

# The Greeks History Culture And Society

Thank you for downloading **the greeks history culture and society**. As you may know, people have look hundreds times for their chosen books like this the greeks history culture and society, but end up in harmful downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some infectious virus inside their laptop.

the greeks history culture and society is available in our digital library an online access to it is set as public so you can get it instantly.

Our book servers spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the the greeks history culture and society is universally compatible with any devices to read

[A Brief History of Ancient Greece](#) - Sarah B. Pomeroy 2013

In this concise historical survey of Ancient Greece, leading authorities on the classical

world offer a lively and up-to-date account of Greek civilization and history in all its complexity and variety, covering the entire period from the Bronze Age through the

Hellenistic Era, while integrating the most recent research in archaeology, comparative anthropology, and social history.

*A Brief History of Ancient Greece* - Sarah B. Pomeroy 2009-01-01

*The Greeks and Greek Civilization* - Jacob Burckhardt 1999-10-21

The landmark study of ancient Greek civilization by a renowned nineteenth-century scholar and historian sheds new light on Greek culture and its influence that rejects the long-held myth of the Greek democratic state. 25,000 first printing.

*A Companion to Archaic Greece* - Kurt A. Raaflaub 2012-12-21

A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its

chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

Studyguide for the Greeks - Cram101 Textbook Reviews 2009-09

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included.

Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205697342

All Things Ancient Greece [2 Volumes] - JAMES W. ERMATINGER 2022-10-31

As an invaluable resource for students and general audiences investigating Ancient Greek culture and history, this encyclopedia provides a thorough examination of the Mediterranean world and its influence on modern society. All Things Ancient Greece examines the history and cultural life of Ancient Greece until the death of Philip II of Macedon in 336 BCE. The encyclopedia shows how the various city-states developed from the Bronze Age to the end of the Classical Age, influencing the Greek world and beyond. The cultural achievements of the Greeks detailed in this two-volume set include literature, politics, medicine, religion, and the arts. This work has entries on the various city-states, regions, battles, culture, and ideas that helped shape the ancient Greek world and its societies. Each entry delves into detailed topics with suggested readings. Many entries include sidebars containing primary documents from

ancient sources that explore ancillary ideas, biographies, and specific examples from literature and philosophy. Readers, both students of ancient history and a general audience, are encouraged to interact with the material either chronologically, thematically, or geographically. Contains 30 primary documents from literary works that help explain and expand upon the specific entries Examines the various political structures and offices that formed modern political states Allows readers to explore various cultural and historic differences between city-states Provides introductory background information and suggested readings to help readers further explore topics

*Classical Myth, Global Edition* - Barry B. Powell  
2015-04-28

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features

fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasises the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

**The Cambridge World History** - Norman Yoffee 2015-03-12

The most comprehensive account yet of the human past from prehistory to the present.

**Myth and Thought Among the Greeks** - Jean-Pierre Vernant 2006

A classic work that rereads questions of "muthos" and "logos" in multifaceted contexts.

**The Greeks** - Ian Morris 2013-07-18

For courses in Greek History or Greek Civilization. Organized chronologically, this text presents a complete picture of Greek civilization as a history. It features sections on the art, architecture, literature, and thought of each period. This text presents students with the history of Greece from the prehistoric through the Mycenaean Period, the Dark Ages, the Classical Period, the Hellenistic, and the absorption of Greek culture by Rome.

**Outlines and Highlights for Greeks** -

Cram101 Textbook Reviews 2011-03

Never HIGHLIGHT a Book Again! Virtually all of

the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780471689287 .

#### Early Greek Science - G E R Lloyd 2012-09-30

In this new series leading classical scholars interpret afresh the ancient world for the modern reader. They stress those questions and institutions that most concern us today: the interplay between economic factors and politics, the struggle to find a balance between the state and the individual, the role of the intellectual. Most of the books in this series centre on the great focal periods, those of great literature and art: the world of Herodotus and the tragedians, Plato and Aristotle, Cicero and Caesar, Virgil, Horace and Tacitus. This study traces Greek science through the work of the Pythagoreans,

the Presocratic natural philosophers, the Hippocratic writers, Plato, the fourth-century B.C. astronomers and Aristotle. G. E. R. Lloyd also investigates the relationships between science and philosophy and science and medicine; he discusses the social and economic setting of Greek science; he analyses the motives and incentives of the different groups of writers. *A History of Greece* - Nicholas Doumanis 2009-12-16

Greek-speaking people have occupied the Aegean region continuously since the Bronze Age, while Greek culture has been a feature of the Eastern Mediterranean dating back to the Age of Alexander. But what do Greeks today have in common with Homer, Plato and Aristotle? What are the links between the people who built the Parthenon and those who currently conserve it? Drawing on the latest research into ancient, medieval and modern history, Nicholas Doumanis provides fresh and challenging insights into Greek history since early antiquity.

Taking a transnational approach, Doumanis argues that the resilience of Greek culture has a great deal to do with its continual interaction with other cultures throughout the centuries. Ideal for the undergraduate student, or anyone keen to find out more about Greek history, *A History of Greece* provides a unique and fascinating account of the fortunes and many transformations of Greek culture and society, from the earliest times to the present.

**Foolishness to the Greeks** - Lesslie Newbigin  
1988-06-01

How can biblical authority be a reality for those shaped by the modern world? This book treats the First World as a mission field, offering a unique perspective on the relationship between the gospel and current society by presenting an outsider's view of contemporary Western culture.

**Foragers, Farmers, and Fossil Fuels** - Ian Morris  
2015-03-22

The best-selling author of *Why the West*

*Rules—for Now* examines the evolution and future of human values. Most people in the world today think democracy and gender equality are good, and that violence and wealth inequality are bad. But most people who lived during the 10,000 years before the nineteenth century thought just the opposite. Drawing on archaeology, anthropology, biology, and history, Ian Morris explains why. Fundamental long-term changes in values, Morris argues, are driven by the most basic force of all: energy. Humans have found three main ways to get the energy they need—from foraging, farming, and fossil fuels. Each energy source sets strict limits on what kinds of societies can succeed, and each kind of society rewards specific values. But if our fossil-fuel world favors democratic, open societies, the ongoing revolution in energy capture means that our most cherished values are very likely to turn out not to be useful any more. *Foragers, Farmers, and Fossil Fuels* offers a compelling new argument about the evolution of human

values, one that has far-reaching implications for how we understand the past—and for what might happen next. Originating as the Tanner Lectures delivered at Princeton University, the book includes challenging responses by classicist Richard Seaford, historian of China Jonathan Spence, philosopher Christine Korsgaard, and novelist Margaret Atwood.

[The Cambridge Economic History of the Greco-Roman World](#) - Walter Scheidel 2007-11-29

The first comprehensive survey of the economies of classical antiquity.

**The Invention of Art History in Ancient Greece** - Jeremy Tanner 2006-03-23

"The ancient Greeks developed their own very specific ethos of art appreciation, advocating a rational involvement with art. This book explores why the ancient Greeks started to write art history and how the writing of art history transformed the social functions of art in the Greek world. It looks at the invention of the genre of portraiture, and the social uses to

which portraits were put in the city state. Later chapters explore how artists sought to enhance their status by writing theoretical treatises and producing works of art intended for purely aesthetic contemplation which ultimately gave rise to the writing of art history and to the development of art collecting. The study, which is illustrated throughout and which draws on contemporary perspectives in the sociology of art, will prompt the student of classical art to rethink fundamental assumptions on Greek art and its cultural and social implications."--BOOK JACKET.

**Classical Myth** - Barry B. Powell 2012

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the

anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

**Archaic Greece** - Brian M. Lavelle 2019-04-29  
An introductory guide to the Archaic period in ancient Greece—the people, their society, and their culture. Excerpts from literary and other texts give voice to the interests, concerns, and emotions of the Archaic Greeks themselves. This book provides a brief but comprehensive introduction to the society and culture of the Archaic period in the Greek world from c. 750 to c. 480 BCE. It focuses on the persistent and often-conflicting themes, topics, and controversies of the Archaic Age (e.g., elite and non-elite, religion and science, tradition and humanism). It seeks to lead the reader to a broader and deeper understanding of the period by placing themes and topics in a mutually

supportive contextual network that will underscore their significance. Archaic Greece: The Age of New reckonings begins with a chapter on how sources for the period are evaluated and deployed, and goes on to offer a concise yet thorough historical overview of the Archaic period. Subsequent chapters cover polis and politics; war and violence; religion; science; philosophy; art; literature; festivals and games; social forces, values, and behaviors; and gender and sex. The book: Offers a novel approach to a very significant period that foregrounds literary evidence and the words voiced by Archaic Greeks, combining scholarship with readability; Conceptualizes Archaic Greek culture and society by focusing substantially on topics that supplement the history of the period; Combines diverse elements of society and culture, including religion, art, literature, games and festivals, gender, sexuality, and politics in order to develop a unique picture of Greece during the Archaic period; Includes a summarizing essay

that draws chapters together, emphasizing the implications of their topics and themes. Archaic Greece: The Age of New Reckonings should appeal to college-level instructors as a book to assign to students enrolled in courses involving Archaic Greece and to others interested in this intriguing and pivotal period in ancient Greece.

*Homer* - Barry B. Powell 2007-04-30

This concise book is a complete and contemporary introduction to Homer and his two master-works, the Iliad and the Odyssey. It explains the "Homeric Question," illuminating its current status, and critiques the literary qualities of the Iliad and the Odyssey, analyzing and contrasting their plotting, narrative technique, and characterization. Provides historical background and literary readings of The Iliad and The Odyssey New to the second edition: a section on Homer's reception in ancient Greece; a chapter on Homer and archaeology; additional maps; an updated bibliography; a glossary of key terms; and

information on the oral composition of the poems Text is updated throughout Assumes no prior knowledge of Greek

**Greek Diaspora and Migration since 1700** - Dimitris Tziouvas 2016-04-22

The Greek diaspora is one of the paradigmatic historical diasporas. Though some trace its origins to ancient Greek colonies, it is really a more modern phenomenon. Diaspora, exile and immigration represent three successive phases in Modern Greek history and they are useful vantage points from which to analyse changes in Greek society, politics and culture over the last three centuries. Embracing a wide range of case studies, this volume charts the role of territorial displacements as social and cultural agents from the eighteenth century to the present day and examines their impact on communities, politics, institutional attitudes and culture. By studying migratory trends the aim is to map out the transformation of Greece from a largely homogenous society with a high proportion of

emigrants to a more diverse society inundated by immigrants after the end of the Cold War. The originality of this book lies in the bringing together of diaspora, exile and immigration and its focus on developments both inside and outside Greece.

**Sailing the Wine-Dark Sea** - Thomas Cahill  
2010-04-21

In *Sailing the Wine-Dark Sea*, his fourth volume to explore “the hinges of history,” Thomas Cahill escorts the reader on another entertaining—and historically unassailable—journey through the landmarks of art and bloodshed that defined Greek culture nearly three millennia ago. In the city-states of Athens and Sparta and throughout the Greek islands, honors could be won in making love and war, and lives were rife with contradictions. By developing the alphabet, the Greeks empowered the reader, demystified experience, and opened the way for civil discussion and experimentation—yet they kept slaves. The glorious verses of the *Iliad* recount a

conflict in which rage and outrage spur men to action and suggest that their “bellicose society of gleaming metals and rattling weapons” is not so very distant from more recent campaigns of “shock and awe.” And, centuries before Zorba, Greece was a land where music, dance, and freely flowing wine were essential to the high life. Granting equal time to the sacred and the profane, Cahill rivets our attention to the legacies of an ancient and enduring worldview. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

**Ancient Greece** - Sarah B. Pomeroy 2008  
*Ancient Greece: A Political, Social, and Cultural History* is a tribute to the legacy of the Ancient Greeks and their achievements. Bringing together the political, military, social, cultural, and economic history of ancient Greece, the four authors tell the story of the ancient civilization from the Bronze Age to the Hellenistic era. The book is comprehensive,

covering the standard political and military history, but also topics such as life in the countryside, material culture, religion, treatment of women, homosexuality, and slavery; the new edition incorporates the most recent theories and discoveries in archeology, comparative anthropology, and social history.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind - Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In Introducing the Ancient Greeks, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks

were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

**Early Greece** - Moses I. Finley 1981

Describes the evolution of the city-states Athens and Sparta between 1600 and 500 B.C. and examines the ways the early Greeks learned to handle social conflict

**The Gymnasium of Virtue** - Nigel M. Kennell 2000-11-09

The Gymnasium of Virtue is the first book devoted exclusively to the study of education in ancient Sparta, covering the period from the sixth century B.C. to the fourth century A.D. Nigel Kennell refutes the popular notion that classical Spartan education was a conservative amalgam of "primitive" customs not found elsewhere in Greece. He argues instead that

later political and cultural movements made the system appear to be more distinctive than it actually had been, as a means of asserting Sparta's claim to be a unique society. Using epigraphical, literary, and archaeological evidence, Kennell describes the development of all aspects of Spartan education, including the age-grade system and physical contests that were integral to the system. He shows that Spartan education reached its apogee in the early Roman Empire, when Spartans sought to distinguish themselves from other Greeks. He attributes many of the changes instituted later in the period to one person--the philosopher Sphaerus the Borysthenite, who was an adviser to the revolutionary king Cleomenes III in the third century B.C.

### **Wandering Greeks** - Robert Garland

2016-09-13

Most classical authors and modern historians depict the ancient Greek world as essentially stable and even static, once the so-called

colonization movement came to an end. But Robert Garland argues that the Greeks were highly mobile, that their movement was essential to the survival, success, and sheer sustainability of their society, and that this wandering became a defining characteristic of their culture.

Addressing a neglected but essential subject, *Wandering Greeks* focuses on the diaspora of tens of thousands of people between about 700 and 325 BCE, demonstrating the degree to which Greeks were liable to be forced to leave their homes due to political upheaval, oppression, poverty, warfare, or simply a desire to better themselves. Attempting to enter into the mind-set of these wanderers, the book provides an insightful and sympathetic account of what it meant for ancient Greeks to part from everyone and everything they held dear, to start a new life elsewhere—or even to become homeless, living on the open road or on the high seas with no end to their journey in sight. Each chapter identifies a specific kind of "wanderer,"

including the overseas settler, the deportee, the evacuee, the asylum-seeker, the fugitive, the economic migrant, and the itinerant, and the book also addresses repatriation and the idea of the "portable polis." The result is a vivid and unique portrait of ancient Greece as a culture of displaced persons.

**A Brief History of Ancient Greece** - Sarah B. Pomeroy 2004

The story of the ancient Greeks is one of the most improbable success stories in world history. A small people inhabiting a country poor in resources and divided into hundreds of quarreling states created one of the most remarkable civilizations. Comprehensive and balanced, *A Brief History of Ancient Greece: Politics, Society, and Culture* is a new and shorter version of the authors' highly successful *Ancient Greece: A Political, Social, and Cultural History* (OUP, 1998). Four leading authorities on the classical world offer a lively and up-to-date account of Greek civilization and history in all its

complexity and variety, covering the entire period from the Bronze Age through the Hellenistic Era, and integrating the most recent research in archaeology, comparative anthropology, and social history. They show how the early Greeks borrowed from their neighbors but eventually developed a distinctive culture all their own, one that was marked by astonishing creativity, versatility, and resilience. The authors go on to trace the complex and surprising evolution of Greek civilization to its eventual dissolution as it merged with a variety of other cultures. Using physical evidence from archaeology, the written testimony of literary texts and inscriptions, and anthropological models based on comparative studies, this compact volume provides an account of the Greek world that is thoughtful and sophisticated yet accessible to students and general readers with little or no knowledge of Greece. Ideal for courses in Greek Civilization and Ancient Greece, *A Brief History of Ancient Greece* offers:

. A more streamlined treatment of political and military history than Ancient Greece . Emphasis on social and domestic life, art and architecture, literature, and philosophy . Expanded coverage of women and family life, religion, and athletics . A new section on male homosexuality in ancient Greece . A revised art program featuring more than 100 illustrations and 17 original maps . Numerous "document boxes" that include primary source material "

**The Greeks** - Robin Sowerby 2012-11-12

The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its

political, social and historical context includes a new chapter on 'Religion and Social Life'.

@text:The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization. *Greek Thought, Arabic Culture* - Dimitri Gutas 1998

Profiles Grecian influences on tenth-century Arab society

*The Greeks* - Ian Morris 2021-10

"A higher education history textbook for Greek history courses"--

**World Myth** - Barry B. Powell 2013-01-02

Worldly and scholarly, this well-designed text presents myths from around the world in a lively and easy-to-read manner. The material has been arranged by geographic and chronologic origin. It features fresh translations, numerous

illustrations, maps, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told.

**The Ancient Romans** - Matthew Dillon  
2015-06-07

*Greek History: Archaic to Classical Age: Oxford Bibliographies Online Research Guide* - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it

clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**Greeks, The: History, Culture, and Society** - Ian Morris 2013-08-27

For courses in Greek History or Greek

Civilization. Organised chronologically, this text presents a complete picture of Greek civilization as a history. It features sections on the art, architecture, literature, and thought of each period. This text presents students with the history of Greece from the prehistoric through the Mycenaean Period, the Dark Ages, the Classical Period, the Hellenistic, and the absorption of Greek culture by Rome. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

*Why Should I Care about the Ancient Greeks?* - Don Nardo 2020

Every four years, the world celebrates one of the most exciting contributions of the Ancient Greeks: the Olympic Games. That, of course, is not all this great civilization left behind. From theater to democracy, discover how the Greeks' ancient inventions and philosophies evolved into objects and ideas we know and treasure today. [Voices from Ancient Greece](#) - Nikolaos Lazaridis 2019-05-06

Voices from Ancient Greece: Sources for Greek History, Society, and Culture provides students with an engaging exploration of one of the most influential ancient civilizations of the world. Through translated ancient text discussing historical events and social and cultural practices, readers learn about aspects of ancient Greece that are often overlooked, including traveling practices, the interaction between different social groups, and the perception of foreigners, and also gain insight into the ancient

Greeks' hopes, dreams, fears, and prejudices. The sources within this book are organized thematically, allowing readers to easily explore Greek authors' responses to important cultural and social issues, many of which remain top of mind today, including gender equality, sexual discrimination, the value of education, and the role religion plays in our daily lives. Introductory paragraphs to each ancient source add rich context to the readings and also offer a number of clues that students may use to assess the ancient source's historical reliability. Presenting the ancient Greeks in a highly relatable and humanistic light, *Voices from Ancient Greece* is ideal for courses on the history, culture, and writings of ancient Greece. Nikolaos Lazaridis is an associate professor in the Department of History at California State University, Sacramento, where he teaches courses in ancient Mediterranean history. He earned his doctorate in Egyptology and Classics from Oxford University, with expertise in ancient

Egyptian and Greek languages and literatures. Currently, Dr. Lazaridis is working on ancient storytelling styles and ancient ethics, and is the head epigrapher of the North Kharga Oasis Survey team, examining ancient Egyptian, Greek, and Roman graffiti left behind by travelers who crossed Egypt's Western Desert. *Readings in Greek History* - D. Brendan Nagle 2013-05-23

This book contains a comprehensive selection of historical documents for courses in Greek History and Civilization, and Western Civilization. It includes material dealing with all the major aspects of Greek historical experience: political, social, cultural, intellectual, economic, and technological.

*The Greeks* - Robin Sowerby 2014-11-20  
The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece. In this new and expanded third edition the best-selling volume offers a lucid survey that covers all the key elements of ancient Greek

civilization from the age of Homer to the Hellenistic period. It provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources, and places ancient Greek culture firmly in its political, social and historical context. The new edition has expanded coverage of the post-Classical period with major expansions in the areas of Hellenistic history, literature and philosophy. More emphasis is placed on the Greek world as a whole, especially on Sparta, and the focus on social history has been increased. The Greeks is an indispensable introduction for all students of Classics, and an

invaluable guide for students of other disciplines who require grounding in Greek civilization.

**The Rise Of The Greeks** - Michael Grant  
2012-02-16

A fascinating and detailed guide to ancient Greece. Michael Grant looks at the policies and government of the hundreds of independent city-states and at the everyday life of the citizens. With fluency and scholarship he shows how the brilliance of the Ancient Greeks' civilization was by no means limited to the Golden Age of its classical fifth century, but its early period was remarkable too. For 500 years the Greek city-states achieved a civilisation which has been an inspiration and an ideal ever since.