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How to Use Your Enemies - Baltasar Gracián 2015-02-26

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in The Pocket Oracle and Art of Prudence.

Three Classical Tragedies - William Shakespeare 2009-08-26

Titus Andronicus * Timon of Athens * Coriolanus Each Edition Includes: Comprehensive explanatory notes placed on pages facing the text of the play Vivid introductions and the most up-to-date scholarship Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English Completely updated, detailed bibliographies and performance histories An interpretive essay on film

adaptations of the play, along with an extensive filmography Titus Andronicus This, Shakespeare's earliest tragedy, is also his bloodiest and most horror-filled. A Roman general, to appease the spirit of his dead son, sacrifices the son of a captive Goth queen—and sets in motion a remorseless cycle of revenge and counterrevenge. The play's vivid spectacle of violence stuns audiences with rape, murder, mutilation, and unmitigated cruelty. Timon of Athens This stark drama—in some ways Shakespeare's most bitter play—is a brilliant psychological portrait of a wealthy Athenian lord whose extraordinary trust and love for others turns to hate and spite when, bankrupted by his generosity, he is overwhelmed by the indifference and ingratitude of those he had thought friends. Coriolanus The arrogance of a Roman military hero puts him in conflict with the people of Rome when the aristocrat is unwilling to compromise with the commoners he so despises. Compellingly relevant today, Shakespeare's last tragedy—from its opening scene of popular unrest to its chilling climax of betrayal and murder—takes an unwavering, ironic look at political extremism.

The Art of Happiness - Epicurus 2012-12-24

The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical

sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the New York Times bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Obstacle Is the Way - Ryan Holiday 2014-05-01

#1 Wall Street Journal Bestseller *The Obstacle is the Way* has become a cult classic, beloved by men and women around the world who apply its wisdom to become more successful at whatever they do. Its many fans include a former governor and movie star (Arnold Schwarzenegger), a hip hop icon (LL Cool J), an Irish tennis pro (James McGee), an NBC sportscaster (Michele Tafoya), and the coaches and players of winning teams like the New England Patriots, Seattle Seahawks, Chicago Cubs, and University of Texas men's basketball team. The book draws its inspiration from stoicism, the ancient Greek philosophy of enduring pain or adversity with perseverance and resilience. Stoics focus on the things they can control, let go of everything else, and turn every new obstacle into an opportunity to get better, stronger, tougher. As Marcus Aurelius put it nearly 2000 years ago: "The impediment to action advances action. What stands in the way becomes the way." Ryan Holiday shows us how

some of the most successful people in history—from John D. Rockefeller to Amelia Earhart to Ulysses S. Grant to Steve Jobs—have applied stoicism to overcome difficult or even impossible situations. Their embrace of these principles ultimately mattered more than their natural intelligence, talents, or luck. If you're feeling frustrated, demoralized, or stuck in a rut, this book can help you turn your problems into your biggest advantages. And along the way it will inspire you with dozens of true stories of the greats from every age and era.

Post-Truth - Lee McIntyre 2018-02-16

How we arrived in a post-truth era, when "alternative facts" replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where "alternative facts" replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of "fake news," from our psychological blind spots to the public's retreat into "information silos." What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

The Lady with the Little Dog and Other Stories, 1896-1904 - Anton Chekhov 2002-08-29

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Candide - Voltaire Voltaire 2016-04-02

Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Do you believe," said Candide, "that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?" Do you believe," said Martin, "that hawks have always eaten pigeons when they have found them?" — Voltaire, Candide Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

[A History of the Common Law of Contract](#) - A. W. Brian Simpson 1987

The Common Law is one of the two major and successful systems of law developed in Western Europe, and in one form or another is now in force not only in the country of its origin but also in the United States and large parts of the British Commonwealth and former parts of the Empire. Perhaps its most typical product is English Contract Law, developed continuously since the birth of the common law almost wholly by judicial decision. Although in its modern form primarily a product of the

nineteenth century, the common law of contract as we know it developed around the action of assumpsit which evolved at the close of the fourteenth century, and many of its characteristic doctrines first emerged in the sixteenth and seventeenth centuries. This book, which takes the story up to 1677 (the date of Statute of Frauds) forms the first part of the history of contract law, and is written primarily from a doctrinal standpoint.

The Art of Company Valuation and Financial Statement Analysis - Nicolas Schmidlin 2014-04-30

The Art of Company Valuation and Financial Statement Analysis: A value investor's guide with real-life case studies covers all quantitative and qualitative approaches needed to evaluate the past and forecast the future performance of a company in a practical manner. Is a given stock over or undervalued? How can the future prospects of a company be evaluated? How can complex valuation methods be applied in practice? The Art of Company Valuation and Financial Statement Analysis answers each of these questions and conveys the principles of company valuation in an accessible and applicable way. Valuation theory is linked to the practice of investing through financial statement analysis and interpretation, analysis of business models, company valuation, stock analysis, portfolio management and value Investing. The book's unique approach is to illustrate each valuation method with a case study of actual company performance. More than 100 real case studies are included, supplementing the sound theoretical framework and offering potential investors a methodology that can easily be applied in practice. Written for asset managers, investment professionals and private investors who require a reliable, current and comprehensive guide to company valuation, the book aims to encourage readers to think like an entrepreneur, rather than a speculator, when it comes to investing in the stock markets. It is an approach that has led many to long term success and consistent returns that regularly outperform more opportunistic approaches to investment.

The Art of Worldly Wisdom - Baltasar Gracián y Morales 1892

Collected Maxims and Other Reflections - Francois de La Rochefoucauld 2008-05-08

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Maxims and Reflections of a Renaissance Statesman (Ricordi) - Francesco Guicciardini 1965

Madame Blavatsky - Gary Lachman 2012-10-25

A thoughtful biography of one of the most polarizing pioneers of alternative spirituality, the occult-mystic Helena Petrovna Blavatsky. Pioneer. Visionary. Provocateur. Madame Helena Petrovna Blavatsky—mystic, occult writer, child of Russian aristocrats, spiritual seeker who traveled five continents, and founder (with Henry Steel Olcott) of the Theosophical Society—is still being hailed as an icon and scorned as a fraud more than 120 years after her death. But despite perennial interest in her life, writings, and philosophy, no single biography has examined the controversy and legacy of this influential thinker who helped define modern alternative spirituality—until now. Gary Lachman, the acclaimed spiritual biographer behind volumes such as Rudolf Steiner and Jung the Mystic, brings us an in-depth look at Blavatsky, objectively exploring her unique and singular contributions toward introducing Eastern and esoteric spiritual ideas to the West during the nineteenth century, as well as the controversies that continue to color the discussions of her life and work.

Metamorphoses - Ovid 1960-01-22

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses." —Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first

and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Self-help - Samuel Smiles 1866

On Truth - Harry Frankfurt 2006-10-31

Having outlined a theory of bullshit and falsehood, Harry G. Frankfurt turns to what lies beyond them: the truth, a concept not as obvious as some might expect. Our culture's devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth. Some people (professional thinkers) won't even acknowledge "true" and "false" as meaningful categories, and even those who claim to love truth cause the rest of us to wonder whether they, too, aren't simply full of it. Practically speaking, many of us deploy the truth only when absolutely necessary, often finding alternatives to be more saleable, and yet somehow civilization seems to be muddling along. But where are we headed? Is our fast and easy way with the facts actually crippling us? Or is it "all good"? Really, what's the use of truth, anyway? With the same leavening wit and commonsense wisdom that animates his pathbreaking work *On Bullshit*, Frankfurt encourages us to take another look at the truth: there may be something there that is perhaps too plain to notice

but for which we have a mostly unacknowledged yet deep-seated passion. His book will have sentient beings across America asking, "The truth—why didn't I think of that?"

Travels with Epicurus - Daniel Klein 2014-10-28

Advice on achieving a fulfilling old age from one of the bestselling authors of Plato and a Platypus Walk into a Bar . . . After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead.

The Book of the Courtier - Baldassarre Castiglione 1928

The Theory of Moral Sentiments - Adam Smith (économiste) 1812

The Art of Worldly Wisdom - Baltasar Gracian 1991-12-01

The remarkable best-seller -- a long-lost, 300-year-old book of wisdom on how to live successfully yet responsibly in a society governed by self-interest -- as acute as Machiavelli yet as humanistic and scrupulously moral as Marcus Aurelius.

The Art of Rhetoric - Aristotle 2005-01-27

With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the *Art of Rhetoric* held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning,

provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the *Art of Rhetoric* is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

The Great Book of Magical Art, Hindu Magic and East Indian Occultism - Lauron William De Laurence 1915

The Pocket Oracle and Art of Prudence - Baltasar Gracián 2011-01-27

Written over 350 years ago, *The Pocket Oracle and the Art of Prudence* is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

The Precipice - Toby Ord 2020-03-24

This urgent and eye-opening book makes the case that protecting humanity's future is the central challenge of our time. If all goes well, human history is just beginning. Our species could survive for billions of years - enough time to end disease, poverty, and injustice, and to flourish in ways unimaginable today. But this vast future is at risk. With the advent of nuclear weapons, humanity entered a new age, where we face existential catastrophes - those from which we could never come back. Since then, these dangers have only multiplied, from climate change to engineered pathogens and artificial intelligence. If we do not act fast to reach a place of safety, it will soon be too late. Drawing on over a decade of research, *The Precipice* explores the cutting-edge science behind the risks we face. It puts them in the context of the greater story of humanity: showing how ending these risks is among the most pressing moral issues of our time. And it points the way forward, to the actions and strategies that can safeguard humanity. An Oxford philosopher

committed to putting ideas into action, Toby Ord has advised the US National Intelligence Council, the UK Prime Minister's Office, and the World Bank on the biggest questions facing humanity. In *The Precipice*, he offers a startling reassessment of human history, the future we are failing to protect, and the steps we must take to ensure that our generation is not the last. "A book that seems made for the present moment." —New Yorker

[A Book for All Readers](#) - Ainsworth Rand Spofford 1900

The Art of Intrusion - Kevin D. Mitnick 2009-03-17

Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling *The Art of Deception*. Kevin Mitnick, the world's most celebrated hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling *The Art of Deception*, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising stories of real-life computer break-ins and showing how the victims could have prevented them. Mitnick's reputation within the hacker community gave him unique credibility with the perpetrators of these crimes, who freely shared their stories with him and whose exploits Mitnick now reveals in detail for the first time, including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were persuaded by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A "Robin Hood" hacker who penetrated the computer systems of many prominent companies and then told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's own acerbic commentary on the crimes he describes, this book is sure to reach a wide audience and attract the attention of both law enforcement agencies and the media.

[Machiavellianism](#) - Tamás Bereczkei 2017-12-12

The world abounds with tricksters, swindlers, and impostors. Many of them may well be described with the term Machiavellian. Such individuals disrespect moral principles, deceive their fellow beings, and take advantage of others' frailty and gullibility. They have a penetrating, rational, and sober mind undisturbed by emotions. At times we cannot help but be enchanted by their talent even though we know they misuse it. Recent studies have revealed that Machiavellians possess a complex set of abilities and motivations. This insightful book examines the complexities of the Machiavellian trait, in relation to attitude, behaviour, and personality. By integrating results and experiences from social, personality, cognitive, and evolutionary psychology, Tamás Bereczkei explores the characteristics of Machiavellianism (such as social intelligence, deception, manipulation, and lack of empathy), and the causes and motives guiding Machiavellian behaviour. The author also demonstrates how Machiavellianism is related to strategic thinking and flexible long-term decisions rather than to a short-term perspective, as previously thought, and explores Machiavellianism in relation to the construct of the Dark Triad. The first comprehensive psychological book on Machiavellianism since Christie and Geis' pioneering work in 1970, *Machiavellianism* summarises the most important research findings over the last few decades. This book is fascinating reading for students and researchers of psychology and related courses, as well as professionals dealing with Machiavellians in their work and practice.

[The Big Book of Words You Should Know](#) - David Olsen 2008-12-17

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or

trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Poems - Louise Glück 2021-08-26

A major career-spanning collection from the inimitable Nobel Prize-winning poet For the past fifty years, Louise Glück has been a major force in modern poetry, distinguished as much for the restless intelligence, wit and intimacy of her poetic voice as for her development of a particular form: the book-length sequence of poems. This volume brings together the twelve collections Glück has published to date, offering readers the opportunity to become immersed in the artistry and vision of one of the world's greatest living poets. From the allegories of *The Wild Iris* to the myth-making of *Averno*; the oneiric landscapes of *The House on Marshland* to the questing of *Faithful and Virtuous Night* - each of Glück's collections looks upon the events of an ordinary life and finds within them scope for the transcendent; each wields its archetypes to puncture the illusions of the self. Across her work, elements are reiterated but endlessly transfigured - Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain. Taken together, the effect is like a shifting landscape seen from above, at once familiar and unspeakably profound.

Closing of the American Mind - Allan Bloom 2008-06-30

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university

elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

The Witches' Dream Book; and Fortune Teller - A. H. Noe 2019-11-21

"The Witches' Dream Book; and Fortune Teller" by A. H. Noe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *The Code of Terpsichore* - Carlo Blasis 2000-09

[The Penguin Book of Hell](#) - Scott G. Bruce 2018-09-04

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --*The New York Times Book Review* Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

The Poems of the Pearl Manuscript - Malcolm Andrew 1982

This third edition of *The Poems of the Pearl Manuscript* has been newly revised and updated, taking account of some of the more important textual and interpretative notes and articles published on the poems since the appearance of the first edition in 1978.

A Pocket Mirror for Heroes - Baltasar Gracian 2011-04-27

A Pocket Mirror for Heroes is a mirror because it reflects "the person you are or the one you ought to be." It is a pocket mirror because its author took the time to be brief. And it is a mirror for heroes because it provides a vivid image of ethical and moral perfection to which all can aspire. *The Art of Worldly Wisdom* by Baltasar Gracian was all but forgotten for three hundred years, until its republication in 1992 turned this lost classic into a New York Times bestseller. Now Gracian, the Spanish Jesuit considered Machiavelli's better in strategy and insight, sets a new standard on the art of living and the practice of achieving. That new standard is the art of heroism--how to be "the consummate person, ripe and perfect: accurate in judgment, mature in taste, attentive in listening, wise in sayings, shrewd in deeds, the center of all perfection." Gracian teaches the reader to be "a giant"--"the greatest person possible, a miracle of perfection, a king." Wit, wisdom, courage, elegance, grace, humility, spontaneity--these are the qualities needed to reach heroism in any occupation. But it is not enough to be wise or graceful: one must learn as well how to manage that talent, how to distinguish a quality from its shadow. *A Pocket Mirror for Heroes* provides "a politics for governing oneself, a compass for sailing toward excellence, an art for reaching distinction with just a few rules of discretion," and it will be wise and witty company for anyone who recognizes--and relishes--the challenges of daily life.

The Cook's Oracle - William Kitchiner 1827

Oral and Literate Culture in England, 1500-1700 - Adam Fox 2000-11-09

This book explores the varied vernacular forms and rich oral traditions which were such a part of popular culture in early modern England. It focuses, in particular, upon dialect speech and proverbial wisdom, "old wives' tales" and children's lore, historical legends and local customs,

scurrilous versifying and scandalous rumour-mongering. Adam Fox argues that while the spoken word provides the most vivid insight into the mental world of the majority in this semi-literate society, it was by no means untouched by written influences. Even at the beginning of the period, centuries of reciprocal infusion between complementary media had created a cultural repertoire which had long ceased to be purely oral. Thereafter, the expansion of literacy together with the proliferation of texts both in manuscript and print saw the rapid acceleration and elaboration of this process. By 1700 popular traditions and modes of expression were the product of a fundamentally literate environment to a much greater extent than has yet been appreciated.

The Critick - Baltasar Gracián y Morales 1681

The Pocket Oracle and Art of Prudence - Balthasar Gracian 2011-03-29

A unique collection of advice for life and perhaps the first 'self-help' book ever written. Written over 350 years ago, *The Pocket Oracle and Art of Prudence* is a subtle collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended these ingenious, pragmatic aphorisms to challenge the mind, and recognised that few would be capable of applying them. In Jeremy Robbins's introduction to his penetrating new translation, he examines Gracian's place in Spanish literature and his previous works. Robbins also looks at the themes, contexts and contradictions of *The Pocket Oracle*, as well as the brevity and subtlety of Gracian's cool-headed aphorisms. This edition also contains a chronology, suggested further reading and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Art of Public Speaking](#) - Dale Carnegie 2019-01-15

The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic

manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.