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Fastest, Highest, Strongest - Rob Beamish
2006-09-27

Fastest, Highest, Strongest presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of certain substances and practices. The book includes detailed discussion of: * The historical importance of World War II and the Cold War in the development of a high-performance culture in sport * The changing Olympic project: from amateurism to a fully professionalized approach * The changing meaning of "sport" * The role of sport science, technology and drugs in pursuing ever-better performance * The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. Fastest, Highest, Strongest is a profound critical examination of modern sport. Its straightforward style will appeal to under- and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport.

The Poetry Handbook - John Lennard
2006-01-05

The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne,

Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.

Local Food Plants of Brazil - Michelle Cristine Medeiros Jacob 2021-06-03

There has been growing academic interest in local food plants. This is a subject that lies at the frontiers of knowledge of various areas, such as environmental sciences, nutrition, public health, and humanities. To date, however, we do not have a book bringing these multi-disciplinary perspectives to bear on this complex field. This book presents the current state of knowledge on local Brazilian food plants through a multidisciplinary approach, including an overview of food plants in Brazil, as well as comprehensive nutritional data. It compiles

basic theories on the interrelationship between biodiversity and food and nutrition security, as well as ethnobotanical knowledge of local Brazilian food plants. Additionally, this title provides various methods of learning and teaching the subject, including through social media, artificial intelligence, and through workshops, among others.

[The British Library General Catalogue of Printed Books, 1986 to 1987](#) - British Library 1988

La Technique - Jacques Pépin 1976

Routledge International Handbook of Green Criminology - Nigel South 2013-08-29

Academic and general interest in environmental crimes, harms, and threats, as well as in environmental legislation and regulation, has grown sharply in recent years. The Routledge International Handbook of Green Criminology is the most in-depth and comprehensive volume on these issues to date. With contributions from leading international green criminologists and scholars in related fields, the Handbook examines a wide range of substantive issues, including: climate change corporate criminality and impacts on the environment environmental justice media representations pollution (e.g. air, water) questions of responsibility and risk wildlife trafficking The chapters explore green criminology in depth, its theory, history and development, as well as methodological concerns for this area of academic interest. With examples of environmental crimes, harms, and threats from Africa, Asia, Australia, Eastern Europe, South America, the United Kingdom, and the United States, this book will serve as a vital resource for international scholars and students in criminology, sociology, law and socio-legal studies, as well as environmental science, environmental studies, politics and international relations.

European Gastronomy into the 21st Century - Cailein Gillespie 2012-05-23

Gastronomy is the art and science of good eating and drinking: a concept that extends outwards to embrace wider notions of tradition, culture, society and civilisation. This book provides a rigorous, well researched and much needed treatment of the subject, systematically outlining: * the development of European

gastronomic tradition, and the social, economic, philosophical and geographical contexts of change * the experiences, philosophies and relative contributions of great gastronomes, past and present * the interplay of traditional and contemporary influences on modern gastronomy * the relationship between gastronomy and travel and tourism * salient issues of nutrition, food hygiene and health promotion Taking an all-encompassing look at the subject of gastronomy past, present and future, 'European Gastronomy into the 21st Century' uses example menus and case studies to demonstrate the theory. It also provides an insight into the business arena, using key destination restaurants to illustrate management techniques and marketing issues. Accessible and highly structured, the book guides the reader through its wide-ranging and thought-provoking content.

Whitaker's Books in Print - 1998

PPC - 1983

Living in and from the forests of Central Africa - Food and Agriculture Organization of the United Nations 2017-01-01

Living in and from the forests of Central Africa is intended first and foremost as a full-scale extension tool concerning NWFPs in Central Africa. It is a work on the groups who have always lived in these forests, forests that contribute to every aspect of their daily lives, both material and spiritual, and enable them to survive even in periods of extreme crisis.

US Consular Representation in Britain

Since 1790 - Nicholas M Keegan 2018-03-08

In its early years the United States Consular Service was a relatively amateurish organization, often staffed by unsuitable characters whose appointments had been obtained as political favours from victorious presidential candidates—a practice known as the Spoils System. Most personnel changed every four years when new administrations came in. This compared unfavourably with the consular services of the European nations, but gradually by the turn of the twentieth century things had improved considerably—appointment procedures were tightened up, inspections of consuls and how they managed their consulates were introduced, and the separate Consular Service

and Diplomatic Service were merged to form the Foreign Service. The first appointments to Britain were made in 1790, with James Maury becoming the first operational consul in the country, at Liverpool. At one point, there was a network of up to ninety US consular offices throughout the UK, stretching from the Orkney Islands to the Channel Islands. Nowadays, there is only the consular section in the embassy and the consulates general in Edinburgh and Belfast.

The English Catalogue of Books - 1968

Cooking School - Prue Leith 1985
Features a series of menu lessons progressing from very simple dishes to culinary masterpieces and includes chapters on selecting and storing food, stocks, sauces, and batters

The Bookseller - 1982

The British National Bibliography - Arthur James Wells 1994

Whitaker's Cumulative Book List - 1986

Experiential Learning - John P. Wilson
2013-08-03
Experiential Learning enables educators, trainers, coaches and facilitators to unleash some of the more potent ingredients of learning through experience. It presents a simple model: the Learning Combination Lock, which illustrates the wide range of factors that can be altered to enhance the learning experience. The theory is brought to life with hundreds of examples from around the world and covers issues such as: experience and intelligence; facilitation, good practice and ethics; learning environments; experiential learning activities; and working with the senses and emotions. Experiential Learning offers the skills that can be successfully applied to a variety of settings including management education, corporate training, team-building, youth-development work, counselling and therapy, schools and higher education and special needs training. This fully updated third edition includes guidance for coaches, cutting edge new material on sensory intelligence and updated models, tools and case studies throughout. Online supporting resources include 'Introduction to Sensory Intelligence' audio files.

SLA News - Scottish Library Association 1982

Leith's Guide to Setting Up and Running a Restaurant - Martin Wood 1990

Doctrine and Reform in the British Cavalry 1880-1918 - Stephen Badsey 2008-01-01

This book fills a significant gap in the historiography of British military thought, doctrine and practice for the First World War (1914-18) and the generation beforehand, including the Boer War (1899-1902). It investigates a major doctrinal controversy: what the role and tactics of horsed soldiers were to be in the face of increasing firepower and demands placed upon them by the expansion of mass armies. Contrary to widely held modern belief, the doctrine developed proved quite successful in dealing with the conditions that they faced on the battlefield.

Consuming Passions - Sian Griffiths 1998
During late Middle Ages and early Renaissance, mythological, historical and contemporary accounts of cannibalism became particularly popular. *Consuming Passions* synthesizes and analyses those responses to Eucharistic teachings.

Capitalism's Eye - Kevin Hetherington
2011-02-11
Capitalism's Eye is an extremely ambitious cultural history of how people experienced commodities in the era of industrial expansion. Writing against the dominant argument that the 'society of the spectacle' emerged fully formed in the mid-nineteenth century, Kevin Hetherington explains that the emergence of a culture of mass consumption dominated by visual experience was a much slower process, not truly ascendant until after the First World War. Looking at the department stores, home life, and the great exhibitions around the turn of the last century, *Capitalism's Eye* promises to transform how we understand both the cultural history of capitalism in America and Europe and the historical roots of the mediated spectacle that dominates our world today.

The Routledge Handbook of Sensory Archaeology - Robin Skeates 2019-11-19
Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of

sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially commissioned chapters, each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

Waterstone's Guide to Books - Waterstone & Co 1988

Principles of Plant Health and Quarantine - D. L. Ebbels 2003-07-21

There is a growing awareness that an understanding of international plant health agreements and protocol is essential in the increasingly free-trade environment of today, and that administrative methods of plant pest control are important in crop production. However, there has been no recent book, which introduces students and practitioners to the subject of plant health and quarantine. This book fills this gap.

Morocco Handbook - Anne McLachlan 1997

Describes the area, discusses its history, and provides information on accommodations, dining, attractions, and activities

Trekking and Climbing in the Andes - Val Pitkethly 2002

Authors Kate Harper and Val Pitkethly provide clear, authoritative coverage of trekking routes in South America in this new book in the *Trekking and Climbing Guide* series. The Andes prove a unique climbing experience for the daunting mountaineering challenges, the breathtaking views, and the vibrant cultures and history of the area. Learn the details of the treks and peaks, both accessible and inspirational, before you go. Practical tips on traveling in the Andes and information on trekking styles, local ecological concerns, and mountain photography are also included.

Imagination at War - Adam Piette 1995

The Second World War represents the most traumatic experience that British culture has undergone this century, and the story of that crisis has until now remained essentially unwritten and repressed. In *Imagination at War* Adam Piette analyses the fiction and poetry produced between 1939 and 1945 to uncover the dark imagination that has shaped postwar thinking, concealed behind the facade of public nostalgia for and glorification of the war. He finds broken minds drugged by the image of an embattled island; stories of ghostly private imaginations strangely remote from the world at war, yet pitilessly invaded by the lies bred by its propaganda. The war created a world of simulacra, screens, camouflage, and unreal enemies, while the Blitz turned the mind inwards at the same time as it emptied the self of private emotions. Looking closely at writers such as Alun Lewis, Evelyn Waugh, Alan Ross, and Elizabeth Bowen and at influential reviews such as *Horizon*, Piette captures the intellectual reaction to the war in Britain and the book acts as a corrective to those who feel that the 1939-1945 conflict takes second place to the First World War in terms of literary output and value.

Researching Families and Relationships - Caroline King 2011-08-26

This collection focuses on the real life experiences of conducting empirical research about families and relationships, with an emphasis on the actualities of doing research and the experiences of being a researcher.

Books and Bookmen - 1982

Soldiering On - Adam Powell 2019-09-09

A month after the Armistice, Prime Minister David Lloyd George promised to make Britain a 'land fit for heroes'. At the time, it was widely believed. Returning soldiers expected decent treatment and recognition for what they had done, yet the fine words of 1918 were not matched by actions. The following years saw little change, as a lack of political will watered down any reform. Beggars in trench coats became a common sight in British cities. *Soldiering On* examines how the Lost Generation adjusted to civilian life; how they coped with physical and mental disabilities and struggled to find jobs or even communicate with their family. This is the story of men who survived the trenches only to be ignored when they came home. Using first-hand accounts, Adam Powell traces the lives of veterans from the first day of peace to the start of the Second World War, looking at the many injustices ex-servicemen bore, while celebrating the heroism they showed in the face of a world too quick to forget. *Decanter* - 1988

[On the Death of a Child](#) - Christine Hindmarch 2018-05-08

The death of a child - whether during or following birth, through illness, through accident, or through suicide - is one of the greatest challenges families, carers, friends, and the health and social care professionals who support them can face. This book provides professionals with practical advice, resources for further support and reading, and much-needed reassurance that whatever contact they have with the bereaved, and however inadequate they may feel to the task, they can make a difference. With revised material and an entirely new chapter reflecting recent developments in bereavement theory, the third edition of this classic text offers unique insights for professionals with varying levels of experience. From theory and narrative come practical ideas on what to say, what to do, how to behave, how to stay humble in situations where the only real experts are the bereaved themselves, and how

professionals can look after themselves in what can be particularly traumatic and upsetting circumstances.

[The English Catalogue of Books \[annual\]](#) - 1968 Vols. for 1898-1968 include a directory of publishers.

On the Death of a Child - Celia Hindmarch 2009

With revised material and entirely new chapters, the third edition of this classic text offers unique guidelines for professionals of varying levels of experience. This book provides professionals with both practical advice and much-needed reassurance that they can make a difference.

British Paperbacks in Print - 1984

[Wine and Society](#) - Stephen Charters 2006

Divided into four parts, this book examines the context of wine production, the wine consumer, and the social context of wine. It discusses themes like the historical, geographical, and cultural factors and the way they shape wine production and consumption, wine production, marketing differentiation, the contemporary wine consumer and lifestyle factors, and politics and the economics of wine. (Midwest).

The Oxford Handbook of Material Culture Studies - Dan Hicks 2010-09-02

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

[British Books in Print](#) - 1986

The Anatomy of Humbug - Paul Feldwick 2015-02-28

How does advertising work? Does it have to attract conscious attention in order to transmit a 'Unique Selling Proposition'? Or does it insinuate emotional associations into the subconscious mind? Or is it just about being famous... or maybe something else again?