

The Essential Groucho Writings By For And About Groucho Marx

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Groucho Marx - Lee Siegel

2016-01-28

Born Julius Marx in 1890, the brilliant comic actor who would later be known as Groucho was the most verbal of the famed comedy team, the Marx Brothers, his broad slapstick portrayals elevated by ingenious wordplay and double

entendre. In his spirited biography of this beloved American iconoclast, Lee Siegel views the life of Groucho through the lens of his work on stage, screen, and television. The author uncovers the roots of the performer's outrageous intellectual acuity and hilarious insolence toward convention

and authority in Groucho's early upbringing and Marx family dynamics. The first critical biography of Groucho Marx to approach his work analytically, this fascinating study draws unique connections between Groucho's comedy and his life, concentrating primarily on the brothers' classic films as a means of understanding and appreciating Julius the man. Unlike previous uncritical and mostly reverential biographies, Siegel's "bio-commentary" makes a distinctive contribution to the field of Groucho studies by attempting to tell the story of his life in terms of his work, and vice versa.

Raised Eyebrows - Steve Stoliar 2011

"A real page-turner that is by turns startling, shocking and as engrossing as a good novel. What a splendid book it is." -- Dick Cavett "It's one of the best books about a show-business icon I've ever read...It makes Groucho live so much more than the conventional bios." -- Woody Allen "Raised Eyebrows

is an intimate account of one of our national treasures - Groucho Marx. It's written by a young man who was fortunate enough to live with and work for Groucho, and if he doesn't know what he's talking about, who would? It has a unique insider's point of view and is a fascinating study of a man who was one of the kings of comedy." -- Jack Lemmon "In this delightful report, Mr. Stoliar brings the real Groucho alive with wit, tears and all." -- Steve Allen

Mass Appeal - Edward D. Berkowitz 2010-09-27

Mass Appeal describes the changing world of American popular culture from the first sound movies through the age of television. In short vignettes, the book reveals the career patterns of people who became big movie, TV, or radio stars. Eddie Cantor and Al Jolson symbolize the early stars of sound movies. Groucho Marx and Fred Astaire represent the movie stars of the 1930s, and Jack Benny stands in for the 1930s performers who achieved their success on

radio. Katharine Hepburn, a stage and film star, illustrates the cultural trends of the late 1930s and early 1940s.

Humphrey Bogart and Bob Hope serve as examples of performers who achieved great success during the Second World War. Walt Disney, Woody Allen, and Lucille Ball, among others, become the representative figures of the postwar world. Through these vignettes, the reader comes to understand the development of American mass media in the twentieth century.

Groucho - Arthur Marx 1988
This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York,

across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

Groucho and Me - Groucho Marx 2017-07-11

The "Me" in the title is a comparatively unknown Marx named Julius (1895-1977), who, under the nom de plume of Groucho, enjoyed a sensational career on Broadway and in Hollywood with such comedy classics as Animal Crackers, Monkey Business, Horse Feathers, Duck Soup, A Night at the Opera, and A Day at the Races. His solo career included work as a film actor, television game show emcee, and author of The Groucho Letters, Memoirs of a Mangy Lover, and his classic autobiography, Groucho and Me. With impeccable timing, outrageous humor, irreverent wit, and a superb sense of the ridiculous, Groucho tells the saga of the Marx Brothers: the poverty of their childhood in New York's Upper East Side; the crooked world of small-time vaudeville (where they learned to carry blackjacks); how a pretzel

magnate and the graceless dancer of his dreams led to the Marx Brothers' first Broadway hit, *I'll Say She Is!*, how the stock market crash in 1929 proved a godsend for Groucho (even though he lost nearly a quarter of a million dollars); the adventures of the Marx Brothers in Hollywood, the making of their hilarious films, and Groucho's triumphant television series, *You Bet Your Life!*. Here is the life and lunatic times of the great eccentric genius, Groucho, a.k.a. Julius Henry Marx. "The book is never less than readable and its glimpses of American show business at its least glamorous are simple, true and sometimes rather touching."—*Times Literary Supplement* "My advice is to ration yourself to a chapter a night—it's that delectable."—*Chicago Sunday Tribune*

Growing Up with Chico -

Maxine Marx 1980

The daughter of Chico Marx portrays her father as a charming bon vivant, compulsive gambler,

congenital liar, and faithless husband who, as manager for the Marx Brothers, steered them to phenomenal success from vaudeville to Hollywood
The Voluntourist - Ken Budd
2012-05-08

Ken Budd's *The Voluntourist* is a remarkable memoir about losing your father, accepting your fate, and finding your destiny by volunteering around the world for numerous worthy causes: Hurricane Katrina disaster relief in New Orleans, helping special needs children in China, studying climate change in Ecuador, lending a hand—and a heart—at a Palestinian refugee camp in the Middle East, to name but a few. Ken's emotional journey is as inspiring and affecting as those chronicled in *Little Princes* and *Three Cups of Tea*. At once a true story of powerful family bonds, of sacrifice, of self-discovery, *The Voluntourist* is an all-too-human, real-life hero whom you will not soon forget.

Coffee with Groucho - Simon Louvish 2007

Presents a fictionalized

interview with Groucho Marx, where the comedian discusses his life, his works, and his times.

Anybody Can Do Anything -

Betty Bard MacDonald

2000-07-01

A humourous celebration of family life during the Depression. R/R demand. CS copy in very poor condition.

Funny: The Book - David Misch

2012-04-01

FUNNY: THE BOOK -
EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT
COMEDY

Hello, I Must Be Going -

Charlotte Chandler 2012-12-11

When Groucho Marx was well into his eighties, Charlotte Chandler approached him about writing a profile of him for a magazine. Groucho invited Charlotte to meet and that meeting grew into a friendship that lasted until Groucho's death in August 1977. Groucho was surrounded by a group of friends - some old timers like George Burns and Jack Benny - some younger comedians, like Woody Allen, who revered Groucho.

Charlotte was present for most of these meetings and these conversations form the basis of HELLO, I MUST BE GOING.

Some are hilarious, some are poignant, all of them are fascinating. If you ever

wondered what it was like to spend some time with Groucho Marx, one of the wittiest men ever, this is your book.

The Annotated Marx Brothers -

Matthew Coniam 2015-02-05

Have you ever watched a Marx Brothers film and wondered what "habeas Irish rose" is? What is the trial of Mary Dugan with sound? What is a college widow? When exactly did Don Ameche invent the telephone? Their films are full of such in-jokes and obscure theatrical, literary and topical references that can baffle modern audiences. In this viewer's guide to the Marx Brothers you will find the answer to such mysteries, along with an exhaustive compilation of background information, obscure trivia and even the occasional busted myth. Each of the Marx Brothers' 13 films is covered by a running

commentary, with points in the film discussed as they appear. Each reference is listed by its running time, with time code given for both PAL and NTSC DVD. An introduction for neophytes and a resource for fanatics, this book is a travel guide to the rambling landscape of these remarkable comedies.

The Essential Mae Brussell - Mae Brussell 2014-09-15

"Mae's work may be more relevant now than in her heyday. Like those of many other freedom fighters throughout history, the ghost of Mae Brussell will never rest till justice is served."—Tim Cahill "The main Brussell thesis, if I dare risk commit the sin of summary on her complex work, was that an ex-Nazi scientist-Old Boy OSS clique in the CIA using Mafia hit men changed the course of American history by bumping off one and all, high and low, who became an irritant to them."—Warren Hinkle, San Francisco Examiner columnist
The Essential Mae Brussell is a compilation of chilling essays

and radio transcripts by the seminal American anti-fascist researcher, famously supported by John Lennon and Yoko Ono. Mae Brussell was a married housewife with five children living in southern California before she took up the study of fascism in America. After the Kennedy assassination, she purchased the twenty-six-volume Warren Commission Report, and compiled, for herself, evidence that Lee Harvey Oswald was, as he maintained after his arrest, a "patsy." She had a regular radio broadcast on KLRB, an independent FM radio station in Carmel, California. She also published articles in Paul Krassner's the Realist, Hustler, People's Almanac, and the Berkeley Barb. In 1983, Mae's hour-long program shifted to KAZU-FM in Pacific Grove, California, and she remained on the air weekly until her final broadcast in June 1988. On October 3, 1988, at sixty-six, Brussell died of cancer.

Ball of Fire - Stefan Kanfer 2007-12-18

As a movie actress Lucille Ball was, in her own words, "queen of the B-pluses." But on the small screen she was a superstar—arguably the funniest and most enduring in the history of TV. In this exemplary biography, Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life. *Ball of Fire* gives us Lucy in all her contradictions. Here is the beauty who became a master of knock-down slapstick; the control freak whose comic alter ego thrived on chaos, the worshipful TV housewife whose real marriage ended in public disaster. Here, too, is an intimate view of the dawn of television and of the America that embraced it. Charming, informative, touching, and laugh-out-loud funny, this is the book Lucy's fans have been waiting for. [Groucho Marx and Other Short Stories and Tall Tales](#) - Robert S. Bader 2011-10-01 (Applause Books). Groucho Marx was a comic genius who starred on stage and in film,

radio, and television. But he was also a gifted writer the author of a play, two screenplays, seven books, and over 100 articles and essays. This newly expanded collection presents the best of Groucho's short comic pieces, written over a period of more than fifty years between 1919 and 1973 for the *New York Times*, the *New Yorker*, the *Saturday Evening Post*, *Variety*, the *Hollywood Reporter*, and other newspapers and magazines. Here is the one and only Groucho on his family, his days in vaudeville, his career, World War II, taxes, and other topics from his love of a good cigar to his chronic insomnia, from "Why Harpo Doesn't Talk" to "The Truth About Captain Spalding." The familiar irreverence, wordplay, and a dash of self-deprecation bring Groucho's wisecracking voice to life in these pages, firmly establishing him as one of the world's great humorists. *Groucho Marx and Other Short Stories and Tall Tales* (a title of Groucho's own choosing) is essential reading for Marx

Brothers fans, and a hilarious and nostalgic trip through the twentieth century.

Side Effects - Woody Allen
1986-09-12

A humor classic by one of the funniest writers today, SIDE EFFECTS is a treat for all those who know his work and those just discovering how gifted he is. Included here are such classics as REMEMBERING NEEDLEMAN, THE KUGELMASS EPISODE, a new sory called CONFESSIONS OF A BUGLAR, and more.

Memoirs Of A Mangy Lover - Groucho Marx 2008-12-15

Here are Groucho's improbable tales of true romance, narrated with his characteristic panache and illustrated with splendid New Yorker-esque cartoons.

As Long As They're Laughing: Groucho Marx and You Bet Your Life - Robert Dwan 2000

Going Too Far - Tony Hendra
1987

Chronicles the history of "Boomer Humor," from its beginnings with Lenny Bruce

and Jules Feiffer, through the sixties and the work of Richard Pryor and Woody Allen, to its contemporary expression in "Saturday Night Live"

The Marx Brothers and America - Robert E. Weir
2022-08-12

The ground has shifted from the days in which "serious history" and "boring" went hand in glove. Textbooks and lectures have their place, but less traditional classrooms can be powerfully immersive and insightful. Take the 1929 Marx Brothers film *The Cocoanuts* and what it teaches about both the Great Depression and early sound films. The Marx Brothers are among the funniest comedy teams of all time. Four of their 13 films are on the American Film Institute's list of the 100 greatest American comedies ever made. For many contemporary viewers, though, "getting" the jokes is not always easy because the humor can be subjective and timebound. This work looks at the American past through the lens of the Marx Brothers' films and other projects. Each of the

chapters focuses on a specific film, contextualizing the world at the time and how the Marx Brothers lampooned those subjects. Along the way, the book demonstrates what the Marx Brothers revealed about weighty topics like gambling, gender relations, immigration, medical care, Prohibition, race and war, all leavened with offbeat humor.

Monkey Business - Simon Louvish 2000-06-08

A biography of all five Marx Brothers chronicles their childhood, theatrical roots, twenty-four years on the stage, Broadway successes, films, personal lives, and legacies, [Giraffes on Horseback Salad](#) - Josh Frank 2019-03-19

This lushly illustrated graphic novel re-creates a lost Marx Brothers script written by modern art icon Salvador Dali. Grab some popcorn and take a seat...The curtain is about to rise on a film like no other! But first, the real-life backstory: [Giraffes on Horseback Salad](#) was a Marx Brothers film written by modern art icon Salvador Dali, who'd

befriended Harpo. Rejected by MGM, the script was thought lost forever. Author and lost-film buff Josh Frank unearthed the original script, and Dali's notes and sketches for the project, tucked away in museum archives. With comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dali-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

Hail, Hail, Euphoria! - Roy Blount, Jr. 2010-09-28
Bestselling author Roy Blount Jr. tells the story of the classic Marx Brothers wartime satire

Duck Soup. As always, Blount is informed yet informal, tongue-in-cheek yet tempered, providing the perfect voice to recount the irreverent antics of Harpo, Chico, Groucho, and Zeppo. Readers of Harpo Speaks, The Essential Groucho, and Monkey Business and fans of Animal Crackers, A Night at the Opera and the Marx Brothers' other timeless comedies—as well as all fans of Blount's witty and insightful books like Alphabet Juice and Feet on the Street and listeners to NPR's weekly news quiz, Wait, Wait, Don't Tell Me—will be captivated by the lyrical humorist's compelling, behind-the-scenes storytelling of the 1933 classic film.

The Yale Book of Quotations - Fred R. Shapiro 2006

This reader-friendly volume contains more than 12,000 famous quotations, arranged alphabetically by author. It is unique in its focus on American quotations and its inclusion of items not only from literary and historical sources but also from popular culture, sports,

computers, science, politics, law, and the social sciences. Anonymously authored items appear in sections devoted to folk songs, advertising slogans, television catchphrases, proverbs, and others.

The Essential Groucho - Stefan Kanfer 2000-06-13

Groucho Marx may be the funniest man who ever lived. Here in one volume are the classics of Marxian mayhem: excerpts from the scripts of the immortal movies, passages from his books, his articles for magazines ranging from The New Yorker to the Saturday Evening Post, the choicest adlibs and quips from his long-running game show, You Bet Your Life, and selected letters, including his classic correspondence with T. S. Eliot. It's all here—the finest and funniest work by this century's most influential comedian, that man of whom Woody Allen said, "He is simply unique in the same way Picasso and Stravinsky are, and I believe his outrageous, unsentimental disregard for order will be equally funny a thousand years

from now. In addition to all this, he makes me laugh." In the words of Groucho Marx: One morning I shot an elephant in my pajamas. How he got in my pajamas I don't know. Time flies like an arrow. Fruit flies like a banana. Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read.

Democratic Justice - Ian Shapiro 1999-01-01

Democracy and justice are often mutually antagonistic ideas, but in this innovative book Ian Shapiro shows how and why they should be pursued together. Justice must be sought democratically if it is to garner legitimacy in the modern world, he claims, and democracy must be justice-promoting if it is to sustain allegiance over time.

Democratic Justice meets these criteria, offering an attractive vision of a practical path to a better future. Wherever power is exercised in human affairs, Shapiro argues, the lack of democracy will be experienced as injustice. The challenge is to democratize social relations so

as to diminish injustice, but to do this in ways that are compatible with people's values and goals. Shapiro shows how this can be done in different phases of the human life cycle, from childhood through the adult worlds of work and domestic life, retirement, old age, and approaching death. He spells out the implications for pressing debates about authority over children, the law of marriage and divorce, population control, governing the firm, basic income guarantees, health insurance, retirement policies, and decisions made by and for the infirm elderly. This refreshing encounter between political philosophy and practical politics will interest all those who aspire to bequeath a more just world to our children than the one we have inherited.

The Groucho Letters - Groucho Marx 2007-08-14

Reissued as a thirtieth anniversary commemoration of the comedic master's death, a whimsical fan's collection of his personal letters includes his

correspondences with such figures as Harry Truman, Jerry Lewis, and T. S. Eliot. Reprint. 15,000 first printing.

Groucho, Harpo, Chico, and Sometimes Zeppo - Joe Adamson 1973

This is an account of the lives, early careers and final flowering of the Brothers Marx, the recollections of their co-workers and the scripts of their films. Joe Adamson interviewed the survivors of the arduous battles which making a film represented, and collected legends, anecdotes and jokes concerning the hilarious antics on the set, the sudden improvisations before the camera, and the extraordinary story conferences.

Creative Writing For Dummies - Maggie Hamand 2012-01-24
Unlock your creativity and choose the genre of writing that suits you best Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a

playwright or a columnist, *Creative Writing For Dummies* shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing. *Creative Writing For Dummies* covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short stories Chapter 12: Novels Chapter 13: Writing for children Chapter 14: Plays Chapter 15: Screenplays

Chapter 16: Poetry Part IV: Different kinds of Non-fiction writing Chapter 17: Breaking into journalism - Writing articles/ magazine writing Chapter 18: Writing from life and autobiography Chapter 19: Embroidering the facts: Narrative non-fiction Chapter 20: Exploring the world from your armchair - Travel writing Chapter 21: Blogging - the new big thing Part V: Finding an audience Chapter 22: Finding editors/ publishers/ agents Chapter 23: Becoming a professional Part VI: Part of Tens Chapter 24: Ten top tips for writers Chapter 25: Ten ways to get noticed

Groucho - Stefan Kanfer
2001-05-08

This definitive biography of one of the world's greatest comedians unflinchingly yet affectionately uncovers the man behind the cigar. Here is the amazing career of the man the world recognized as Groucho: the improbable disasters of the vaudeville years; the Marx Brothers, an act so funny W.C. Fields refused to follow it; the

unprecedented Broadway success of The Cocoanuts and Animal Crackers; the cinematic triumphs of Duck Soup and A Night at the Opera; and the marvelous come-back career as king of the game show hosts with You Bet Your Life. Here, too, is the man himself: a lonely middle child who aspired to be a doctor; a man who sabotaged three marriages; a father alternately indulgent and cruel. Intelligent and thorough, hilarious and sad, Groucho is a spectacular biography of the century's most influential comedian.

Set My Heart to Five - Simon Stephenson 2020-09-01

"Science fiction satire in the Vonnegut mold."—Cory Doctorow *SET TO BE A MAJOR MOTION PICTURE DIRECTED BY EDGAR WRIGHT (SCOTT PILGRIM VS. THE WORLD)* 'A beautiful, funny, heartfelt analysis of what it means to be human.'—Simon Pegg 'One of the most unique books ever crafted.'—Mike Chen, author of A Beginning at the End Set in a 2054 where humans have

locked themselves out of the internet and Elon Musk has incinerated the moon, Set My Heart to Five is the hilarious yet profoundly moving story of one android's emotional awakening. One day at a screening of a classic movie, Jared notices a strange sensation around his eyes. Bots are not permitted to have feelings, but as the theater lights come on, Jared discovers he is crying. Soon overwhelmed by powerful emotions, Jared heads west, determined to find others like himself. But a bot with feelings is a dangerous proposition, and Jared's new life could come to an end before it truly begins. Unless, that is, he can somehow change the world for himself and all of his kind. Unlike anything you have ever read before, Set My Heart to Five is a love letter to outsiders everywhere. Plus it comes uniquely guaranteed to make its readers weep a minimum of 29mls of tears.* *Book must be read in controlled laboratory conditions arranged at reader's own expense. Other terms and

conditions may apply to this offer.

First As Tragedy, Then As Farce - Slavoj Žižek

2009-10-05

Examines the failure of liberalism during the threatened collapse of financial systems in the 2009 worldwide recession, during which large amounts of cash were distributed to save financial institutions without regard for other liberal objectives.

Stand-Up Comedy - Judy Carter 2010-03-03

If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same

hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. Discover:

- The formulas for creating comedy material
- How to find your own style
- The three steps to putting your act together
- Rehearsal do's and don'ts
- What to do if you bomb
- Ways to punch up your everyday life with humor

The Marx Brothers

Encyclopedia - Glenn Mitchell
2009-05

Presented in accessible A-to-Z format, this handy reference to the wonderfully entertaining comedic family is packed with hundreds of entries featuring trivia, stories, anecdotes, and a full filmography; 240 photographs; and a foreword by film critic and historian Leonard Maltin. Original.

Selected Writings - Karl Marx
1994-01-01

Featuring the works from Marx's enormous corpus, this title covers Marx's development from the Hegelian

idealism of his youth to the mature socialism of his later works. It includes writings from Marx's early philosophical works, and the central writings on historical materialism.

Groucho Marx, Secret Agent -
Ron Goulart 2002-07-17

During a posh Halloween party, Groucho Marx and his writer Frank Denby are stunned to witness a visit director Eric Olmstead receives from someone disguised as the Grim Reaper, until they discover that Olmstead has turned up dead and they agree to find out what happened.

[Uncle John's Ultimate Bathroom Reader](#) - Bathroom Readers' Institute 2012-11-01

Uncle John's all-new 8th edition is packed with everything that Bathroom Reader fans have come to expect from this stellar series—short, medium, and long articles covering a whole host of topics—everything from dumb crooks to funny quotes to forgotten history. Read about...

- * Ice cream origins
- * Olympic cheaters
- * Celebrity mummies
- * The first Thanksgiving *

Groucho's wit and wisdom *
Weird tales of the Ouija board *
The creation of Frankenstein's
monster * "Earring Magic Ken"
and other weird dolls And
much, much more!

Hello Goodbye Hello - Craig
Brown 2012-08-07

A collection of whimsical true
encounters between famous
and infamous individuals
describes the unlikely meetings
of Marilyn Monroe with Frank
Lloyd Wright, Michael Jackson
with Nancy Reagan and more.
35,000 first printing.

The Twistrose Key - Tone
Almhjell 2013-10-22

Something is wrong in the
house that Lin's family has
rented; Lin is sure of it. The
clocks tick too slowly. Frost
covers the flowerbed, even in a
rain storm. And when a secret
key marked "Twistrose" arrives
for her, Lin finds a crack in the
cellar, a gate to the world of
Sylver. This frozen realm is the
home of every dead animal who

ever loved a child. Lin is
overjoyed to be reunited with
Rufus, the pet she buried under
the rosebush. But together
they must find the missing
Winter Prince in order to save
Sylver from destruction. They
are not the only ones hunting
for the boy this night. In the
dark hides a shadow-lipped
man, waiting for the last
Winter Prince to be delivered
into his hands. Exhilarating
suspense and unforgettable
characters await the readers of
this magical adventure,
destined to become a classic.
Tough Without a Gun - Stefan
Kanfer 2011

An all-encompassing profile of
the golden age icon includes
coverage of everything from
his childhood and friendships
to his four marriages and
working relationships with
directors and actors,
evaluating his achievements
against a backdrop of historical
and cultural events.