

# Terry Scott A Working Biography

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*Marty Feldman: The Biography of a Comedy Legend* - Robert Ross 2011-10-25

Mike Myers thinks he was "a genius", while John Cleese regards him as "a true cultural icon". He was an architect of British comedy, paving the way for Monty Python, and then became a major Hollywood star, forever remembered as Igor in Mel Brooks' *Young Frankenstein*. A writer, director, performer and true pioneer of his art, he died aged only 48. His name was Marty Feldman, and here, at last, is the first ever biography. Acclaimed author Robert Ross has interviewed Marty's friends and family, including his sister Pamela, Tim Brooke-Taylor, Michael Palin and Terry Jones, and also draws from extensive, previously unpublished and often hilarious interviews with Marty himself, taped in preparation for the autobiography he never wrote. No one before or since has had a career quite like Marty's. Beginning in the dying days of variety theatre, he went from the behind the scenes scriptwriting triumphs of *Round the Horne* and *The Frost Report* to onscreen stardom in *At Last the 1948 Show* and his own hit series *Marty*. That led to transatlantic success, his work with Mel Brooks, and a five-picture deal to write and direct his own movies. From his youth as a tramp on the streets of London, to the height of his fame in America - where he encountered everyone from Orson Welles to Kermit the Frog, before his Hollywood dream became a nightmare - this is the fascinating story of a key figure in the history of comedy, told in full for the first time.

*The Dictionary of National Biography, Founded in 1882 by George Smith* - 1917

*Gilliamesque* - Terry Gilliam 2015-10-01

Now is probably as good a time as any to make a full confession. . . Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys* and *Fear and Loathing in Las Vegas* - not to mention co-founder of Monty Python's *Flying Circus* - recalls his extraordinary life so far. Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, *Gilliamesque* is a rollercoaster ride through late twentieth century popular culture. Packed with never-before-seen artwork, photographs and commentary.

*Dictionary of National Biography: Teach - Tollet* - 1898

*Oxford Dictionary of National Biography: Murrell-Nooth* - Henry Colin Gray Matthew 2004  
55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

**Terry Funk** - Terry Funk 2012-06

The professional wrestler shares his life story, career highlights, and experiences growing up in a wrestling family.

**Walter Scott - The Man Behind the Books** - Walter Scott 2017-06-21

Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America. His novels and poetry are still read, and many of his works remain classics of both English-language literature and of Scottish literature. Famous titles include *Ivanhoe*, *Rob Roy*, *The Lady of the Lake*, *Waverley*, *The Heart of Midlothian* and *The Bride of Lammermoor*. Table of Contents: Journal THE JOURNAL OF SIR WALTER SCOTT Letters PAUL'S LETTERS TO HIS KINSFOLK LETTERS OF MALACHI MALAGROWTHER LETTERS ON DEMONOLOGY AND WITCHCRAFT Various Articles and Essays RELIQUES OF ROBERT BURNS LIFE AND WORKS OF JOHN HOME LIFE OF KEMBLE — KELLY'S REMINISCENCES SALMONIA ON PLANTING WASTE LANDS ON LANDSCAPE GARDENING TRIAL OF DUNCAN TERIG ALIAS CLERK, AND ALEXANDER BANE MACDONALD BIOGRAPHY: SIR WALTER SCOTT by George Saintsbury SIR WALTER SCOTT by Richard H. Hutton MEMOIRS OF THE LIFE OF SIR WALTER SCOTT by J. G. Lockhart

**Clark** - Clark Terry 2015-06-12  
Compelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greats—Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why—at ninety years old—his students from around the world still call and visit him for lessons.  
*DICTIONARY OF NATIONAL BIOGRAPHY* - 1898

*Pops* - Terry Teachout 2009  
Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.  
**The Complete Works of Sir Walter Scott** - Sir Walter Scott 1833

**Miranda Hart** - Sophie Johnson 2012  
With no fewer than three gongs at the 2011 British Comedy Awards, Miranda Hart was crowned the Queen of Comedy. She had become something of a national treasure, yet thrust into the nation's living rooms (and hearts) with her self-titled sitcom; her success did not happen over night. For the first time, author Sophie Johnson reveals the story behind Miranda's rise to fame. The comedian was born in Torquay in 1972, yet despite graduating in politics from Bristol Polytechnic, she always wanted to be a comedian. Her inspiration includes the likes of Joyce Grenfell and Eric Morecombe. Miranda's story is followed through other TV roles such as *The Vicar of Dibley*, *Nighty Night*, *Hyperdrive* and *Not Going Out*--before Miranda Hart's *Joke Shop* was commissioned by BBC Radio 2 and the first episode of her sitcom finally broadcast in November 2009. Miranda Hart is the newest comedy legend to capture the imagination of the public--this is her full, unauthorized story.  
*Current Biography Yearbook* - 2002

*I Am Pilgrim* - Terry Hayes 2014-12-02  
"The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. *Pilgrim*"--  
*Seattle Sports* - Terry Anne Scott 2020  
"Seattle Sports: Play, Identity, and Pursuit in the

Emerald City explores the vast and varied history of sports in Seattle. From national championships to intracommunal play and the elimination of racial, ethnic, and gender barriers, the essays in *Seattle Sports* explore the city's highly visible as well as more clandestine sporting moments"--

*Terry Sanford* - Howard E. Covington 1999  
Sanford was an important public figures of postwar South. First as North Carolina's governor and later as president of Duke University, he demonstrated a dynamic style of leadership marked by creativity, helping transform Southern life. 87 photos.

**The Boogie Woods** - Terry Burns 2019-11-02  
It all started for Scott Boone when he was only eight years old due to his discovery of a mysterious man in the woods behind his house. Something was different about this man but Scott could not quite put his finger on it. The man was as curious about Scott as he was about the man. A younger version of the strange man began to appear soon after and the two of them began to play games with Scott in the woods only revealing themselves briefly then disappearing. Just when things were beginning to get interesting Scott's family moved away causing Scott to lose touch with his newfound friends. Scott never forgot them as the years went by and once he was able, he returned to the woods of his childhood in hopes of finding his friends once again. Scott began to have strange dreams that he could not explain. It took the wisdom of an old Indian Chief to decipher the dreams and to make Scott return home until the men of the forest sent him a sign to return. After eight long years the sign finally came which led Scott back to the wilds of the Boogie Woods and into the adventure of a lifetime.

**Sir Walter Scott's Novels on the Stage** - Henry Adelbert White 1927

*The Dictionary of National Biography* - Leslie Stephen 1909

**Ellen Terry and Her Sisters** - T. Edgar Pemberton 2022-06-03

This book describes the story of sisters who took the stage by surprise and impacted lots of people with their love for the craft. Ellen Terry showcased great love for acting throughout her

life and became one of the most celebrated actresses of her time. This book is centered on passion and interest.

**Biocapital** - Kaushik Sunder Rajan 2006-04-03  
Biocapital is a major theoretical contribution to science studies and political economy. Grounding his analysis in a multi-sited ethnography of genomic research and drug development marketplaces in the United States and India, Kaushik Sunder Rajan argues that contemporary biotechnologies such as genomics can only be understood in relation to the economic markets within which they emerge. Sunder Rajan conducted fieldwork in biotechnology labs and in small start-up companies in the United States (mostly in the San Francisco Bay area) and India (mainly in New Delhi, Hyderabad, and Bombay) over a five-year period spanning 1999 to 2004. He draws on his research with scientists, entrepreneurs, venture capitalists, and policymakers to compare drug development in the two countries, examining the practices and goals of research, the financing mechanisms, the relevant government regulations, and the hype and marketing surrounding promising new technologies. In the process, he illuminates the global flow of ideas, information, capital, and people connected to biotech initiatives. Sunder Rajan's ethnography informs his theoretically sophisticated inquiry into how the contemporary world is shaped by the marriage of biotechnology and market forces, by what he calls technoscientific capitalism. Bringing Marxian theories of value into conversation with Foucaultian notions of biopolitics, he traces how the life sciences came to be significant producers of both economic and epistemic value in the late twentieth century and early twenty-first.

**Trippin' with Terry Southern** - Gail Gerber 2011-03-11

This award-winning memoir about "the hippest guy on the planet" recounts novelist/screenwriter Terry Southern's highs and lows, his association with the Beat Generation, and his movie cult classics *Dr. Strangelove* and *Easy Rider*. In 1964, Terry Southern met actress Gail Gerber on the set of *The Loved One*. He was enjoying his success from co-writing the risqué novel *Candy*, a satire of *Candide*, and the movie

Dr. Strangelove; she had just co-starred with Elvis Presley in *Girl Happy*. Though they were both married, there was an instant connection and they remained a couple until his death 30 years later. In her memoir, Gail recalls what life was like with "the hippest guy on the planet." It documents their life together and contains numerous photographs of Terry and Gail with friends both famous and notorious. The wickedly gifted satirist, who had a stint writing for *Saturday Night Live*, kept company with the likes of Lenny Bruce, Dennis Hopper, Ringo Starr, William Burroughs, George Segal, Harry Nilsson, George Plimpton, David Amram and Rip Torn. It also reveals what went on behind the scenes of Gail's movies (including *The Girls on the Beach* and *Village of the Giants*), and Terry's movies (including *The Cincinnati Kid*, *Casino Royale*, *Barbarella*, *The Magic Christian*, *End of the Road*, and *Easy Rider*).

**The Skeptic** - Terry Teachout 2003-11-04

When H. L. Mencken talked, everyone listened -- like it or not. In the Roaring Twenties, he was the one critic who mattered, the champion of a generation of plain-speaking writers who redefined the American novel, and the ax-swinging scourge of the know-nothing, go-getting middle-class philistines whom he dubbed the "booboisie." Some loved him, others loathed him, but everybody read him. Now Terry Teachout takes on the man Edmund Wilson called "our greatest practicing literary journalist," brilliantly capturing all of Mencken's energy and erudition, passion and paradoxes, in a masterful biography of this iconoclastic figure and the world he shaped.

**Current Biography Yearbook 2002** - H.W. Wilson 2002

Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science

**The Americana** - 1923

**The Life of Sir Walter Scott, Vol. 4: 1816 - 1820** - John Gibson Lockhart 2014-09-01

Biography yields to no other species of composition, in interest and instruction. More especially is this true, when the subjects of which it treats are the struggles and vicissitudes of a life devoted to the pursuits of literature.

There is a pleasure of the purest kind in observing the gradual development of thought and refinement of expression in one, who, smitten with a love of the good and the beautiful, and desirous to leave something behind him less perishable than his tombstone, has "scorned delights and loved laborious days." No one can read these *Memoirs of Sir Walter Scott*, so long and so anxiously expected, without feeling this pleasure, and without deriving from them that instruction which might not be received from the perusal of less interesting works. In our judgment, not the least important lesson which these memoirs teach, is the advantage, or rather the necessity, which there is of having some profession less precarious than that of literature, upon which the child of genius can fall back for comfort or support in the hour when adversity clouds the lights which hope hung up in the uncertain future. This is volume 4 out of 7 of one of the best and most extensive Scott biographies ever and it covers the years 1816 through 1820.

**Dictionary of American Biography** - 1996

*Dictionary of National Biography* - Leslie Stephen 1909

*Biography Index* - Bea Joseph 1988

A cumulative index to biographical material in books and magazines.

**Bounder!** - Graham McCann 2011-12-01

With his sly little moustache, broad gap-toothed grin, garish waistcoats and ostentatious cigarette holder, Terry-Thomas was known as an absolute bounder, both onscreen and off.

Graham McCann's hugely entertaining biography celebrates the life and career of a very English rascal. Born in 1911 into an ordinary suburban family, Thomas Terry Hoar-Stevens set about transforming himself at a very early age into a dandy and a gadabout. But he did not put the finishing touches to his persona until the mid-1950s with his groundbreaking TV comedy series *How Do You View?*, a forerunner of *The Goon Show* and *Monty Python*. Terry-Thomas went on to carve out a long and lucrative career in America, appearing on TV alongside Judy Garland, Bing Crosby and Lucille Ball, and in Hollywood movies with Jack Lemmon, Rock Hudson and Doris Day. He became every American's idea of a mischievous

English gent. After a long battle with Parkinson's disease, he died in 1990 in comparative obscurity, but his influence lives on. Basil Brush was a polyester tribute to Terry-Thomas, and comedians including Vic Reeves and Paul Whitehouse hail T-T as a role model. 'Dandyism is the product of a bored society,' D'Aurevilly observed. Terry-Thomas cocked a snook at the dull sobriety of post-war Britain with his sly humour. As he would say himself: 'Good show!'

*Biography of the Guyers* - Goldianne Thompson 1968

Terry Pratchett: A Life With Footnotes - Rob Wilkins 2022-09-29

'Always readable, illuminating and honest. It made me miss the real Terry.' - NEIL GAIMAN  
'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - FRANK COTTRELL-BOYCE, OBSERVER 'Spins magic from mundanity in precisely the way Pratchett himself did.' - THE TELEGRAPH 'As frank, funny and unsentimental as anything its subject might have produced himself.' - MAIL ON SUNDAY -----  
-- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his finest story yet - his own. The creator of the phenomenally bestselling Discworld series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and

how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. 'Of all the dead authors in the world, Terry Pratchett is the most alive.' - JOHN LLOYD

Cowboys, Armageddon, and the Truth - Scott M. Terry 2012

*Cowboys, Armageddon, and The Truth: How a Gay Child Was Saved from Religion* offers an illuminating glimpse into a child's sequestered world of abuse, homophobia, and religious extremism. Scott Terry's memoir is a compelling, poignant and occasionally humorous look into the Jehovah's Witness faith-a religion that refers to itself as The Truth-and a brave account of Terry's successful escape from a troubled past. At the age of ten, Terry had embraced the Witnesses' prediction that the world will come to an end in 1975 and was preparing for Armageddon. As an adolescent, he prayed for God to strip away his growing attraction to other young men. But by adulthood, Terry found himself no longer believing in the promised apocalypse. Through a series of adventures and misadventures, he left the Witness religion behind and became a cowboy, riding bulls in the rodeo. He overcame the hurdles of parental abuse, religious extremism, and homophobia and learned that Truth is a concept of honesty rather than false righteousness, a means to live a life openly, for Terry as a gay man."

The Critic - 1901

*Mike Torrez* - Jorge Iber 2016-07-29

The history of baseball is filled with players whose careers were defined by one bad play. Mike Torrez is remembered as the pitcher who gave up the infamous three-run homer to Bucky "Bleeping" Dent in the 1978 playoffs tie-breaker between the Red Sox and Yankees. Yet Torrez's life added up to much more than his worst moment on the mound. Coming from a vibrant Mexican American community that settled in Topeka, Kansas, in the early 1900s, he made it to the Majors by his own talent and efforts, with the help of an athletic program for Mexican youth that spread through the Midwest, Texas

and Mexico during the 20th century. He was in the middle of many transformative events of the 1970s--such as the rise of free agency--and was an ethnic role model in the years before the "Fernandomania" of 1981. This book covers Torrez's life and career as the winningest Mexican American pitcher in Major League history.

**Dictionary of American Biography** - American Council of Learned Societies 1996

Contains six indexes to the ten-volume edition and supplements one through ten of the "Dictionary of American Biography" including subjects of biographies, contributors, birthplaces, schools and colleges, occupations, and topics.

**The Bookman** - 1902

**Dictionary of National Biography** - Sir Leslie Stephen 1898

**One L** - Scott Turow 2010-08-03

One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness--with others and, even more, with oneself--that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are

the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of One L, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

**Changing Sex and Bending Gender** - Alison Shaw 2005

Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals, the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.