

The Book Of Salsa A Chronicle Of Urban Music From The Caribbean To New York City Latin America In Translationen Traduccii 1 2 Nem Tradui 1 2 I 1 2 O

Eventually, you will utterly discover a additional experience and triumph by spending more cash. still when? do you endure that you require to get those all needs when having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more in the region of the globe, experience, some places, similar to history, amusement, and a lot more?

It is your categorically own become old to decree reviewing habit. in the midst of guides you could enjoy now is **the book of salsa a chronicle of urban music from the caribbean to new york city latin america in translationen traduccii 1 2 nem tradui 1 2 i 1 2 o** below.

Sounding Salsa - Christopher Washburne 2008

This ethnographic journey into the New York salsa scene of the 1990s is the first of its kind. Written by a musical insider and from the perspective of salsa musicians, Sounding Salsa is a pioneering study that offers detailed accounts of these musicians grappling with intercultural tensions and commercial pressures. Christopher Washburne, himself an accomplished salsa musician, examines the organizational structures, recording processes, rehearsing, and gigging of salsa bands, paying particular attention to how they created a sense of community, privileged "the people" over artistic and commercial concerns, and incited cultural pride during performances. Sounding Salsa addresses a range of issues, musical and social. Musically, Washburne examines sound structure, salsa aesthetics, and performance practice, along with the influences of Puerto Rican music. Socially, he considers the roles of the illicit drug trade, gender, and violence in shaping the salsa experience. Highly readable, Sounding Salsa offers a behind-the-scenes perspective on a musical movement that became a social phenomenon.

From Afro-Cuban Rhythms to Latin Jazz - Raul A. Fernandez 2006-05-23

This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion. He presents fascinating musical biographies of prominent performers Cachao López, Mongo Santamaría, Armando Peraza, Patato Valdés, Francisco Aguabella, Cándido Camero, Chocolate Armenteros, and Celia Cruz. Based on interviews that the author conducted over a nine-year period, these profiles provide in-depth assessments of the musicians' substantial contributions to both Afro-Cuban music and Latin Jazz. In addition, Fernandez examines the links between Cuban music and other Caribbean musics; analyzes the musical and poetic foundations of the Cuban son form; addresses the salsa phenomenon; and develops the aesthetic construct of sabor, central to Cuban music. Copub: Center for Black Music Research

Listening to Salsa - Frances R. Aparicio 2010-06-01

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding

book published in English in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of Latino/a culture, but few outsiders comprehend the music's implications in larger social terms. Frances R. Aparicio places this music in context by combining the approaches of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse, gender relations, intercultural desire, race, ethnicity, and class."

The Book of Salsa - César Miguel Rondón 2008-03-10

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondon's celebrated *El libro de la salsa*. Rondon tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondon presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondon has

added a new chapter to bring the story of salsa up to the present.

Salsa - Reed Hearon 1993-04

Describes typical ingredients used in salsa and gathers recipes for hot, mild, and dessert salsas

Salsa Consciente - Andrés Espinoza Agurto 2021-12-01

This volume explores the significations and developments of the Salsa consciente movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of Nuyolatinó popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, Salsa consciente evokes the overarching cultural-nationalist idea of Latinidad (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

Pati Jinich Treasures of the Mexican Table - Pati Jinich 2021

The "buoyant and brainy Mexican cooking authority" (New York Times) and star of the three-time James Beard Award-winning PBS series *Pati's Mexican Table* brings together more than 150 iconic dishes that define the country's cuisine

Spinning Mambo into Salsa - Juliet McMains 2015-05-01

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this

Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export-New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

[Love Goes to Buildings on Fire](#) - Will Hermes 2012-09-04

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

The Book of Salsa - César Miguel Rondón 2008

Rodón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New

York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

El Entierro De Cortijo / Cortijo's Wake - Edgardo Rodr-Guez Juli 2004
DIVA lyrical narration and examination of the life and death of Rafael Cortijo, an Afro-Caribbean drummer whose group--Cortijo y su Combo--influenced Puerto Rican society and music./div

Fiesta Latina - Rafael Palomino 2012-10-19

For people who like to salsa like they like their salsa mucho! here are more than 60 recipes in a Latin-inspired cookbook guaranteed to get the party started. With three of the hottest Latin restaurants on the east coast to his credit, Rafael Palomino knows how to throw a proper fiesta. His vibrant, accessible recipes for pasabocas (appetizers), main courses, and desserts will grant any host or hostess the powers for effortless entertaining. Fusion treats like Chipotle Crabmeat and Sweet Plantain Empanadas, and Sugar Cane Shrimp Skewers are a fresh take on cocktail food. Just say ceviche and there's an entire chapter devoted to zesty takes like Blood Orange, Shrimp and Mango-Wasabi. With color-drenched photos, mix-and-match salsitas and sauces, and plenty of Latin flair, here's very good food for very good times.

The Gospel of the Flying Spaghetti Monster - Bobby Henderson 2010-04-07

Can I get a "ramen" from the congregation?! Behold the Church of the Flying Spaghetti Monster (FSM), today's fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM's devout followers, a.k.a. Pastafarians? Some say it's the assuring touch from the FSM's "noodly appendage." Then there are those who love the worship service, which is conducted in pirate talk and attended by congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy

moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano? Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution (“only a theory”), science (“only a lot of theories”), and whether we’re really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: “If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory.”

—Professor Douglas Shaw, Ph.D. “Do not be hypocritical. Allow equal time for other alternative ‘theories’ like FSMism, which is by far the tastier choice.” —J. Simon, Ph.D. “In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory.”

—Afshin Beheshti, Ph.D. Read the book and decide for yourself!

[Beyond Salsa Piano: the Cuban Timba Piano Revolution](#) - Kevin Moore
2010-03-03

Written by the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", "Beyond Salsa Piano" is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. After the 5 introductory volumes, Volume 7 is the second of a series of books on specific Cuban pianists, using note-for-note transcriptions from MIDI files. Iván "Melón" Lewis is one of the greatest timba pianists, having recorded and played with The Issac Delgado Group and Manolín, el Médico de la Salsa.

The Halloween Kittens - 2004-08-05

Trick and Treat, two mischievous kittens, cause all kinds of trouble as their parents try to prepare for a Halloween party.

The Book of Drugs - Mike Doughty 2012-01-10

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Talking Guitar - Jas Obrecht 2017-03-16

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read—and hear—accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

The Book of Salsa - Cesar Miguel Rondon 2014-01-01

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music—and the industry that grew up around it, including musicians, performances, styles, movements, and production—was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondon's celebrated *El libro de la salsa*. Rondon tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondon presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondon has added a new chapter to bring the story of salsa up to the present.

Salsa Rising - Juan Flores 2016

'Salsa Rising' provides a full-length historical account of Latin music in this New York guided by close critical attention to issues of tradition and experimentation, authenticity and dilution, and the often clashing roles of cultural communities and the commercial recording industry in the shaping of musical practices and tastes.

[Breaking In](#) - Joan Biskupic 2014-10-07

"I knew she'd be trouble." So quipped Antonin Scalia about Sonia Sotomayor at the Supreme Court's annual end-of-term party in 2010. It's usually the sort of event one would expect from such a grand institution, with gentle parodies of the justices performed by their law clerks, but this year Sotomayor decided to shake it up—flooding the room with salsa music and coaxing her fellow justices to dance. It was little surprise in 2009 that President Barack Obama nominated a Hispanic judge to replace the retiring justice David Souter. The fact that there had never been a nominee to the nation's highest court from the nation's fastest growing minority had long been apparent. So the time was ripe—but how did it come to be Sonia Sotomayor? In *Breaking In: The Rise of Sonia Sotomayor and the Politics of Justice*, the veteran journalist Joan Biskupic answers that question. This is the story of how two forces providentially merged—the large ambitions of a talented Puerto Rican girl raised in the projects in the Bronx and the increasing political presence of Hispanics, from California to Texas, from Florida to the Northeast—resulting in a historical appointment. And this is not just a tale about breaking barriers as a Puerto Rican. It's about breaking barriers as a justice. Biskupic, the author of highly praised judicial biographies of Justice Antonin Scalia and Justice Sandra Day O'Connor, now pulls back the curtain on the Supreme Court nomination process, revealing the networks Sotomayor built and the skills she cultivated to go where no Hispanic has gone before. We see other potential candidates edged out along the way. And we see how, in challenging tradition and expanding our idea of a justice (as well as expanding her public persona), Sotomayor has created tension within and without the court's marble halls. As a Supreme Court justice, Sotomayor has shared her personal story to an unprecedented degree. And that story—of a Latina who emerged from tough times in the

projects not only to prevail but also to rise to the top—has even become fabric for some of her most passionate comments on matters before the Court. But there is yet more to know about the rise of Sonia Sotomayor. *Breaking In* offers the larger, untold story of the woman who has been called "the people's justice."

Salsa Dancing into the Social Sciences - Kristin Luker 2010-04-10

"You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better." Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. "You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you."

The Great Salsa Book - Mark Miller 2014-04-01

This sparkling full-color cookbook features 100 widely varied recipes—tomato and tomatillo, chili peppers, tropical, fruit, corn, bean, garden, ocean, exotic, and nut, seed, and herb. Includes hints on handling volatile peppers, suggested accompaniments, and, of course, a heat scale.

Secret Pizza Party - Adam Rubin 2013-09-03

Shhhh! Don't tell anyone about this mouth-watering book from the New York Times bestselling creators of *Dragons Love Tacos!* How does Raccoon love pizza? Oh, let him count the ways. He loves the gooey

cheesy-ness, salty pepperoni-ness, sweet sweet tomato-ness, and of course the crispity crunchity crust. But someone is always chasing poor Raccoon away from his favorite food with a broom! What's a hungry raccoon to do? Plan an elaborate secret pizza party, of course! But shhh! It's a secret! In fact, you should probably just forget I told you. Nope, no secret pizza party happening here. You didn't already tell all your friends, did you? Uh oh . . . Fans of Jon Klassen and Mo Willems's humor will gobble up this quirky ode to the lengths we will go to for our heart's desire. Praise for *Dragons Love Tacos*: New York Times bestseller A New York Times Notable Children's Book of 2012 "Rubin and Salmieri are two of the weirdest, funniest guys working in kids' lit today. The team lets its geek flag fly in an obsessive how-to guide for would-be dragon taco party hosts. Why a taco party? As Rubin explains, 'The only things dragons love more than parties or tacos, is taco parties.' If further proof is required, Salmieri—whose poker-faced watercolor, gouache, and color pencil drawings set a benchmark for oddball observational humor—shows one odd, scaly creature with a carryout bag from 'Taco Cave' and another beaming with anticipation as it eagerly circles the date for a taco party on its taco-themed calendar. But beware: even if all the tips and rules are followed to the letter (on quantity: 'The best way to judge is to get a boat and fill the boat with tacos'), all will be for naught if spicy salsa makes its way into the taco filling. In fact, the dragons will bring a whole new meaning to 'housewarming.' Off-kilter fun for those who like their picture books (and salsa) zesty and fresh." -Publishers Weekly, starred review "Dragons Love Tacos is a heaping helping of silly. Little kids will relate to the anti-spicy bias and chuckle over Salmieri's watercolor and gouache cartoon illustrations showing literally boatloads of tacos and all sizes of dragons enjoying their favorite food at pool parties, costume parties and, well, taco parties." -San Francisco Chronicle "The perfect book for kids who love dragons and mild tacos." -Kirkus Reviews "The watercolor, gouache, and colored pencil cartoon illustrations are the real stars here. Regardless of, or perhaps because of, the absurdity of the story, this tale should be a big hit with anyone with an affinity for dragons." -School Library Journal

Nueva Salsa - Rafael Palomino 2012-10-26

Believe it or not, salsa beats ketchup as the number 1 condiment. Its number 1 for flavor, variety, and spice, too. And salsas are fast and easy to make at home. Nueva Salsa offers over 60 irresistible ways to get those taste buds dancing, from traditional, tomato-based versions such as Roasted Poblano Chiles, Tomato and Avocado to Asian-inspired salsas such as Kimchee and Mango. Ingredients like wasabi, guava, and manchego cheese are now easily found in local markets and create new and unusual salsa sensations. In the sweet not heat department, there's decadent Dulce de Leche Fruit Salsa and fruity Three Berry Aguardiente, the perfect complement to a savory entre, buttery shortbread, or a good old bowl of vanilla ice cream. It only takes a few minutes to add that little chispa-spark- to any dish, or turn ordinary tortilla chips into a uniquely tasty treat with Nueva Salsa, the next wave in salsa flavor.

Situating Salsa - Lise Waxer 2013-11-12

Situating Salsa offers the first comprehensive consideration of salsa music and its social impact, in its multiple transnational contexts.

Salsa Crossings - Cindy García 2013-06-18

In Los Angeles, night after night, the city's salsa clubs become social arenas where hierarchies of gender, race, and class, and of nationality, citizenship, and belonging are enacted on and off the dance floor. In an ethnography filled with dramatic narratives, Cindy García describes how local salseras/os gain social status by performing an exoticized L.A.-style salsa that distances them from club practices associated with Mexicanness. Many Latinos in Los Angeles try to avoid "dancing like a Mexican," attempting to rid their dancing of techniques that might suggest that they are migrants, poor, working-class, Mexican, or undocumented. In L.A. salsa clubs, social belonging and mobility depend on subtleties of technique and movement. With a well-timed dance-floor exit or the lift of a properly tweezed eyebrow, a dancer signals affiliation not only with a distinctive salsa style but also with a particular conceptualization of latinidad.

Star Wars: Imperial Handbook - Daniel Wallace 2020-08-11

The newest edition in the line of Amazon deluxe Star Wars titles — The

Jedi Path, Book of Sith, and The Bounty Hunter Code — brings the sinister and yet functional details of the Empire to light in the form of an Imperial handbook. As the Imperial Empire expands, high-ranking officials from each branch of the Imperial Military have set down tactical guidelines and procedures for all newly ascending commanders. Set in-universe, this compendium of ordinance, mission reports, and Imperial philosophy was intercepted by members of the Rebel Alliance, some of whom also left commentary scribbled in the margins. Housed in a deluxe case that opens with lights and sounds, this never-before-seen Imperial Handbook is perfect for Star Wars fans—on both sides of the Rebellion. Explore how service aboard the Death Star differs from service aboard a Destroyer. Learn what the Empire's standard procedures were for dealing with smugglers. Discover what long-term Imperial plans the Rebellion thwarted. Find out what the role of the 501st Legion really was.

Salsa Talks - Mary Kent 2005

SUPERANNO A celebration of salsa music chronicles the lives of more than forty salsa musical giants. Singers, musicians, and experts guide us around the spicy world of salsa in this educational, historic, entertaining, touching legacy from the musicians to their fans. Learn about the most important unifying element of the Hispanic culture--its music--in a departure from the more straight-laced, historical or musicological fare with more than 300 photographs.

Oye Como Va! - Deborah Pacini Hernandez 2010-01-25

Latino music as an amalgam of American cultures.

In the Time of the Americans - Oswald Rivera 2021-06-29

In the Time of the Americans tells the multigenerational story of two families, the lusty Benitez family and the reserved, methodical Walkers, and how different perceptions and myths will lead to the inescapable repetition of events grounded in the history of both clans. The tale begins with the doomed love affair of Emile Walker and Maria Benítez Izquierdo, and how this episode affects both families' fortunes and misfortunes with the rise of the American century in the Caribbean. It is a unique family saga rooted in the present, but anchored to the past.

Important actions and historical events chronicle the changes of an age: from outhouses to cinemas, from horse carriages to the automobile, from apparitions floating on cobblestone streets to urban conflicts, each supplanted in turn by new dreams and illusions. The story captures unusual characters and extraordinary events that involve generations of men and women who are unable or unwilling to escape their shared destinies. It is a narrative replete with an American invasion, ghosts of the past and the present, ideological illusions, cyclical upheavals, the arrival of new technologies with the American presence, glories and disasters, and, ultimately, redemption.

Almost a Woman - Esmeralda Santiago 2012-06-12

Following the enchanting story recounted in When I Was Puerto Rican of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

Cuba 15 - Nancy Osa 2007-12-18

For fans of Matt de la Peña and Sandra Cisneros comes a novel about family and identity, where Violet Paz prepares for her quinceañero and learns about her Cuban heritage. Violet Paz has just turned fifteen, a pivotal birthday in the eyes of her Cuban grandmother. Fifteen is the age when a girl enters womanhood, traditionally celebrating the occasion with a quinceañero. But while Violet is half Cuban, she's also half Polish, and more importantly, she feels 100% American. Except for her zany family's passion for playing dominoes, smoking cigars, and dancing to Latin music, Violet knows little about Cuban culture, nada about quinces, and only tidbits about the history of Cuba. So when Violet begrudgingly accepts Abuela's plans for a quinceañero—and as she begins to ask questions about her Cuban roots—cultures and feelings collide. The mere

mention of Cuba and Fidel Castro elicits her grandparents' sadness and her father's anger. Only Violet's aunt Luz remains open-minded. With so many divergent views, it's not easy to know what to believe. All Violet knows is that she's got to form her own opinions, even if this jolts her family into unwanted confrontations. After all, a quince girl is supposed to embrace responsibility—and to Violet that includes understanding the Cuban heritage that binds her to a homeland she's never seen. "Violet's hilarious cool first-person narrative veers between farce and tenderness, denial and truth."—Booklist, Starred Review "This funny and tender chronicle of Violet's 15th year...[has] heart and humor."—Kirkus Reviews "Cuba 15 will make readers laugh, whether or not their families are as loco as Violet's."—The Horn Book Magazine "Osa's tale about a warmhearted, fun-loving family, a teenager's typical ambivalence about different cultures, the stress of dealing with high school demands and pressures, a budding romance, and how an imaginative, high-spirited young woman handles some thorny issues and does some growing up in the process, rings true and makes for an entertaining story."—VOYA "The characters are so charming that while readers are in their company, the experience is interesting and engaging."—SLJ A Pura Belpré Honor Book An ALA Notable Book An ALA Best Book for Young Adults A Booklist Top Ten Youth First Novels

The Baja California Cookbook - David Castro Hussong 2020-03-17

A joyful exploration of the cuisine of Baja California--hailed as Mexico's Napa Valley--with 60 recipes celebrating the laidback lifestyle found right across the border. Less than an hour's drive from San Diego, Baja California is an up-and-coming destination for tourists looking to experience the best of what Mexico has to offer. From Baja wine country to incredible seafood along the coast, Baja cuisine showcases grilled meats, freshly caught fish, and produce straight from the garden, all mingled with the salt spray of the Pacific Ocean. Inspired by the incredible local landscape and his food from the award-winning restaurant Fauna, star chef David Castro Hussong conducts a dreamy exploration of Baja cuisine featuring 60 recipes ranging from street food such as Grilled Halibut Tacos and Chicharrones to more refined dishes

such as Grilled Steak in Salsa Negra and Tomatillo-Avocado Salsa. Each chapter features gorgeous photographs of the region and profiles of top food purveyors are scattered throughout, bringing the spirit of Baja into your kitchen, no matter where you live.

American Sabor - Marisol Berros-Miranda 2017-12-19

Evoking the pleasures of music as well as food, the word *sabor* signifies a rich essence that makes our mouths water or makes our bodies want to move. *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente's mambo dance rhythms to the Spanglish rap of Mellow Man Ace, *American Sabor* focuses on musical styles that have developed largely in the United States—including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa—but also shows the many ways in which Latin@ musicians and styles connect US culture to the culture of the broader Americas. With side-by-side Spanish and English text, authors Marisol Berros-Miranda, Shannon Dudley, and Michelle Habell-Palón challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latin@ communities—including Chicanos, Tejanos, and Puerto Ricans—in distinctive detail, and highlight the shared experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinos and Latinas, *American Sabor* illuminates a cultural legacy that enriches us all.

Song and Social Change in Latin America - Lauren Shaw 2013

Offers seven essays from a diverse group of scholars on the topic of music as a reflection of the many social-political upheavals throughout Latin America from the late nineteenth century to the present

Learning to Salsa - Vicki Huddleston 2010

"Drawing on simulation exercises involving role playing and extensive debates, explores how major developments within or outside Cuba might

open opportunities for the U.S. to reengage with the island nation and support Cuban actors in initiating change from within, and reveals specific challenges to crafting a new U.S. approach"--Provided by publisher.

Tortilla Sun - Jennifer Cervantes 2010-07-01

When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing anyespecially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

[Green Is a Chile Pepper](#) - Roseanne Greenfield Thong 2014-02-18

Pura Belpré Award, Illustrator Honor Latino Book Award, Winner Green is a chile pepper, spicy and hot. Green is cilantro inside our pot. In this lively picture book, children discover a world of colors all around them: red is spices and swirling skirts, yellow is masa, tortillas, and sweet corn cake. Many of the featured objects are Latino in origin, and all are

universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the colors found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Get Up, Stand Up - Bob Marley 2019-09-10

Bob Marley's music has inspired millions of listeners around the world with messages of peace, love, and truth. This third picture book adaptation of one of his beloved songs has a timely message for children: To counter injustice, lift others up with kindness and courage. As a young girl goes on with her day in school, she comes across several instances of teasing and intimidation. But with loving action and some help from her friends, she's able to make things right for herself and others. With exuberant pictures by John Jay Cabuay accompanying Marley's iconic lyrics, *Get Up, Stand Up* is a vibrant testament to the power we all have to make a difference.

Dragons Love Tacos - Adam Rubin 2012

Explores the love dragons have for tacos and the dangers of feeding them anything with spicy salsa. By the award-winning team behind *Those Darn Squirrels!*