

The Interesting Narrative Of The Life Of Olaudah Equiano Or Gustavus Vassa The African Written By Himself Norton Critical Editions

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The Life of Olaudah Equiano - Olaudah Equiano 1969

The Interesting Narrative and Other Writings - Olaudah Equiano 2003-05-27

Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions

and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *The War of the Worlds* - H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. **The Interesting Narrative of the Life of Olaudah Equiano: Or, Gustavus Vassa, the African** - Olaudah Equiano 2015-01-12 A powerful, terrifying, uplifting, and true story of the life of a slave, stolen from Africa, his life as a slave to an officer of the British Navy to him winning his freedom. An important historical work and a true adventure story. **Verity** - Colleen Hoover 2021-10-05 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller

Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2020-10-11

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The Love Hypothesis - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going

to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Teaching Olaudah Equiano's Narrative - Eric D. Lamore 2012-11-30

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts,

including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to The Greenwood Encyclopedia of American Poets and Poetry, he is also the coeditor, with John C. Shields, of New Essays on Phillis Wheatley.

The Life Story of Olaudah Equiano - Olaudah Equiano 2018-03-21

This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

A Critical Analysis of the Depiction of Slavery in the Caribbean in Olaudah Equiano's "Interesting Narrative" - Sebastian Altenhoff 2011-01-03

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Duisburg-Essen (Anglophone Studien), language: English, abstract: The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself is the astonishing and moving autobiography of an 18th century slave. The author, the aforementioned Olaudah Equiano, tells the story of his life, recounting events such as his capture in Africa at early childhood, the notorious Middle Passage, his time in the service of the Quaker Robert King, his life as a freedman in the Caribbean, and finally his involvement in the abolitionist cause. This term paper will be concerned with the author's observations of the conditions of slavery in the West Indies, made first as a slave to Mr King, later as a free businessman. His account

will be checked against external evidence drawn from a number of scholarly sources. The comparison includes the development of the slave trade in Africa and the rise of the Caribbean slave societies in the light of the 'sugar revolution', although the working conditions of slaves, together with the treatment of freedmen, will be at the centre of attention. While my original interest lay in researching the accuracy of Equiano's version, my fascination gradually shifted from the 'if' to the 'why' and brought the question of identity into play. What with the restricted dimensions of this essay, the critical evaluation in the final chapter cannot provide the full range of answers, but offer a profound basis for a more specialist examination of the topic of identity in slave narratives.

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your

environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The African - Olaudah Equiano 1998

The first book ever to be published by a black man in Britain, this story of Equiano's life from freedom in Africa through slavery and back to freedom was a best-seller when first issued in 1789.

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2008

Olaudah Equiano was one of the most prominent people of African heritage involved in the British debate for the abolition of the slave trade. He wrote an autobiography that depicted the horrors of slavery and helped influence British lawmakers to abolish the slave trade through the Slave Trade Act of 1807. This is his story. I hope the reader will not think I have trespassed on his patience in introducing myself to him with some account of the manners and customs of my country. They had been implanted in me with great care, and made an impression on my mind, which time could not erase, and which all the adversity and variety of fortune I have since experienced served only to rivet and record; for, whether the love of one's country be real or imaginary, or a lesson of reason, or an instinct of nature, I still look back with pleasure on the first scenes of my life, though that pleasure has been for the most part mingled with sorrow.-Olaudah Equiano

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African - Olaudah Equiano 1791

Roger Williams and the Creation of the American Soul - John M. Barry 2012-12-24

A revelatory look at the separation of church and state in America—from the New York Times bestselling author of *The Great Influenza* For four hundred years, Americans have fought over the proper relationships between church and state and between a free individual and the

state. This is the story of the first battle in that war of ideas, a battle that led to the writing of the First Amendment and that continues to define the issue of the separation of church and state today. It began with religious persecution and ended in revolution, and along the way it defined the nature of America and of individual liberty. Acclaimed historian John M. Barry explores the development of these fundamental ideas through the story of Roger Williams, who was the first to link religious freedom to individual liberty, and who created in America the first government and society on earth informed by those beliefs. This book is essential to understanding the continuing debate over the role of religion and political power in modern life.

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2016-09-09

Permit me, with the greatest deference and respect, to lay at your feet the following genuine Narrative; the chief design of which is to excite in your august assemblies a sense of compassion for the miseries which the Slave-Trade has entailed on my unfortunate countrymen. By the horrors of that trade was I first torn away from all the tender connexions that were naturally dear to my heart; but these, through the mysterious ways of Providence, I ought to regard as infinitely more than compensated by the introduction I have thence obtained to the knowledge of the Christian religion, and of a nation which, by its liberal sentiments, its humanity, the glorious freedom of its government, and its proficiency in arts and sciences, has exalted the dignity of human nature. I am sensible I ought to entreat your pardon for addressing to you a work so wholly devoid of literary merit; but, as the production of an unlettered African, who is actuated by the hope of becoming an instrument towards the relief of his suffering countrymen, I trust that such a man, pleading in such a cause, will be acquitted of boldness and presumption.

[The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Fourth Edition, Enlarged - OLAUDAH. EQUIANO 2018-04-22](#)

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by

advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

+++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ John Rylands University Library of Manchester N017160 With a list of Irish subscribers and a list of English subscribers. Dublin: printed for, and sold by, the author. Sold also at the Dublin Chronicle Office, by W. Sleater, and the other booksellers in Dublin, 1791. xxiv,359, [1]p., plate: port.; 8°
Bury the Chains - Adam Hochschild 2006
Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

The 100 Best Nonfiction Books of All Time - Robert McCrum 2018

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

The Interesting Narrative of the Life of Olaudah Equiano (Royal Collector's Edition) (Annotated) (Case Laminate Hardcover with

Jacket) - Olaudah Equiano 2021-02-18

The narrative describes Olaudah Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

The 1619 Project - Nikole Hannah-Jones 2021-11-16

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua

Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

The Life of Olaudah Equiano - Olaudah Equiano 2007-10-01

An eighteenth-century memoir in which Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate.

An Afro-Indigenous History of the United States - Kyle T. Mays 2021-11-16

The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy. Mays uses a wide-array of historical activists and pop culture icons, "sacred" texts, and foundational texts like the

Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture. Mays compels us to rethink both our history as well as contemporary debates and to imagine the powerful possibilities of Afro-Indigenous solidarity. Includes an 8-page photo insert featuring Kwame Ture with Dennis Banks and Russell Means at the Wounded Knee Trials; Angela Davis walking with Oren Lyons after he leaves Wounded Knee, SD; former South African president Nelson Mandela with Clyde Bellecourt; and more.

[The Interesting Narrative of the Life of Olaudah Equiano](#) - Olaudah Equiano 2021-01-26

A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2007

More than just a fascinating story, Olaudah Equiano's autobiography -- the first slave narrative to be widely read -- reveals many aspects of the eighteenth-century Western world

through the experiences of one individual. This edition is the first in more than twenty-five years to offer the complete text of the *Life* together with a comprehensive twenty-page introduction and useful editorial apparatus designed to help students get the most out of this important work. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2019-06-12
Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. *Narrative of the Life of Frederick Douglass* encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

The History of Mary Prince - Mary Prince 2012-04-26

Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

Kidnapped - Olaudah Equiano 2016-03-03

'Cut iron with iron, What makes iron valuable, Big kuku tree and big silk-cotton tree, Fari and Kaunju -' Told and retold since the fourteenth century, this West African epic chronicles the story of the mighty warrior who saves his people and founds an empire. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2014-03-17

The Interesting Narrative of The Life of Olaudah Equiano Or Gustavus Vassa--The African Written

By Olaudah Equiano—himself

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) -

Harriet A. Jacobs 2008-11-05

Books for All Kinds of Readers Read

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The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2009

A remarkable account of early slavery and later freedom, "The Interesting Narrative of the Life of Olaudah Equiano" is the 1789 autobiography of former slave Olaudah Equiano. His life is a tale of terror, as well as an exciting adventure. He tells of his abduction from Africa at the age of ten, and his subsequent years of labor on slave ships. During and after this time, he fervently attempts to gain independence: he studies the Bible and carefully saves his money. After surviving a decade in this way, Equiano is able to purchase his own freedom in 1766. What follows is his success in business, in literacy, and in his outspoken condemnation of the slave trade. Considered an admirable precursor to such slave narratives as that of Frederick Douglass, Equiano's degraded youth and respected later life in England is told with verve and sophistication in this spirited quest for fulfillment.

Equiano, the African - Vincent Carretta 2005

Tells the story of the former slave who was the English-speaking world's most renowned person of African descent in the 1700s and is considered the founding father of both the African and the African American literary traditions.

The Seven Husbands of Evelyn Hugo - Taylor Jenkins Reid 2017-06-13

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous

Tinseltown journey comes with unexpected twists and the most satisfying of drama.

The Life of Olaudah Equiano, Gustavus Vassa the African - Olaudah Equiano
2018-02-05

"The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies. Olaudah Equiano (c. 1745 - 1797), known in his lifetime as Gustavus Vassa was a freed slave of Igbo extraction from the eastern part of present-day Nigeria, who supported the British movement to end the slave trade.

The Interesting Narrative - Olaudah Equiano
2018

"Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's Interesting Narrative gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his Narrative is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements."--Publisher's description.

Letters of the Late Ignatius Sancho, an African - Ignatius Sancho 1803

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2021-09-30

Equiano's narrative is the most significant autobiographical account of slavery to emerge from Britain's centuries as a slave trading and

slave owning power. It remains as powerful today as it was when first published in 1789. It tells the story of Equiano's remarkable life, recounting his years of slavery, working on ships that carried him across the empire and into battle during the Seven Years War, and the extraordinary story of how he was able to purchase his own freedom. Travelling to Britain as a free man Equiano settled in London and there became a leading figure in the early abolition movement. The publication of his narrative was carefully timed to coincide with the first attempt to abolish the slave trade. Describing his own experiences of slavery as both victim and witness, the book became a sensation and its author the most famous black person in Georgian Britain. In this new edition, leading historian David Olusoga sets the book in its historical context helping us to understand this complex, spiritual, politically astute and deeply passionate man. Although Equiano did not live to see the abolition of the slave trade or slavery his voice was critical to that that long campaign.

The Interesting Narrative of the Life of Olaudah Equiano - Olaudah Equiano 2008-01
Olaudah Equiano was one of the most prominent people of African heritage involved in the British debate for the abolition of the slave trade. He wrote an autobiography that depicted the horrors of slavery and helped influence British lawmakers to abolish the slave trade through the Slave Trade Act of 1807. This is his story. I hope the reader will not think I have trespassed on his patience in introducing myself to him with some account of the manners and customs of my country. They had been implanted in me with great care, and made an impression on my mind, which time could not erase, and which all the adversity and variety of fortune I have since experienced served only to rivet and record; for, whether the love of one's country be real or imaginary, or a lesson of reason, or an instinct of nature, I still look back with pleasure on the first scenes of my life, though that pleasure has been for the most part mingled with sorrow.-Olaudah Equiano

The Lifecycle of Software Objects - Ted Chiang 2010

Follows the lives of Ana Alvarado and Derek Brooks as they create and relate to the artificial

intelligences they helped design.

Ulysses -