

Tolkien And The Great War

Recognizing the pretension ways to acquire this ebook **tolkien and the great war** is additionally useful. You have remained in right site to begin getting this info. get the tolgkien and the great war join that we give here and check out the link.

You could purchase lead tolgkien and the great war or get it as soon as feasible. You could quickly download this tolgkien and the great war after getting deal. So, in the same way as you require the book swiftly, you can straight acquire it. Its correspondingly certainly easy and as a result fats, isnt it? You have to favor to in this announce

The Battles of Tolkien - David Day 2016-10-20
Tolkien's works are punctuated by dramatic and explosive battles. Men versus Orcs, Elves versus Sauron, Goblins versus Dwarves - the history of Middle-earth has seen some of the greatest characters pitted against each other time and time again. From the iconic battle of Helm's Deep to the Destruction of Isengard, *The Battles of Tolkien* analyzes each battle in depth, with clear maps showing the lay of the land, and exactly how and where the armies attacked. This is essential reading for anyone who loves Tolkien's works and wants to explore the wars within them. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

[The Cambridge Companion to Fantasy Literature](#) - Edward James 2012-01-26
Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science*

Fiction (winner of a Hugo Award in 2005).
[Tolkien and Shakespeare](#) - Janet Brennan Croft 2007-03-22
Tolkien and Shakespeare: one a prolific popular dramatist and poet of the Elizabethan era, the other a twentieth-century scholar of Old English and author of a considerably smaller body of work. Though unquestionably very different writers, the two have more in common than one might expect. These essays focus on the broad themes and motifs which concerned both authors. They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices, discovering how Tolkien used, revised, updated, "corrected," and otherwise held an ongoing dialogue with Shakespeare's works. The depiction of Elves and the world of Faerie, and how humans interact with them, are some of the most obvious points of comparison and difference for the two writers. Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes, politics, war, and the lessons of history. Magic and prophecy were also of great concern to both authors, and the works of both are full of encounters with the Other: masks and disguises, mirrors that hide and reveal, or seeing stones that show only part of the truth.

[Microbiology Nuts & Bolts](#) - David Garner 2019-03-25
A clinically focused, no-nonsense pocket book to the key elements of microbiology and infection. A must-have guide to stop common and often unnecessary mistakes that occur in everyday medicine and antibiotic prescribing. This book is divided into six parts: Basic Concepts - covers

the background information healthcare staff need to know in order to understand infections, what microorganisms cause them and where they come from, as well as how to diagnose infections. Microbiology - explains how to investigate patients with infections and how to make the best use of a laboratory microbiology service. Infection Control - provides the knowledge healthcare staff need in order to safely manage patients with transmissible infections without spreading these infections to either themselves or other patients. Clinical Scenarios - gives details of the common and important infections which patients present with, arranged in body systems to make them simple to follow. Antibiotics - explains how to prescribe safely, how to review antibiotics and what to do if patients are failing to respond to treatment, as well as empirical guidelines and information about individual antibiotics. Emergencies - covers the life threatening infections, which all doctors cannot afford to miss, and how to manage them. "Finally there is an easy microbiology book which helps doctors to understand infections without having to be a microbiologist" (Hospital FY2 doctor) "I love this book! Like my patients, this book presents with clinical conditions and symptoms not bacteria" (General Practitioner)

Hobbits, Elves and Wizards - Dr. Michael N. Stanton 2015-06-02

Middle Earth, Gandalf, Frodo, Bilbo: The places and characters that sprang from the mind of J.R.R. Tolkien will live forever in the imaginations of millions of readers. In *Hobbits, Elves, and Wizards*, Michael Stanton, a scholar of science fiction and fantasy literature, offers an extraordinary encounter with *The Lord of the Rings*. Believing that there is no epic of contemporary literature to match *The Lord of the Rings*, Stanton delves critically into the richness of the story. He explores the intricacies of its dialogue and illuminates the idiosyncratic nature of its characters. He looks at places, dreams, notions of time and history. Eschewing academic jargon, Stanton provides an intriguing look at Tolkien's fantasyscape that ultimately shows how all of these parts meld into a singularly compelling work of art that lives and breathes. For those who have read and loved *The Lord of the Rings*, Stanton embarks on an

exploration of Tolkien's genius, painting a rich and wonderful critical portrait of the world he created, a portrait that no one who truly hopes to understand Tolkien's vision will want to be without.

Tolkien - Catherine McIlwaine 2018

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

Tolkien and the Peril of War - Robert S. Blackham 2011

Tolkien and the peril of war

Touch and Intimacy in First World War Literature - Santanu Das 2006-04-06

The First World War ravaged the male body on an unprecedented scale, yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches. Touch, the most elusive and private of the senses, became central to war experience. War writing is haunted by experiences of physical contact: from the muddy

realities of the front to the emotional intensity of trench life, to the traumatic obsession with the wounded body in nurses' memoirs. Through extensive archival and historical research, analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain, Santanu Das recovers the sensuous world of the First World War trenches and hospitals. This original and evocative study alters our understanding of the period as well as of the body at war, and illuminates the perilous intimacy between sense experience, emotion and language as we try to make meaning in times of crisis.

The Searchers - Joe Loconte 2012

Scholar Joseph Loconte examines one of the most remarkable passages of Scripture, an exchange in the gospel of Luke between two disciples of Jesus of Nazareth—uttered just days after his execution—about the longings of the human heart and the mysterious purposes of God.

A Hobbit, a Wardrobe, and a Great War - Joseph Loconte 2017-02-07

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis—now in paperback. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence—and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been no *Hobbit*, no *Lord of the Rings*, no *Narnia*, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict.

The Return of the King - J. R. R. Tolkien 2008
Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, *The Lord of the Rings*, featuring 15 colour paintings by Alan Lee.

The Book of Lost Tales - J. R. R. Tolkien 1992-01

The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

C.S. Lewis - A. N. Wilson 2002

Provides a documented portrait of the well-known author.

The Western Front Companion - Mark Adkin 2017-04-30

The definitive guide to the main theater of WWI—"maps of the battles . . . military strategy . . . extraordinary anecdotes . . . it's a triumph" (Daily Mail). Written by the author of the three previous bestselling *Companions* on Waterloo, Trafalgar and Gettysburg—now acclaimed as the definitive work of reference on each battle—*The Western Front Companion* is not a mere chronological account of the fighting. Rather, it is an astonishingly comprehensive and forensic anatomy of how and why the armies fought, of their weapons, equipment and tactics, for over four long and bloody years on a battlefield that stretched from the Belgian coast to the Swiss frontier—a distance of 450 miles. Alongside the British Army, full coverage is given to Britain's allies—France, Belgium, Australia, New Zealand, Canada, South Africa, India and the United States—as well as the Germans. The 350,000 words of text range over everything from the railways on the front to the medical corps and the chaplains. Like previous *Companions*, this book is equally distinguished by its magnificent visual resources—original and intricate maps and diagrams, over 200 resonant and remarkable archive images from the time (many rarely seen), and modern color photographs showing how historic battlefields look nowadays, and paying tribute to the magnificent and poignant cemeteries, monuments and ossuaries that mark the fallen for today's battlefield visitor. Every reader, no matter how well informed already on the history of World War I, will learn something new from this extraordinary

and exhaustive volume. No one interested in the true story and sheer sweep of the Great War on the Western Front can afford to be without it.

The Twilight Years - Richard Overy 2010-11-30

From a leading British historian, the story of how fear of war shaped modern England By the end of World War I, Britain had become a laboratory for modernity. Intellectuals, politicians, scientists, and artists—among them Arnold Toynbee, Aldous Huxley, and H. G. Wells—sought a vision for a rapidly changing world. Coloring their innovative ideas and concepts, from eugenics to Freud's unconscious, was a creeping fear that the West was staring down the end of civilization. In their home country of Britain, many of these fears were unfounded. The country had not suffered from economic collapse, occupation, civil war, or any of the ideological conflicts of inter-war Europe. Nevertheless, the modern era's promise of progress was overshadowed by a looming sense of decay and death that would deeply influence creative production and public argument between the wars. In *The Twilight Years*, award-winning historian Richard Overy examines the paradox of this period and argues that the coming of World War II was almost welcomed by Britain's leading thinkers, who saw it as an extraordinary test for the survival of civilization—and a way of resolving their contradictory fears and hopes about the future.

"Something Has Gone Crack" - Janet Brennan Croft 2019-09-21

"Something has gone crack," Tolkien wrote about the first death among his tight-knit fellowship of friends in 1916, and the impact of the war haunted his writing for the rest of his life. In his work, the Great War serves as a source of imagery, motifs, themes and of personal trauma to be worked out in meaningful symbolic form throughout his life.

[A Hobbit, a Wardrobe, and a Great War](#) - Joseph Loconte 2015-06-30

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence—and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great

War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been no *Hobbit*, no *Lord of the Rings*, no *Narnia*, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict.

The Fellowship Of The Ring - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

Tolkien and the Great War - John Garth 2013-06-11

How the First World War influenced the author of the *Lord of the Rings* Trilogy: "Very much the best book about J.R.R. Tolkien that has yet been written." —A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After

finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien's personal wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of *The Secret War* "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free Press

Tolkien and the Great War - John Garth 2003 "Tolkien's War" tells for the first time the full story of a young man plunged into catastrophe as a soldier in the Battle of the Somme. This moving book also introduces the school friends who played a crucial part in shaping Tolkien's writing, and shows how the author formed his vast mythology.

The Evolution of Tolkien's Mythology - Elizabeth A. Whittingham 2017-06-30

The History of Middle-earth traces the evolution of J.R.R. Tolkien's literary world, stories, and characters from their earliest written forms to the final revisions Tolkien penned shortly before

his death in 1973. Published posthumously by Tolkien's son Christopher, the extensively detailed 12-volume work allows readers to follow the development of the texts that eventually became Tolkien's immensely popular *The Hobbit*, *The Lord of The Rings*, *The Silmarillion*, and *Unfinished Tales*. This work provides a thorough study of Tolkien's life and influences through an analysis of *The History of Middle-earth*. The work begins with a brief biography and an analysis of the major influences in Tolkien's life. Following chapters deal with elements common to Tolkien's popular works, including the cosmogony, theogony, cosmology, metaphysics, and eschatology of Middle-earth. The study also reviews some of the myths with which Tolkien was most familiar—Greek, Roman, Finnish, and Norse—and reveals the often overlapping relationship between mythology, biblical stories, and Tolkien's popular works.

Tolkien and C.S. Lewis - Colin Duriez 2003 Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

Tolkien's Worlds - John Garth 2020-05 An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

Memoirs of an Infantry Officer - Siegfried Sassoon 2021-08-30

"Memoirs of an Infantry Officer" by Siegfried Sassoon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Military Atlas of the First World War - Arthur Banks 2000-09-13

This is a unique study of the conflict of 1914-18 on land, sea and in the air, through maps,

diagrams and illustrations. Within the scope of some 250 maps, Arthur Banks has presented both broad general surveys of political and military strategy, and the most closely researched details of major individual campaigns and engagements. These are supplemented by comprehensive analysis of military strengths and command structures and illustrations.

Tolkien And The Great War - John Garth 2005-06
The author focuses on a little-discussed aspect of J. R. R. Tolkien's life--his harrowing experiences in the trenches during World War I--revealing how the death of two comrades in particular influenced his later life and literary career.
Reprint.

The Fellowship - Philip Zaleski 2015-06-02
C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned

rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years--and did so in dazzling style.

The Hobbit - J. R. R. Tolkien 2001
Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

Nineteen Eighty-Four - George Orwell 2021-01-09
"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

A Spring Harvest - Geoffrey Bache 1894-1916
Smith 2021-09-09

This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Worlds of J. R. R. Tolkien](#) - John Garth
2020-06-09

An illustrated journey into the life and imagination of one of the world's best-loved authors, Tolkien's *Worlds* provides a unique exploration of the relationship between the real and the fantastical and is an essential companion for anyone who wants to follow in Tolkien's footsteps.

War and the Works of J.R.R. Tolkien - Janet Brennan Croft 2004

Examines the role of war in Tolkien's life and works

When Books Went to War - Molly Guptill Manning 2014-12-02

This New York Times bestselling account of books parachuted to soldiers during WWII is a "cultural history that does much to explain modern America" (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches

in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only listed soldiers' spirits, but also helped rescue The Great Gatsby from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly
Interrupted Music - Verlyn Flieger 2005
Tolkien made a continuous effort over several years to construct a comprehensive mythology, to include not only the stories themselves but also the storytellers, scribes, and bards who were the offspring of his thought. In *Interrupted Music* Flieger attempts to illuminate the structure of Tolkien's work, allowing the reader to appreciate its broad, overarching design and its careful, painstaking construction. --from publisher description.

The Old Front Line - John Masefield 1917

This book describes the front lines of the 1st Battle of the Somme during World War I.

J. R. R. Tolkien: A Biography - Humphrey Carpenter 2011-04-28

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

Tolkien's The Lord of the Rings - Stratford Caldecott 2008

In the year after his graduation from Exeter College, Oxford, the great mythopoeic work for which he would become famous was already germinating in Tolkien's mind. In August 2006 the College offered a week of seminars and papers by leading international specialists on Tolkien's Exeter years, the influence of the Great War, the healing power of his narrative, and its relevance to religious and linguistic studies, comparative mythology, and history. Priscilla Tolkien, C.S. Lewis's secretary and friend Walter Hooper, Tolkien's friend the Jesuit priest Robert Murray SJ, and grandson Simon Tolkien attended as special guests, representing the family and those who knew Tolkien personally. The conference was intended to encourage the growth of Tolkien Studies through international and interdisciplinary collaboration. The papers from this conference have been selected, edited,

and supplemented by other essays on complementary themes especially for this volume, in order to reveal the dynamic growth of Tolkien Studies around the world. This book explores the spiritual, poetic, personal, and academic sources of inspiration for what is widely regarded as the greatest book of the twentieth century.

C.S. Lewis, Poetry, and the Great War 1914-1918 - John Bremer 2012-05-31

This book presents a realistic and unromantic account of the early years of C.S. Lewis as revealed in 'Spirits in Bondage' and its surrounding events. It calls for a re-appraisal of Lewis himself, not as a 'soldier-poet' but as a young, ruthless and ambitious would-be academic, using others—his father, his university, his mistress—to further his own ends. It throws into stark relief his later conversion.

The Letters of J. R. R. Tolkien - Humphrey Carpenter 2012-12-13

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

The Great and Holy War - Philip Jenkins 2014-06-20

The Great and Holy War offers the first look at how religion created and prolonged the First World War, and the lasting impact it had on

Christianity and world religions more extensively in the century that followed. The war was fought by the world's leading Christian nations, who presented the conflict as a holy war. A steady stream of patriotic and militaristic rhetoric was served to an unprecedented audience, using language that spoke of holy war and crusade, of apocalypse and Armageddon. But this rhetoric was not mere state propaganda. Philip Jenkins reveals how the widespread belief in angels, apparitions, and the supernatural, was a driving force throughout the war and shaped all three of the Abrahamic religions - Christianity, Judaism, and Islam - paving the way for modern views of religion and violence. The disappointed hopes and moral compromises that followed the war also shaped the political climate of the rest of the century, giving rise to such phenomena as Nazism, totalitarianism, and communism. Connecting remarkable incidents and characters - from Karl Barth to Carl Jung, the Christmas Truce to the Armenian Genocide - Jenkins creates a powerful and persuasive narrative that brings together global politics, history, and spiritual crisis. We cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. The war created the world's religious map as we know it today.