

Time Warner Cable Chanel Guide

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Free Culture - Lawrence Lessig 2004

Examines the destruction of the larger public domain of ideas, assessing the creative and innovative repercussions of America's long terms of copyright, as well as the impact of new technologies, big media, and cultural monopolies on our freedom to create, construct, and imagine.

F & S Index United States Annual - 2006

Media Programming: Strategies and Practices - Susan Tyler Eastman 2012-01-27

Written by recognized leaders in the field, MEDIA PROGRAMMING delivers the most accurate coverage of techniques and strategies used in the programming industry today. Reflecting the latest developments from real-world practice, this market-leading text covers all aspects of media programming for broadcast and cable television, radio, and the Internet with clear, current illustrations and examples. It offers in-depth coverage of emerging trends, including multiplatform strategies, cross-media, new media, high definition media, new programming strategies, and wireless and pay-per-view media. This proven text continues to focus on how programs (units of content) are selected (or not selected), arranged, evaluated, and promoted with the need to consider pressures from technology, financing, regulations, policies, and marketing.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Global Media Giants - Benjamin Birkinbine 2016-07-01

Global Media Giants takes an in-depth look at how media corporate power works globally, regionally, and nationally, investigating the ways in which the largest and most powerful media corporations in the world wield power. Case studies examine not only some of the largest media corporations (News Corp., The Microsoft Corporation) in terms of revenues, but also media corporations that hold considerable power within national, regional, or geolinguistic contexts (Televisa, The Bertelsmann Group, Sony Corporation). Each chapter approaches a different corporation through the lens of economy, politics, and culture, giving students and scholars a thoughtful and data-driven guide with which to interrogate contemporary media industry power.

Your Guide to Cutting the Cord to Cable TV - Mark Glaser 2013-04-04

Does the soaring price of cable and satellite TV have you down? This easy-to-use guide helps you cut the cord to those expensive services, while providing a tour of the best software, hardware and services so you can watch the TV shows and movies you want. "Your Guide to Cutting the Cord" helps make the process painless, while also including essays by Dan Reimold and Seth Shapiro and deeper thoughts on how the rise of Netflix, Hulu, Roku, Apple TV, Amazon and other streaming services will change .

Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En - Jack W. Plunkett 2006

The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino

operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

Another Big Book of TV Guide Crossword Puzzles - Sterling 2003-09-15
Thirty million loyal TV Guide readers know where to find the best TV crosswords ever created. Puzzles with television themes from the most widely read weekly magazine in the world make this collection a television lover's dream book. It's spiral bound, oversize, and filled with hundreds of crosswords that will challenge anyone's television IQ. There are classic favorites from the 1960s, '70s, '80s, and '90s; take a walk down memory lane, and answer "___ Masters in Rin Tin Tin" (just 3 letters). Try the best contemporary crosswords from TV Guide Crosswords Magazine. All that, plus brain teasers and fun trivia quizzes offer hours of fun.

FCC Record - United States. Federal Communications Commission 2017

Foundations of Comparative Politics - Kenneth Newton 2009-12-03

This student-friendly introduction to the key theories and concepts of comparative politics now provides even broader coverage of the world's democracies, with examples drawn from across the globe. Foundations of Comparative Politics contains a wealth of information, clearly structured and easy to read, with clear definition of Key Terms. It covers all the important themes in the field, including constitutional design and institutions; mass and elite politics; policy-making and implementation; and the future of the state and democracy in a globalising world. A new chapter on studying comparative politics, and new 'What Have We Learned?' and 'Lessons of Comparison' summary sections help students pull together the lessons of each chapter. Combining facts and theory throughout, debate is stimulated through the use of Controversy boxes, and Fact Files and Briefings give students interesting data that illustrates the key issues in the text. Online resources, including MCQs and Powerpoint slides, complete the package.

Insiders' Guide® to Myrtle Beach and the Grand Strand - Janice McDonald 2009-12-22

is the essential source for in-depth travel and relocation information to this popular South Carolina vacation destination. Written by a local (and true insider), it offers a personal and practical perspective of Myrtle Beach and environs. Fully revised and updated, the 10th edition also features a new interior layout and a new cover treatment.

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operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

New York Magazine - 1993-05-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Censored 2003 - Peter Phillips 2002-10-01

The yearly volumes of *Censored*, in continuous publication since 1976 and since 1995 available through Seven Stories Press, is dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top 25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Déjà Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of booksellers, teachers, and readers everywhere, *Censored* is one of the strongest life signs of our current collective desire to get the news we citizens need—despite what Big Media tells us.

Converging Media, Diverging Politics - David Skinner 2005

What purpose does the news media serve in contemporary North American society? In this collection of essays, experts from both the United States and Canada investigate this question, exploring the effects of media concentration in democratic systems. Specifically, the scholars collected here consider, from a range of vantage points, how corporate and technological convergence in the news industry in the United States and Canada impacts journalism's expressed role as a medium of democratic communication. More generally, and by necessity, *Converging Media, Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does, can, and should serve. The editors have gathered an impressive array of critical essays, featuring interesting and well-documented case studies that will prove useful to both students and researchers of communications and media studies.

Broadcasting & Cable - 2005

A Companion to Television - Janet Wasko 2020-03-17

The latest edition of the acclaimed volume on television studies, featuring new original essays from leading scholars in the field. Although the digital age has radically altered the media and communications landscape worldwide, television continues to play a significant part of our lives. From its earliest beginnings through to the present day, television and its influence has been the subject of extensive study, critique, and analysis. *A Companion to Television* brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium. Original essays define television in its current state, explore why it is still relevant, survey the ways in which television has been studied, discuss how television has changed, and consider what television might look like in the future. Now in its second edition, this compendium includes fresh chapters that cover technological changes affecting television, contemporary approaches to understanding television audiences, new programming trends and developments, and more. Addressing nine key areas of television studies, such as industry, genres, programs, and audiences, the *Companion* offers readers a balanced, well-rounded, integrative approach to scholarship in

the field. This volume: Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical, economic, institutional, political, and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry, *A Companion to Television, Second Edition* is an invaluable resource for those in undergraduate courses in television studies, as well as in general media studies and communications.

Plunkett's Advertising & Branding Industry Almanac 2007 - Plunkett Research Ltd 2007-04

Vital to businesses of all types, the fields of advertising, marketing and branding are covered in-depth in this important volume, from advertising on radio and television to direct mail, from online advertising to branding and public relations to paid search inclusion. Analysis of trends, globalization, technologies, finances and more. This carefully-researched book covers exciting trends in such areas as advertising agencies, marketing consultants, online advertising, branding strategies, global markets and more. This reference tool includes thorough market analysis as well as our highly respected trends analysis. You'll find a complete overview, industry analysis and market research report in one superb, value-priced package. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. This book also includes statistical tables, an industry glossary and thorough indexes. The corporate profiles section of the book includes our proprietary, in-depth profiles of the 350 leading companies in all facets of the advertising, branding and marketing industry. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in the business. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key information, addresses, phone numbers and executive names with titles for every company profiled.

Television and Cable Factbook 2006 - Albert Warren 2005-12

Plunkett's E-Commerce & Internet Business Almanac 2006 - Plunkett Research Ltd 2006-02

This new almanac will be your ready-reference guide to the E-Commerce & Internet Business worldwide! In one carefully-researched volume, you'll get all of the data you need on E-Commerce & Internet Industries, including: complete E-Commerce statistics and trends; Internet research and development; Internet growth companies; online services and markets; bricks & clicks and other online retailing strategies; emerging e-commerce technologies; Internet and World Wide Web usage trends; PLUS, in-depth profiles of over 400 E-Commerce & Internet companies: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the E-Commerce Business, from online retailers, to manufacturers of software and equipment for Internet communications, to Internet services providers and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax, and much more. This innovative book offers unique information, all indexed and cross-indexed. Our industry analysis section covers business to consumer, business to business, online financial services, and technologies as well as Internet access and usage trends. The book includes numerous statistical tables covering such topics as e-commerce revenues, access trends, global Internet users, etc. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key information, addresses, phone numbers and executive names with titles for every company profiled.

Plunkett's Entertainment & Media Industry Almanac 2000-2001 - Jack W. Plunkett 2000-04

Provides a complete overview of the entire entertainment & media system. For example, business growth trends are provided in exacting detail, along with easy-to-use tables on all facets of entertainment & media in general: from the number of personnel working in each type of occupation, to the average price of cable TV service, to the outlook for manufactures of entertainment related products. The *Entertainment & Media 400*, a unique grouping of the biggest, most successful corporations in all segments of the American entertainment & media industry, is extensively cross referenced with indexes by geography,

industry, sales, brand names, subsidiary names & many other topics. In addition to individual company profiles, an overview of new technology & new media is provided.

Hoover's Handbook of American Business 2005 - Hoover's, Incorporated 2004-12

Profiles of 750 major U.S. companies.

Blue Skies - Patrick Parsons 2008-04-05

Cable television is arguably the dominant mass media technology in the U.S. today. *Blue Skies* traces its history in detail, depicting the important events and people that shaped its development, from the precursors of cable TV in the 1920s and '30s to the first community antenna systems in the 1950s, and from the creation of the national satellite-distributed cable networks in the 1970s to the current incarnation of "info-structure" that dominates our lives. Author Patrick Parsons also considers the ways that economics, public perception, public policy, entrepreneurial personalities, the social construction of the possibilities of cable, and simple chance all influenced the development of cable TV. Since the 1960s, one of the pervasive visions of "cable" has been of a ubiquitous, flexible, interactive communications system capable of providing news, information, entertainment, diverse local programming, and even social services. That set of utopian hopes became known as the "Blue Sky" vision of cable television, from which the book takes its title. Thoroughly documented and carefully researched, yet lively, occasionally humorous, and consistently insightful, *Blue Skies* is the genealogy of our media society.

Nickelodeon Nation - Heather Hendershot 2004-02

Nickelodeon is the highest rated daytime channel in the country, and its cultural influence has grown at an astounding pace. Why are Nickelodeon shows so popular? How are they developed and marketed? And where do they fit in the economic picture of the children's media industry? *Nickelodeon Nation*, the first major study of the only TV channel just for children, investigates these questions. Intended for a wide range of readers and illustrated throughout, the essays in *Nickelodeon Nation* are grouped into four sections: economics and marketing; the production process; programs and politics; and viewers. The contributors—who include a former employee in Nick's animation department, an investigative journalist, a developmental psychologist who helped develop *Blue's Clues*, and television and cultural studies scholars—show how Nickelodeon succeeds, in large part, by simultaneously satisfying both children and adults. For kids, Nick offers gross-out jokes and no-holds-barred goofiness, while for adults it offers a violence-free world, ethnic and racial diversity, and gender parity. Nick gives kids the fun they want by gently violating adult ideas of propriety, and satisfies adults by conforming to their vision of "quality" children's programming. *Nickelodeon Nation* shows how, in only twenty years, Nickelodeon has transformed itself from the "green vegetable network"—distasteful for kids but "good for them," according to parents—into a super-cool network with some of the most successful shows on the air. This ground-breaking collection fills a major gap in our understanding of both contemporary children's culture and the television industry. Contributors include: Daniel R. Anderson, Sarah Banet-Weiser, Henry Jenkins, Mark Langer, Vicki Mayer, Susan Murray, Heather Hendershot, Norma Pecora, Kevin S. Sandler, Ellen Seiter, Linda Simensky, and Mimi Swartz.

Cable Vision - 1996

Cover Me Boys, I'm Going In - Keith Hirshland 2019-02-01

Growing up in the shadow of one of network affiliate television's groundbreakers, Keith Hirshland was destined to follow in his father's footsteps. In this gripping new memoir, readers will follow Hirshland's stories as he witnesses the creation of sports networks and works alongside the legends of broadcasting. With a career that spans more than thirty years, Hirshland has seen it all. From the meteoric rise of Tiger Woods to the Kelly Tilghman "lynching" controversy and countless stories from the incredibly successful SKINS GAME golf franchise, his amazing stories provide a behind-the-scenes look into one of the most revered industries in the world. *Cover Me Boys, I'm Going In: Tales of the Tube* from a Broadcast Brat gives readers an informative, reflective, and often humorous look at live television from both in front of and behind the camera. Offering an insider's look at the television industry as well as the creation of two sports networks, this gripping memoir's stories include some of the most famous athletes and broadcasters in the world. With a behind-the-scenes look into sports television that few will ever experience, this exciting memoir gives readers a priceless glimpse into one of the nation's most coveted industries. The first book to

document the creation of the Golf Channel, *Cover Me Boys, I'm Going In* is a unique memoir that covers a number of fascinating industry moments. Covering the Golf Channel as well as the earliest days of ESPN2, these wonderful stories are packed with the larger-than-life personalities that made these sport networks successful. Inspired by his parents' death, Hirshland wanted to document as much as possible about his professional life. After having led an interesting and unique life, he wanted to find a way to honor his parents while passing his stories down to his children. A mesmerizing read for anyone interested in sports, television, or "behind the scenes" stories in general, *Cover Me Boys, I'm Going In* is sure to hook readers from the very beginning. With its eclectic mix of playful, humorous, and dramatic stories, this excellent collection is truly the entertaining, informative, and enlightening book that readers have been waiting for.

New York Magazine - 1993-08-09

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Satellite Program Services - Australian Broadcasting Tribunal 1984

New York Magazine - 1993-02-01

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Popular Mechanics - 2005-04

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Forbes - 2001

Who Owns the Media? - Benjamin M. Compaine 2000-07-13

This thorough update to Benjamin Compaine's original 1979 benchmark and 1982 revisit of media ownership tackles the question of media ownership, providing a detailed examination of the current state of the media industry. Retaining the wealth of data of the earlier volumes, Compaine and his co-author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes. They also examine how the media industry is being reshaped by technological forces in all segments, as well as by social and cultural reactions to these forces. This third edition of *Who Owns the Media?* has been reorganized and expanded, reflecting the evolution of the media industry structure. Looking beyond conventional wisdom and expectations, Compaine and Gomery examine the characteristics of competition in the media marketplace, present alternative positions on the meanings of concentration, and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white. Appropriate for media practitioners and sociologists, historians, and economists studying mass media, this volume can also be used for advanced courses in broadcasting, journalism, mass communication, telecommunications, and media education. As a new benchmark for the current state of media ownership, it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers.

Wealth Creation in the World's Largest Mergers and Acquisitions - B. Rajesh Kumar 2018-11-29

This book highlights research-based case studies in order to analyze the wealth created in the world's largest mergers and acquisitions (M&A). This book encourages cross fertilization in theory building and applied research by examining the links between M&A and wealth creation. Each chapter covers a specific case and offers a focused clinical examination of the entire lifecycle of M&A for each mega deal, exploring all aspects of the process. The success of M&A are analyzed through two main research approaches: event studies and financial performance analyses. The event studies examine the abnormal returns to the shareholders in the period surrounding the merger announcement. The financial

performance studies examine the reported financial results of acquirers before and after the acquisition to see whether financial performance has improved after merger. The relation between method of payment, premium paid and stock returns are examined. The chapters also discuss synergies of the deal-cost and revenue synergies. Mergers and acquisitions represent a major force in modern financial and economic environment. Whether in times of boom or bust, M&As have emerged as a compelling strategy for growth. The biggest companies of modern day have all taken form through a series of restructuring activities like multiple mergers. Acquisitions continue to remain as the quickest route companies take to operate in new markets and to add new capabilities and resources. The cases covered in this book highlights high profile M&As and focuses on the wealth creation for shareholders of acquirer and target firms as a financial assessment of the merger's success. The book should be useful for finance professionals, corporate planners, strategists, and managers.

TV Guide - 2006

Sound & Vision - 2005-07

Television Entertainment - Jonathan Gray 2009-06-02

Television entertainment rules supreme, one of the world's most important disseminators of information, ideas, and amusement. More than a parade of little figures in a box, it is deeply embedded in everyday life, in how we think, what we think and care about, and who we think and care about it with. But is television entertainment art? Why do so many love it and so many hate or fear it? Does it offer a window to the world, or images of a fake world? How is it political and how does it address us as citizens? What powers does it hold, and what powers do we have over it? Or, for that matter, what is television these days, in an era of rapidly developing technologies, media platforms, and globalization? Written especially for students, Television Entertainment addresses these and other key questions that we regularly ask, or should ask. Jonathan Gray offers a lively and dynamic, thematically based overview with examples from recent and current television, including Lost, reality television, The Sopranos, The Simpsons, political satire, Grey's Anatomy, The West Wing, soaps, and 24.

Popular Mechanics - 2005-04

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From Networks to Netflix - Derek Johnson 2018-01-03

Even as the television industry experiences significant transformation and disruption in the face of streaming and online delivery, the television channel itself persists. If anything, the television channel landscape has become more complex to navigate as viewers can now choose between broadcast, cable, streaming, and premium services across a host of different platforms and devices. From Networks to Netflix provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry.

Television & Cable Factbook - 2003

Rich Media, Poor Democracy - Robert W. McChesney 2016-03-01

An updated edition of the "penetrating study" examining how the current state of mass media puts our democracy at risk (Noam Chomsky). What happens when a few conglomerates dominate all major aspects of mass media, from newspapers and magazines to radio and broadcast television? After all the hype about the democratizing power of the internet, is this new technology living up to its promise? Since the publication of this prescient work, which won Harvard's Goldsmith Book Prize and the Kappa Tau Alpha Research Award, the concentration of media power and the resultant "hypercommercialization of media" has only intensified. Robert McChesney lays out his vision for what a truly democratic society might look like, offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal. Rich Media, Poor Democracy remains as vital and insightful as ever and continues to serve as an important resource for researchers, students, and anyone who has a stake in the transformation of our digital commons. This new edition includes a major new preface by McChesney, where he offers both a history of the transformation in media since the book first appeared; a sweeping account of the organized efforts to reform the media system; and the ongoing threats to our democracy as journalism has continued its sharp decline. "Those who want to know about the relationship of media and democracy must read this book." —Neil Postman "If Thomas Paine were around, he would have written this book." —Bill Moyers

The Transnational Media Corporation - Richard A. Gershon 2013-10-18

The combination of international privatization trends coupled with advancements in computer and communication technology have transformed the conduct of international business. The result has been a consolidation of players in all aspects of business, including banking, aviation, insurance, and mass media. This book discusses one such player -- the Transnational Media Corporation (TNMC). Long remembered as a time of rapid growth and expansion for international business, the decades of the '80s and '90s were a period characterized by major mergers and acquisitions. Good examples of this include Time Inc.'s 1989 merger with Warner Communication for \$11.2 billion and Walt Disney's 1996 purchase of Cap Cities/ABC for \$19.5 billion. According to the late Steven Ross, former co-chief executive officer of Time-Warner, "In order to succeed in business today, you must be in all the major markets of the world." TNMCs have indeed become salient features of today's global economic landscape. This volume asks the most basic of questions: What makes a global corporation global? And, to what extent do TNMCs affect the marketplace of ideas? This book, then, is intended for the business professional or student who is interested in understanding the business and operations of transnational media. Part I examines the regulatory and economic reasons prompting the formation of a TNMC. It seeks to explain why such companies engage in direct foreign investment and further considers how transnational operations affect the development of new media products in terms of cost, quality, and availability. The TNMC is unique among global corporations given the fact that its primary business is the creation of information and entertainment products. This book also examines the highly complex relationship between TNMCs and the host nations in which they operate. It further considers such specific issues as cultural trespass, transborder data flow, and the effects of transnational media on the marketplace of ideas. Part II of this volume provides a series of case study analyses of five leading TNMCs including Time-Warner Inc., Sony Inc., Bertelsmann AG, the Walt Disney Company, and News Corporation Ltd. Specific attention is given to the history, business philosophy, and economic performance of each of these companies.