

The Forgetting Of Air In Martin Heidegger Constructs Series

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The Playful Air of Light(ness) in Irish Literature and Culture - Marta Goszczyńska 2011-05-25

While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle, oppression and death, the present book originates from a contradictory impulse. Without losing sight of Ireland's troubled history and the complexities that shape its present, it centres on instances of playfulness, light(ness) and air in Irish literature and culture. Refracted through the prism of contemporary philosophy (notably of Italo Calvino, Luce Irigaray and María Lugones), these categories serve as the basis for thirteen essays by academics from Poland, the UK, Germany and Spain. Some of these offer fresh readings of such seminal authors as W. B. Yeats, Louis MacNeice, Seamus Heaney and John Banville; others look at lesser-known figures, such as Eimar O'Duffy and Forrest Reid, who, before now, have received little scholarly attention.

Response Ethics - Kelly Oliver 2018-10-18
Ideal for students in philosophy, animal studies and gender studies, this volume explores an important question: what grounds our ethical responsibility? It covers a range of topics including maternal bodies, animal rights, capital punishment, depression and trauma, demonstrating the evolution of Kelly Oliver's seminal work in response ethics.

Restoration of Breath - Sreenath Nair 2007-01
Breath is the flow of air between life and death. Breathing is an involuntary action that functions as the basis of all human activities, intellectual, artistic, emotional and physical. Breathing is the

first autonomous individual action that brings life into being and the end of breathing is the definitive sign of disappearance. Starting from the question how breathing affects the body, levels of consciousness, perception and meaning, this book, for the first time, investigates through a variety of philosophical, critical and practical models, directly and indirectly related to breath, aiming to establish breath as a category in the production and reception of meaning within the context of theatre. It also explores the epistemological, psycho-physical and consciousness-related implications of breath. Aristotle dedicated a volume to breath exploring and enquiring in to its presocratic roots. For Heidegger, breath is "the temporal extension" of Being. Artaud's theatricality is not representational but rather rooted in the actor's breathing. Jacques Derrida and Luce Irigaray investigate the phenomenon of breath in order to explain the nature of human consciousness. Breath as a philosophical concept and as a system of practice is central to Indian thoughts, performance, medicine, martial arts and spirituality. As the book argues, individual consciousness is a temporal experience and breath is the material presence of time in the body. Cessation of breath, on the contrary, creates pause in this flow of the endless identification of signifiers. When breath stops time stops. When time stops there is a 'gap' in the chain of the presence of signifiers and this 'gap' is a different perceptual modality, which is neutral in Zero velocity. Restoration of Breath is a practical approach to this psychophysical experience of consciousness in which time exists

only in eternity and void beyond memory and meaning.

French Interpretations of Heidegger - David Pettigrew 2008-09-22

A sustained philosophical engagement with significant and creative French interpreters of Heidegger.

Aerial Environments on the Early Modern Stage - Chloe Kathleen Preedy 2022-08-11

During the early days of the professional English theatre, dramatists including Dekker, Greene, Heywood, Jonson, Marlowe, Middleton, and Shakespeare wrote for playhouses that, though enclosed by surrounding walls, remained open to the ambient air and the sky above. The drama written for performance at these open-air venues drew attention to and reflected on its own relationship to the space of the air. At a time when theories of the imagination emphasized dramatic performance's reliance upon and implication in the air from and through which its staged fictions were presented and received, plays written for performance at open-air venues frequently draw attention to the nature and significance of that elemental relationship.

Aerial Environments on the Early Modern Stage considers the various ways in which the air is brought into presence within early modern drama, analyzing more than a hundred works that were performed at the London open-air playhouses between 1576 and 1609, with reference to theatrical atmospheres and aerial encounters. It explores how various theatrical effects and staging strategies foregrounded early modern drama's relationship to, and impact on, the actual playhouse air. In considering open-air drama's pervasive and ongoing attention to aerial imagery, actions, and representational strategies, the book suggests that playwrights and their companies developed a dramaturgical awareness that extended from the earth to encompass and make explicit the space of air.

Continental Philosophy - Andrew Cutrofello 2005
Continental Philosophy: A Contemporary Introduction looks at the development of the tradition, tracing it back from Kant to the present day.

The Long 2020 - Richard Grusin 2023-01-24
Sharply intelligent, often personal reflections on the global crises of 2020 that are still ongoing

By all accounts, 2020 was the longest year in recent memory, as people in the United States and across the globe careened from one unfolding catastrophe to another. The consequences of this devastating year are sure to impact the planet for decades, if not centuries, to come. This collection considers the question of that long 2020 from the perspective of the lived experience of the year, its long and deep roots in various human and nonhuman pasts, and the transformation of our sense of the future. The *Long 2020* assembles a strikingly interdisciplinary group of scholars and thinkers to address how the many crises of 2020—epidemiological, political, ecological, and social—have unfolded, examining both their origins as well as their ongoing effects. The contributors address questions of time, history, and scale as they have played out, and continue to play out; the relationship between home and environment, with a focus on architecture, breathing, and human-nonhuman relations; and the experience of cultural, political, and social life, deploying cultural and political theory to explore questions of race, gender and sexuality, and democracy. The global pandemic has still not abated, reflecting the need to rethink our interrelatedness to viruses and other species. In bringing together this diverse group of authors, *The Long 2020* offers a variety of perspectives on the impacts of that fraught year, the effects of which continue to permeate daily life.

Contributors: Stacy Alaimo, U of Oregon; Elisabeth Anker, George Washington U; Janelle Baker, Athabasca U, Alberta, Canada; Daniel A. Barber, U of Pennsylvania Weitzman School of Design; Adia Benton, Northwestern U; Levi R. Bryant, Collin College; Beatriz Colomina, Princeton U; William E. Connolly, Johns Hopkins U; Cary Gabriel Costello, U of Wisconsin-Milwaukee; Megan Craig, Stony Brook U; Wai Chee Dimock, Harvard U; Paulla Ebron, Stanford U; Nirmala Erevelles, U of Alabama; Roderick A. Ferguson, Yale U; Rosa E. Ficek, U of Puerto Rico at Cayey; Stefanie Fishel, U of the Sunshine Coast in Queensland; Jonathan Flatley, Wayne State U; Jennifer Gabrys, U of Cambridge; David Gissen, Parsons School of Design and the New School, New York; Dehlia Hannah, The Royal Danish Academy of Fine Arts; Karen Ho, U of Minnesota; Bonnie

Honig, Brown U; Frédéric Keck, Laboratory of Social Anthropology (CNRS Paris); Eben Kirksey, Deakin Institute in Melbourne, Australia; Bernard C. Perley, U of British Columbia, Vancouver; Tom Rademacher; Renya Ramirez, U of California, Santa Cruz; Zoe Todd (Métis); Anna Tsing, U of California, Santa Cruz; Sarah E. Vaughn, U of California, Berkeley; Rebecca Wanzo, Washington U; McKenzie Wark, Eugene Lang College, New York City.

The Columbia History of Twentieth-century French Thought - Lawrence D. Kritzman 2006

This valuable reference is an authoritative guide to 20th century French thought. It considers the intellectual figures, movements and publications that helped define fields as diverse as history, psychoanalysis, film, philosophy, and economics.

Smokefree - Simone Dennis 2020-05-27

Although tobacco is a legal substance, many governments around the world have introduced legislation to restrict smoking and access to tobacco products. Smokefree critically examines these changes, from the increasing numbers of places being designated as 'smokefree' to changes in cigarette packaging and the portrayal of smoking in popular culture. Unlike existing texts, this book neither advances a public health agenda nor condemns the erosion of individual rights. Instead, Simone Dennis takes a classical anthropological approach to present the first agenda-free, full-length study of smoking. Observing and analysing smoking practices and environments, she investigates how the social, moral, political and legal atmosphere of 'smokefree' came into being and examines the ideas about smoke, air, the senses, space, and time which underlie it. Looking at the impact on public space and individuals, she reveals broader findings about the relationship between the state, agents, and what is seen to constitute 'the public'. Enriched with ethnographic vignettes from the author's ten years of fieldwork in Australia, Smokefree is a challenging, important book which demands to be read and discussed by anyone with an interest in anthropology, sociology, political science, human geography, and public health.

Elemental Passions - Luce Irigaray 2013-11-19
First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Atmospheres of Breathing - Lenart Škof

2018-03-19

Attempts to think anew about philosophical questions from the perspective of breath and breathing. As a physiological or biological matter, breath is mostly considered to be mechanical and thoughtless. By expanding on the insights of many religions and therapeutic practices, which emphasize the cultivation of breath, the contributors argue that breath should be understood as fundamentally and comprehensively intertwined with human life and experience. Various dimensions of the respiratory world are referred to as "atmospheres" that encircle and connect human existence, coexistence, and the world. Drawing from a number of traditions of breathing, including from Indian and East Asian religion and philosophy, the book considers breath in relation to ontological, hermeneutical, phenomenological, ethical, and aesthetic concerns in philosophy. The wide-ranging topics include poetry, theater, environmental issues and health, feminism, and media studies. Lenart Škof is Professor of Philosophy and Head of the Institute for Philosophical Studies at the Science and Research Center of Koper, Slovenia, and the coeditor (with Emily A. Holmes) of *Breathing with Luce Irigaray*. Petri Berndtson is a doctoral candidate of philosophy at the University of Jyväskylä, Finland.

Reading with Earth - Anne Elvey 2022-08-25

Applying a re-envisioned, ecological, feminist hermeneutics, this book builds on two important responses to twentieth- and twenty-first-century situations of ecological trauma, especially the complex contexts of climate change and cross-species relations: first, ecological feminism; second, ecological hermeneutics in the Earth Bible tradition. By way of readings of selected biblical texts, this book suggests that an ecological feminist aesthetic, bringing present situation and biblical text into conversation through engagement with activism and literature, principally poetry, is helpful in decolonizing ethics. Such an approach is both informed by and speaks back to the new materialism in ecological criticism.

The Vegetative Soul - Elaine Miller 2002-08-01
Rethinks the soul in plant-like terms rather than animal, drawing from nineteenth-century philosophy of nature.

Place of Breath in Cinema - Davina Quinlivan
2014-02-11

This study considers the locus of the breathing body in the film experience and its implications for the study of embodiment in film and sensuous spectatorship.

Angels of Desire - Jay Johnston 2016-04-08

The idea that the human body consists of 'subtle bodies' - psycho-spiritual essences - can be found in a variety of esoteric traditions. This radical form of selfhood challenges the dualisms at the heart of Western discourse : mind/body, divine/human, matter/spirit, reason/emotion, I/other. 'Angels of Desire' explores the aesthetics and ethics of subtle bodies. What emerges is an understanding of embodiment not exclusively tied to materiality. The book examines the use of subtle bodies across a range of traditions, yogic, tantric, theosophical, hermetic and sufi. 'Angels of Desire' shows the relevance of the subtle body for religion, philosophy, art history and contemporary feminist religious studies and theories of desire.

Conceptualism and Materiality - Christian Berger 2019-07-08

Conceptualism and Materiality. Matters of Art and Politics underscores the significance of materials and materiality within Conceptual art and conceptualism more broadly. It challenges the notion of conceptualism as an idea-centered, anti-materialist enterprise, and highlights the political implications thereof.

Feminist Interpretations of Martin Heidegger - Nancy J. Holland 2010-11-01

Antarctica, Art and Archive - Polly Gould
2020-12-10

Antarctica, that icy wasteland and extreme environment at the ends of the earth, was - at the beginning of the 20th century - the last frontier of Victorian imperialism, a territory subjected to heroic and sometimes desperate exploration. Now, at the start of the 21st century, Antarctica is the vulnerable landscape behind iconic images of climate change. In this genre-crossing narrative Gould takes us on a journey to the South Pole, through art and archive. Through the life and tragic death of Edward Wilson, polar explorer, doctor, scientist and artist, and his watercolours, and through the work of a pioneer of modern anthropology and

opponent of scientific racism, Franz Boas, Gould exposes the legacies of colonialism and racial and gendered identities of the time. Antarctica, the White Continent, far from being a blank - and white - canvas, is revealed to be full of colour. Gould argues that the medium matters and that the practices of observation in art, anthropology and science determine how we see and what we know. Stories of exploration and open-air watercolour painting, of weather experiments and ethnographic collecting, of evolution and extinction, are interwoven to raise important questions for our times. Revisiting Antarctica through the archive becomes the urgent endeavour to imagine an inhabitable planetary future.

Part-Architecture - Emma Cheatle 2017-07-20

Part-Architecture presents a detailed and original study of Pierre Chareau's Maison de Verre through another seminal modernist artwork, Marcel Duchamp's Large Glass. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the Maison de Verre, makes original spatial and social accounts of its inhabitation in 1930s Paris, and presents new architectural readings of the Large Glass. Through a rich analysis, which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture. Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant-garde wife, Annie Dalsace, the Maison de Verre combines a family home with a gynaecology clinic into a 'free-plan' layout. Screened only by glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the Maison de Verre through another radical glass construction, the Large Glass, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed 'part-

architecture'. Derived from psychoanalytic theory, part-architecture fuses analytical, descriptive and creative processes, to produce a unique social and architectural critique.

Identifying three essential materials to the Large Glass, the book has three main chapters: 'Glass', 'Dust' and 'Air'. Combining theory text, creative writing and drawing, each traces the history and meaning of the material and its contribution to the spaces and sexuality of the Large Glass and the Maison de Verre. As a whole, the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history.

Thinking Life with Luce Irigaray - Gail M. Schwab 2020-04-01

A broad exploration of Irigaray's philosophy of life and living. Featuring a highly accessible essay from Irigaray herself, this volume explores her philosophy of life and living. Life-thinking, an important contemporary trend in philosophy and in women's and gender studies, stands in contrast to philosophy's traditional grounding in death, exemplified in the work of philosophers such as Socrates, Plato, and Schopenhauer. The contributors to *Thinking Life with Luce Irigaray* consider Irigaray's criticisms of the traditional Western philosophy of death, including its either-or dualisms and binary logic, as well as some of Irigaray's "solutions" for cultivating life. The book is comprehensive in its analyses of Irigaray's relationship to classical and contemporary philosophers, writers, and artists, and produces extremely fruitful intersections between Irigaray and figures as diverse as Homer and Plato; Alexis Wright, the First-Nations novelist of Australia; and twentieth-century French philosophers like Sartre, Badiou, Deleuze, and Guattari. It also develops Irigaray's relationship to the arts, with essays on theater, poetry, architecture, sculpture, and film. Gail M. Schwab is Special Assistant to the Provost and Professor Emerita of French at Hofstra University. The author of many articles on Luce Irigaray's philosophy, she is also the translator of several works by Irigaray, including *To Speak Is Never Neutral*.

Returning to Irigaray - Maria Cimitile 2006-11-06

Luce Irigaray is one of the most influential philosophers and theorists in the field of feminist

thought, and her work is considered both revolutionary and controversial. This volume offers the first critical assessment of the relation of her early critical and poetic writings to her later political and practical philosophy.

Contributors examine how the question of sexual difference has unfolded in a wealth of different directions in Irigaray's later work, focusing on the areas of nature and technology, social and political theory and praxis, ethics, psychoanalysis, and phenomenology. They also address whether there has been a radical conceptual "turn" in Irigaray's thought by exploring the idea of a "turn" as a return to themes that have concerned her all along. The essays contend that Irigaray's writings should be read, criticized, or promoted within the context of her overall philosophical project.

Rethinking Culture, Organization and Management - Robert McMurray 2020-03-11

The purpose of this book is to reimagine the concept of culture, both as an analytical category and disciplinary practice of dominance, marginalization and exclusion. For decades culture has been perceived as a 'hot topic'. It has been written about and deployed as part of 'a search for excellence'; as a tool through which to categorise, rank, motivate and mould individuals; as a part of an attempt to align individual and corporate goals; as a driver of organizational change, and; as a servant of profit maximisation. The women writers presented in this book offer a different take on culture: they offer useful disruptions to mainstream conceptions of culture. Joanne Martin and Mary Douglas provide multi-dimensional holistic accounts of social relations that point up similarity and difference. Rather than offering totalising or prescriptive models, each author considers the complex, polyphonic and processual nature of culture(s) while challenging us to acknowledge and work with ambiguity, fluidity and disruption. In this spirit writings of Judi Marshall, Arlie Hochschild, Kathy Ferguson, Luce Irigaray and Donna Haraway are employed to disrupt extant management cultures that lionise the masculine and marginalise the concerns, perspectives and contributions of women and the diversity of women. These writers bring bodies, emotions, difference, resistance and politics back to the centre stage

of organizational theory and practice. They open us up to the possibility of cultures suffused with multifarious potentiality rather than homogeneity and faux certainty. As such, they offer new ways of understanding and performing culture in management and organization. This book will be relevant to students and researchers across business and management, organizational studies, critical management studies, gender studies and sociology.

Religious Experience and Contemporary

Theological Epistemology - Lieven Boeve 2005

In this volume we present the proceedings from the fourth international Leuven Encounters in Systematic Theology (LEST IV, November 5-8, 2003), which focussed on a critical investigation of the place and role of religious experience in the legitimation structures of contemporary theological thinking patterns. In the first part, the keynote lectures, including the responses, are gathered (among others from L. Boeve, F. Fiorenza, L. Hemming, G. Jantzen, S. Painadath, S. Robert, R. Schaeffler, and S. Van den Bossche). In the second part, a selection of the contributions offered in the thematic seminars is presented.

Heidegger and Music - Casey Rentmeester
2022-02-02

This volume, the first to tackle Heidegger and music, features contributions from philosophers, musicians, educators, and musicologists from many countries throughout the world, utilizes Heidegger's philosophy to shed light on the place of music in different contexts and fields of practice.

Story and Philosophy for Social Change in Medieval and Postmodern Writing - Allyson Carr
2017-10-03

This book bridges medieval and contemporary philosophical thinkers, examining the relationship between fiction and philosophy for bringing about social change. Drawing on the philosophical reading and writing practices of medieval author Christine de Pizan and twentieth-century philosopher Luce Irigaray, and through an engagement with Hans-Georg Gadamer's work on tradition and hermeneutics, it develops means to re-write the stories and ideas that shape society. It argues that reading for change is possible; by increasing our capacity to perceive and engage tradition, we

become more capable of positively shaping the forces that shape us. Following the example of the two women whose work it explores, *Story and Philosophy* works through philosophy and narrative to deeply transform the allegorical, political, and continental tradition it engages. It is essential reading for students and scholars interested in medieval studies, feminist studies, and critical theory.

The Forgetting of Air in Martin Heidegger - Luce Irigaray 1999

A feminist critique of Heidegger's key concepts, arguing that he overlooks an implicit debt to the spatiality of air - the element and dimension within which a new style of thinking and existing becomes possible, a new and more balanced, feminist relationship between thinking and nature.

The Forgetting of Air in Martin Heidegger - Luce Irigaray 1999

French philosopher Luce Irigaray has become one of the twentieth century's most influential feminist thinkers. Among her many writings are three books (with a projected fourth) in which she challenges the Western tradition's construals of human beings' relations to the four elements—earth, air, fire, and water—and to nature. In answer to Heidegger's undoing of Western metaphysics as a "forgetting of Being," Irigaray seeks in this work to begin to think out the Being of sexedness and the sexedness of Being. This volume is the first English translation of *L'oubli de l'air chez Martin Heidegger* (1983). In this complex, lyrical, meditative engagement with the later work of the eminent German philosopher, Irigaray critiques Heidegger's emphasis on the element of earth as the ground of life and speech and his "oblivion" or forgetting of air. With the other volumes (*Elemental Passions* and *Marine Lover of Friedrich Nietzsche*, published elsewhere) in Irigaray's "elemental" series, *The Forgetting of Air* offers a fundamental rereading of basic tenets in Western metaphysics. And with its emphasis on dwelling and human habitation, it will be important reading not only in the humanities but also in architecture and the environmental sciences.

Antiquities Beyond Humanism - Emanuela Bianchi 2019

"Greco-Roman antiquity is often presumed to

provide the very paradigm of humanism from the Renaissance to the present. This paradigm has been increasingly challenged by new theoretical currents such as posthumanism and the "new materialisms", which point toward entities, forces, and systems that pass through and beyond the human and dislodge it from its primacy as the measure of things. 'Antiquities beyond Humanism' seeks to explode the presumed dichotomy between the ancient tradition and the twenty-first century "turn" by exploring the myriad ways in which Greek and Roman philosophy and literature can be understood as foregrounding the non-human. Greek philosophy in particular is filled with metaphysical explanations of the cosmos grounded in observations of the natural world, while other areas of ancient humanistic inquiry - poetry, political theory, medicine - extend into the realms of plant, animal, and even stone life, continually throwing into question the ontological status of living and non-living beings. By casting the ancient non-human or more-than-human in a new light in relation to contemporary questions of gender, ecological networks and non-human communities, voice, eros, and the ethics and the politics of posthumanism, the volume demonstrates that encounters with ancient texts, experienced as both familiar and strange, can help forge new understandings of life, whether understood as physical, psychological, divine, or cosmic."

Cultural Politics and Identity - Barbara Weber 2011

Recognizing and respecting cultural and ethnic differences, while, at the same time, guaranteeing the equality of treatment, seems like a paradox. However, it is among the crucial challenges that plural democracies are faced with today. The challenges include multiple problems, such as the struggle for recognition of cultural minorities or the actualization of universal human rights. The contributions to this anthology discuss these issues, with the goal of combining knowledge and opinions from various disciplines and multiple cultures in order to unfold the complexity and variety of questions that have to be solved, so that public spaces can be seen as environments of intercultural recognition. (Series: Political Philosophy and Anthropological Studies. Politische Philosophie

und Anthropologische Studien - Vol. 2)

Sleights of Reason - Mary Beth Mader 2012-01-02

Demonstrates the dramatic interplay of elements that comprise the concepts of norm, bisexuality, and development.

Romanticism and Speculative Realism - Chris Washington 2019-01-24

Romanticism and Speculative Realism features a range of scholars working at the intersection of literary poetics and philosophy. It considers how the writing of the Romantic era reconceptualizes the human imagination, the natural world, and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms. In their wide-ranging examinations of canonical and non-canonical romantic writers, the scholars gathered here rethink the connections between the human and non-human world to envision speculative modes of social being and ecological politics. Spanning historical and national frameworks-from historical romanticism to contemporary post-romantic ecology, and from British and German romanticism to global modernity-these essays examine life in all its varied forms in, and beyond, the Anthropocene.

The Palgrave Handbook of Philosophy and Literature - Barry Stocker 2018-12-31

This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations, overlaps and tensions between philosophy and literature. Drawing on recent work in philosophy and literature, literary theory, philosophical aesthetics, literature as philosophy and philosophy as literature, its twenty-nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact, while also contrasting with each other in that they necessarily exclude or incorporate each other. This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field. Key Features • Structured in five parts addressing philosophy as literature, philosophy of literature, philosophical aesthetics, literary criticism and theory, and main areas of work

within philosophy and literature • An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics • An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars, researchers and advanced students in philosophy of literature, philosophy as literature, literary theory, literature as philosophy, and the philosophical aesthetics of literature. It is an ideal volume for researchers, advanced students and scholars in philosophy, literary studies, philosophy and literature, cultural studies, classical studies and other related fields.

Horizons of Difference - Ruthanne Crapo Kim
2022-07-01

Horizons of Difference offers twelve original essays inspired by Luce Irigaray's complex, nuanced critique of Western philosophy, culture, and metaphysics, and her call to rethink our relationship to ourselves and the world through sexuate difference. Contributors engage urgent topics in a range of fields, including trans feminist theory, feminist legal theory, film studies, critical race theory, social-political theory, philosophy of religion, environmental ethics, philosophical aesthetics, and critical pedagogy. In so doing, they aim to push the scope of Irigaray's work beyond its horizon. *Horizons of Difference* seeks conversations that Irigaray herself has yet to fully consider and explores areas that stretch the limits of the notion of sexuate difference itself. Sexuate difference is a unifying mode of thought, bringing disparate disciplines and groups together. Yet it also resists unification in demanding that we continually rethink the basic coordinates of space, place, and identity. Ultimately, *Horizons of Difference* insists that the fragmented, wounded subjectivities within the dominant regime of masculine sameness can inform how we negotiate space, find place, and transform identity.

Walking Shadows - Ib Johansen 2015-08-25
Walking Shadows focuses on the American fantastic and the American grotesque,

attempting in this manner for the first time to establish an overview of and a theoretical approach to two literary modes that have often been regarded as essential to an understanding of the American cultural canon.

Futures of Dance Studies - Susan Manning
2020-01-14

A collaboration between well-established and rising scholars, *Futures of Dance Studies* suggests multiple directions for new research in the field. Essays address dance in a wider range of contexts--onstage, on screen, in the studio, and on the street--and deploy methods from diverse disciplines. Engaging African American and African diasporic studies, Latinx and Latin American studies, gender and sexuality studies, and Asian American and Asian studies, this anthology demonstrates the relevance of dance analysis to adjacent fields"--

Between the Psyche and the Social - Kelly Oliver 2002

Between the Psyche and the Social is the first collection that specifically features the field of psychoanalytic social theory emerging in and between psychoanalysis, feminism, postcolonial studies, and queer theory, and across the disciplines of philosophy, literary, film, and cultural studies. This collection of essays takes the psychoanalytic study of social oppression in some new directions by engaging—indeed, stirring up—unconscious fantasies and ethical tensions at the heart of social subjectivity.

Are We Not Men? - Rhiannon Graybill
2016-11-24

Are We Not Men? offers an innovative approach to gender and embodiment in the Hebrew Bible, revealing the male body as a source of persistent difficulty for the Hebrew prophets. Drawing together key moments in prophetic embodiment, Graybill demonstrates that the prophetic body is a queer body, and its very instability makes possible new understandings of biblical masculinity. Prophecy disrupts the performance of masculinity and demands new ways of inhabiting the body and negotiating gender. Graybill explores prophetic masculinity through critical readings of a number of prophetic bodies, including Isaiah, Moses, Hosea, Jeremiah, and Ezekiel. In addition to close readings of the biblical texts, this account engages with modern intertexts drawn from

philosophy, psychoanalysis, and horror films: Isaiah meets the poetry of Anne Carson; Hosea is seen through the lens of possession films and feminist film theory; Jeremiah intersects with psychoanalytic discourses of hysteria; and Ezekiel encounters Daniel Paul Schreber's *Memoirs of My Nervous Illness*. Graybill also offers a careful analysis of the body of Moses. Her methods highlight unexpected features of the biblical texts, and illuminate the peculiar intersections of masculinity, prophecy, and the body in and beyond the Hebrew Bible. This assembly of prophets, bodies, and readings makes clear that attending to prophecy and to prophetic masculinity is an important task for queer reading. Biblical prophecy engenders new forms of masculinity and embodiment; *Are We Not Men?* offers a valuable map of this still-uncharted terrain.

[Art, the Sublime, and Movement](#) - Amanda du Preez 2022-01-31

This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies, exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age. The upward and downward pull seem in a constant contest for humanity's attention. Both forces are powerful in the effects and affects they invoke. When tracing this iconological history, Amanda du Preez starts in the early nineteenth century, moving into the twentieth century and then spanning the whole century up to contemporary twenty-first century screen culture and space travels. Du Preez parses the intersecting pathways between Heaven and Earth, up and down, flying and falling through the concept of being "spaced out". The idea of being "spaced out" is applied as a metaphor to trace the visual

history of sublime encounters that displace Earth, gravity, locality, belonging, home, real life, and embodiment. The book will be of interest to scholars working in art history, visual culture, media and cultural studies, phenomenology, digital culture, mobility studies, and urban studies.

[Turning Emotion Inside Out](#) - Edward S. Casey 2021-11-15

In *Turning Emotion Inside Out*, Edward S. Casey challenges the commonplace assumption that our emotions are to be located inside our minds, brains, hearts, or bodies. Instead, he invites us to rethink our emotions as fundamentally, although not entirely, emerging from outside and around the self, redirecting our attention from felt interiority to the emotions located in the world around us, beyond the confines of subjectivity. This book begins with a brief critique of internalist views of emotion that hold that feelings are sequestered within a subject. Casey affirms that while certain emotions are felt as resonating within our subjectivity, many others are experienced as occurring outside any such subjectivity. These include intentional or expressive feelings that transpire between ourselves and others, such as an angry exchange between two people, as well as emotions or affects that come to us from beyond ourselves. Casey claims that such far-out emotions must be recognized in a full picture of affective life. In this way, the book proposes to "turn emotion inside out."

[Strange Beauty](#) - A. Siewers 2009-09-14

Strange Beauty provides a new perspective on early Celtic stories of the Otherworld and their relevance to today's ecological concerns, arguing for a contemporary re-reading of the Otherworld trope in relation to physical experience.