

# The Interesting Narrative And Other Writings

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**The Interesting Narrative** - Olaudah Equiano  
2018-01-04

'I hope the slave trade may be abolished. I pray it may be an event at hand.' Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's *Interesting Narrative* gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his *Narrative* is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements.

**The Interesting Narrative of the Life of Olaudah Equiano** - Olaudah Equiano  
2001-02-22

*The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself* was the first work that influenced the nineteenth-century genre of slave narrative

autobiographies. Written and published by Equiano, a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's *Narrative* places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

*Slavery, Abolition and Emancipation Vol 1* - Peter J Kitson 2020-06-30

Most writers associated with the first generation of British Romanticism - Blake, Coleridge, Wordsworth, Southey, Thelwall, and others - wrote against the slave trade. This edition collects a corpus of work which reflects the issues and theories concerning slavery and the status of the slave.

**The Interesting Narrative and Other Writings** - Olaudah Equiano 2003-05-27  
Completely revised and edited with an

introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Story Upon a Hill* - Christopher Leise  
2017-07-25

"A timely study of contemporary American literature that highlights the everpresence of Puritan myths in American identity and culture"-

*The Interesting Narrative of the Life of Olaudah Equiano* - Olaudah Equiano 2021-01-26

A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life*

of Olaudah Equiano, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

**Radical Christian Writings** - Andrew Bradstock 2008-04-15

This volume, which fills a gap in the current literature, will be essential reading for third-year undergraduates and above in Biblical studies.

**Race, Theft, and Ethics** - Lovalerie King 2007-12

In *Race, Theft, and Ethics*, Lovalerie King examines African American literature's critique of American law concerning matters of property, paying particular attention to the stereotypical image of the black thief. She draws on two centuries of African American writing that reflects the manner in which human value became intricately connected with property ownership in American culture, even as racialized social and legal custom and practice severely limited access to property. Using critical race theory, King builds a powerful argument that the stereotype of the black thief is an inevitable byproduct of American law, politics, and social customs. In making her case, King ranges far and wide in black literature, looking closely at over thirty literary works. She uses four of the best-known African American autobiographical narratives -- *Narrative of the Life of Frederick Douglass*, *Harriet Jacobs's Incidents in the Life of a Slave Girl*, *Booker T. Washington's Up From Slavery*, and *Richard Wright's Black Boy* -- to reveal the ways that law and custom worked to shape the black thief stereotype under the institution of slavery and to keep it firmly in place under the Jim Crow system. Examining the work of William Wells Brown, Charles Chesnut, James Weldon Johnson, and Alice Randall, King treats "the ethics of passing" and considers the definition and value of whiteness and the relationship between whiteness and property. Close readings of *Richard Wright's Native Son* and *Dorothy*

West's *The Living is Easy*, among other works, question whether blacks' unequal access to the economic opportunities held out by the American Dream functions as a kind of expropriation for which there is no possible legal or ethical means of reparation. She concludes by exploring the theme of theft and love in two famed neo-slave or neo-freedom narratives -- Toni Morrison's *Beloved* and Charles Johnson's *Middle Passage*. *Race, Theft, and Ethics* shows how African American literature deals with the racialized history of unequal economic opportunity in highly complex and nuanced ways, and illustrates that, for many authors, an essential aspect of their work involved contemplating the tensions between a given code of ethics and a moral course of action. A deft combination of history, literature, law and economics, King's groundbreaking work highlights the pervasiveness of the property/race/ethics dynamic in the interfaces of African American lives with American law.

*Black Knowledges/Black Struggles* - Jason R. Ambrose 2015

*Black Knowledges/Black Struggles: Essays in Critical Epistemology* explores the central, but often critically neglected role of knowledge and epistemic formations within social movements for human emancipation. This collection examines the systemic connection that exists between the empirical subordination of "Black" peoples globally and the conceptual negation that subordinates or renders this population invisible within the epistemes of the West. The collection recognizes that as peoples of "Black" African and Afro-mixed descent mobilize against their dehumanized status within Western modernity, they are involved in a struggle that is both contemporary and of long standing, one where local and national battles have a global dimension. The essays in this collection foreground the extent to which liberation from imposed subordination necessarily entails critiques of, challenges to, and counter-formulations against the epistemic formations that work to "naturalize" subordination. The essays in the collection engage primarily with knowledge formations and empirical practices generated from within the discourse of "race," but also in its relation to other socio-human discourses of Western modernity. These essays

also analyze the critiques, challenges, and counter-knowledge/epistemic formulations put forth by specific individuals, schools, movements, and/or institutions of the "Black" world. Through these examinations, the collection's authors implicitly point towards, and sometimes explicitly take part in, the formulation of a new kind of critical - but also emancipatory - epistemology. What emerges is a more comprehensive view of what it means to be human, an epistemic construction that can serve as an instrument of liberation rather than subordination.

*The Body of Property* - Chad Luck 2014-09-15

What does it mean to own something? How does a thing become mine? Liberal philosophy since John Locke has championed the salutary effects of private property but has avoided the more difficult questions of property's ontology. Chad Luck argues that antebellum American literature is obsessed with precisely these questions. Reading slave narratives, gothic romances, city-mystery novels, and a range of other property narratives, Luck unearths a wide-ranging literary effort to understand the nature of ownership, the phenomenology of possession. In these antebellum texts, ownership is not an abstract legal form but a lived relation, a dynamic of embodiment emerging within specific cultural spaces—a disputed frontier, a city agitated by class conflict. Luck challenges accounts that map property practice along a trajectory of abstraction and "virtualization." The book also reorients recent Americanist work in emotion and affect by detailing a broader phenomenology of ownership, one extending beyond emotion to such sensory experiences as touch, taste, and vision. This productive blend of phenomenology and history uncovers deep-seated anxieties—and enthusiasms—about property across antebellum culture.

*Revolutions & Watersheds* - 2022-02-28

The years between 1775 and 1815 constitute a crucial episode in the evolutionary history of Europe and America. Between the start of the American Revolution, with the first armed clashes between British regulars and American militiamen at Concord and Lexington, and the closing act of the French Revolution, with the eclipse of Napoleon's dreams of pan-European glory on the battlefield of Waterloo, America and

Europe witnessed the rise and fall of radicalism, which left virtually no aspect of public and private life untouched. While the American colonies managed to wrench themselves away from their colonial parent, and while France careered down the stormy rapids of its own Revolution, Great Britain went through the turbulent process of redefining itself vis-à-vis both these emerging nations, and the world at large. But the period 1775 to 1815 offers more than the two ideological Revolutions that determined the face of modern America and Europe: feeding into and emanating from these Revolutions there were major watersheds in virtually all areas of cultural, intellectual and political life - varying from the rise of Romanticism to the birth of abolitionism, and from the beginnings of modern feminism to the creation of modern nationhood and its enduring cultural stereotypes. In this collection of interdisciplinary essays, historians and literary critics from both sides of the Atlantic analyze a broad spectrum of the watersheds and faultlines that arose in this formative era of Euro-American relations. Individually, the essays trace one or more of the transatlantic patterns of intellectual, cultural or scientific cross-pollination between the Old and the New World, between pre- and post-Revolutionary modes and mores. Collectively, the essays argue that the many revolutions that produced the national ideologies, identities and ideas of state of present-day America and Europe did not merely play a role in national debates, but that they very much belonged to an intricate network of transnational and, more particularly, transatlantic dialogues.

Transatlantic Literature of the Long Eighteenth Century - Julie A. Chappell 2011-08-08

In 1789, before the abolition of slavery in Great Britain or the United States of America, poet William Blake quietly appealed to the public's sense of humanity in Songs of Innocence with the poem, "The Little Black Boy." In that same year, a former slave named Olaudah Equiano was catapulted to fame as a sympathetic face for the abolitionist movement with the publication of his autobiography. Olaudah Equiano became an internationally sought after public speaker and enjoyed the remarkable success of nine editions of his book within the five year span between

1789 and 1794, making him the wealthiest black man in the English-speaking world. *Transatlantic Literature of the Long Eighteenth Century*, edited by Kamille Stone Stanton and Julie A. Chappell, contributes to that growing body of nuanced textual criticism seeking to prove that the progress of the anti-slavery movement was actually no single-authored sensation but rather part of a broader transatlantic discourse spanning the entirety of the long eighteenth century.

**Personal Writings** - Ignatius of Loyola  
1996-06-27

One of the key figures in Christian history, St. Ignatius of Loyola (c. 1491-1556) was a passionate and unique spiritual thinker and visionary. The works gathered here provide a first-hand, personal introduction to this remarkable character: a man who turned away from the Spanish nobility to create the revolutionary Jesuit Order, inspired by the desire to help people follow Christ. His Reminiscences describe his early life, his religious conversion following near-paralysis in battle, and his spiritual and physical ordeals as he struggled to assist those in need, including plague, persecution and imprisonment. The Spiritual Exercises offer guidelines to those seeking the will of God, and the Spiritual Diary shows Ignatius in daily mystical contact with God during a personal struggle. The Letters collected here provide an insight into Ignatius' ceaseless campaign to assist those seeking enlightenment and to direct the young Society of Jesus.

*Robinson Crusoe tries again* - Werner Ustorf  
2010-09-15

The Christian experience in modern Europe is fragmented. It shows great diversity in various geographical contexts and, historically, a considerable alternation of extremes, high or low tides of engagement. One aspect of the Christianity in Europe's past is its mission history. The spread of Christianity from the West - as one of its most important results - into the continents of the Global South has been deeply ambivalent in character. On the one hand, the mission from the West helped to build the historical foundations for Christian education, "adolescence" and maturation to responsible "adulthood" in a global, diverse, segregated and pluralistic world. As a mature global player,

Christianity was in a prime position to contribute to peaceful conflict resolution, in the religious, social and political fields. On the other hand, the darkness and utter insufficiency of the encounter between the European, Christian "self" and the many "others" worldwide brought along problematic projections of different beliefs attacked in a hostile way as "alien" and, inevitably, as "conquered". The consequences, particularly for the "primal other" - the indigenous people - were often disastrous. Werner Ustorf has been a leading missiologist worldwide for thirty years. This book not only analyses the interaction between mission and individual, the construction of the "self" and the "other" in a mission context, but also proves the analytical strength of theology in conceptualizing future Christian experiences in Europe. Ustorf illustrates that apart from traditional dimension of faith, a non-religious interpretation and critical trust in transcendence, is crucial for the formation of the new interculturalization of Christianity in Europe. Thus, this book demonstrates how mission history can be transformed to a research concept for a global and pluralistic Christianity.

**Thoughts and Sentiments on the Evil of Slavery** - Quobna Ottobah Cugoano 1999-02-01

A freed slave's daring assertion of the evils of slavery Born in present-day Ghana, Quobna Ottobah Cugoano was kidnapped at the age of thirteen and sold into slavery by his fellow Africans in 1770; he worked in the brutal plantation chain gangs of the West Indies before being freed in England. His *Thoughts and Sentiments on the Evil of Slavery* is the most direct criticism of slavery by a writer of African descent. Cugoano refutes pro-slavery arguments of the day, including slavery's supposed divine sanction; the belief that Africans gladly sold their own families into slavery; that Africans were especially suited to its rigors; and that West Indian slaves led better lives than European serfs. Exploiting his dual identity as both an African and a British citizen, Cugoano daringly asserted that all those under slavery's yoke had a moral obligation to rebel, while at the same time he appealed to white England's better self. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Genius in Bondage - Vincent Carretta  
2021-05-11

Until fairly recently, critical studies and anthologies of African American literature generally began with the 1830s and 1840s. Yet there was an active and lively transatlantic black literary tradition as early as the 1760s. *Genius in Bondage* situates this literature in its own historical terms, rather than treating it as a sort of prologue to later African American writings. The contributors address the shifting meanings of race and gender during this period, explore how black identity was cultivated within a capitalist economy, discuss the impact of Christian religion and the Enlightenment on definitions of freedom and liberty, and identify ways in which black literature both engaged with and rebelled against Anglo-American culture.

*The Interesting Narrative of the Life of Olaudah Equiano* - Olaudah Equiano 2004-05-11

Edited and with Notes by Shelly Eversley  
Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative "is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence," writes Robert Reid-Pharr in his Introduction. "He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic." The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author's final changes to his masterwork.

Sea Changes - Bernhard Klein 2004

The sea has been the site of radical changes in human lives and national histories. It has been

an agent of colonial oppression but also of indigenous resistance, a site of loss, dispersal and enforced migration but also of new forms of solidarity and affective kinship. *SeaChanges* re-evaluates the view that history happens mainly on dry land and makes the case for a creative reinterpretation of the role of the sea: not merely as a passage from one country to the next, but a historical site deserving close study.

### **The British Slave Trade and Public Memory**

- Elizabeth Kowaleski Wallace 2006-01-11

How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery? What are the stakes of once more restoring the slave trade to public memory? What can be learned from this history? Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade. Skillfully incorporating a range of material, Wallace discusses and analyzes how museum exhibits, novels, television shows, movies, and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery. Topics discussed include a walking tour in the former slave-trading port of Bristol; novels by Caryl Phillips and Barry Unsworth; a television adaptation of Jane Austen's *Mansfield Park*; and a revival of Aphra Behn's *Oroonoko* for the Royal Shakespeare Company. In each case, Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy. While Wallace focuses on Britain, her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past.

*Colonial American Travel Narratives* - Various  
1994-08-01

Four journeys by early Americans Mary Rowlandson, Sarah Kemble Knight, William Byrd II, and Dr. Alexander Hamilton recount the vivid physical and psychological challenges of colonial life. Essential primary texts in the study of early American cultural life, they are now conveniently collected in a single volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history

and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Companion to American Literature** - Susan Belasco 2020-04-03

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index

that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

**Reading African American Autobiography** - Eric D. Lamore 2017-01-10

From the 1760s to Barack Obama, this collection offers fresh looks at classic African American life narratives; highlights neglected African American lives, texts, and genres; and discusses the diverse outpouring of twenty-first-century memoirs.

**The Colonizing Trick** - David Kazanjian 2003  
An illuminating look at the concepts of race, nation, and equality in eighteenth-and nineteenth-century America, The idea that "all men are created equal" is as close to a universal tenet as exists in American history. In this hard-hitting book, David Kazanjian interrogates this tenet, exploring transformative flash points in early America when the belief in equality came into contact with seemingly contrary ideas about race and nation. The Colonizing Trick depicts early America as a white settler colony in the process of becoming an empire--one deeply integrated with Euro-American political economy, imperial ventures in North America and Africa, and pan-American racial formations. Kazanjian traces tensions between universal equality and racial or national particularity through theoretically informed critical readings of a wide range of texts: the political writings of David Walker and Maria Stewart, the narratives of black mariners, economic treatises, the personal letters of Thomas Jefferson and Phillis Wheatley, Charles Brockden Brown's fiction, congressional tariff debates, international treaties, and popular novelettes about the U.S.-Mexico War and the Yucatan's Caste War. Kazanjian shows how emergent racial and national formations do not contradict universalist egalitarianism; rather, they rearticulate it, making equality at once restricted, formal, abstract, and materially embodied.

**The Cosmopolitan Ideal** - Michael Scrivener

2015-10-06

Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism, which takes into account feminist and post-colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post-national political identity.

**Radical Narratives of the Black Atlantic** - Alan Rice 2003-04-30

\*Broad-based survey of trans-Atlantic black culture\*Newest book in the popular Black Atlantic series  
Radical Narratives of the Black Atlantic is a multi-faceted and interdisciplinary take on trans-Atlantic black culture. Alan Rice engages fully with Paul Gilroy's paradigm of the Black Atlantic through examination of a broad array of cultural genres including music, dance, folklore and oral literature, fine art, material culture, film and literature. The aspects of black culture under discussion range from black British gravesites to sea shanties, from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson. The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully. A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism. Overall, the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world. Moreover, it argues that looking at Black culture and history through a national lens is distorting and reductive.

**Teaching Olaudah Equiano's Narrative** - Eric D. Lamore 2012-11-30

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe

as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to *The Greenwood Encyclopedia of American Poets and Poetry*, he is also the coeditor, with John C. Shields, of *New Essays on Phillis Wheatley*.

**The Oxford Handbook of the African**

**American Slave Narrative** - John Ernest 2014

This volume approaches the history of slave testimony in three ways: by prioritising the broad tradition over individual authors; by representing inter-disciplinary approaches to slave narratives; and by highlighting emerging scholarship on slave narratives, concerning both established debates over concerns of authorship and agency, for example, and developing concerns like eco-critical readings of slave narratives.

*The Social Life of Biometrics* - George C Grinnell

2020-05-15

In *The Social Life of Biometrics*, biometrics is loosely defined as a discrete technology of identification that associates physical features with a legal identity. Author George Grinnell considers the social and cultural life of biometrics by examining what it is asked to do, imagined to do, and its intended and unintended effects. As a human-focused account of technology, the book contends that biometrics needs to be understood as a mode of thought that informs how we live and understand one another; it is not simply a neutral technology of identification. Placing our biometric present in historical and cultural perspective, *The Social Life of Biometrics* examines a range of human experiences of biometrics. It features individual stories from locations as diverse as Turkey, Canada, Qatar, Six Nations territory in New York State, Iraq, the skies above New York City, a university campus and Nairobi to give cultural accounts of identification and look at the ongoing legacies of our biometric ambitions. It ends by considering the ethics surrounding biometrics and human identity, migration, movement, strangers, borders, and the nature of the body and its coherence. How has biometric thought structured ideas about borders, race, covered faces, migration, territory, citizenship, and international responsibility? What might happen if identity was less defined by the question of "who's there?" and much more by the question "how do you live?"

**Kidnapped** - Olaudah Equiano 2016-03-03

'Cut iron with iron, What makes iron valuable, Big kuku tree and big silk-cotton tree, Fari and Kaunju -' Told and retold since the fourteenth century, this West African epic chronicles the story of the mighty warrior who saves his people and founds an empire. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**Radical Romantics** - Ford Talissa Ford

2016-07-07

Examines dissident conceptions of space in the British Romantic era *Radical Romantics* is about

utopias and failed utopias, about cities that are palimpsests, and about the unwieldy span of the ocean. From William Blake's visionary poetry to Lord Byron's Eastern romances, from prophetic pamphlets to travel narratives, texts of the Romantic era make use of imaginative spaces to reveal the contours and limits of territorial sovereignty. In doing so, they raise fundamental questions about our understanding of both territorial and imagined space. What are the means by which people can conceive of geographical space without resorting to the terms of nationalism? Is it possible to imagine a space beyond territory, as movement itself? How can we articulate the overlap between mapped and lived space? Key Features Engages with the critical frameworks of cultural geography, cartography, and the burgeoning field of oceanic studies Reformulates theories of colonization and empire in the Romantic period Puts canonical poetry in dialogue with travel tales and prophetic tracts

**The Critical Imagination in African Literature** - Maik Nwosu 2015-06-09

In African studies, the "Echeruoan ideal" is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis. The essays gathered in this volume celebrate that ideal and honor Echeruo's contribution to the African intellectual tradition. Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora. Contributors examine such themes as migration and exile, trauma and repression, violence and rebellion, and gender and human rights. Showcasing a rich diversity of cultural and academic backgrounds, this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics. While varied in modes of inquiry, the essays are unified in their ambition to explore new theoretical directions, reinvigorating the conversation around how African literature is read and studied.

A Companion to African American Literature - Gene Andrew Jarrett 2013-05-06

Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A

Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices Post-Nationalist American Studies - John Carlos Rowe 2000-12-04

Post-Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American studies in the Cold War era, adopting a less insular, more transnational approach to the subject.

**Hunger Overcome?** - Andrew Warnes 2004

African American writers have consistently drawn connections between hunger and illiteracy, and by extension between food and reading. This book investigates the juxtaposition of malnutrition and spectacular food abundance as a key trope of African American writing.

Igbo in the Atlantic World - Toyin Falola 2016-09-26

The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe. In this landmark collection on Igbo society and arts, Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora. Focusing on institutions and cultural practices, the volume covers the enslavement, middle passage, and American experience of the Igbo as well as their return to Africa and aspects of Igbo language, society, and cultural arts. By employing a variety of disciplinary perspectives, this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery, the transformations of Igbo identities and culture, and the strategies for resistance employed by the Igbo in the New World. Moving beyond descriptions of generic African experiences, this collection includes 21

essays by prominent scholars throughout the world.

**Black Atlantic in the Age of Revolutions: Oxford Bibliographies Online Research Guide** - Oxford University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

Black Puritan, Black Republican - John Saillant 2003

Born in Connecticut, Lemuel Haynes was first an indentured servant, then a soldier in the Continental Army, and, in 1785, an ordained congregational minister. Haynes's writings constitute the fullest record of a black man's religion, social thought, and opposition to slavery in the late-18th and early-19th century. Drawing on both published and rare unpublished sources, John Saillant here offers the first comprehensive study of Haynes and his thought. The Transformation Process of a People - D-kha'd 2011-04

**Unchained Voices** - Vincent Carretta 2013-04-06

In *Unchained Voices*, Vincent Carretta has assembled the most comprehensive anthology

ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic-America, Britain, the West Indies, and Africa-between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and antislavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III; Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Liele wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for undergraduates as well as for scholars, *Unchained Voices* gives a clear sense of the major literary and cultural issues at the heart of African literature written in English.

Language, Labour and Migration - Anne J. Kershen 2017-07-05

*Language, Labour and Migration* explores two fundamental aspects of the migrant experience through a multi-disciplinary lens which combines the research of leading academics at the cutting edge of their fields. This latest volume from the centre for the Study of Migration brings

together the work of anthropologists, economists, geographers, historians, political scientists and medical practitioners. Essays explore topics which include the role of mother tongue as a bridge to assimilation, the racialization of immigrants and refugees through language, the patterns of resistance undertaken by lascars, the experience of black British seamen in the eighteenth century, health

advocacy in the twentieth century and the way in which cyber-space is being used to rediscover ethnic identity in the twenty-first century. Other essays examine Chinese labour in France during the First world war, employment opportunities for those deficient in the majority language and poverty in old age. All provide new and at times controversial, insights into the problems of language and labour in an alien society.