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Josephine Herbst's Short Fiction - Barbara Wiedemann 1998

A native of Iowa and long-time resident of Pennsylvania, Josephine Herbst (1892-1969), well known and highly regarded in the 1930s, was the author of seven novels, twenty-seven short stories, a biography, and numerous journal and newspaper articles. In the current study, the first on Herbst's short fiction, the author provides a critical discussion of each of Herbst's stories, including relevant biographical and historical data.

[The American Novel and the Nineteen Twenties](#) - Malcolm Bradbury 1971

The American Novel and the Nineteen Twenties - 1971

New World Coming - Nathan Miller 2010-05-11

"To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses....Much of what we consider contemporary actually began in the Twenties." -- from the Introduction The images of the 1920s have been indelibly imprinted on the American imagination: jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end, and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America. Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By discarding Victorian idealism and embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since *Only Yesterday*, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

[The Cambridge Companion to American Literature of the 1930s](#) - William Solomon 2018-09-20

This Companion offers a compelling survey of American literature in the 1930s. These thirteen new essays by accomplished scholars in the field provide re-examinations of crucial trends in the decade: the rise of the proletarian novel; the intersection of radical politics and experimental aesthetics; the documentary turn; the rise of left-wing theatres; popular fictional genres; the impact of Marxist thought on African-American historical writing; the relation of modernist prose to mass entertainment. Placing such issues in their political and economic contexts, this

Companion constitutes an excellent introduction to a vital area of critical and scholarly inquiry. This collection also functions as a valuable reference guide to Depression-era cultural practice, furnishing readers with a chronology of important historical events in the decade and crucial publication dates, as well as a wide-ranging bibliography for those interested in reading further into the field.

Reading the American Novel 1920-2010 - James Phelan 2013-04-02

This astute guide to the literary achievements of Americannovelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form. Includes a valuable overview of twentieth- and earlytwenty-first century American literary history Provides analyses of numerous core texts including *The Great Gatsby*, *Invisible Man*, *The Sound and the Fury*, *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross-novel comparisons and contrasts

Gentlemen Prefer Blondes - Anita Loos 1925

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

Modern and Contemporary American Literature - María Magdalena GARCÍA LORENZO 2013-02-06

Dirigido a estudiantes de la UNED para la asignatura "Literatura Norteamericana y Contemporánea" del grado "Estudios Ingleses: Lengua, Literatura y Cultura". Ofrece un recorrido por la vida de los autores, las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales.

American Fiction 1865 - 1940 - Brian Lee 2017-09-29

Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of material by, amongst others, Twain, James, Dreiser, Hemingway, Fitzgerald and Faulkner. Though the works of these writers have been closely scrutinised by postwar critics in Europe and America, few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history. Brian Lee does so in this book, relating the writers of the period - both major and minor - to its patterns of immense economic, social and intellectual change.

The Double-edged Sword - Zoltán Simon 2003

This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime, a simultaneous awe and fear of technology. The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety, exaltation and depression, associated with the patterns of development experienced in the US in this transitory period. The first four decades of the 20th century saw the culmination of the technological sublime in America: the loss of the innocently one-sided enthusiasm and technological republicanism of the 19th century to a fragmented, often paranoiac, and largely pessimistic vision of technology that became dominant of the literature after World War II. After an evaluation of earlier scholarship on the American technological sublime, the study examines four important decades in the development of the American technological sublime and some of the literary responses to it

[Spirits of Defiance](#) - Kathleen Morgan Drowne 2005

Looks at the response of American writers to Prohibition with an analysis

of fictional portrayals of bootleggers, moonshiners, cabarets, speakeasies, and Prohibition-era characters.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Dollface - Renée Rosen 2013-11-05

America in the 1920s was a country alive with the wild fun of jazz, speakeasies, and a new kind of woman—the flapper. Vera Abramowitz is determined to leave her gritty childhood behind and live a more exciting life, one that her mother never dreamed of. Bobbing her hair and showing her knees, the lipsticked beauty dazzles, doing the Charleston in nightclubs and earning the nickname “Dollface.” As the ultimate flapper, Vera captures the attention of two high rollers, a handsome nightclub owner and a sexy gambler. On their arms, she gains entrée into a world filled with bootleg bourbon, wailing jazz, and money to burn. She thinks her biggest problem is choosing between them until the truth comes out. Her two lovers are really mobsters from rival gangs during Chicago's infamous Beer Wars, a battle Al Capone refuses to lose. The heady life she's living is an illusion resting on a bedrock of crime and violence unlike anything the country has ever seen before. When the good times come to an end, Vera becomes entangled in everything from bootlegging to murder. And as men from both gangs fall around her, Vera must put together the pieces of her shattered life, as Chicago hurtles toward one of the most infamous days in its history, the St. Valentine's Day Massacre. READERS GUIDE INCLUDED

This Side of Paradise - F. Scott Fitzgerald 2012-03-12

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Popular American Novel, 1865-1920 - Herbert Franklin Smith 1980

Traces the development of the American novel during the nineteenth and twentieth centuries drawing attention to the evolution of literary movements from sentimentalism to modernism

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) - Jackson R. Bryer 2000-08-28

At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. *This Side of Paradise* (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. *Flappers and Philosophers* (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, *The Beautiful and Damned* (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's

work. *Tales of the Jazz Age* (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

American Literature in Transition, 1910-1920 - Mark W. Van Wienen 2017-12-28

American Literature in Transition, 1910-1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters, including Robert Frost, Willa Cather, T. S. Eliot, Ezra Pound, Gertrude Stein, H. D., and Marianne Moore. Gathering the voices of both new and established scholars, the volume also reflects the diversity and contradictions of US literature of the 1910s. 'Literature' itself is construed variously, leading to explorations of jazz, the movies, and political writing as well as little magazines, lantern slides, and sports reportage. One section of thematic essays cuts across genre boundaries. Another section oriented to formats drills deeply into the workings of specific media, genres, or forms. Essays on institutions conclude the collection, although a critical mass of contributors throughout explore long-term literary and cultural trends - where political repression, race prejudice, war, and counterrevolution are no less prominent than experimentation, progress, and egalitarianism.

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) - Fitzgerald, Francis Scott Fitzgerald 2000

A compilation of the novelist's work, including "This Side of Paradise," "The Beautiful and Damned" and his short stories reflects American society during the 1920s and portrays the aristocratic class of the era.

Beauty and the Book - Megan Benton 2000-01-01

After World War I, the US was flooded with newspapers, magazines, radio stations and movies. Many feared serious books would disappear altogether. The concern caused a boom in fine editions, valued for beauty, craftsmanship or rarity, rather than content, and this is their story.

American Literature in Transition, 1920-1930 - Ichiro Takayoshi 2017-12-28

American Literature in Transition, 1920-1930 examines the dynamic interactions between social and literary fields during the so-called Jazz Age. It situates the era's place in the incremental evolution of American literature throughout the twentieth century. Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re-evaluate an astonishingly diverse group of authors. Expansive in scope and daring in its mixture of eclectic methods, this book extends the most exciting advances made in the last several decades in the fields of modernist studies, ethnic literatures, African-American literature, gender studies, transnational studies, and the history of the book. It examines how the world of literature intersected with other arts, such as cinema, jazz, and theater, and explores the print culture in transition, with a focus on new publishing houses, trends in advertising, readership, and obscenity laws.

F. Scott Fitzgerald - Michael Glenday 2011-12-28

From his first novel, *This Side of Paradise*, which brought him a blaze of youthful fame, to his last, unfinished novel, *The Last Tycoon*, F. Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty-first century readers. In this reader-friendly study of Fitzgerald's major fiction, Michael K. Glenday: - Offers new readings of the author's canonical works, including *The Great Gatsby* and *Tender Is the Night* - Draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels - Explores the core themes of the novels, as well as their considerable contribution to the spirit and complexity of modern-day American culture Assuming no prior knowledge, this book is ideal for those seeking a lively, informed introduction to Fitzgerald's fiction, as well as those looking for fresh and original insights into his extraordinary work.

Bibliographical Guide to the Study of the Literature of the U.S.A. - Clarence Gohdes 1984

This fifth revised edition features approximately 1,900 items, most of which are annotated. It addresses several interdisciplinary studies that

have become prominent in the last decade, especially on popular culture, racial and other minorities, Native Americans and Chicanos, and literary regionalism. It allots more space to computer aids, science fiction, children's literature, literature of the sea, film and literature, and linguistic studies of American English and includes a new section on psychology. The appendix lists the biography of each of 135 deceased American authors. ISBN 0-8223-0592-5 : \$22.50 (For use only in the library).

Women, Celebrity, and Literary Culture between the Wars - Faye Hammill 2009-12-03

As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. *Women, Celebrity, and Literary Culture between the Wars* profiles seven American, Canadian, and British women writers—Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as "middlebrow," despite the fact that their work often challenged middle-class ideals of marriage, home, and family and complicated class categories and lines of social discrimination. The first comparative study of North American and British literary celebrity, *Women, Celebrity, and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

Daily Life in the United States, 1920-1939 - David E. Kyvig 2002

Discover what everyday life was like for ordinary Americans during the decades of development and depression in the 1920s and 1930s.

The 1920's - Kathleen Morgan Drowne 2004

Examines American cultural life and its influences during the nineteen twenties, covering youth culture, entertainment, food, fashion, advertising, architecture, leisure activities, and the arts.

Twentieth Century Fiction - George Woodcock 1983-04-01

Fictional Space in the Modernist and Post-modernist American Novel -

Carl Darryl Malmgren 1985

Fictional space is the imaginal expanse of field created by fictional discourse; a space which, through ultimately self-referential and self-validating, necessarily exists in ascertainable relation to the real world outside the text. After defining his theoretical framework the author applies it to American fiction of the twentieth century.

Twentieth Century American Literature - Warren French 1980-11-01

Sixteen Modern American Authors - Jackson R. Bryer 1990

Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works
Men Alone - Jopi Nyman 2022-02-28

This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard-boiled fiction. The novels under study are *Red Harvest* by Dashiell Hammett, *The Postman Always Rings Twice* by James M. Cain, *They Shoot Horses, Don't They?* by Horace McCoy, and *To Have and Have Not* by Ernest Hemingway. In this first full-length study of gender in hard-boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism. Hard-boiled fiction is located in its historical and cultural context and it is argued that the genre, with its explicit emphasis on masculinity and masculine virtues, attempts to reaffirm a masculine order. The study argues that this emphasis is a counter-reaction to more general changes in the gender relations of the period. Indeed, hard-boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti-modern values generally accepted in the cultural context of the genre.

Wasteland Modernism - Rebeca Gualberto Valverde 2021-09-06

This book proposes a renewed myth-critical approach to the so-called

'wasteland modernism' of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation. Myth-criticism and, more specifically, the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature, leads to an engaging discussion about the disenchantment of myth in modernist literary texts. This process of mythical disenchantment, inextricable from the cultural and historical circumstances that define the modernist zeitgeist, offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States. This study carries out an exhaustive and updated myth-critical examination of works by T.S. Eliot, John Dos Passos, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes, enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature, particularly in times of crisis and transformation.

Anything Goes - Lucy Moore 2015-09-10

Bracketed by the catastrophes of the Great War and the Wall Street Crash, 1920s America was a place of drama, tension and hedonism. It glittered and seduced: jazz, flappers, wild all-night parties, the birth of Hollywood, and a glamorous gangster-led crime scene flourishing under prohibition. But the period was also punctuated by momentous events - the political show trials of Sacco and Vanzetti; the huge Ku Klux Klan march down Washington DC's Pennsylvania Avenue - and it produced a splendid array of writers, musicians and film stars, from F. Scott Fitzgerald to Bessie Smith and Charlie Chaplin.

The Wiley Blackwell Anthology of African American Literature, Volume 2 - Gene Andrew Jarrett 2014-01-13

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

Flapper - Joshua Zeitz 2009-02-04

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Only Yesterday - Frederick Lewis Allen 2015-05-26

A history of roaring prosperity—and economic cataclysm: "The one account of America in the 1920s against which all others must be measured" (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women's hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash,

chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding's oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

Modern American Literature - Catherine Morley 2012-05-11

An incisive study of modern American literature, casting new light on its origins and themes. Exploring canonical American writers such as Ezra Pound, Ernest Hemingway and William Faulkner alongside less familiar writers like Djuna Barnes and Susan Glaspell, the guide takes readers through a diverse literary landscape. It considers how the rise of the American metropolis contributed to the growth of American modernism; and also examines the ways in which regional writers responded to an accelerated American modernity. Taking in African American modernism, cultural and geographical exile, as well as developments in modern American drama, the guide introduces readers to current critical trends in modernist studies.

Willa Cather in Context - G. Reynolds 1996-04-01

Drawing on a range of material from archives in the USA and from a variety of primary historical sources, this study places Cather's major fiction in its cultural context. Reynolds explores 'progressivism', 'primitivism' and 'Americanization' in such novels as *My Antonia* and *O*

Pioneers! Willa Cather in Context develops interdisciplinary readings of this important Nebraskan novelist, placing her as a writer actively engaged with many of the key debates of early twentieth-century America, from immigration to evolutionary theory.

American Literature and Social Change - Michael Spindler 1983-06-18

American Literature in Context - Ann Massa 2016-05-20

First published between 1982 and 1983, this series examines the peculiarly American cultural context out of which the nation's literature has developed. Covering the years from 1900 to 1930, this fourth volume of *American Literature in Context* focuses on how American literature dealt with the challenges of the period including the First World War and the stock market crash. It examines key writers of the time such as Henry James, Gertrude Stein, Ezra Pound, F Scott Fitzgerald and Eugene O'Neill who, unlike many Americans who sought escape, confronted reality, providing a rich and varied literature that reflects these turbulent years. This book will be of interest to those studying American literature and American studies.

Studies in American Literature - Ed. Mohit K. Ray 2002

The Volume Includes Discussions On The American Tradition Of Poetry As Reflected In And Enriched By The Poetry Of Robert Frost; Then Moving Through Tennessee Williams, Arthur Miller, Sylvia Plath And Philip Roth And Finally Focuses On Ernest Hemingway. Seven Highly Perceptive Studies By Eminent Scholars On Different Aspects Of Hemingway Offer Substantial Meat As Much For Hemingway Scholars As For Anybody Interested In This Great Nobel Laureate Of Keen Active Interest In The Celebration Of Life In Diverse Ways. Anybody Who Is Interested In American Literature Will Find This Book Extremely Interesting. Teachers, Scholars, And Students Of American Literature Will Also Find The Book Useful Because Of The Authors Masterly Handling Of Some Major American Writers And Texts.