

# Tolkien Calendar 2015

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Beowulf - Anonymous 2021-10-28

A unique parallel edition of Beowulf with the original Anglo-Saxon and Gummere's celebrated poetic translation on facing pages. "The whole thing is sombre, tragic, sinister, curiously real. ... . It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination" - J. R.

R. Tolkien. The epic Anglo-Saxon poem Beowulf had "a deep and detailed impact on what Tolkien wrote - from his earliest poem of Middle-earth (1914), right through The Hobbit ... and The Lord of the Rings." - John Garth author of Tolkien and the Great War. "The story of Beowulf, Grendel, Grendel's mother and the Dragon [is] surely the basic story of all literature

... It is an epic that summons up a world whose trappings have long since disappeared, the trappings of the warrior ethos, and morality of almost prehistoric Germanic times; but the essential 'message' has not changed. It is about courage and resolve, about duty and responsibility, about honour and achievement; but it is also about the transitoriness of things, and the inevitability of death, however glorious the life. It is both a celebration of humanity and an elegy. The poem Beowulf is one of the glories of European literature." - Magnus Magnusson. Beowulf, the greatest work of Anglo-Saxon literature, and "one of the glories of European literature," is set in the mists of Scandinavia, interweaving history and myth. It has been translated into English over seventy times, has been widely studied, and has influenced the popular imagination through Tolkien's Hobbit and Lord of the Rings. The young hero, Beowulf, receiving reports that a monster has been terrorising the neighbouring Danes nightly in

their sumptuous mead hall Heorot, sails to their aid with a small band of warriors. The Danish King Hrothgar, amazed at his courage, honours him with a celebratory feast, after the shadowy monster Grendel strikes. Beowulf, a man of suprahuman strength, though unarmed, fatally wounds Grendel, and later defeats his terrifying mother. Beowulf returns to Geatland, becomes King, and ruling with wisdom equalling his courage and strength, establishes peace for fifty years. However, an enterprising slave steals a jewelled cup from a sleeping dragon's hoard, whereupon the enraged dragon emerges spewing flames, killing villagers, and destroying homes. Beowulf, defender of his people, seeks the dragon in its lair; however, once the fire-breathing dragon emerges, he is abandoned by all but the young Wiglaf. The two ultimately slay the dragon, but only at the cost of a mortal injury to Beowulf. Beowulf, who has triumphed gloriously in life and died tragically, is given a funeral equal to any of the heroes of The Iliad or

The Aeneid. This dual-language edition will be enjoyable for general readers, and invaluable for students who would like to read Beowulf in either Anglo-Saxon or modern English, while dipping into the other language to deepen pleasure or comprehension. It provides an enjoyable experience of the epic poem Beowulf.

Trolls - Brian Froud 2012-10-01

Not since Brian Froud's conceptual design work with Jim Henson on the classic films The Dark Crystal and Labyrinth has he created a faerie world with such imagination, dimension, depth, and detail. Trolls features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. Trolls affirms that trolls are real, that they have lived and are living now. The

texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans.

Early Warning - Jane Smiley 2015-04-28

From the Pulitzer Prize-winner: the second installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America. *Early Warning* opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented

wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers.

[An Illustrated Book of Bad Arguments](#) - Ali

Almossawi 2014-09-23

“A flawless compendium of flaws.” —Alice Roberts, PhD, anatomist, writer, and presenter of *The Incredible Human Journey* The antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almossawi certainly had, so he wrote *An Illustrated Book of Bad Arguments*! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from

consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

**The Fellowship** - Philip Zaleski 2015-06-02  
C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections

and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with

cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.

*Dreams of Another Land* - Peter Kenny

2015-04-13

A collection of poems and tales inspired by J.R.R. Tolkien's world.

**Ents, Elves, and Eriador** - Matthew T.

Dickerson 2006-11-17

Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction.

Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what

Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an

essential addition to Tolkien scholarship, Ents, Elves, and Eriador offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

Borne on the Wind - Mary Fairburn 2020-10-19

Borne on the Wind is the compelling autobiography of English artist Mary Fairburn (born 13 June 1933). The book features 76 pp colour plates (including first-time reproductions of Mary's artwork) and 440 text pages. From camping with lions in the Serengeti to volunteering at Mother Teresa's 'Home for the destitute and dying' in Kolkata, Borne on the Wind is a memoir full of art and adventure. Although marked by the disruptions of war, Mary Fairburn's early life was a magical time, immersed in art, friendships and the landscape of southern England. Mary's family lived in the stately Rowneybury House, which had a lasting effect on Mary: 'I'd found my

earthly paradise here'. She was inspired creatively and spiritually by myth and story, particularly by the English fantasy tradition of C.S Lewis and J.R.R. Tolkien, which eventually led her to illustrate *The Lord of the Rings*. Tolkien himself was very impressed by Mary's work: 'I think the samples you sent me are splendid. They are better pictures in themselves and also show far more attention to the text than any that have yet been submitted to me.' An exchange of letters ensued (between Mary Fairburn and J.R.R. Tolkien) but unfortunately - due to a series of misadventures - they were not published until 2014 in *Tolkien: The Official Calendar 2015* by Harper Collins. A self-confessed dreamer, Mary has always been industrious and capable, adapting to the situation at hand. When working for the infamous Sister Gemma, in one of her hostels for London's 'down-and-outs', her first task was to build a new chapel within the walls of an old nightclub. A task she successfully completed,

despite challenges and limitations. She is also not likely to hold back when proving a point; who else would attempt to measure Winchester cathedral with a 12-inch ruler?! 'Mary's life story is a lived lesson in art, literature, history, geography and spirituality, brought to life for the reader by her strong feelings about everything, and astonishing retention of detail.' (Paul Tankard, Foreword, *Borne on the Wind*, 2020)

*A Tolkien Tapestry* - Cor Blok 2011

Fifty years ago, shortly after *The Lord of the Rings* was first published, Cor Blok read the trilogy and was completely captivated by its invention and epic storytelling. The breadth of imagination and powerful imagery inspired the young Dutch artist, and this spark of enthusiasm, coupled with his desire to create art that resembled a historical artefact in its own right, led to the creation of more than 100 paintings. Following an exhibition at the Hague in 1961, JRR Tolkien's publisher, Rayner Unwin,

sent him five pictures. Tolkien was so taken with them that he met and corresponded with the artist and even bought some paintings for himself. The series bears comparison with the Bayeux Tapestry, in which each tells an epic and complex story in deceptively simple style, but beneath this simplicity lies a compelling and powerful language of form that becomes more effective as the sequence of paintings unfolds. The full-colour paintings in this new book are presented in story order so that the reader can enjoy them as the artist intended. They are accompanied by extracts from *The Lord of the Rings* and the artist also provides an extensive introduction illuminating the creation of the series and notes to accompany some of the major compositions. Many of the paintings appear for the very first time. Readers will find Cor Blok's work refreshing, provocative, charming and wholly memorable - the bold and expressive style that he created stands as a unique achievement in the history of fantasy

illustration. Rarely has an artist captured the essence of a writer's work in such singular fashion; the author found much to admire in Cor Blok's work, and what higher accolade is there? *These Are the Voyages* - Marc Cushman  
2015-01-02

History of Star Trek, the third season  
[Chase's Calendar of Events 2015](#) - Editors of Chase's Calendar of Events 2014-10-17  
Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists,

event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without!

Chase's Calendar of Events 2015 brings you:

Major sporting events such as the FIFA Women's World Cup (June 6), the Pan American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as

Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want!

Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

*Tolkien's World* - J. R. R. Tolkien 1992

Each painting is accompanied by a page of text drawn from the work that inspired it, describing

the scene the artist has chosen to illustrate.

**The Fishermen** - Chigozie Obioma 2015-04-14

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

**Marginal Notes** - Patrick Spedding 2021-03-13

*Marginal Notes: Social Reading and the Literal Margins* offers an account of literary marginalia based on original research from a range of unique archival sources, from mid-16th-century France to early 20th-century Tasmania. Chapters examine marginal commentary from 17th-century China, 18th-century Britain, and 19th-century America, investigating the reputations, as reflected by attentive readers, of He Zhou, Pierre Bayle, Samuel Johnson, Thomas Warton, and Sir Walter Scott. The marginal writers include Jacques Gohory, Mary Astell, Hester Thrale, Herman Melville, the young daughters of the Broome family in Gloucestershire, and the patrons of the library of the Huon Mechanics' Institute, Tasmania. Though marginalia is often proscribed and frequently hidden or overlooked, the collection reveals the enduring power of marginalia, concluding with studies of the ethics of annotation and the resurrected life of marginalia in digital environments.

**2015 Writer's Market** - Robert Lee Brewer  
2014-08-05

The most trusted guide to getting published!  
Want to get published and paid for your writing?  
Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build

your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of Writer's Yearbook featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer

needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." - Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. *Writer's Market* helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. *Writer's Market* is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

**Tolkien Calendar 2015** - J. R. R. Tolkien  
2014-09-08

Celebrate every day of 2015 with this gorgeous full-color official Tolkien wall calendar that captures the excitement of J. R. R. Tolkien's beloved classic *The Lord of the Rings*. Illustrated by some of the most renowned Tolkien artists, the Tolkien Calendar has been an annual tradition for fans worldwide for more than 40 years. With the success of Peter Jackson's film adaptations of *The Hobbit* and *The Lord of the Rings*, these classic works have become more popular than ever before. The Tolkien Calendar 2015 features beautiful and collectible full-color artwork from artist Mary Fairburn that brings to life scenes from *The Lord of the Rings*. The official Tolkien Calendar 2015 includes 12 lush paintings, one for each month.

**J.R.R. Tolkien** - Wayne G. Hammond 2000  
A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.  
**J. R. R. Tolkien: A Biography** - Humphrey Carpenter 2011-04-28

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

### **The Lord of the Rings and Philosophy** -

Gregory Bassham 2013-11-13

The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In The Lord of the Rings and Philosophy, seventeen young philosophy professors, all of them ardent Tolkien

fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance

### **Flora of Middle-Earth** - Walter S. Judd

2017-07-18

Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly

all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

## **The Fellowship Of The Ring** - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his

evil purpose.

**Borne on the Wind** - Mary Fairburn

2022-10-27

Borne on the Wind is the compelling autobiography of English artist Mary Fairburn. This second edition features an additional eight colour plates (illustrations seen by JRR Tolkien); a selection of Mary's The Lord of the Rings suite, from a private collection in the UK. Mary has led an extraordinary life: from camping with lions in the Serengeti to volunteering at Mother Teresa's 'Home for the destitute and dying' in Kolkata, which she relates in a humorous, thoughtful and engaging way. Although marked by the disruptions of war, Mary Fairburn's early life was a magical time, immersed in art, friendships and the landscape of southern England. She was inspired creatively and spiritually by myth and story, particularly by the English fantasy tradition of C.S Lewis and J.R.R. Tolkien, which eventually led her to illustrate The Lord of the Rings. Tolkien himself was very impressed by

Mary's work: 'I think the samples you sent me are splendid. They are better pictures in themselves and also show far more attention to the text than any that have yet been submitted to me.' (Letter from J.R.R. Tolkien to Mary Fairburn, 24th May, 1968.) An exchange of letters ensued (between Mary Fairburn and J.R.R. Tolkien) but unfortunately - due to a series of misadventures - they were not published until 2014, in Tolkien: The Official Calendar 2015 by Harper Collins. Borne on the Wind features descriptions of Mary's many and varied occupations, which serve as an historical snapshot from the perspective of an independent, creative woman. These include: teaching at the Forest Gate Franciscan Friary in East London and at the school at MiLS (Masjid-i-Suleiman) in Iran; painting egg tempera frescoes for a wealthy Baron in Italy; and volunteering at one of the infamous Sister Gemma's hostels for London's down-and-outs. Mary's life story is a lived lesson in art, literature, history, geography

and spirituality, brought to life for the reader by her strong feelings about everything, and astonishing retention of detail.' (Paul Tankard, 2020)

**Pictures by J. R. R. Tolkien** - Christopher Tolkien 2021-11-11

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of The Hobbit, The Lord of the Rings and The Silmarillion. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own

illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

**After Undeath: Books One and Two Box Set** - Beth Alvarez

Explore a paranormal world with a focus on rich character development and growth, believable relationships, and blossoming love with both After Undeath books in one set. **BOOK ONE: DEATH OF THE SUN** Angela Pierce swore off relationships after leaving her controlling ex. Swallowed by her workaholic tendencies, she doesn't have time for men anyway--she barely

has time for her best friend. So when a girls' night out goes wrong, all she really wants is an easy escape route, but something about Blaine keeps her looking back... It's been almost a hundred years since Blaine Moreau looked at a woman as more than a midnight snack, but Angela's inconsistent signals and inability to find meaning in her life are fascinating after so many years alone. But what future is there for a mortal and a vampire, especially when he can't make her change? Her message is clear--find a solution or walk away. Desperate for something steadfast in her life, Angela doesn't want to end it, but there are only two options, and either one pushes them both farther than she's sure she can survive: change herself, or change a vampire's nature. BOOK TWO: BORN OF THE MOON Life after death isn't all it's cracked up to be. It's been six years since Blaine Moreau assumed a life in the world of the living, his fangs little more than a souvenir. No one expected the transition would be easy, but his

new role comes with a sea of red tape deeper than he ever imagined. Dealing with insurance claims and explaining away a shady employment history is enough without the added grief of being unable to satisfy his wife's dreams of having a family. Never mind old problems coming back to haunt him. Without their vampire god to lead them, the clan is subject to a slow extinction, one Grace isn't willing to accept. Clinging to her memories of their time together, she seeks Blaine, the only one who can help her have the life she wants. But he's not so eager to help. With everything else in shambles, the last thing he needs is undead on his doorstep. Especially when one has a simple suggestion that could solve all his problems--or destroy everything he's worked to build.

### **Greg And Tim Hildebrandt, The Tolkien**

**Years** - Gregory Hildebrandt 2004-05-01

Author Greg Hildebrandt, Jr., son & nephew of the internationally renowned fantasy artists, witnessed the making of the paintings for the

best-selling Tolkien calendars. In this lavishly illustrated book, he shares his recollections of their creation, from idyllic Hobbiton to fearsome Mordor. This volume includes a unique collection of original sketches & photographs for the paintings & is filled with commentary by the Hildebrandt Brothers. It also features a pull-out poster of an original painting, created especially for this book. Introduction by Ian Summers, the art director for the calendars who recognized the Hildebrandt brothers' unique talent.

**J.R.R. Tolkien Architect of Middle Earth -**

Daniel Grotta 2001-03-28

J. R. R. Tolkien is one of the most beloved and enigmatic writers of the twentieth century, yet surprisingly little is known about the personal life of the author of *The Hobbit* and *Lord of the Rings*. After a traumatic childhood, Tolkien experienced the bloody trenches of World War I, then lived most of his life as an Oxford scholar in a cloistered academic community. In this fascinating illustrated biography, author Daniel

Grotta examines how much of Tolkien's personal experience fired his incredible imagination and led to the creation of Middle-earth and its inhabitants. This edition features full-color illustrations by the Brothers Hildebrandt, whose conceptions of Middle-earth and its denizens have brought Tolkien's life's work to vivid life for legions of fans around the world.

*Tolkien's World* - 2015-11-23

Few things are more relaxing than coloring in imaginative scenes, and few books are more beloved than J. R. R. Tolkien's tales of Middle-earth. This beautiful coloring book—suitable for Tolkien fans of all ages—presents more than 90 pages of famous scenes from Middle-earth, from the Trees of the Valar to Mount Doom; and characters as beloved as Gandalf the wizard, or as feared as Smaug the dragon. Line art illustrating the fantastical world of Middle-earth is ready to be colored. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

*Bandersnatch* - Diana Pavlac Glyer 2015-12  
C.S. Lewis, J.R.R. Tolkien and the other members of the Inklings met each week to read and discuss each other's work-in-progress, offering both encouragement and blistering critique. How did these conversations shape the books they were writing? How does creative collaboration enhance individual talent? And what can we learn from their example? Beautifully illustrated by James A. Owen, 'Bandersnatch' offers an inside look at the Inklings of Oxford - and a seat at their table at The Eagle and Child pub.

**Myth and Magic** - John Howe 2001  
A portfolio of over 100 of John Howe's Tolkien and fantasy covers, calendars and exhibition paintings, with supporting notes, sketches and photographs by the artist. Includes Foreword by Peter Jackson, director of the \$300 million film trilogy. For the first time ever, a portfolio of illustrated work from the award-winning artist John Howe, which reveals the breathtaking

vision of one of the foremost fantasy artists in the world. Myth & Magic is arranged into six sections, that look at the books by J R R Tolkien that have inspired John - The Hobbit, The Lord of the Rings, The Silmarillion and The History of Middle-earth - and is complemented by a fascinating tour through the paintings that he has produced for some of the finest fantasy authors working today. From the beloved painting of Smaug which decorates The Hobbit, his numerous and bestselling calendar illustrations, the world famous 'Gandalf' picture, which is synonymous with the HarperCollins one-volume edition of The Lord of the Rings, this large-format hardback will delight fans of Tolkien and anyone who has been captured by the imagination of the artist who so brilliantly brings to life the literary vision of J R R Tolkien.

**Naiya and the Foxdragon (The Isles of Antarah, #1)** - Naomi VanDoren 2020-03-24

**Frodo's Journey** - Joseph Pearce 2015-06-10

J. R. R. Tolkien's magnum opus, *The Lord of the Rings* has been beloved for generations, selling millions of copies and selling millions more tickets through its award-winning film adaptations. The immense cultural impact of this epic is undeniable, but the deeper meaning of the story often goes unnoticed. Here, Joseph Pearce, author of *Bilbo's Journey* uncovers the rich—and distinctly Christian—meaning just beneath the surface of *The Lord of the Rings*. Make the journey with Frodo as he makes his perilous trek from the Shire to Mordor, while Pearce expertly reveals the deeper, spiritual significance. Did you know that the events of *The Lord of the Rings* are deeply intertwined with the Christian calendar? Or what the Ring, with its awesome and terrible power represents? How do the figures of good and evil in the story reflect those forces in our own lives? Find the answers to these questions and much more in *Frodo's Journey*.

[A song of ice and fire Calendar](#) - George R. R.

Martin 2017-07-12

George R. R. Martin is the author of *A Song of Ice and Fire* - one of the most successful and beloved fantasy series ever written. With a dedicated fan base clamouring for new material, this calendar is a 'timely' addition to a franchise that has continued to grow with each passing year. Stunning full-colour paintings depict the characters and world of *A Song of Ice and Fire*.

[Tolkien](#) - Catherine McIlwaine 2018

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary

imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

*Sail Away* - Langston Hughes 2015-09

A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award winner Ashley Bryan. The great African American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African American artist Ashley Bryan, who's spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems—from "The Negro Speaks of Rivers" to "Seascape," from "Sea Calm" to "Sea Charm"—that celebrates all things oceanic.

### **The Tolkien Years of the Brothers**

**Hildebrandt** - Greg Hildebrandt 2012

Gathers the paintings of Greg and Tim Hildebrandt that appeared in "The Lord of the Rings" calendars from 1976 to 1978 as well as concept sketches, photos, commissions, and new works by Greg Hildebrandt.

**The Tolkien Reader** - J. R. R. Tolkien

1986-11-01

An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy. FARMER GILES OF HAM. An imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere. THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise of Tom Bombadil, that staunch friend of the Hobbits in THE LORD OF THE RINGS. ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy.

**Welcome to Marwencol** - Mark E. Hogancamp

2015-11-03

Welcome to Marwencol tells the story of Mark Hogancamp. Mark is the subject of the movie, Welcome to Marwen (December 2018) starring Steve Carrell • Welcome to Marwencol is a

hybrid art and storybook about Mark Hogancamp and his imaginary World War II—era town of Marwencol. • Learn about Hogancamp's life before and after the attack which left him with no memory of the thirty-eight prior years of his life, including his ex-wife, family, artistic talents, or military service • This astonishing story of the redemptive power of art shows Hogancamp's process with behind-the-scenes photos, capsule biographies of each Marwencol character, descriptions of each miniature building, and Mark's insight into constructing and photographing his world • Includes 100 pages of Hogancamp's photographs and stories laid out as a graphic novel "Fight scenes, dramatic rescues and love triangles are painstakingly arranged to play out before Mr. Hogancamp's camera. The resulting images are startlingly lifelike, poignant and, for him, therapeutic."—The New York Times

Michael Moorcock - Mark Scroggins 2015-12-23

Prolific, popular and critically acclaimed,

Michael Moorcock is the most important British fantasy author of his generation. His Elric of Melniboné is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction. He was hailed as the central figure of the “New Wave” in science fiction, and has won numerous awards for his fantasy and SF, as well as his “mainstream” writing. This first full-length critical look at Moorcock’s career, from the early 1960s to the present, explores the author’s fictional multiverse: his fantasy tales of the “Eternal Champion”; his experimental Jerry Cornelius novels; the hilarious science-fiction satire of his “End of Time” books; and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy.

Middle-Earth: Journeys in Myth and Legend -

Donato Giancola 2019-04-09

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with

contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in The Hobbit, to the personal trials of Frodo and the Fellowship in The Lord of the Rings, to the epic tragedies in The Silmarillion, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters

within." "Amazing work from an astounding talent." - George R.R. Martin

**The Middle Of The Earth** - Saniul Alom Sun  
2021-06-18

The train reached the station at exactly quarter to twelve at night. With no No companions or luggage, one came down with Arohilde Girl. Not just lonely or lonely, her awesome demeanor Many drew attention. Pretty tall girl, lonely Shape, twenty-three or twenty-four years of age,

the impression of negligence in decoration Clear. Although the clothes are expensive and tasteful, the red skirt is no more Blue shirts are folded and wrinkled in many places, one or two There is dry mud in the place. The lips are thin, It would have been nice to have a little touch of lipstick there. In the left hand Expensive wristwatch, empty right hand, empty fair neck too, ornaments A small pair of rings is hanging in the ears. Look at the attitude Is his heavy fear of people.