

# Stamitz Karl Violin Konzert Violon Piano

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**Annual Report of the Librarian of Congress for the Fiscal Year Ended ...** - Library of Congress 1941

**University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects** - University of California (System). Institute of Library Research 1972

**Notes for Violists** - David M. Bynog 2020-12  
"Notes for Violists: A Guide to the Repertoire provides historical and analytical information about thirty-five pieces of classical music written for the viola. Arranged alphabetically by composer, the book covers some of the best-known examples of string music repertoire prominently involving the viola. A single chapter is devoted to each of the thirty-five works. The selected string repertoire includes concertos, chamber music, and works for solo viola composed between the early part of the eighteenth century through the end of the twentieth century. Each chapter includes biographical information about the composer and historical information about the work. A detailed musical analysis of each work is also included. Numerous charts and musical examples provide further references for the reader"--

**Solokonzert** - Hans Engel 1964  
Contains commentary and excerpts from works by Torelli, Gasparo Visconti, Tartini, J.S. Bach, Dittersdorf, Mozart, Boccherini, Viotti, W.F. Bach, Haydn, C.P.E. Bach, Giuseppe Jacchini, Albinoni, J.C. Bach, Wagenseil, Wölfl, Steibelt,

Dussek, Hummel, Chopin, Weber, Beethoven, R. Schumann, Liszt, A. Henselt, Brahms, Franck, Honegger, Bartok, Tchaikovsky, Stravinsky, Spohr, F. Mendelssohn-Bartholdy, Vieuxtemps, Sibelius, Dvořák, Rimsky-Korsakov, Khachaturian, Shostakovich, Bruch, Hindemith, Fortner, J.J.F. Dotzauer, R. Volkmann, Pfitzner, Reger, Toch, Blacher, R. Strauss, Guilman, Vivaldi.

Musikpädagogische Blätter ... - Emil Breslaur 1911

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1974

*Dictionary Catalog of the Music Collection* - New York Public Library. Reference Department 1964

*Grove's Dictionary of Music and Musicians* - John Alexander Fuller-Maitland 1910

Bibliographic Guide to Music - Gale Group 2001

*Journal of the American Viola Society* - 1996

**L-Z and 2 supplements** - British Museum. Department of Printed Books 1968

**Catalog of Copyright Entries, Third Series** - Library of Congress. Copyright Office 1973  
The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration

number, etc.).

The Catalogue of Printed Music in the British Library to 1980 - British Library. Department of Printed Books 1981

### **The National Union Catalog** - 1958

*Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement* - British Museum. Department of Printed Books 1912

The British Union-catalogue of Early Music Before the Year 1801 - Edith Betty Schnapper 1957

*Grove's Dictionary of Music and Musicians* - George Grove 1916

### **The National Union Catalog, Pre-1956 Imprints** - 1968

Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten der christlichen zeitrechnung bis zur mitte des neunzehnten jahrhunderts - Robert Eitner 1903

Catalog of Copyright Entries - Library of Congress. Copyright Office 1954

### **British Catalogue of Music** - 1957

*Library of Congress Catalog* - Library of Congress 1973  
A cumulative list of works represented by Library of Congress printed cards.

**University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** - University of California (System). Institute of Library Research 1972

*Music, Books on Music, and Sound Recordings* - Library of Congress 1988

### **The British Catalogue of Music** - 1984

*Music* - Library of Congress. Copyright Office 1951

### **Music in New York During the American**

**Revolution** - Gillian B. Anderson 1987  
Indexes all musical references in James Rivington's Gazette, a weekly newspaper published in New York City, 1773-1783. Includes all references to music and instruments for sale, concerts, assemblies and balls, and musical instruction. Profiles the musical culture of the principal trade center during the Revolutionary War period.

Der Barbier von Bagdad - Peter Cornelius 1904

### **European Music Catalogue** - 1994

**Concerto for Oboe and orchestra, in C major** - Joseph Haydn 1926

**National Union Catalog** - 1973  
Includes entries for maps and atlases.  
**Notes** - Music Library Association 1991

*Baker's Biographical Dictionary of Musicians* - Theodore Baker 1984

**A Dictionary of Music and Musicians: T-Z and appendix** - George Grove 1910

**Catalog of Copyright Entries. Fourth Series** - Library of Congress. Copyright Office 1973

### **Die Musik** - 1910

*The New Records* - 1962

The Clarinet in the Classical Period - Albert R. Rice 2008-01-15

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

**A Basic Music Library** - Music Library Association 1997

Lists scores and recordings for music library collections

**Catalogue** - Scientific Library Service, New York 1966

