

The Yanomamo Napoleon A Chagnon

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Dancing Skeletons - Katherine A. Dettwyler
2013-09-26

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various

campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Picturing Culture - Jay Ruby 2000-08-15

Here, Jay Ruby—a founder of visual anthropology—distills his thirty-year exploration of the relationship of film and anthropology. Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized, Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies. Cinematic artistry and the desire to entertain, he argues, can eclipse the original intention, which is to provide an anthropological representation of the subjects. The book begins with analyses of key filmmakers (Robert Flaherty, Robert Garner, and Tim Asch) who have striven to generate profound statements about human behavior on film. Ruby then discusses the idea of research film, Eric Michaels and indigenous media, the ethics of representation, the nature of ethnography, anthropological knowledge, and film and lays the groundwork for a critical approach to the field that borrows selectively from film, communication, media, and cultural studies. Witty and original, yet intensely theoretical, this collection is a major contribution to the field of visual anthropology.

Peoples of the Tundra - John P. Ziker 2002-04-11
On ethnographic grounds alone, Ziker's book is a unique and valuable contribution. Despite increased fieldwork opportunities for foreigners in the former Soviet Union in recent years, much

of Russia and Siberia remains terra incognita to Western scholars, except for specialists who know the Russian literature. Zikers account of the Dolgan and Nganasan peoples of the Ust Avam community is a fascinating analysis of how people adapt their hunting, fishing, and herding not only to the demanding Arctic environment but also to enormous economic and political adversities created in the wake of the Soviet Unions collapse. In this sense, the book fills a gap in the ethnographic literature on Siberia for Western students and, at the same time, serves as a microcosm of the devastating changes affecting rural communities and indigenous peoples generally in a disintegrating former superpower: that is, increasing isolation and a shift to nonmarket survival economies.

Yanomami - Rob Borofsky 2005-01-31

Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controve.

Yanomamö, the Fierce People - Napoleon A. Chagnon 1977

"Yanomamö culture, in its major focus, reverses the meanings of "good" and "desirable" as phrased in the ideal postulates of the Judaic-Christian tradition. A high capacity of rage, a quick flash point, and a willingness to use violence to obtain one's ends are considered desirable traits. Much of the behavior of the Yanomamö can be described as brutal, cruel, treacherous, in the value-laden terms of our own vocabulary. The Yanomamö themselves, however, as Napoleon Chagnon came to intimately know them in the year and a half he lived with them, do not all appear to be mean and treacherous. As individuals, they seem to be people playing their own cultural game, with internal feelings that at times may be quite divergent from the demands placed upon them

by their culture. This case study furnishes valuable data for phrasing questions about the relationship between the individual and his culture."-- Foreword.

An Anthropology of Anthropology - Robert Borofsky 2019-03-21

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Why Beautiful People Have More Daughters - Alan Miller 2007-09-04

Now available in paperback? a provocative new look at biology, evolution, and human behavior ?as disturbing [as it is] fascinating? (Publishers Weekly). Why are most neurosurgeons male and most kindergarten teachers female? Why aren't there more women on death row? Why do so many male politicians ruin their careers with sex scandals? Why and how do we really fall in love? This engaging book uses the latest research from the field of evolutionary psychology to shed light on why we do the things we do?from life plans to everyday decisions. With a healthy disregard for political correctness, Miller and Kanazawa reexamine the fact that our brains and bodies are hardwired to carry out an evolutionary mission? an inescapable human nature that actually stopped evolving about 10,000 years ago.

The World Until Yesterday - Jared Diamond 2013-01-10

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns, Germs and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In The World Until Yesterday, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into

human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others. [Singing to the Plants](#) - Stephan V. Beyer 2010 This work seeks to understand this form of shamanism, its relationship to other shamanisms, and its survival in the new global economy, through anthropology, ethnobotany, cognitive psychology, legal history, and personal memoir. "An exhaustively researched and detailed study, unique among its kind and an absolute 'must-have' for college library collections strong in anthropology and information on indigenous religions."--Midwest Book Review

Cultural Anthropology - Conrad Phillip Kottak 2000

Yanomamö - Napoleon A. Chagnon 1992-01-01

[Yanomami Warfare](#) - R. Brian Ferguson 1995 "Re-evaluation of Yanomamo warfare defends a material motivation hypothesis grounded in an etic behavioral approach. Elaborating a method previously applied to the study of Pacific Northwest warfare patterns, author develops a formal analytic model and applies it to histories of Yanomamo conflicts, political relations among villages, and warfare strategies. Effects of Western contact - especially the introduction of

manufactured goods - on warfare patterns are discussed"--Handbook of Latin American Studies, v. 57.

Yanomamö - Napoleon A. Chagnon 1997 Based on the author's extensive fieldwork, this classic ethnography, now in its fifth edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995.

Noble Savages - Napoleon A. Chagnon 2014-02-18

The renowned anthropologist author of the best-selling *Yanomamö* describes his controversial life-long research among the Yanomamö Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.

[From Mukogodo to Maasai](#) - Lee Cronk 2018-04-27

This book focuses on the strategic manipulation of ethnic identity by the Mukogodo of Kenya. It is about how Mukogodo people changed their way of life to a radically different one, that is their change as Maasai people, giving them a new way of living, a new language, and a new set of beliefs.

[Yanomamo: the Last Days of Eden](#) - N. Chagnon 1998-12-01

Spirit of the Rainforest - Mark Andrew Ritchie 2000

The Yanomamo of the Amazon -- endangered children of nature or indigenous warmongers on the verge of destroying themselves? Now for the first time, a powerful Yanomamo shaman speaks for his people. *Jungleman* provides shocking, never-before-answered accounts of life-or-death battles among his people -- and perhaps even more disturbing among the spirits who fight for their souls. Brutally riveting, the story of *Jungleman* is an extraordinary and powerful document.

War Before Civilization - Lawrence H. Keeley 1997-12-18

The myth of the peace-loving "noble savage" is persistent and pernicious. Indeed, for the last

fifty years, most popular and scholarly works have agreed that prehistoric warfare was rare, harmless, unimportant, and, like smallpox, a disease of civilized societies alone. Prehistoric warfare, according to this view, was little more than a ritualized game, where casualties were limited and the effects of aggression relatively mild. Lawrence Keeley's groundbreaking *War Before Civilization* offers a devastating rebuttal to such comfortable myths and debunks the notion that warfare was introduced to primitive societies through contact with civilization (an idea he denounces as "the pacification of the past"). Building on much fascinating archeological and historical research and offering an astute comparison of warfare in civilized and prehistoric societies, from modern European states to the Plains Indians of North America, *War Before Civilization* convincingly demonstrates that prehistoric warfare was in fact more deadly, more frequent, and more ruthless than modern war. To support this point, Keeley provides a wide-ranging look at warfare and brutality in the prehistoric world. He reveals, for instance, that prehistorical tactics favoring raids and ambushes, as opposed to formal battles, often yielded a high death-rate; that adult males falling into the hands of their enemies were almost universally killed; and that surprise raids seldom spared even women and children. Keeley cites evidence of ancient massacres in many areas of the world, including the discovery in South Dakota of a prehistoric mass grave containing the remains of over 500 scalped and mutilated men, women, and children (a slaughter that took place a century and a half before the arrival of Columbus). In addition, Keeley surveys the prevalence of looting, destruction, and trophy-taking in all kinds of warfare and again finds little moral distinction between ancient warriors and civilized armies. Finally, and perhaps most controversially, he examines the evidence of cannibalism among some preliterate peoples. Keeley is a seasoned writer and his book is packed with vivid, eye-opening details (for instance, that the homicide rate of prehistoric Illinois villagers may have exceeded that of the modern United States by some 70 times). But he also goes beyond grisly facts to address the larger moral and philosophical issues raised by his work. What are

the causes of war? Are human beings inherently violent? How can we ensure peace in our own time? Challenging some of our most dearly held beliefs, Keeley's conclusions are bound to stir controversy.

Yanomamö, the Fierce People - Napoleon A. Chagnon 1968

TPB:s talboksannotation: Studium av levnadssätt och seder hos en folkstam i Venezuela och Brasilien

The Highest Altar - Patrick Tierney 1990
SOCIOLOGY/ANTHROPOLOGY/ARCHAEOLOGY
Studying the Yanomamö - Napoleon A. Chagnon 1974

"Napoleon Chagnon's well-known case study, *Yanomamö: the Fierce People*, begins with a first chapter on doing fieldwork among them. It is one of the features of this case study that makes it one of the most widely used in this series. Ever since *The Fierce People* appeared in 1968 readers have expressed their strong interest in a more complete account of Chagnon's experiences and methods of research with the *Yanomamö*. The present study is a response to this wish, and as the reader will discover, a very satisfying one. *Studying the Yanomamö* is satisfying because in it Chagnon explains not only how he went about the collection of data, why he considered it important, and how he organized it analytically, but also because his personal experience is described in vivid detail. Much of what he describes is pure adventure of the kind that most field anthropologists encounter in some degree, but rarely in quite this dramatic a context, for there are few people remaining in this world like the *Yanomamö*."-- Page vi.

The Trobrianders of Papua New Guinea - Annette B. Weiner 1988

Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

Darkness in El Dorado - Patrick Tierney 2001
Examines the destructive impact of journalists, anthropologists, and scientists on the Yamomami Indians, one of the Amazon basin's oldest tribes, whose internecine warfare was triggered by repeated visits by the world's leading anthropologists and by the Atomic Energy Commission's plans to use the tribe in radiation studies. Reprint.

Kinship and the Social Order - Meyer Fortes

2017-07-12

One of the world's most eminent social anthropologists draws upon his many years of study and research in the field of kinship and social organization to review the development of anthropological theory and method from Lewis Henry Morgan (1818-1881) to anthropologists of the 1960s. It is the central argument of this book that the structuralist theory and method developed by British and American anthropologists in the study of kinship and social organization is the direct descendant of Morgan's researches. The volume starts with a re-examination of Morgan's work. Professor Fortes demonstrates how a tradition of misinterpretation has disguised the true import of Morgan's discoveries. He follows with a detailed analysis of the work of Rivers and Radcliffe-Brown and the generation of anthropologists inspired by them. The author states his own point of view as it has developed in the framework of modern structuralist theory, with ethnographic examples examined in depth. He shows that the social relations and institutions conventionally grouped under the rubric of kinship and social organization belong simultaneously to two complementary domains of social structure, the familial and the political. Meyer Fortes' contribution to the field of anthropology can best be understood in the context of balance of forces between these domains of the personal and public. In the latter part of the book, he gives detailed attention to the principal conceptual issues that have confronted research and theory in the study of kinship and social organizations since Morgan's time. He shows that kinship institutions are autonomous, not mere by-products of economic requirements, and demonstrates the moral base of kinship in the rule of amity.

Return to Laughter - Elenore Smith Bowen
2020-03-05

This classic of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—the subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its

lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead

Yanoáma - Helena Valero 1996

A dramatic and uniquely intimate portrait of twenty years in an Amazonian Indian Village.
Perspectives - Tina Stavenhagen-Helgren
2018-12-05

Primitive Worlds: People Lost in Time -

National Geographic Society (U.S.) 1973

Six accounts by anthropologists and photojournalists of experiences in encountering primitive societies of the Pacific, Africa, North, & South America, Asia, Oceania, etc.

Culture Counts - Serena Nanda 2021-10-19

Now with SAGE Publishing! *Culture Counts* is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience

that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Yanomamö - Napoleon A. Chagnon 1983

These case studies in cultural anthropology are designed to bring to students, in beginning and intermediate courses in the social sciences, insights into the richness and complexity of human life as it is lived in different way and in different places.

The Better Angels of Our Nature - Steven Pinker 2012-09-25

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

[Into the Heart](#) - Kenneth Good 1991

Anthropologist Kenneth Good went to the rain forests of the Amazon to study the Yanomami. He found more than one of the few remaining peoples untouched by modern civilization. During more than a decade of observation, Good found himself accepted, indeed virtually adopted, by the tribe and eventually fell in love with a young Yanomami woman. In the process, he made exciting new discoveries about the tribal people and about himself. Into the Heart is the fascinating story of his journey of discovery.

The Dobe Ju/'Hoansi - Lee 2012-02-01

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of

their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Forest People - Colin Turnbull 2015-10-01

The Forest People is an astonishingly intimate and life-enhancing account of a hunter-gatherer tribe living in harmony with nature -- and an all-time classic of anthropology. For three years, Colin Turnbull lived with an isolated group of Pygmies deep in the forest of the African Congo, experiencing their daily life first-hand. He attended their hunting parties and initiation ceremonies, witnessed their music and their rituals, observed their quarrels and love affairs. He documented them as an anthropologist but was accepted among them as a friend. A groundbreaking work in its time, The Forest People made him one of the most famous intellectuals of the 1960s and 1970s. It remains a transporting account of an earthly paradise and of a legendary and fascinating people. With a new foreword by Horatio Clare.

The Falling Sky - Davi Kopenawa 2013-11-15
Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Sociobiology: Beyond Nature/nurture? -

George W Barlow 2019-06-26

To most biologists, sociobiology represents the

concept of strict Darwinian individual selection married to an analytical application of ecological principles and brought to bear on social behavior in an unusually exciting and productive way. Joining the biologists are a small number of social scientists. But there are radically divergent views as to how the field should be delimited, and sociobiology is one of the most widely discussed fields in biology and anthropology today. The symposium on which this book is based was arranged by a biologist and an anthropologist. The participants, leaders in their fields, ably present contrasting and responsible views on current issues. This is the first collection of essays on sociobiology in which opposing views are aired. It is an exciting, timely book and an important historical document.

Yanomamö - Napoleon A. Chagnon 1992
Chagnon first made contact with the Yanomamo, a now-imperiled tribe of Amazon Indians, in 1964. He gives an unforgettable portrait of an extraordinary people in this eloquent, meticulously detailed, and often passionate book. Foreword by Edward O. Wilson; Index; maps; illustrations and photographs by the Author. "

The Yanomamo - Napoleon A. Chagnon
2012-01-01

Based on the author's extensive fieldwork, this classic ethnography, now publishing in a legacy 6th edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995. Also included in this legacy edition will be an interview Q&A with the author revealing his own take on his life's

work in the context of recent controversy. This interview will cap the legacy edition with rich perspectives from the author, his fieldwork, and the field of anthropology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

After Visiting Friends - Michael Hayney
2014-02-18

Traces the author's investigation into the mystery of his father's sudden death, describing his father's achievements as a reporter, inconsistencies in his father's medical records, and the honor code of secrecy that challenged his research.

Human No More - Neil L. Whitehead
2012-08-12

Turning an anthropological eye toward cyberspace, *Human No More* explores how conditions of the online world shape identity, place, culture, and death within virtual communities. Online worlds have recently thrown into question the traditional anthropological conception of place-based ethnography. They break definitions, blur distinctions, and force us to rethink the notion of the "subject." *Human No More* asks how digital cultures can be integrated and how the ethnography of both the "unhuman" and the "digital" could lead to possible reconfiguring the notion of the "human." This provocative and groundbreaking work challenges fundamental assumptions about the entire field of anthropology. Cross-disciplinary research from well-respected contributors makes this volume vital to the understanding of contemporary human interaction. It will be of interest not only to anthropologists but also to students and scholars of media, communication, popular culture, identity, and technology.