

# The Departure Owner Trilogy

## Book 1

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*Book of Night* - Holly Black

2022-05-03

"A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alix E. Harrow #1 New York Times bestselling author Holly Black makes her stunning adult

debut with *Book of Night*, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, in the vein of Neil Gaiman and Erin Morgenstern. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make.

She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless, and possibly soulless, boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them vast and terrible power. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

**One Way** - S. J. Morden  
2018-04-10

Stranded on Mars with seven other convicts, one man must fight for survival on a planet where everyone's a killer in this edge-of-your-seat science fiction thriller for fans of *The Martian*. Former architect Frank Kittridge is serving life for murdering his son's drug dealer, so when he's offered a deal by the corporation that owns the prison - he takes it. He's been selected to help build the first permanent base on Mars. Unfortunately, his crewmates are just as guilty of their crimes as he is. As the convicts set to work on the frozen wastes of Mars, the accidents multiply. Until Frank begins to suspect they might not be accidents at all . . . Dr. S. J. Morden trained as a rocket scientist before becoming the author of razor-sharp, award-winning science fiction. Perfect for fans of Andy Weir's *The Martian* and Richard Morgan, *One Way*

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takes off like a rocket, pulling us along on a terrifying, epic ride with only one way out.

**Gridlinked** - Neal Asher

2004-09

On the brink of burnout, Cormac disconnects his brain from the artificial intelligence network that enables rapid interstellar travel and is forced to track and elude a vicious psychopath while uncovering fiercely guarded secrets on the recently destroyed planet of Samarkand. Reprint.

Station Eleven - Emily St. John Mandel 2014-09-09

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood

actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

*Napoleon* - Max Gallo 2004

The first of a quartet of novels chronicling Napoleon's life, *The*

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Song of Departure, takes us from his birth in Corsica in 1769, through marriage to Josephine Beauharnais, to the triumph of the Italian campaign, and the failure of the Egyptian, to end with the coup of 18 Brumaire 1799 and Bonaparte's election as Consul.

**Year One** - Nora Roberts  
2017-12-05

The stunning beginning to an epic hardcover trilogy, #1 New York Times bestselling author Nora Roberts weaves an enthralling saga of suspense, survival, and the journey that will unite a desperate group of people to fight the battle of their lives...

**Sekret Machines Book 1:  
Chasing Shadows** - Tom DeLonge  
2016-04-05

For those who know... that something is going on... The witnesses are legion, scattered across the world and dotted through history, people who looked up and saw something impossible lighting up the night sky. What those objects were, where they came from, and who—or what—might be inside them is the subject of

fierce debate and equally fierce mockery, so that most who glimpsed them came to wish they hadn't. Most, but not everyone. Among those who know what they've seen, and—like the toll of a bell that can't be unring—are forever changed by it, are a pilot, an heiress, a journalist, and a prisoner of war. From the waning days of the 20th century's final great war to the fraught fields of Afghanistan to the otherworldly secrets hidden amid Nevada's dusty neverlands—the truth that is out there will propel each of them into a labyrinth of otherworldly technology and the competing aims of those who might seek to prevent—or harness—these beings of unfathomable power. Because, as it turns out, we are not the only ones who can invent and build...and destroy. Featuring actual events and other truths drawn from sources within the military and intelligence community, Tom DeLonge and A.J. Hartley offer a tale at once terrifying, fantastical, and perhaps all too real. Though it

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is, of course, a work of...  
fiction?

Points of Departure - Tricia  
Serviss 2018-01-08

Points of Departure encourages a return to empirical research about writing, presenting a wealth of transparent, reproducible studies of student sources. The volume shows how to develop methods for coding and characterizing student texts, their choice of source material, and the resources used to teach information literacy. In so doing, the volume advances our understanding of how students actually write. The contributors offer methodologies, techniques, and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research-in-process, as well as design, development, and expansion. Serviss and Jamieson's model of RAD writing studies research is transcontextual and based on hybridized or mixed methods. Among these methods are citation context analysis, research-aloud protocols,

textual and genre analysis, surveys, interviews, and focus groups, with an emphasis on process and knowledge as contingent. Chapters report on research projects at different stages and across institution types—from pilot to multi-site, from community college to research university—focusing on the methods and artifacts employed. A rich mosaic of research about research, Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies. Contributors: Crystal Benedicks, Katt Blackwell-Starnes, Lee-Ann Kastman Breuch, Kristi Murray Costello, Anne Diekema, Rebecca Moore Howard, Sandra Jamieson, Elizabeth Kleinfeld, Brian N. Larson, Karen J. Lunsford, M. Whitney Olsen, Tricia Serviss, Janice R. Walker

*After Atlas* - Emma Newman  
2016-11-08

Acclaimed author Emma Newman returns to the captivating universe she created in Planetfall with a

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stunning science fiction mystery where one man's murder is much more than it seems—an Arthur C. Clarke Award Nominee. Gov-corp detective Carlos Moreno was only a baby when Atlas left Earth to seek truth among the stars. But in that moment, the course of Carlos's entire life changed. Atlas is what took his mother away; what made his father lose hope; what led Alejandro Casales, leader of the religious cult known as the Circle, to his door. And now, on the eve of the fortieth anniversary of Atlas's departure, it's got something to do why Casales was found dead in his hotel room—and why Carlos is the man in charge of the investigation. To figure out who killed one of the most powerful men on Earth, Carlos is supposed to put aside his personal history. But the deeper he delves into the case, the more he realizes that escaping the past is not so easy. There's more to Casales's death than meets the eye, and something much more sinister to the legacy of Atlas than

anyone realizes...

*Departure from the Script* - Jae  
2014-06-30

Aspiring actress Amanda Clark and photographer Michelle Osinski are two women burned by love and not looking to test the fire again. And even if they were, it certainly wouldn't be with each other. Amanda has never been attracted to a butch woman before, and Michelle personifies the term butch. Having just landed a role on a hot new TV show, she's determined to focus on her career and doesn't need any complications in her life. After a turbulent breakup with her starlet ex, Michelle swore she would never get involved with an actress again. Another high-maintenance woman is the last thing she wants, and her first encounter with Amanda certainly makes her appear the type. But after a date that is not a date and some meddling from Amanda's grandmother, they both begin to wonder if it's not time for a departure from their usual dating scripts.

**Arrival and Departure** -  
Arthur Koestler 1943

**Departure** - A. G. Riddle

2015-10-20

From the author of the #1 bestselling *The Atlantis Gene* comes a new novel in which the world's past and future rests in the hands of five unwitting strangers in this definitive edition of A. G. Riddle's time-traveling, mind-bending speculative thriller. En route to London from New York, Flight 305 suddenly loses power and crash-lands in the English countryside, plunging a group of strangers into a mysterious adventure that will have repercussions for all of humankind. Struggling to stay alive, the survivors soon realize that the world they've crashed in is very different from the one they left. But where are they? Why are they here? And how will they get back home? Five passengers seem to hold clues about what's really going on: writer Harper Lane, venture capitalist Nick Stone, German genetic researcher Sabrina Schröder, computer scientist Yul Tan, and Grayson Shaw, the son of a billionaire philanthropist. As more facts

about the crash emerge, it becomes clear that some in this group know more than they're letting on—answers that will lead Harper and Nick to uncover a far-reaching conspiracy involving their own lives. As they begin to piece together the truth, they discover they have the power to change the future and the past—to save our world . . . or end it. A wildly inventive and propulsive adventure full of hairpin twists, *Departure* is a thrilling tale that weaves together power, ambition, fate, memory, and love, from a bold and visionary talent.

**The Founder's Dilemmas** -

Noam Wasserman 2013-04

*The Founder's Dilemmas* examines how early decisions by entrepreneurs can make or break a startup and its team. Drawing on a decade of research, including quantitative data on almost ten thousand founders as well as inside stories of founders like Evan Williams of Twitter and Tim Westergren of Pandora, Noam Wasserman reveals the common pitfalls founders face

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and how to avoid them.

### **The Facts in the Case of the Departure of Miss Finch**

**(Second Edition)** - Neil

Gaiman 2016-05-10

Come and hear of the terrible tale of Miss Finch, an exacting woman befallen by mystery and abduction deep under the streets of London! Join a group of friends, with the stern Miss Finch in tow, as they enter musty caverns for a subterranean circus spectacle called "The Theatre of Night's Dreaming." Step inside, get out of the pounding rain, and witness this strange world of vampires, ringmasters, illusions, and the Cabinet of Wishes Fulfill'd. New York Times best-selling author Neil Gaiman and his longtime collaborator Michael Zulli (Creatures of the Night, The Sandman) deliver This "mostly true story", combining Gaiman's trademark magic realism with Zulli's sumptuous paintings, newly re-designed for this beautiful new edition!  
*Departure Lounge* - 2019

### **The Eye of the World -**

*the-departure-owner-trilogy-book-1*

Robert Jordan 1990-01-15

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon-- the World's only hope and the sure means of its destruction

**Rosewater** - Tade Thompson

2017-12-05

Tade Thompson's Rosewater is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. \*Arthur C. Clarke Award for Best Science Fiction Novel, winner\*Nommo Award for Best Speculative Fiction Novel, winner Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for

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an answer, facing his dark history and coming to a realization about a horrifying future. The Wormwood Trilogy  
Rosewater  
The Book Thief - Markus Zusak  
2007-12-18  
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today  
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**The Whistler** - John Grisham  
2017-07-11

#1 NEW YORK TIMES BESTSELLER • A high-stakes thrill ride through the darkest corners of the Sunshine State, from the author hailed as "the best thriller writer alive" by Ken Follett We expect our judges to be honest and wise. Their integrity is the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the flow of justice. But what happens when a judge bends the law or takes a bribe? Lacy

Stoltz is an investigator for the Florida Board on Judicial Conduct. It is her job to respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk. A previously disbarred lawyer is back in business, and he claims to know of a Florida judge who has stolen more money than all other crooked judges combined. And not just crooked judges in Florida. All judges, from all states, and throughout United States history. And now he wants to put a stop to it. His only client is a person who knows the truth and wants to blow the whistle and collect millions under Florida law. When the case is assigned to Lacy, she immediately suspects that this one could be dangerous. Dangerous is one thing. Deadly is something else. Look for John Grisham's new novel, *The Judge's List!* "[A] main character [who's] a seriously appealing woman . . . a whistle-

blower who secretly calls attention to corruption . . . a strong and frightening sense of place . . . [John Grisham's] on his game."—Janet Maslin, *The New York Times* "[John Grisham is] our guide to the byways and backwaters of our legal system, superb in particular at ferreting out its vulnerabilities and dramatizing their abuse in gripping style."—USA Today "Riveting . . . an elaborate conspiracy."—*The New York Times Book Review*  
*The Departure* - Neal Asher  
2013-02-01  
Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve

billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . .

**Orbitsville** - Bob Shaw  
2011-09-29

Racing from the certain vengeance of Earth's tyrant ruler, space captain Vance Garamond flees the Solar System. And discovers the almost unimaginably vast spherical structure soon to become famous as 'Orbitsville' - a new home for Earth's huddled masses. Behind Garamond comes Earth's space

fleet... Winner of the BSFA Award for best novel, 1975

**Cinder** - Marissa Meyer  
2013-01-08

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

*Zero Point: The Owner Trilogy*  
2 - Neal Asher 2012-08-01

MANKIND STRUGGLES FOR FREEDOM Earth's Zero Asset citizens no longer face extermination. Thanks to Alan Saul, the Committee's despotic network is in ruins and its robotic enforcers lie dormant. But the ruthless Serene Galahad sees an opportunity to grab power. On Mars, Var Delex fights for Antares Base's survival, while the Argus Space Station hurtles towards the red planet. And Var knows whomever, or whatever, trashed Earth is still aboard. She must not only save the base, but deal with the first

signs of rebellion. And aboard Argus Station, Alan Saul's mind has expanded into the local computer network. In the process, he uncovers the ghastly experiments of the Humanoid Unit Development, the possibility of eternal life, and a madman who may hold the keys to interstellar flight. But Earth's agents are closer than Saul thinks, and the killing will soon begin.

*Orbitsville Departure* - Bob Shaw 2011-09-29

Two hundred years ago mankind found Orbitsville, a vast sphere whose habitable inner surface comprised living space equivalent to five billion Earths. The resulting migration was enthusiastic - and nearly total. Earth itself is a backwater now, a place with which the people of Orbitsville maintain only marginal contact. But just because it's backward doesn't mean it isn't dangerous.

*The Line of Departure* - G. Michael Hopf 2015-06-02

A gripping new novel from one of the best-known names in survivalist fiction. Former

Marine-turned-author, G. Michael Hopf grabs readers from page one with his breathtaking blend of action, adventure, and political intrigue. The End—the first book in Hopf's New World series—has sold more than 50,000 copies, and word of mouth is quickly building on the series as a whole. In the fourth book, *The Line of Departure*, the United States is on the brink of total anarchy in the wake of a super-EMP attack. Gordon Van Zandt and his family have managed to beat the odds so far, but can they survive once war erupts? *Handbook of Research on Children's and Young Adult Literature* - Shelby Wolf 2011-04-27

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary

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reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Winter World - A. G. Riddle

2020-02-06

A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

### **The Complete Owner Trilogy**

- Neal Asher 2014-11-06

The Complete Owner Trilogy by Neal Asher, including The Departure, Zero Point, and Jupiter War. The Departure: Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . .

This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . . Zero Point: Earth's Zero Asset citizens no longer face extermination from orbit. Thanks to Alan Saul, the Committee's network of control is a smoking ruin and its robotic enforcers lie dormant. But power abhors a vacuum and, scrambling from the wreckage, comes the ruthless Serene Galahad. She must act while the last vestiges of Committee infrastructure remain intact - and she has the means to ensure command is hers. On Mars, Var Delex fights for the survival of Antares Base, while the Argus Space Station hurls towards the red planet. And she knows

whomever, or whatever, trashed Earth is still aboard. Var must save the base, while also dealing with the first signs of rebellion. And aboard Argus Station, Alan Saul's mind has expanded into the local computer network. In the process, he uncovers the ghastly experiments of the Humanoid Unit Development, the possibility of eternal life, and a madman who may hold the keys to interstellar flight. But Earth's agents are closer than Saul thinks, and the killing will soon begin. Jupiter War: Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's escape. Earth's ruthless dictator hides her

crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence. Meanwhile, The Scourge limps back to earth, its crew slaughtered, its mission to annihilate Saul a disaster. There are survivors, but while one seeks Galahad's death, Clay Ruger will negotiate for his life. Events build to a climax as Ruger holds humanity's greatest prize -- seeds to rebuild a dying Earth. This stolen gene-bank data will come at a price, but what will Galahad pay for humanity's future?

The Leftovers - Tom Perrotta  
2011-08-30

A New York Times Notable Book for 2011  
A Washington Post Notable Fiction Book for 2011  
A USA Today 10 Books We Loved Reading in 2011  
Title One of NPR's 10 Best Novels of 2011  
What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of

the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora

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Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

**Until November** - Aurora Reynolds 2019-02-14

November is looking forward to getting to know her father and the safety of a small town. After leaving the big apple and her bad memories for Tennessee, November starts working for her dad at his strip club doing the books. The one time she's allowed there during club hours she runs into Asher Mayson. He's perfect until he opens his mouth and makes assumptions. November wants nothing to do with Asher but too bad for November fate has other plans. Asher Mayson has never had a problem getting a woman that is until November. Now all he can think about is

making November his and keeping her safe.

*Lines of Departure* - Marko Kloos 2014-01-28

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

*Jupiter War* - Neal Asher 2014-09-23

Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's

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escape. Earth's ruthless dictator hides her crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence.

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The Departure - Neal L. Asher  
2012

**The Departure (Owner Trilogy #1)** - Neal Asher  
2020-10

In a world devoid of hope, is revenge the only way out? The Argus Space Station looks down on a nightmarish Earth. And from here, the Committee enforces its despotic rule. It

governs a corrupt world, where the poor are starving - and are policed by mechanized overseers wielding identity-reader guns. There are also too many people and too few resources, so the Committee has decided twelve billion people must die. So they prepare to unleash the full power of their Station's weaponry to make this happen. Alan Saul wakes to this world, confined in a crate bound for a Calais incinerator. He doesn't know why he's there; he only remembers pain and his tormentor's face. And he has company: Janus, a rogue intelligence, who is inhabiting forbidden hardware in his skull. As Janus shows his host a damaged Earth, Saul resolves to discover who he was - and kill his interrogator. Next he will take on the Committee and topple their debased regime. The Departure is the first fast-paced book in the Owner trilogy by acclaimed science fiction author Neal Asher. 'Delivers plenty of thrills' - SFX 'Fast, dramatic stuff . . . rapid pace, great action, messy

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consequences' - SFFWorld

## **When No One Is Watching** -

Alyssa Cole 2020-09-01

An instant NEW YORK TIMES  
and USA TODAY

BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." - Alafair Burke, New York Times bestselling author \*Marie Claire's September Book Club Pick\* Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and

unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in Parade, Essence, Bustle, Popsugar, Elle, Shondaland, Marie Claire, BuzzFeed, Entertainment Weekly, Good Housekeeping, Brit + Co, Real Simple, Lit Hub, Crime Reads, Blavity, Ms. Magazine, Hello Giggles, The New York Times, Town & Country, Newsweek, New York Post, Refinery29, Woman's World, Washington Post, the Skimm, Book Riot, Bookish, Huffington Post, and more!  
*Winesburg, Ohio* - Sherwood

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Anderson 2015-11-24

A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

**Terms of Enlistment** - Marko Kloos 2014

The year is 2108, and the

North American

Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

**Time of Departure** - Douglas Schofield 2015-12-01

Florida state prosecutor Claire Talbot is as tough as they come, and not everyone loves her for it. Newly promoted Felony Division Chief, Claire has about as many jealous detractors as she does supporters. Some colleagues are openly skeptical about her youth, her abilities, and even her gender. When a highway project construction crew unearths two skeletons in a common grave, Claire reopens an investigation into a string of

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abductions that took place before she was born. While researching the file, she meets retired cop Marc Hastings, who once worked on the case. He maneuvers his way into the investigation and into Claire's life. Marc has an uncanny familiarity with Claire's habits, and she begins to realize that not all is as it seems. The detective urges Claire on, mysteriously convinced that only she can solve the case. Together, they unearth more graves. But then, disaster strikes ... and Claire finally discovers what Hastings knew all along. It's a secret almost too shocking for a sane mind to grasp. The key to the killings may lie deep in Claire's own past. But what if Claire's past lies in her future? Full of spellbinding twists, Douglas Schofield's *Time of Departure* will appeal not only to thriller aficionados, but to readers who appreciate a strong female lead and a compelling love story. A page-turner that will keep readers on the edge of their seats, *Time of Departure* heralds the arrival of an

immensely talented new crime novelist.

*Departure* - Ken Barrett  
2018-05-21

Liam Collins never wanted to be a hero or save humanity; he just wanted to be left alone. After centuries of war and climate change, the world's nations have fallen and civilization is on the verge of collapse. Within what was once the state of Colorado, only two walled city-states remain. In the south, Pike City is at war with a loose confederation of rebellious tribes ensconced within the Rocky Mountains, while in the north, Flatiron City strives to remain neutral by selling weapons equally to both sides. Liam works in Flatiron City developing the technology that is bartered to keep the peace. But his simple life and the delicate balance his city maintains abruptly falters when astronomers predict an impending solar flare that will end all life on Earth. Under threats of torture and death, Liam is forced to work on an ambitious project to prevent complete human extinction by

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allowing an elite few to escape to the stars. But should only the worst of us be allowed to survive or is there a more radical option? Working alone against an entire army puts Liam in an untenable position where he must battle brute force with strategy. As he slowly draws and executes his plans, he wonders, is losing our humanity in the effort to save our species too high of a cost to pay? Departure is the first in a series of five novels that together paint a complex picture of the inevitable end of the human species.

**Rukhsat the Departure -**

Sujit Banerjee 2015-11-18

" Twenty-six alphabets, twenty-six names, and twenty-six short

stories. Each exploring one unique emotion, taking you into the dark recess of the mind. Some frothy and most of them dark. Most standing alone and some facing a mirror, where the same story comes alive in two different ways, through two different protagonist . Meet myriad characters - from the single-minded prostitute to the man on the railways station bereft of any memory; a woman desperate for a biological child to a dead man's trial. Meet a jealous lover with a twisted brain and a gay man's memory of a one-night encounter. Meet twenty-six such characters arrested and sentenced for life inside the pages of a book. Each one leaving an indelible mark on your soul.. "