

The Queen S Conjuror The Life And Magic Of Dr Dee The Science And Magic Of Dr Dee Science And Magic Of Dr Dee

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Savage Kingdom: Virginia and The Founding of English America (Text Only) -

Benjamin Woolley 2012-06-28

Epic history of the first Virginia Colony and the true story of Pocahontas, to coincide with the colony's 400th anniversary in 2007.

The Queen's Bastard - Robin Maxwell 2000-06-15

Chronicles the adventures of Arthur Dudley, the illegitimate son of Elizabeth I and Robin Dudley, Earl of Leicester--a child presumed dead by his real parents who learns his true identity upon the death of his adoptive father.

The New York Times Book of the Dead - William McDonald 2016-10-18

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring,

insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced on our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

John Dee's Five Books of Mystery - John Dee 2003-01-01

Discovered in a hidden compartment of an old chest long after his death, the secret writings of John Dee, one of the leading scientists and occultists of Elizabethan England, record in

minute detail his research into the occult. Dee concealed his treatises on the nature of humankind's contact with angelic realms and languages throughout his life, and they were nearly lost forever. In his brief biography of John Dee, Joseph Peterson calls him a "true Renaissance man"? detailing his work in astronomy, mathematics, navigation, the arts, astrology, and the occult sciences. He was even thought to be the model for Shakespeare's Prospero. All this was preparation for Dee's main achievement: five books, revealed and transcribed between March 1582 and May 1583, bringing to light mysteries and truths that scholars and adepts have been struggling to understand and use ever since. These books detail his system for communicating with the angels, and reveal that the angels were interested in and involved with the exploration and colonization of the New World, and in heralding in a new age or new world order. While Dee's influence was certainly felt in his

lifetime, his popularity has grown tremendously since. His system was used and adapted by the Hermetic Order of the Golden Dawn, and subsequently by Aleister Crowley. This new edition of John Dee's Five Books of Mystery is by far the most accessible and complete published to date. Peterson has translated Latin terms and added copious footnotes, putting the instructions and references into context for the modern reader.

[The Arch Conjuror of England](#) - Glyn Parry
2012-04-24

Outlandish alchemist and magician, political intelligencer, apocalyptic prophet, and converser with angels, John Dee (1527-1609) was one of the most colorful and controversial figures of the Tudor world. In this fascinating book—the first full-length biography of Dee based on primary historical sources—Glyn Parry explores Dee's vast array of political, magical, and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan

court, conservative attacks on magic, and Europe's religious wars. John Dee was more than just a fringe magus, Parry shows: he was a major figure of the Reformation and Renaissance.

Five-Carat Soul - James McBride 2018-09-25

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and

the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

The King's Assassin - Benjamin Woolley
2018-07-17

An absorbing account of the conspiracy to kill

King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years. The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side – at court, on state occasions, and in bed, right up to James's death in March 1625. Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new research suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident – the

application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its center.

The Queen's Conjuror: The Life and Magic of Dr. Dee - Benjamin Woolley 2012-06-21

A spellbinding portrait of Queen Elizabeth's conjuror – the great philosopher, scientist and magician, Dr John Dee (1527-1608) and a history of Renaissance science that could well be the next 'Longitude'.

Elijah of Buxton (Scholastic Gold) -

Christopher Paul Curtis 2012-09-01

Master storyteller Christopher Paul Curtis's

Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage

to get back home.

The Queen's Conjurer - Benjamin Woolley
2001-02-08

A fascinating portrait of one of the most brilliant, complex, and colorful figures of the Renaissance. Although his accomplishments were substantial - he became a trusted confidante to Queen Elizabeth I, inspired the formation of the British Empire, and plotted voyages to the New World - John Dee's story has been largely lost to history. Beyond the political sphere his intellectual pursuits ranged from the scientific to the occult. His mathematics anticipated Isaac Newton by nearly a century, while his mapmaking and navigation were critical to exploration. He was also obsessed with alchemy, astrology, and mysticism. His library was one of the finest in Europe, a vast compendium of thousands of volumes. Yet, despite his powerful position and prodigious intellect, Dee died in poverty and obscurity, reviled and pitied as a madman. Benjamin Woolley tells the engrossing story of

the rise and fall of this remarkable man, who wielded great influence during the pivotal era when the age of superstition collided with the new world of science and reason. Written with flair and vigor, based on numerous surviving diaries of the period, *The Queen's Conjuror* is a highly readable account of an extraordinary life.

One Last Look - Susanna Moore 2012-07-04
Calcutta in 1836: an uneasy mix of two worlds—the patient, implacably unchangeable India and the tableau vivant of English life created of imperialism’s desperation. This is where Lady Eleanor, her sister Harriet, and her brother, Henry—the newly appointed Governor-General of the colony—arrive after a harrowing sea journey “from Heaven, across the world, to Hell.” But none of them will find India hellish in anticipated ways, and some—including Harriet and, against her better judgment, Eleanor—will find an irresistible and endlessly confounding heaven. In *Lady Eleanor*—whose story is based on actual diaries—we have a keenly intelligent and

observant narrator. Her descriptions of her profoundly unfamiliar world are vivid and sensual. The stultifying heat, the sensuous relief of the monsoon rains, the aromas and colors of the gardens and marketplaces, the mystifying grace and silence of the Indians themselves all come to rich life on the page. When she, Harriet, Henry, and ten thousand soldiers and servants make a three-year trek to the Punjab from Calcutta under Henry’s failing leadership, Eleanor’s impressions of the people and landscape are deepened, charged by her own revulsion and exaltation: “My life,” she says, “once a fastidious nibble, has turned into an endless disorderly feast.” Harriet, whose passivity conceals a dazed openness to the true India, and Henry, with his frightened adherence to the crumbling ideals of empire, become foils to Eleanor’s slow but inexorable seduction. Historically precise, gorgeously evocative, banked with the heat of unbidden desires, *One Last Look* is a mesmerizing tale of the complex

lure of the exotic and the brazen failure of imperialism—both political and personal. It is a powerful confirmation of Susanna Moore's remarkable gifts.

Betrayal of Angels - Armin Shimerman

2020-11-05

The Queen's conjurer, Doctor John Dee; Elizabethan mathematician, cryptographer, and mystic, is commissioned by her Majesty's spymaster, Walsingham, to suss out the loyalty of a Catholic Duke who governs an island in the English Channel. His mission: Discover any treason, religious terrorists and possible threats to The Crown. In preparation for his mission, Dee becomes acquainted with William, an unknown, teenaged playwright, who has just written a horrendous flop - "Prince Amleth". On a blustery winter's day, they set sail on their clandestine mission to find forbidden, seditious clues in the strangest of places. Dee must rely on his ingenuity, build trust with his young companion, and follow each slim lead to discover

if recusants exist on the island or if there are yet some loyal to the Crown. His very life depends on it.

Heal Thyself - Benjamin Woolley 2004-06-29

Presents the story of an herbal medicine pioneer, describing how he challenged seventeenth-century practitioners and describes how his book, *Herbal*, revolutionized medicine.

Arch Conjurer of England - Glynn Parry

2012-04-24

Outlandish alchemist and magician, political intelligencer, apocalyptic prophet, and converser with angels, John Dee (1527-1609) was one of the most colorful and controversial figures of the Tudor world. In this fascinating book—the first full-length biography of Dee based on primary historical sources—Glyn Parry explores Dee's vast array of political, magical, and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan court, conservative attacks on magic, and Europe's religious wars. John Dee was more than

just a fringe magus, Parry shows: he was a major figure of the Reformation and Renaissance.

Death and the Conjuror - Tom Mead 2023-01-19

In 1930s London, celebrity psychiatrist Anselm Rees is discovered dead in his locked study, and there seems to be no way that a killer could have escaped unseen. There are no clues, no witnesses, and no evidence of the murder weapon. Stumped by the confounding scene, the Scotland Yard detective on the case calls on retired stage magician-turned-part-time sleuth Joseph Spector. For who better to make sense of the impossible than one who traffics in illusions? Spector has a knack for explaining the inexplicable, but even he finds that there is more to this mystery than meets the eye. As he and the Inspector interview the colourful cast of suspects among the psychiatrist's patients and household, they uncover no shortage of dark secrets - or motives for murder. When the investigation dovetails into that of an apparently impossible theft, the detectives consider the

possibility that the two transgressions are related. And when a second murder occurs, this time in an impenetrable elevator, they realize that the crime wave will become even more deadly unless they can catch the culprit soon.

Sin Eater - Megan Campisi 2020-04-07

“For fans of *The Handmaid’s Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment” (*The Washington Post*). The *Sin Eater* walks among us, unseen, unheard. Sins of our flesh become sins of Hers. Following Her to the grave, unseen, unheard, The *Sin Eater* Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a *Sin Eater*—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older *Sin Eater*

who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. "Very much reminiscent of *The Handmaid's Tale*...it transcends its historical roots to give us a modern heroine" (Kirkus Reviews). "A novel as strange as it is captivating" (BuzzFeed), *The Sin Eater* "is a treat for fans of feminist speculative fiction" (Publishers Weekly) and "exactly what historical fiction lovers have unknowingly craved" (New York Journal of Books).

Dr. Faustus - Christopher Marlowe 2012-03-05
One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power.

Footnotes.

The Real Elizabeth - Andrew Marr 2012

A tie-in to the 60th anniversary of the current British monarch's ascension to the throne explores the private character of the queen behind her public persona, providing coverage of such topics as the circumstances of her early coronation, her relationship with international heads of state and her struggles with family challenges. (This book was previously listed in Forecast.)

Harry Houdini for Kids - Laurie Carlson
2009-02-01

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style="MARGIN: 0in 0in 0pt"&&Rillusionist, escape artist, movie star, aviator, and spy—Harry Houdini was all these and an international celebrity and the world's most famous magician. This fascinating biography looks at all the facets of Houdini's amazing life and includes 21 magic tricks and illusions for a hands-on learning experience. Children will be

inspired by this Jewish immigrant who grew up in poverty and, through perseverance and hard work, went on to become one of the most popular and successful entertainers of all time. Houdini was an artist who created his acts carefully, practicing them for years in some cases. He performed such seemingly impossible stunts as escaping several sets of handcuffs and ropes after jumping off a bridge into a flowing river. Kids will learn how he devised his most legendary stunts and will also learn the science and logic behind many of Houdini's acts including his famous milk can escape. Kids can amaze their family and friends with these simple, entertaining, and fun tricks and illusions:

- Stepping through an index card
- Performing an odd number trick
- Making a coin appear
- Mind reading with a secret code
- Making a magic box
- Lifting a person with one hand
- Making a talking board
- And much more

The Exalted - Kaitlyn Sage Patterson 2019-05-21

Since the founding of the Empire, Alskad has been ruled by the singleborn...but the new heir to the throne carries a secret that will change everything. When an assassin's bullet takes the life of Queen Runa and allows an impostor to steal the throne, Bo Trousillion is forced to flee the empire that is his birthright. With few choices left and burdened with a secret that could disinherit him, Bo pursues an alliance with Noriava, the Queen of Denor, but the devious royal ensnares him in a trap and demands a huge price for her aid. To the south, Vi Abernathy—Bo's secret twin—joins a ragtag army of resistance fighters, determined to free Alskad and the colony of Ilor from the control of the corrupt temple and its leaders. But as Vi discovers a strength she never knew she had and prepares to rejoin her brother in Alskad, news of the coup and Bo's narrow escape arrive in Ilor.

Determined to rescue Bo, Vi sails to Denor with the rebels at her side and a plan to outwit Queen Noriava, knowing there's only one way she and Bo will be able to save the Alskad Empire—together.

The Perfect Art of Navigation - John Dee 2014-03
This Is A New Release Of The Original 1922 Edition.

The Hanging Tree - V. A. C. Gatrell 1996
A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to death and

suffering, 'sensitivity' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensitivity than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

The Magic of Marie Laveau - Denise Alvarado 2020-02-01

The life and work of the legendary "Pope of Voodoo," Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the "Pope of Voodoo." She is the subject of respected historical biographies

and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show *American Horror Story: Coven*, where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

[The King's Assassin](#) - Angus Donald 2015-06-18
AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country

and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

Red Island House - Andrea Lee 2021-03-23
From National Book Award-nominated writer Andrea Lee comes *Red Island House*, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of *Red Island House*. When Shay, an intrepid Black American professor, marries

Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's *House of the Spirits* and Chimamanda Ngozi Adichie's *Americanah*, *Red Island House* showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

Amusing Ourselves to Death - Neil Postman
2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's *Postman's* essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and

important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

The Queen's Governess - Karen Harper 2011
Katherine Ashley, the daughter of a poor country squire, happily secures an education and a place for herself in the Tudor court of Henry VIII. As a dying favor to the doomed Anne Boleyn, Kat becomes governess and surrogate-mother to the young Elizabeth Tudor ... ultimately emerging as the lifelong confidante to Queen Elizabeth I.

The Bride of Science - Benjamin Woolley
2002-02-01

""[A] colorful cast of luminaries and rogues . . . This biography provides an intriguing glimpse into the beginnings of computer science and a reminder that character is destiny."--"Wall Street Journal Known in her day as an "enchantress of numbers," Ada Byron, Lady Lovelace, daughter of the poet Lord Byron, was one of the most fascinating women of the 19th century. In

collaboration with Charles Babbage, inventor of the mechanical "thinking machine" that anticipated by more than a century the invention of the computer, Ada devised a method of using punch cards to calculate Bernoulli numbers and thus became the mother of computer programming. It was in her honor that, in 1980, the U.S. Department of Defense named its computer language "Ada." In this critically acclaimed biography, Benjamin Woolley, author of "The Queen's Conjuror, portrays Ada Byron's life as the embodiment of the schism between the worlds of romanticism and scientific rationalism. He describes how Ada's efforts to bridge these opposites with a "poetical science" was the driving force behind one of the most remarkable careers of the Victorian Age.

John Dee's Library Catalogue - John Dee 1990
John Dee (1527-1609) has emerged as one of the most influential figures in the intellectual history of Tudor England. Though best known in his own time as a mathematician, he had a host of other

interests (including navigation, astrology and astronomy, cabbala, alchemy, paracelsian medicine, and Welsh history) and was one of the first scholars to advocate collecting manuscripts from the dissolved monastic libraries. Indeed his own library was perhaps the largest assembled in England by one man before 1600. This study, which includes a facsimile of the detailed catalogue of 1583, recounts for the first time the growth of Dee's library, the raid made upon it during his absence in Poland, and its dispersal after his death. The book also describes the location of his surviving books and manuscript

Virtual Worlds - Benjamin Woolley 1993

In *Virtual Worlds*, Benjamin Woolley examines the reality of virtual reality. He looks at the dramatic intellectual and cultural upheavals that gave birth to it, the hype that surrounds it, the people who have promoted it, and the dramatic implications of its development. Virtual reality is not simply a technology, it is a way of thinking created and promoted by a group of

technologists and thinkers that sees itself as creating our future. *Virtual Worlds* reveals the politics and culture of these virtual realists, and examines whether they are creating reality, or losing their grasp of it. 12 photographs.

John Dee: The World of the Elizabethan Magus - Peter J. French 2013-10-15

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The Right Chemistry - Joe Schwarcz
2012-11-06

A big part of Dr. Joe's job as director of McGill University's Office of Science and Society is persuading people that the pursuit of science knowledge is a potential source of wonder, enlightenment and well-being for everyone. And as a chemist, he's particularly keen to rescue chemistry from the bad rep it's developed over recent decades. There is more to chemistry than toxins, pollution, and "Don't drink that soda--it's full of chemicals." The evangelic zeal Dr. Joe brings to his day job is of course also the driving

force behind his work as an author. Once again, here he is to tell that everything is full of chemicals, and that chemistry means health, nutrition, beauty products, cleaning products, DNA, and the means by which Lady Gaga's meat dress was held together. In the style established with the bestselling Brain Fuel, each section here is themed and contains a mixture of short, pithy items and slightly longer mini-essays. And as before--but never with such energy and relish--Dr. Joe goes on the attack against charlatans in the alternative health trade, naming and shaming them in a particularly entertaining and edifying section of the book called "Claptrap." You will learn whether to put broccoli on a pizza before or after baking, whether beauty pills are worth taking, and whether the baby shampoo you're using is poisonous. You will discover but not use, please, the recipe for a Molotov cocktail. You will be enabled to enthrall fellow dinner guests with the derivation of the name Persil, and the definition of a kangarian (it's

someone who only eats kangaroo meat). As ever, this torrent of entertainment is delivered in Dr. Joe's unmistakably warm, lively and authoritative voice.

The Book of Life - Upton Sinclair 2008-08
Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

A Conjuring of Light - V. E. Schwab
2017-02-21

Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of

Magic trilogy. *Kirkus' Best Fiction of 2017* As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American King - Sierra Simone 2017-10-31

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

The Heresy of Dr Dee - Phil Rickman
2012-11-01

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or

was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

Red Spy Queen - Kathryn S. Olmsted

2003-11-03

When Elizabeth Bentley slunk into an FBI field office in 1945, she was thinking only of saving herself from NKGB assassins who were hot on

her trail. She had no idea that she was about to start the greatest Red Scare in U.S. history. Bentley (1908-1963) was a Connecticut Yankee and Vassar graduate who spied for the Soviet Union for seven years. She met with dozens of highly placed American agents who worked for the Soviets, gathering their secrets and stuffing sensitive documents into her knitting bag. But her Soviet spymasters suspected her of disloyalty--and even began plotting to silence her forever. To save her own life, Bentley decided to betray her friends and comrades to the FBI. Her defection effectively shut down Soviet espionage in the United States for years. Despite her crucial role in the cultural and political history of the early Cold War, Bentley has long been overlooked or underestimated by historians. Now, new documents from Russian and American archives make it possible to assess the veracity of her allegations. This long overdue biography rescues Elizabeth Bentley from obscurity and tells her dramatic life story.

The Queen's Conjuror - Benjamin Woolley
2002-02

The fascinating and often overlooked life of John Dee, a scientist and trusted advisor to Queen Elizabeth I resurrects one of the most colorful and interesting Renaissance men. Reprint. 15,000 first printing.

The King at the Edge of the World - Arthur Phillips 2020

1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a

Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket
The Pirate Queen - Susan Ronald 2007-06-26
A detailed analysis of Elizabeth I's use of piracy to promote her financial security offers insight into the personal beliefs and vision that motivated her choices, in an account that also traces the contributions of her merchants, philosophers, and councilors. 25,000 first printing.