is that, under questioning, Ingram appeared to remember participating in bizarre satanic rites involving his whole family and other members of the sheriff’s department. *Remembering Satan* is a lucid, measured, yet absolutely riveting inquest into a case that destroyed a family, engulfed a small town, and captivated an America obsessed by rumors of a satanic underground. As it follows the increasingly bizarre accusations and confessions, the claims and counterclaims of police, FBI investigators, and mental health professionals. *Remembering Satan* gives us what is at once a psychological detective story and a domestic tragedy about what happens when modern science is subsumed by our most archaic fears.

The Fiery Cross - Diana Gabaldon 2010-12-17

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon’s new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser’s wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller’s certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

A Most Dangerous Method - John Kerr 2011-02-23

“Has all the elements of a juicy novel . . . riveting. . . . Reudite and elegant.” —Newsday NOW A MAJOR MOTION PICTURE, Directed by David Cronenberg and STARRING KEIRA KNIGHTLY, VIGGO MORENSEN, MICHAEL FASSBENDER, and VINCENT CASSEL In 1907, Sigmund Freud and Carl Jung began what promised to be both a momentous collaboration and the deepest friendship of each man’s life. Six years later they were bitter antagonists, locked in a savage struggle that was as much personal and emotional as it was theoretical and professional. Between them stood a young woman named Sabina Spielrein, who had been both patient and lover to Jung and colleague and confidante to Freud before going on to become an innovative psychoanalyst herself. With the narrative power and emotional impact of great tragedy, *A Dangerous Method* is impossible to put down.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for

German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian’s book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian’s classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Killer Show - John Barylick 2012

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

The Gift of Therapy - Irvin Yalom 2013-05-21

Acclaimed author and renowned psychiatrist Irvin D. Yalom distills thirty-five years of psychotherapy wisdom into one brilliant volume. The culmination of master psychiatrist Dr. Irvin D. Yalom’s more than thirty-five years in clinical practice, *The Gift of Therapy* is a remarkable and essential guidebook that illustrates through real case studies how patients and therapists alike can get the most out of therapy. The bestselling author of *Love’s Executioner* shares his uniquely fresh approach and the valuable insights he has gained—presented as eighty-five personal and provocative “tips for beginner therapists,” including:

- Let the patient matter to you
- Acknowledge your errors
- Create a new therapy for each patient
- Do home visits
- (Almost) never make decisions for the patient
- Freud was not always wrong

A book aimed at enriching the therapeutic process for a new generation of patients and counselors, Yalom’s *Gift of Therapy* is an entertaining, informative, and insightful read for anyone with an interest in the subject.

Apocalypse how - Rob Kutner 2008

All you need to know in order to fend off zombies, forge for non-radioactive food, and make the most of your new dwelling

Bill and Hillary - William H. Chafe 2012-09-04

In *Bill and Hillary: The Politics of the Personal*, the distinguished historian William H. Chafe boldly argues that the trajectory of the Clintons’ political lives can be understood only through the prism of their personal relationship. Each experienced a difficult childhood. Bill had an abusive stepfather, and his mother was in denial about the family’s pathology. He believed that his success as a public servant would redeem the family. Hillary grew up with an autocratic father and a self-sacrificing mother whose most important lesson for her daughter was the necessity of family togetherness. As an adolescent, Hillary’s encounter with her youth minister helped set her moral compass on issues of race and social justice. From the day they first met at Yale Law School, Bill and Hillary were inseparable, even though their relationship was inherently volatile. The personal dynamic between them would go on to determine their political fates. Hillary was instrumental in Bill’s triumphs as Arkansas’s governor and saved his presidential candidacy in 1992 by standing with him during the Gennifer Flowers sex scandal. He responded by delegating to her powers that no other First Lady had ever exercised. Always tempestuous, their relationship had as many lows as it did highs, from near divorce to stunning electoral and political successes. Chafe’s many insights—into subjects such as health care, Kenneth Starr, welfare reform, and the extent to which the Lewinsky scandal finally freed Hillary to become a politician in her own right and return to the consensus reformer she had been in college and law school—add texture and depth to our understanding of the Clintons’ experience together. The latest book from one of our preeminent historians, *Bill and Hillary* is the definitive account of the Clintons’ relationship and its far-reaching impact on American political life.

□□□□□ - 2004

World Wildlife Crime Report 2020 - United Nations Publications 2021-03-31

The report presents the latest assessment of global trends in wildlife crime. It includes discussions on illicit rosewood, ivory, rhino horn, pangolin scales, live reptiles, tigers and other big cats, and European eel. The COVID-19 (coronavirus) pandemic has highlighted that wildlife crime is a threat not only to the environment and biodiversity, but also to human health, economic development and security. Zoonotic diseases - those caused by pathogens that spread from animals to humans - represent up to 75% of all emerging infectious diseases. Trafficked wild species and the resulting products offered for human consumption, by definition, escape any hygiene or sanitary control, and therefore pose

even greater risks of infection.

Online Film Production in China Using Blockchain and Smart Contracts - Patrice Poujol 2019-03-04

This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide. Using case studies of Alibaba and in-depth, on-set observation of a Sino-US coproduction, as well as research collected from urban China, Hong Kong, Europe, and the USA, *Online Film Production in China Using Blockchain and Smart Contracts* explores new digital platforms and what this means for the international production of creative works. This research assesses the change in media

consciousness from young urban audiences, their emergence as a potential participative and creative community within dis-intermediated, decentralised and distributed crowdfunding and crowdsourcing models. This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on, particularly those who now produce creative and artistic audiovisual content whether these works are related to film, Virtual Reality (VR), video game, graphic novels, or music. Ultimately, a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media. Appropriate for both professionals and academics in the film industry as well as computer science.