

The Tudor Chronicles 1485 1603 Susan Doran

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The Other Boleyn Girl (Movie Tie-In) - Philippa Gregory 2008-01-22
The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of

Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing.

(A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Henry VIII - Clayton Drees 2022-04-15

Henry VIII: A Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. It features a chronology, an introduction, a comprehensive bibliography, and the dictionary section lists entries on all the locales, events and personalities associated with King Henry.

Katharine of Aragon - Patrick Williams
2013-05-15

The tragic story of Henry VIII's first unfortunate wife from an acknowledged expert of Spanish and Tudor history.

Mary and Philip - Alexander Samson 2020-01-22

The co-monarchy of Mary I and Philip II put England at the heart of early modern Europe. This positive reassessment of their joint reign

counters a series of parochial, misogynist and anti-Catholic assumptions, correcting the many myths that have grown up around the marriage and explaining the reasons for its persistent marginalisation in the historiography of sixteenth-century England. Using new archival discoveries and original sources, the book argues for Mary as a great Catholic queen, while fleshing out Philip's important contributions as king of England. It demonstrates the many positive achievements of this dynastic union in everything from culture, music and art to cartography, commerce and exploration. An important corrective for anyone interested in the history of Tudor England and Habsburg Spain.

Monarchy Transformed - Robert von Friedeburg 2017-08-17

"Until the 1960s, it was widely assumed that in Western Europe the 'New Monarchy' propelled kingdoms and principalities onto a modern nation-state trajectory. John I of Portugal (1358-1433), Charles VII (1403-1461) and Louis

XI (1423-1483) of France, Henry VII and Henry VIII of England (1457-1509, 1509-1553), Isabella of Castile (1474-1504) and Ferdinand of Aragon (1479-1516) were, by improving royal administration, by bringing more continuity to communication with their estates and by introducing more regular taxation, all seen to have served that goal. In this view, princes were assigned to the role of developing and implementing the sinews of state as a sovereign entity characterized by the coherence of its territorial borders and its central administration and government. They shed medieval traditions of counsel and instead enforced relations of obedience toward the emerging 'state'.--
Provided by publisher.

Catherine of Aragon - Garrett Mattingly 1990
Biografía de Catalina de Aragón, esposa del rey Enrique VIII durante 24 años. Siglo XVI
Inglaterra.

Dark History of the Tudors - Judith John
2014-03-26

Divorced, beheaded, died, Divorced, beheaded, survived. - the fates of Henry VIII's wives
Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenaged Lady Jane Grey, who was monarch for just nine days before being executed in favor of the Catholic Mary I; and Queen Elizabeth I, who defeated the Spanish Armada, suppressed the Irish rebellion, and sponsored pirates and slave traders in the quest for new territories in America. Illustrated with 180 photographs, paintings, and illustrations, Dark History of the Tudors is a fascinating,

accessible account of the murder, adultery, and religious turmoil that characterized England's most infamous royal dynasty.

Focus On: 100 Most Popular Former Roman Catholics - Wikipedia contributors

A Kingdom Strange - James Horn 2010-03-30

The "gripping adventure story" (Christian Science Monitor) of the Lost Colony of Roanoke and the mystery at the center of the American founding In 1587, John White led 118 English men, women, and children to Roanoke Island, off the coast of North Carolina, intending to establish the first English colony in America. Faced with dwindling supplies and hostile Indians, they soon found themselves struggling to survive. White returned to England for help, but when he returned to Roanoke in 1590, the colonists were nowhere to be found; never saw his friends or family again. Their disappearance has remained a mystery for four centuries, but as James Horn reveals in *A Kingdom Strange*,

some from the party survived. Their descendants were discovered a century later, a living testament to America's remarkable origins.

Princes, Pastors, and People - Susan Doran 2003

Tracing the many changes in religious life that took place in the turbulent years of the sixteenth and seventeenth centuries, this book explains the major historical controversies surrounding the period.

Leadership and Elizabethan Culture - P. Kaufman 2013-10-02

Leadership and Elizabethan Culture studies the challenges confronted by government and church leaders (local and central), the counsel given them, the consequences of their decisions, and the views of leadership circulating in late Tudor literature and drama.

Elizabeth I and Religion 1558-1603 - Susan Doran 2002-01-04

Susan Doran describes and analyses the process of the Elizabethan Reformation, placing it in an

English and a European context. She examines the religious views and policies of the Queen, the making of the 1559 settlement and the resulting reforms. The changing beliefs of the English people are discussed, and the author charts the fortunes of both Puritanism and Catholicism. Finally she looks at the strengths and weaknesses of Elizabeth I as royal governor, and of the Church of England as a whole.

The Fifteenth Century XIX - Linda Clark
2022-09-27

This series [pushes] the boundaries of knowledge and [develops] new trends in approach and understanding. ENGLISH HISTORICAL REVIEW

Sisters of Treason - Elizabeth Fremantle
2015-06-30

"SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close

to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies.

Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

The Cambridge Guide to the Worlds of Shakespeare - Bruce R. Smith 2016

"The Cambridge Guide to the Worlds of Shakespeare aims to replicate the expansive reach of Shakespeare's global reputation. In pursuit of that vision, this work is transhistorical, international, and interdisciplinary. "Shakespeare's World," volume one of the two volume set, maps out the physical, social, and imaginative world that Shakespeare and his contemporaries inhabited. Fourteen sections cover such fields as varied as the theatre business, science and technology, popular culture, and medicine. For each of the volume's broad subject areas, an overview article is followed by a series of shorter essays taking up particular aspects of the subject at hand. Richly illustrated with more than three hundred images, this book brings the world, life,

and afterlife of Shakespeare to readers, from nonacademic Shakespeare fans and students to theater professionals and Shakespeare scholars"--

The Oxford Handbook of Holinshed's Chronicles - Paulina Kewes 2013

The Handbook brings together forty articles by leading scholars of history, literature, religion, and classics, in the first full investigation of the significance of Raphael Holinshed's Chronicles of England, Scotland and Ireland (1577, 1587), the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays.

The Tudors - G. J. Meyer 2011-03-01

NEW YORK TIMES BESTSELLER • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press In 1485, young Henry Tudor, whose claim

to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as

Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. Praise for *The Tudors* "A rich and vibrant tapestry."—*The Star-Ledger* "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—*Associated Press* "Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, *The Tudors* displays flashy, fresh irreverence [and cuts] to the quick of the action."—*Kirkus Reviews* "[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching

background discussions.”—Publishers Weekly
“[A] lively new history.”—Bloomberg

Eponyms and Names in Obstetrics and Gynaecology - Thomas F. Baskett 2019-01-24

Few specialties have a longer or richer eponymous background than obstetrics and gynaecology. Eponyms add a human side to an increasingly technical profession and represent the historic tradition and language of the speciality. This collection aims to perpetuate the names and contributions of pioneers and offer introductory profiles to the founders in whose steps we follow. This third edition includes 26 new entries, as well as expanded detail, illustration and quotation for existing entries. Biographical data and historical and medical context are discussed for each of the 391 names, with reference to 34 countries, reflecting the field's far reaching origins. More than 1700 original references feature, alongside an extensive bibliography of more than 2500 linked references to assist readers searching for more

detailed information. This is a volume for physicians, midwives, medical historians, medical ethicists and all those interested in the history and evolution of obstetrical and gynaecological treatment.

The Lady in the Tower - Alison Weir 2010-01-05
Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and

imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in*

the Tower presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*. [The Masters of the Revels and Elizabeth I's Court Theatre](#) - W. R. Streitberger 2016-02-26 *The Masters of the Revels and Elizabeth I's Court Theatre* places the Revels Office and Elizabeth I's court theatre in a pre-modern, patronage and gift-exchange driven-world of centralized power in which hospitality, liberality, and conspicuous display were fundamental aspects of social life. W.R. Streitberger reconsiders the relationship between the biographies of the Masters and the conduct of their duties, rethinking the organization and development of the Office, re-examining its productions, and exploring its impact on the

development of the commercial theatre. The nascent capitalist economy that developed alongside and interpenetrated the gift-driven system that was in place during Elizabeth's reign became the vehicle through which the Revels Office along with the commercial theatre was transformed. Beginning in the early 1570s and stretching over a period of twenty years, this change was brought about by a small group of influential Privy Councillors. When this project began in the early 1570s the Queen's revels were principally in-house productions, devised by the Master of the Revels and funded by the Crown. When the project was completed in the late 1590s, the Revels Office had been made responsible for plays only and put on a budget so small that it was incapable of producing them. That job was left to the companies performing at court. Between 1594 and 1600, the revels consisted almost entirely of plays brought in by professional companies in the commercial theatres in London. These companies were

patronized by the queen's relatives and friends and their theatres were protected by the Privy Council. Between 1594 and 1600, for example, all the plays in the revels were supplied by the Admiral's and Chamberlain's Players which included writers such as Shakespeare, and legendary actors such as Edward Alleyn, Richard Burbage, and Will Kempe. The queen's revels essentially became a commercial enterprise, paid for by the ordinary Londoners who came to see these companies perform in selected London theatres which were protected by the Council.

[Christmas: Its Origin and Associations](#) - William Francis Dawson 2019-06-03

"In looking at the celebrations of Christmas, at different periods and in different places, I have observed that, whatever views men hold respecting Christ, they all agree that His Advent is to be hailed with joy, and the nearer the forms of festivity have approximated to the teaching of Him who is celebrated the more real has been the joy of those who have taken part in the

celebrations. My aim is neither critical nor apologetic, but historical and pictorial: it is not to say what might or ought to have been, but to set forth from extant records what has actually taken place: to give an account of the origin and hallowed associations of Christmas, and to depict, by pen and pencil, the important historical events and interesting festivities of Christmastide. With materials collected from different parts of the world, and from writings both ancient and modern, I have endeavored to give in the present work a chronological account of the celebrations and observances of Christmas. "

Who Killed William Shakespeare? - Simon Stirling 2013-08-05

William Shakespeare lived in violent times; his death passed without comment. By the time he was adopted as the national poet of England the details of his life had been concealed. He had become an invisible man, the humble Warwickshire lad who entertained royalty and

then faded into obscurity. But his story has been carefully manipulated. In reality, he was a dissident whose works were highly critical of the regimes of Elizabeth I and James I. *Who Killed William Shakespeare?* examines the means, motive and the opportunity that led to his murder, and explains why Will Shakespeare had to be 'stopped'. From forensic analysis of his death mask to the hunt for his missing skull, the circumstances of Shakespeare's death are reconstructed and his life reconsidered in the light of fresh discoveries. What emerges is a portrait of a genius who spoke his mind and was silenced by his greatest literary rival.

Shakespearean Intersections - Patricia Parker 2018-05-31

Providing innovative and interdisciplinary perspectives on Shakespeare's plays, Patricia Parker offers a series of dazzling readings that demonstrate how easy-to-overlook textual or semantic details reverberate within and beyond the Shakespearean text, and suggest that the

boundary between language and context is an incontinent divide.

The Plantagenet Chronicles - Derek Wilson
2011

The Plantagenet Chronicles tells the fascinating story of a forgotten dynasty. Ascending the throne just after the decline of the Normans in 1154 and retaining their grip on power until the rise of the Tudors in 1485, the Plantagenets oversaw a remarkable array of political, social and economic changes: parliament, trial by jury, civil rights, the English language and even the emergence of a distinct British national identity all came about under the reign. The Plantagenet dynasty emerged from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (*planta genet*) which he wore in his hat. Many of its key figures rank amongst the most evocative names in British history: the crusading Richard the Lionheart, his

treacherous brother John, the hapless Richard II, the heroic warrior king Henry V, and ending in the defeat of the much maligned Richard III at the Battle of Bosworth Field in 1485. The Plantagenet Chronicles is a compelling, year-by-year account of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by stunning images of the period--including illuminations, portraits, maps, royal seals, tapestries and other artefacts. --

Mary Boleyn - Alison Weir 2011

Presents a historical profile of Henry VIII's mistress and the sister of Anne Boleyn, examining her affair with Francis I of France, rise and fall in the Tudor court, and obscure later years after she married for love.

The Plantagenet Chronicles - Elizabeth Hallam
1995

Examines the reigns of Henry II, Richard I, and

King John, and discusses the Magna Carta, the Crusades, and life in twelfth-century England
The Tudor Chronicles - Susan Doran 2009
A sumptuous and authoritative chronology of a richly fascinating era of English history, amplified by extensive quotation from contemporary sources and accompanied by a wealth of authentic and stunningly beautiful images.

Faithful Translators - Jaime Goodrich
2013-12-18

With *Faithful Translators* Jaime Goodrich offers the first in-depth examination of women's devotional translations and of religious translations in general within early modern England. Placing female translators such as Queen Elizabeth I and Mary Sidney Herbert, Countess of Pembroke, alongside their male counterparts, such as Sir Thomas More and Sir Philip Sidney, Goodrich argues that both male and female translators constructed authorial poses that allowed their works to serve four

distinct cultural functions: creating privacy, spreading propaganda, providing counsel, and representing religious groups. Ultimately, *Faithful Translators* calls for a reconsideration of the apparent simplicity of "faithful" translations and aims to reconfigure perceptions of early modern authorship, translation, and women writers.

Encyclopedia of Tudor England - John A. Wagner 2012

Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European

monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections

Focus On: 100 Most Popular Knights of the Garter - Wikipedia contributors

The Romani World - Donald Kenrick 2004
Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable."--BOOK JACKET.

Other Tudors: Henry VIII's Mistresses & Bastards - Philippa Jones 2017-03-07
Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones

sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and

unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character. Explosive Conflict - Randall Collins 2022-02-17 This sequel to Randall Collins' world-influential micro-sociology of violence introduces the question of time-dynamics: what determines how long conflict lasts and how much damage it does. Inequality and hostility are not enough to explain when and where violence breaks out. Time-dynamics are the time-bubbles when people are most nationalistic; the hours after a protest starts when violence is most likely to happen. Ranging from the three months of nationalism and hysteria after 9/11 to the assault on the Capitol in 2021, Randall Collins shows what makes some protests more violent than others and why some revolutions are swift and non-violent tipping-points while others devolve into lengthy civil wars. Winning or losing are emotional processes, continuing in the era of

computerized war, while high-tech spawns terrorist tactics of hiding in the civilian population and using cheap features of the Internet as substitutes for military organization. Nevertheless, Explosive Conflict offers some optimistic discoveries on clues to mass rampages and heading off police atrocities, with practical lessons from time-dynamics of violence. **Charisma** - Randall Collins 2020-05-20 What is charisma? And how does it generate influence and power? World-renowned sociologist Randall Collins explores these and many other questions in a highly readable exploration of the various forms of charisma and how charisma elevated Jesus, Cleopatra, Lawrence of Arabia, Queen Elizabeth, Hitler, Churchill, Franklin and Eleanor Roosevelt, Madame Mao Zedong, and others. He explores four types of charisma: frontstage, backstage, success-magic, and reputational charisma. Not everyone has the same kind of charisma and Collin's identifies important differences and

their relations to power. The book exemplifies Collin's sophisticated micro-sociology in accessible and compelling prose, quietly building subtle matrices of analysis that show how sociology unveils hidden discoveries.

Emotion in the Tudor Court - Bradley J. Irish
2018-01-15

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert

Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

[Queen Elizabeth I](#) - Susan Doran 2003-08
Doran pens a biography of the powerful, successful, virtuous, and caring ruler of 16th century Britain, illustrated with portraits, rare documents, and letters in Elizabeth's own hand.
Monarch's Gambit - Constance M Knepp-Holt
2021-12-16

Monarch's Gambit: Tudors versus Spain By: Constance M Knepp-Holt
Monarch's Gambit is a detailed account of the behind-the-scenes events

that surrounded and fueled the 123-year "chess game" between Spain and the Tudor dynasty. As this work thoroughly demonstrates, these events did not just affect the key players of the monarchs but also filtered down to the commoners, and even crossed oceans.

The World Remade - G. J. Meyer 2017-03-07

A bracing, indispensable account of America's epoch-defining involvement in the Great War, rich with fresh insights into the key issues, events, and personalities of the period. After years of bitter debate, the United States declared war on Imperial Germany on April 6, 1917, plunging the country into the savage European conflict that would redraw the map of the continent—and the globe. *The World Remade* is an engrossing chronicle of America's pivotal, still controversial intervention into World War I, encompassing the tumultuous politics and towering historical figures that defined the era and forged the future. When it declared war, the United States was the

youngest of the major powers and militarily the weakest by far. On November 11, 1918, when the fighting stopped, it was not only the richest country on earth but the mightiest. With the mercurial, autocratic President Woodrow Wilson as a primary focus, G. J. Meyer takes readers from the heated deliberations over U.S.

involvement, through the provocations and manipulations that drew us into the fight, to the battlefield itself and the shattering aftermath of the struggle. America's entry into the Great War helped make possible the defeat of Germany that had eluded Britain, France, Russia, and Italy in three and a half years of horrendous carnage. Victory, in turn, led to a peace treaty so ill-conceived, so vindictive, that the world was put on the road to an even bloodier confrontation a mere twenty years later. On the home front, Meyer recounts the break-up of traditional class structures, the rise of the progressive and labor movements, the wave of anti-German hysteria, and the explosive expansion of both the economy

and federal power, including shocking suspensions of constitutional protections that planted the seeds of today's national security state. Here also are revealing portraits of Theodore Roosevelt, Henry Cabot Lodge, Robert La Follette, Eugene Debs, and John J. "Black Jack" Pershing, among others, as well as European leaders such as "Welsh Wizard" David Lloyd George of Britain, "Tiger" Georges Clemenceau of France, and Kaiser Wilhelm II of Germany. Meyer interweaves the many strands of his story into a gripping narrative that casts new light on one of the darkest, most forgotten corners of U.S. history. In the grand tradition of his earlier work *A World Undone*—which centered on the European perspective—*The World Remade* adds a new, uniquely American dimension to our understanding of the seminal conflict of the twentieth century. Praise for *The World Remade* "[G. J.] Meyer offers wonderful insights into many of the key players in this arresting saga . . . one that should be read to

understand our emergence as a global power."—Booklist (starred review) "Meyer gives a good sense of America's future at that negotiating table and Wilson's celebrated role at Versailles as the leader of the free world. . . . A refreshing look at this still-much-debated world debacle."—Kirkus Reviews "Characters come alive and the past seems near. . . . Meyer succeeds brilliantly with his basic narrative approach, and any reader who wants to learn about American participation in the war will benefit from this book."—Publishers Weekly "This book is well written, sharp, and has bearing on our present and future involvement in wars. A+"—Seattle Book Review "This lengthy revisionist history will fit well with American history and governmental studies departments in both public and academic libraries."—Library Journal

Focus On: 100 Most Popular English People of Welsh Descent - Wikipedia contributors

Queen's Gambit - Elizabeth Fremantle

2014-05-06

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the

egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.