

The Heidi Chronicles And Other Plays

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Pamela's First Musical - Wendy Wasserstein
1996-05-06

Pamela has the best birthday ever when her glamorous Aunt Louise takes her to see a Broadway musical.

The Best American Short Plays 1990 - Howard Stein
2000-02-01

A collection of one-act plays from American

playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

Uncommon Women and Others - Wendy Wasserstein 1978

THE STORY: Comprised of a collage of interrelated scenes, the action begins with a reunion, six years after graduation, of five close

friends and classmates at Mount Holyoke College. They compare notes on their activities since leaving school and t

Staging Whiteness - Mary F. Brewer

2005-07-29

Offers close textual readings of plays by American and British 20th century playwrights—both canonical and some that fall outside the mainstream—looking at how whiteness as an identity is created onstage, and how this has changed historically. Includes discussions of G.B. Shaw's *Captain Brassbound's Conversion*, W. Somerset Maugham's *The Explorer*, W.H. Auden and Christopher Isherwood's *The Ascent of F6*, Eugene O'Neill's *The Hairy Ape*, Langston Hughes' *Mulatto*, Thornton Wilder's *Our Town*, Lillian Hellman's *The Little Foxes*, Bridget Boland's *The Cockpit*, T.S. Eliot's *The Cocktail Party*, John Osborne's *The Entertainer*, Eugene O'Neill's *The Iceman Cometh*, Tennessee Williams' *A Streetcar Named Desire*, Arthur Miller's *A View From the Bridge*,

Edward Albee's *The American Dream*, Amiri Baraka's *Dutchman*, David Rabe's *Sticks and Bones*, Adrienne Kennedy's *A Movie Star Has to Star in Black and White*, Edward Bond's *Early Morning*, John Arden's and Margarete D'Arcy's *The Island of the Mighty*, Caryl Churchill's *Cloud Nine*, Wendy Wasserstein's *The Heidi Chronicles*, Tony Kushner's *Angels in America*, Suzan-Lori Parks' *The America Play*, Philip Osment's *This Island's Mine*, Michael Ellis' *Chameleon*, and David Hare's *The Absence of War*. - from publisher information.

The Heidi Chronicles - Wendy Wasserstein

1991-07-02

The graduating seniors of a Seven Sisters college, trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson. Two young women besieged by the demands of mothers, lovers, and careers—not to mention a highly persistent telephone answering machine—as they struggle to have it all. A brilliant feminist art historian trying to keep her

bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties. Wendy Wasserstein's characters are so funny, so many-sided, and so real that we seem to know them from their Scene One entrances, though the places they go are invariably surprising. And these three plays—Uncommon Women and Others, Isn't It Romantic, and the Pulitzer Prize-winning The Heidi Chronicles—manage to engage us heart, mind, and soul on such a deep and lasting level that they are already recognized as classics of the modern theater.

Airline Highway - Lisa D'Amour 2019-05-22

In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi

Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

Wendy Wasserstein - Claudia Barnett
2013-06-17

Wendy Wasserstein: A Casebook contains in-depth discussions of the playwright's major works, including her recent play *1 An American Daughter*. Wasserstein's plays and essays are explored within diverse traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor/director. Comparisons with other playwrights, such as Rachel Crothers, Caryl Churchill, and Anton Chekhov, provide context and understanding. An interview with the playwright and an annotated bibliography are included.

Sloth - Wendy Wasserstein 2005

In the sixth volume in the seven-part series, a satire that pokes fun at the self-help industry and the legion of Americans who are political

and cultural sloths guides readers step by step toward a life of noncommittal inertia. By the Tony Award and Pulitzer Prize-winning playwright of *The Heidi Chronicles*.

Women, Theatre and Performance - Maggie Barbara Gale 2000

This collection addresses key questions in women's theatre history and retrieves a number of previously "hidden" histories of women performers. The essays range across the past 300 years--topics covered include Susanna Centlivre and the notion of intertheatricality; gender and theatrical space; the repositioning of women performers such as Wagner's Muse, Willhelmina Schröder-Devrient, the *Comédie Française*' "Mademoiselle Mars," Mme. Arnould-Plessey, and the actresses of the Russian serf theatre.

Topdog/Underdog (TCG Edition) - Suzan-Lori Parks 2001-06-01

The piercing work is an extraordinary new departure.

The Sisters Rosensweig - Wendy Wasserstein 1994

Three Jewish middle-aged sisters, originally from Brooklyn, come together in Queen Anne's Gate, London, to celebrate the fifty-fourth birthday of Sara, the eldest, now a brilliant British banker. Divorced, a single mother, Sara no longer sees the necessity for romance. Gorgeous, suburban housewife and mother, is also a talk-show personality. And Pfeni, journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical *The Scarlet Pimpernel*, brings to Sara's house Mervyn, a faux furrier, "the world leader in synthetic animal protective covering". Sara meets Merv and finds that even at fifty-four there are possibilities. An exuberant, heart-warming, contemporary comedy by one of America's best playwrights.

The Value of Names - Jeffrey Sweet 1997

Wendy and the Lost Boys - Julie Salamon

2011-08-18

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire

superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of

vast change. Revisiting Wendy's works-The Heidi Chronicles and others-we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Third - Wendy Wasserstein 2008

THE STORY: His name is Woodson Bull III, but you can call him Third. And Professor Laurie Jameson is disinclined to like his jockish, jingoistic attitude. He is, as she puts it, a walking red state. Believing that Third's sophisticated essay on

Lips Together, Teeth Apart - Terrence McNally 1992

THE STORY: A gay community in Fire Island provides an unlikely setting for two straight couples who are discovered lounging poolside, staring out to sea. Sally, married to Sam, a New Jersey contractor, has inherited the house from

her brother who died of

The Best Plays of 1988-1989 - Otis L. Guernsey 1989

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

Old Money - Wendy Wasserstein 2002

A dinner party in an ornate mansion on the fashionable Upper East Side of Manhattan provides the scene for this witty and incisive play. Set in two eras--the early 1900s and our own Gilded Age--the characters move effortlessly from one period to the other. The host, a contemporary master of high-risk arbitrage, steps in and out of character as a robber baron of an earlier time. His guests of today include a Hollywood director, a not-so-cutting-edge sculptor, an online lingerie designer, an aggressive publicist, and an aging historian. Their counterparts from the past are the great man's rebellious son, a grand dame of New York

society, the architect who built the mansion originally, and the maids and servants who maintain it. In this dance of rich storytelling and social commentary, it becomes strikingly clear that while old money has become new, little else has changed over the years. Children still rebel against their controlling parents, women still hope for love, and greed, snobbery, and angst persist.

[A Study Guide for Wendy Wasserstein's "The Heidi Chronicles"](#) - Gale, Cengage Learning
A Study Guide for Wendy Wasserstein's "The Heidi Chronicles," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Reading the Plays of Wendy Wasserstein - Jan Balakian 2010-01-01

(Applause Books). Playwright Wendy Wasserstein is, above all, a social historian. Her plays balance drama and comedy to address such issues as social class and Jewish-American identity. Most notably, however, Wasserstein's work explores the lives and struggles of women. Although she never wanted to be called a feminist playwright, her plays ask whether women can have both satisfying careers and families, concluding that even well-educated women have not yet achieved parity with men. In *Reading the Plays of Wendy Wasserstein*, author Jan Balakian places Wasserstein's seven major plays in a historical context. Close readings of each play are interwoven with discussion of such topics as the Gilded Age (Old Money), life at a women's college in the early 1970s (Uncommon Women and Others), challenges to liberal assumptions (Third), and the rise and fall of feminism (The Heidi Chronicles, winner of the Pulitzer Prize). Drawing on the recently established Wasserstein archives at Mount

Holyoke College, this book delves into primary sources such as commencement speeches and popular songs and features unpublished handwritten pages from the playwright's notebooks. Lending further insight into Wasserstein's concerns are Balakian's own interviews with the playwright herself and conversations with Wasserstein's friends, including playwright Christopher Durang, director Dan Sullivan, and playwright and director Emily Mann. Thoroughly researched, accessible, and rich in detail, *Reading the Plays of Wendy Wasserstein* will provide students, teachers, theatergoers, and other readers with fresh perspective on the work of one of America's great contemporary playwrights.

Wendy Wasserstein - Jill Dolan 2017-07-20
Provides a critical introduction and a feminist reappraisal of the significant plays of Wendy Wasserstein, a contemporary American playwright.

The Oxford Guide to Plays - Michael Patterson

2007

Anyone with an academic, professional, amateur, or recreational interest in the theatre is likely to want to look up details of particular plays sometimes - perhaps to check on the author, or on when they were first performed, or perhaps to see how many characters they have, and whether or not they would be suitable for their theatre company or drama group to perform. The Oxford Dictionary of Plays provides essential information on the 1000 best-known, best-loved, and most important plays in world theatre. Each entry includes details of title, author, date of composition, date of first performance, genre, setting, and the composition of the cast, and more. A synopsis of the plot and a brief commentary, perhaps on the context of the play, or the reasons for its enduring popularity, follow. Around 80 of the most significant plays - from *The Oresteia* to *Waiting for Godot* - are dealt with in more detail. Genres covered include: burlesque, comedy, farce, historical

drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. An index of characters enables the reader to locate favourite characters, and trace the trajectory of major historical and legendary characters - such as Iphigenia - through world drama, including in plays that do not have entries in the Dictionary. An index of playwrights, with dates, allows the reader to find all the plays included by a particular author.

Wendy Wasserstein - Jill Dolan 2017-07-20
Playwright Wendy Wasserstein (1950–2006), author of *The Heidi Chronicles*, wrote topical, humorous plays addressing relationships among women and their families, taking the temperature of social moments from the 1960s onward to debate women's rightful place in their professional and personal lives. The playwright's popular plays continue to be produced on Broadway and in regional theaters around the country and the world. Wasserstein's emergence

as a popular dramatist in the 1970s paralleled the emergence of the second-wave feminist movement in the United States, a cultural context reflected in the themes of her plays. Yet while some of her comedies and witty dramas were wildly successful, packing theaters and winning awards, feminists of the era often felt that the plays did not go far enough. Wendy Wasserstein provides a critical introduction and a feminist reappraisal of the significant plays of one of the most famous contemporary American women playwrights. Following a biographical introduction, chapters address each of her important plays, situating Wasserstein's work in the history of the US feminist movement and in a historical moment in which women artists continue to struggle for recognition.

The Heidi Chronicles - Wendy Wasserstein 1990

THE STORY: Comprised of a series of interrelated scenes, the play traces the coming of age of Heidi Holland, a successful art

historian, as she tries to find her bearings in a rapidly changing world. Gradually distancing herself from her friends, s

Who's who of Pulitzer Prize Winners - Elizabeth A. Brennan 1999

List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.

The Contemporary American Dramatic Trilogy - Robert J. Andreach 2014-01-10

The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American, British, and European playwrights. This book analyzes recent American works by Caucasian, African American, Asian American, and Hispanic American men and women. There are five chapters beginning with *Opposing Families* (trilogies of, e.g., Lanford Wilson, Foote, Machado, and McCraney are examined). Carson, Rabe, and McLaughlin are

among those in the *Classical Reimaginings* chapter while Coen, Berc, and Wolfe constitute the *Medieval Reimaginings* chapter. Van Itallie, Havis, Rapp, and Hwang, among others, create *New Forms*. LaBute, Fierstein, and Nelson, among others, create *New Selves*. The concluding chapter is devoted to Ruhl's *Passion Play*, which spans 400 years of theatre-creating from Elizabethan England to Hitler's Germany to the Reagan era in America.

The Heidi Chronicles and Other Plays - Wendy Wasserstein 1991-07-01

Three plays by the American dramatist.

The Uninvited - Tim J. Kelly 1979

THE STORY: Seeking to escape the demands of life in London, Pam Fitzgerald and her brother, Roddy, an aspiring playwright, discover a charming house in the west of England, overlooking the Irish Sea. The house, Cliff End, has long been empty, and t

Shiksa Goddess - Wendy Wasserstein 2002-05-14
Celebrated playwright and magnetic wit Wendy

Wasserstein has been firmly rooted in New York's cultural life since her childhood of Broadway matinees, but her appeal is universal. *Shiksa Goddess* collects thirty-five of her urbane, inspiring, and deeply empathic essays—all written when she was in her forties, and all infused with her trademark irreverent humor. The full range of Wasserstein's mid-life obsessions are covered in this eclectic collection: everything from Chekhov, politics, and celebrity, to family, fashion, and real estate. Whether fretting over her figure, discovering her gentile roots, proclaiming her love for ordered-in breakfasts, lobbying for affordable theater, or writing tenderly about her very Jewish mother and her own daughter, born when she was forty-eight and single, Wasserstein reveals the full, dizzying life of a shiksa goddess with unabashed candor and inimitable style.

Chanel Bonfire - Wendy Lawless 2013-01-08
"Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal

mother"--

Mercy (Szymkowicz) - Adam Szymkowicz 2019
Orville is trying to get on with his life after his wife was killed in a car accident. His father is mostly taking care of his still unnamed infant daughter while his boss at work is aggressively trying to comfort him. Everything changes when he sees the man responsible for his wife's death. Is someone in this much pain capable of forgiveness?

Twentieth-Century and Contemporary American Literature in Context [4 volumes] - Linda De Roche 2021-06-30

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary*

American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates

authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

Isn't it Romantic - Wendy Wasserstein 1985
THE STORY: The play deals with the post-college careers (and dilemmas) of two former classmates, a short, slightly plump would-be writer named Janie Blumberg, and her tall, thin gorgeous WASP friend, Harriet Cornwall. Both are struggling to escape

Elements of Style - Wendy Wasserstein
2007-05-08

Elements of Style, the Pulitzer Prize—winning playwright Wendy Wasserstein's first novel, is a scathing comedy about New York's high society facing the post—9/11 world. Francesca

Weissman, an Upper East Side pediatrician rated number one by Manhattan magazine, floats on the fringes of the upper strata of privilege and aspiration. Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber Judy Tremont; Barry Santorini, an Oscar-winning moviemaker accustomed to having his way; his supermarket heiress wife, Clarice; and more, tossed together in a frothy stew of outrageous conspicuous consumption and adulterous affairs that play out on Page Six. But when Wasserstein's madcap tour of the social lives and mores of twenty-first-century Manhattan veers into tragedy, we finally see the true cost of her characters' choices, and the beating heart of this dazzling novel.

Rapture, Blister, Burn - Gina Gionfriddo
2014-03-03

After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home

with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

The Heidi Chronicles - Wendy Wasserstein
1991-07-02

The graduating seniors of a Seven Sisters college, trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson. Two young women besieged by the demands of mothers, lovers, and careers—not to mention a highly persistent telephone answering machine—as they struggle to have it all. A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties. Wendy Wasserstein's characters are so funny, so many-sided, and so real that we seem

to know them from their Scene One entrances, though the places they go are invariably surprising. And these three plays—Uncommon Women and Others, Isn't It Romantic, and the Pulitzer Prize-winning The Heidi Chronicles—manage to engage us heart, mind, and soul on such a deep and lasting level that they are already recognized as classics of the modern theater.

Seven One-act Plays - Wendy Wasserstein
2000

Presents a collection of one-act plays, including "Waiting for Philip Glass," "Medea," and "The Man in a Case."

An American Daughter - Wendy Wasserstein
1999

THE STORY: Set in Washington, D.C., AN AMERICAN DAUGHTER focuses on Dr. Lyssa Dent Hughes, a health care expert and forty-something daughter of a long-time Senator. When the President nominates Lyssa to a Cabinet post, an indiscretion from her past

Bachelor Girls - Wendy Wasserstein 1991-07-02
In plays such as Isn't It Romantic, Uncommon Women and Others, and the Pulitzer Prize-winning The Heidi Chronicles, Wendy Wasserstein put her finger on the pulse of her past-modern, post-feminist sisters and delivered her diagnosis with shrewd good humor and an unerring sense of the absurd. That same engaging sensibility bubbles through the twenty-nine essays in Bachelor Girls, in which Wasserstein presents her observations on:
—Boyfriends: "The worse the boyfriend, the more stunning your American Express bill."
—Role Models: "In the forties emulating an ideal woman meant bobbing your hair like Betty Grable's. In the eighties, because of Jessica Lange, women have to get a Pulitzer Prize-winning actor-playwright to fall in love with them, have a child by one of the world's great dancers, be nominated for two Academy Awards, and enjoy doing the laundry alone on a farm."
—Success: "I knew my friend Patti was a big-

time Hollywood agent the first time I saw her dial a telephone with a pencil." Ranging from the dietary secrets of lemon mousse to the politics of the second marriage, with stopovers at a bar mitzvah in Westchester, a chess tournament in Rumania, and a Tokyo production of Isn't It Romantic, Bachelor Girls is pure Wasserstein, which is to say, pure joy.

The Beginning of August and Other Plays - Tom Donaghy 2000

These four plays prove The Village Voice's acclaim that Tom Donaghy has "mastered the Chekhovian tactic of having people say everything except what's on their mind." From the story of a young man trying to find order in a world in which he's had an affair with another man days after his wife left him and their infant daughter, to the emotional undercurrents of quiet, hard-working families faced with the reality that the lives they had envisioned for themselves are vastly different than the ones they are living, The Beginning of August and

Other Plays showcases Donaghy's exceptional ability to bring to the surface the emotional undercurrents of everyday people. "Tom Donaghy has that marvelous ability to be acutely funny and moving at the same time. Tom Donaghy's plays reveal a truth not only about good writing but why good playwriting reveals a complexity impossible in any other form. These are masterful works." -- Wendy Wasserstein, author of The Heidi Chronicles; "Donaghy is a genius with fragmentation, with details so small that it comes as a shock to discover how sufficient they really are. Like the wiry pins piercing a grenade's shell, his scenes have similar -- and far more dangerous -- energy." -- The Boston Globe; "Tom Donaghy's plays are tender and lyrical: he has an acute eye and a sharp ear. He explores the everyday lives of ordinary Americans and makes them glow. His work is often moving and always beautiful." -- Andre Bishop, Artistic Director, Lincoln Center Theater.

Old Money - Wendy Wasserstein 2002
Presents a comedy of manners, set in New York

City during the Gilded Age and the present day,
that pokes fun at the American aristocracy.