

The Digital Photography Book

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The BetterPhoto Guide to Creative Digital

Photography - Jim Miotke

2011-10-18

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images

with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Digital Photography Hacks -

Derrick Story 2004

Presents a collection of tips on digital photography and digital cameras, covering such topics

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as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

The Adobe Photoshop Lightroom 2 Book for Digital Photographers - Scott Kelby
2008-08-31

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In *The Adobe Photoshop Lightroom 2 Book for Digital Photographers*, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as

the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting

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techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

The Landscape Photography Book - Scott Kelby 2019-03-27

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a

minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to

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background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS

Chapter 1: Essential Gear
Chapter 2: Camera Settings & Lenses
Chapter 3: Before Your Shoot
Chapter 4: Composition
Chapter 5: HDR & Panos
Chapter 6: Long Exposures
Chapter 7: Starry Skies & the Milky Way
Chapter 8: Post-Processing
Chapter 9: Even

More Tips
Chapter 10: Landscape Recipes p.p1
{margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana}
p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px}
Digital Photography Complete Course - DK 2021-01-19
Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and

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troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

Camera & Craft: Learning the Technical Art of Digital Photography - Andy Batt

2014-09-19

#2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are

conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is

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part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition

- Scott Kelby 2013-11-18
With over 800 of the most closely guarded photographic "tricks of the trade," this boxed set—consisting of all four parts of Scott Kelby's best-selling series, The Digital Photography Book—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Camera technology advances quickly, and with this

boxed set now including updated editions of Parts 1 and 2, readers will find refreshed tips and tricks to be current for today's photographer. The equipment Scott uses and recommends to the reader has been updated, as well as prices, links, and pictures. In Part 1, Scott has added a new chapter, addressing the top 10 things he wishes he would've been taught when he was just starting out in photography. And, there is a whole new section in Part 2 entitled "The Seven Deadly Sins of Landscape Photography," where Scott discusses the biggest traps in landscape shots—and how to avoid them in order to create breathtaking imagery. Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, best-selling The Photoshop Book for Digital Photographers, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you think). These aren't

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books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you.

Digital Photography Essentials

- Tom Ang 2016-10-18

Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang. Find your inner photographer and get the most out of your camera with *Digital Photography Essentials*.

Packed with expert knowledge, it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital

masterpieces in a flash. This guide will teach you the basics of how to approach a subject, develop ideas, and manipulate images in a series of inspiring photography projects. As well as featuring chapters dedicated to the art of taking photographs, this handbook will help you to gain confidence in other subjects that you may need, such as sharing images, making movies, and selecting equipment. Covering the latest advances in digital photography, *Digital Photography Essentials* is the perfect reference to help you master every step of taking successful photographs.

[Digital Photography](#) - Bruce Warren 2012-01-01

The perfect companion while in the field or in the classroom **DIGITAL PHOTOGRAPHY** provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual

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equipment and materials, while a full chapter on troubleshooting provides help when students need it. High-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From seeing and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything readers need to know to become successful digital photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Light and Lens - Robert Hirsch
2012-09-10

Light & Lens: Photography in the Digital Age is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous

classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. *Light and Lens* covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. *Light and Lens* translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a

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digital SLR or a point-and-shoot camera, you'll get new strategies to master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes; Exploring Color Photography: From the Darkroom to the Digital Studio; and Seizing the Light: A History of Photography. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York. The Digital Photography Book - Scott Kelby 2014-07

Offers advice for shooting different types of photographs in different environments, including using natural light, using hot-shoe flash, and shooting landscapes and nature photography.

Complete Guide to High Dynamic Range Digital Photography - Ferrell McCollough 2008

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows—and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography—sometimes even

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beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

Digital Snaps - Jonas Larsen
2020-08-12

Photography as an everyday practice is once again changing dramatically. At this moment of transition from analogue to digital, Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography 'as we know it'. Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices, technologies and images of analogue photography are being transformed with the movement to digital photography. They zoom in on typical, vernacular, everyday practices: the development of the family photo album from a physical object in the living room to a digital practice on

the Internet; the use of mobile phones in everyday life; photo communities on the Internet; photo booth photography; studio photography; and fine arts' appropriation of amateur photography. They explore how this media convergence transforms the media ecology - the networks, objects, performances, meanings and circulations - of vernacular photography, as we research it through ordinary people's use of such new cameras and interactive Internet spaces as part of their everyday lives.

Understanding Exposure - Bryan Peterson 2010

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

The Flash Book - Scott Kelby
2017-11-04

The Complete Guide to Light & Lighting in Digital Photography - Michael Freeman 2007

A comprehensive guide to

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lighting techniques in digital photography covering topics including working with artificial light and daylight.

The Basic Book of Digital Photography - Tom Grimm
2009-10-27

The ultimate, up-to-the-minute digital photography handbook- from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models- and even cell phone cameras- and takes readers through the steps to improve, display, and

preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

The Travel Photography Book - Scott Kelby 2021-11-01

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!? *You* took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital

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photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

The Beginner's Photography Guide - 2013-05-01

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents

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step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

The Digital Photography Handbook - Doug Harman
2013-06-20

** This ebook edition has been redesigned specifically to optimise reader experience on e-readers. Please note that while all information and instructions apply if reading on a greyscale device, due to the nature of the subject matter the images are best viewed on devices with a colour screen. **
In this new, updated edition of *The Digital Photography Handbook* Doug Harman includes the very latest

developments in digital technology - from cutting-edge cameras to up-to-the minute software, such as Lightroom 3 and Photoshop CS5. Featuring fresh new pictures and a new, easy-to-follow layout, the book will show you how to combine photographic flair with digital expertise in order to achieve stunning results. Crammed with professional hints and tips, this specially revised and updated edition has everything you need to become an accomplished 21st-century photographer.

Digital Photography For Dummies®, *Mini Edition* - Julie Adair King
2010-12-07

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for

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composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

Practical Color Management

- Eddie Tapp 2006

A guide to color management using Adobe Photoshop.

Light It, Shoot It, Retouch It - Scott Kelby 2011-09-02

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most

books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for

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creating the most-requested and sought-after lighting looks
How to get more out of one light than you ever thought you could (this is worth it alone!)
How to control and shape your light without breaking the bank
The camera settings, gear, and power settings for every shot
The retouching techniques the pros really use to make their subjects look their very best
How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference
How to create high-contrast portrait effects without buying expensive plug-ins
A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition
Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

The iPhone Photography Book - Scott Kelby 2021-02-05
Learn to take great photos with your iPhone—the

camera you always have with you!

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual plain-
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English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and

everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

[The Complete Guide to Digital Photography](#) - Michael Freeman 2008

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

The Fundamentals of Digital Photography - Tim Daly
2020-12-18

The Fundamentals of Digital Photography explores the guiding principles of great photography through efficient and effective technique. Easy-

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to-follow instructions teach you how to work with a digital workflow and develop a solid understanding of materials and processes. You will also find creative inspiration through the work of some of the world's great historical photographers, and discover how the history of photography can feed into your own work. Themed projects, featuring stunning images from contemporary international practitioners, will help you focus your ideas to produce truly original photographs. The assignments at the end of each chapter help you to create a body of work that will expand your photographic portfolio. By shooting these carefully devised assignments, you will become a confident software user, and develop the all-important visual and conceptual skills essential to successful photography.

The Adobe Photoshop Lightroom CC Book for Digital Photographers - Scott Kelby 2015-04-25

Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom

Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything

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step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating

Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Digital Photography: An Introduction, 3rd Edition - Tom Ang 2009-12-21

"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format.

Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special

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effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images

and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website. [Read This If You Want to Take Great Photographs](#) - Henry Carroll 2014-03-03

Photography is now more popular than ever thanks to the rapid development of digital cameras. [Read This If You Want to Take Great Photographs](#) is ideal for this new wave of snapshotters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers - including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr -

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serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques. The Digital Photography Book - Scott Kelby 2013

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

The Everything Digital Photography Book - Ric deGaris Doble 2008-05-01
With a snap of the shutter and a couple clicks of the mouse, you can take stunning photos and share them with the world. Digital photography is one of the easiest art forms to master-if you only know how. The Everything Digital Photography Book, 2nd Edition, has

everything you need to take full advantage of this evolving art form. Learn how to: Choose the perfect camera Use light and flashes for optimum effect Download and transfer images Compress images and post photos online Create personalized gifts like calendars Whether you're a novice photographer or a budding professional, this indispensable guide shows you how to capture the perfect shot-every time! Rick deGaris Doble is an award-winning photographer with nearly 40 years of photography experience. His site, www.RickDoble.net, receives 150,000 unique hits per year and his popular 600-photo "painting with light" section was ranked #2 in Google searches. Doble has been working with computer-related digital imagery for the past 22 years and, for the past 14, he has taught photography courses at institutions like Duke University. He lives in Smyrna, North Carolina. The Photoshop Elements 10 Book for Digital Photographers

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- Matt Kloskowski 2011-12-23
This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital

photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel

Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Tony Northrup's DSLR

Book: How to Create Stunning Digital

Photography - Tony Northrup
2014-11-26

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea

as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed

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example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes F

lowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Photoshop - Scott Kelby 2004
Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

The Digital Photography Book, Part 5 - Scott Kelby
2014-07-21

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch

by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire

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book is designed to get you shooting like a pro starting today. You're gonna love it.

The Adobe Photoshop Lightroom 4 Book for Digital Photographers - Scott Kelby 2012-05-04

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested

techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the

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whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

[Take Back Your Time](#) - Christy Wright 2021-09-14

It's not about doing more. IT'S ABOUT DOING WHAT MATTERS. As a busy mom with three young kids and a career, #1 national bestselling author Christy Wright knows what it's like to try to do it all and be stretched too thin. After years of running on empty, she realized she had to do something different. It wasn't just a matter of saying no to a few things. She had to figure out why she felt overwhelmed, overcommitted, and out of balance. Here's what she discovered: Life balance isn't

something you do. It's something you feel. The great news is you can feel balanced — even in your busy life. In *Take Back Your Time*, Christy redefines what balance is and reveals the clear path to actually achieve it. You'll learn how to: Identify what balance looks like in your unique situation and season. Find confidence in the choices that are right for you. Feel peace even during chaotic times. Learn how to be present for your life and actually enjoy it! You weren't created to live busy and burnt out, unhappy and unfulfilled. You shouldn't be haunted by some elusive idea of balancing it all. There's more for you right now. Today. And it starts with taking back your time the guilt-free way.

The Best of the Digital Photography Book - Scott Kelby 2015-09-30

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different

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languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book, Parts 1-5*, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend-without all the technical explanations and

techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Digital Photography Book - Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography

lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery

prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Digital Photography Pocket Guide - Derrick Story

2005-08-23

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you *Digital Photography Pocket Guide, 3rd Edition*. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for

taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, *Digital Photography Pocket Guide, 3rd Edition* offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a

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QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-

to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.