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The Sandman (Fantasy and Horror Classics) - E. A.

Hoffman 2013-04-16

E. T. A. Hoffmann is seen as a pioneer of both Romanticism and fantasy literature, and his novella, *Mademoiselle de Scudéri: A Tale from the Times of Louis XIV* is often cited as the first ever detective story. Hoffman's story 'The Sandman' provided both the inspiration for Léo Delibes's ballet *Coppélia*, and the basis for a highly influential essay by

Sigmund Freud, called 'The Uncanny'. Indeed, Freud referred to Hoffman as the "unrivalled master of the uncanny in literature." Many of the demonic and thriller stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Twelve Years a Slave -

Solomon Northup 2021-01-01
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt
Deutsch-italienisch, italienisch-deutsch - Vladimiro Macchi
2002

Elenco del libro svizzero -
Schweizerische
Landesbibliothek 1971
Vols. for 1948/50- issued in two parts: 1. Autorenund Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

That Winter - Pamela Gillilan
1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in

1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Bibliographie der Sozialwissenschaften - 1943

Bibliotheca historico-naturalis, oder Vierteljährliche systematisch geordnete übersicht der in Deutschland und dem auslande auf dem gebiete der zoologie, botanik und mineralogie neu erschienenen schriften und aufsätze aus zeitschriften - 1870

International Catalogue of Scientific Literature [1901-14]. - 1902

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Objective CAE Audio CD Set (3 CDs) - Felicity O'Dell
2008-01-10

This second edition of Objective CAE has revised for the updated CAE exam syllabus introduced in December 2008.

The course is written by experienced authors who have an in-depth knowledge of the CAE exam, and contains material informed by the Cambridge Learner Corpus which highlights typical mistakes made by CAE candidates. The Self-study Student's Book contains a self-study section with answers and advice to students studying independently. A Student's Book, Self-study Student's Book, Teacher's Book and Workbooks with and without answers are also available.

The Global Triassic - Spencer G. Lucas 2007-01-01

A Practice Grammar of German - Hueber Verlag 2010

Bibliotheca historico-naturalis, physico-chemica et mathematica - 1852

Langenscheidts Grosswörterbuch Italienisch - Vladimiro Macchi 1978

Bibliographie der Staats- und Wirtschaftswissenschaften - 1965

Dizionario enciclopedico universale della musica e dei musicisti: A-F - Alberto Basso 1999

Thermodynamics - Kinsky 1997-06

Thermodynamics: Advanced Applications is print only. Thermodynamics: Advanced Applications is designed to cover a second course in thermodynamics. It extends the basic thermodynamic knowledge obtained in the companion text Thermodynamics and Fluid Mechanics: An Introduction.

Doing Applied Linguistics - Daniel Perrin 2017-06-12

How can students be empowered to communicate professionally - as translators, journalists and CCOs? How can professionals engaged in

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crucial language interactions do the same – pilots, nurses, lawyers and many others? This volume gives answers to these questions, providing insights into critical situations and good practices from many years of research and teaching in a practice-oriented, research driven School of Applied Linguistics.

The Acquisition of German -

Anne Vainikka 2011-10-27

The Acquisition of German: Introducing Organic Grammar brings together work on the acquisition of German from over four decades of child L1 and immigrant L2 learner studies. The book's major feature is new longitudinal data from three secondary school students who began an exchange year in Germany with no German knowledge and attained fluency. Their naturalistic acquisition process – with a succession of stages described for the first time in L2 acquisition – is highly similar to that of younger learners. This has important implications for German teaching and for the theory of

Universal Grammar and acquisition. Organic Grammar, a variant of generative syntax, is offered as a practical alternative to Chomsky's Minimalism. The analysis focuses on extensive monthly samples of the three students' German development in an input-rich environment. Similar to previous studies, the teenagers build syntactic structure from the bottom up. Two acquired correct word order by the end of the year, the third, who had greater conscious awareness of German grammar, had a divergent route of development, suggesting that language awareness can alter a natural developmental path. The results are addressed in light of recent debates in child-adult differences.

The Brill Dictionary of Ancient Greek -

Franco Montanari 2015-05

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco

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Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited.

Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University""

General Topology - J. Dixmier
2013-06-29

This book is a course in general
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topology, intended for students in the first year of the second cycle (in other words, students in their third university year). The course was taught during the first semester of the 1979-80 academic year (three hours a week of lecture, four hours a week of guided work). Topology is the study of the notions of limit and continuity and thus is, in principle, very ancient. However, we shall limit ourselves to the origins of the theory since the nineteenth century. One of the sources of topology is the effort to clarify the theory of real-valued functions of a real variable: uniform continuity, uniform convergence, equicontinuity, Bolzano-Weierstrass theorem (this work is historically inseparable from the attempts to define with precision what the real numbers are). Cauchy was one of the pioneers in this direction, but the errors that slip into his work prove how hard it was to isolate the right concepts. Cantor came along a bit later; his researches into trigonometric series led him to study in detail sets of points of

\mathbb{R} (whence the concepts of open set and closed set in \mathbb{R} , which in his work are intermingled with much subtler concepts). The foregoing alone does not justify the very general framework in which this course is set. The fact is that the concepts mentioned above have shown themselves to be useful for objects other than the real numbers.

Simply Cambridge English Preliminary (PET) for Schools - 8 Practice Tests - Student's Book - Andrew

Betsis 2016-03

Simply PET, Preliminary for Schools includes 8 Complete Practice Tests for the Cambridge English Preliminary - PET for Schools, and exam tips and guidance for the writing section. The Self-study edition with a Self-Study Guide includes a writing supplement with model answers, justification of the answers for the reading and the listening section of the exam, transcripts, answer key & MP3 Audio CD. Fluid Mechanics - R. Kinsky 1997

This book extends the basic

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fluid mechanics knowledge and key features include: learning objectives at the beginning of each chapter ; worked examples ; self-testing problems ; graded review problems ; and end-of -chapter summaries.

Thermodynamics and Fluid Mechanics - R. Kinsky 1995

This text is an ideal introductory for 1st year mechanical engineering students. Written in competency-based terms, the text focuses on two national modules; Thermodynamics 1 (EA714) and Fluid Mechanics 1 (EA70 6). Each chapter reflects the learning outcomes for the modules. Special Price \$57.00 (Textbook Promo) until 31/05/05.

International Catalogue of Scientific Literature [1901-1914]. - 1968

Rome the Cosmopolis -

Catharine Edwards 2006-11-02
Rome stands today for an empire and for a city. The essays gathered in this volume explore some of the many ways in which the two were

interwoven. Rome was fed, beautified and enriched by empire just as it was swollen, polluted, infected and occupied by it. Empire was paraded in the streets of Rome, and exhibited in the city's buildings. Empire also made the city ineradicably foreign, polyglot, an alien capital, and a focus for un-Roman activities. The city was where the Roman cosmos was most concentrated, and so was most contested.

Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains, via Christian art and Latin poetry, the contributors to this volume weave a series of pathways through the world-city, exploring the different kinds of centrality Rome had in the empire. The result is a startlingly original picture of both empire and city.

[International Catalogue of Scientific Literature](#) - 1968

The Non-Linear Field Theories of Mechanics - C. Truesdell
2013-03-09

This third edition includes the

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corrections made by the late C. Truesdell in his personal copy. It is annotated by S. Antman who describes the monograph's genesis and the impact it has made on the modern development of mechanics. Originally published as Volume III/3 of the famous Encyclopedia of Physics in 1965, this book describes and summarizes "everything that was both known and worth knowing in the field at the time." It also has greatly contributed to the unification and standardization of the concepts, terms and notations in the field.

Silences of Hammerstein - a German Story - Hans Magnus Enzensberger 2017

The Silences of Hammerstein, the latest work from one of Germany's most significant contemporary authors, engages readers with a blend of a documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A

member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 Plot against Hitler and were subsequently on the run till the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship. In The Silences of Hammerstein, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power and of the heroic few who refused to share in the spoils.

Frau Musika: 1685-1723 - Alberto Basso 1979

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Collins COBUILD English

Usage - HarperCollins UK 2012

This major new edition of the Collins COBUILD English Usage is a modern, easy-to-use and in-depth guide to English usage, aimed at upper-intermediate and advanced learners and teachers of English. Collins COBUILD English Usage has been designed to help learners to use individual words correctly, and choose the right words and structures for the meaning they want to convey. The title not only explains what English words mean, but also provides information on how the words actually work. The title covers a range of different areas of the English language, to help learners use the language naturally and effectively. It provides clear information on easily confused words, words with similar meanings, and help with words that are often tricky for learners to understand. Entries are organized alphabetically so that they are easy to find, and each has a clear explanation of when and how to use the word.

Each entry also includes examples from the Collins Corpus, which show how the words are really used in everyday English. In addition to information on usage, the title includes helpful grammar boxes, which explain elements of English grammar which students need to be able to write and speak in English. A supplement of various topics, including punctuation and academic writing, will help to ensure that learners have all the information they need to be able to communicate effectively and accurately. Collins COBUILD English Usage has been thoroughly revised and updated, based on extensive corpus research and is now easier to use than ever. With additional information on American English, and warning notes highlighting particular problems, Collins COBUILD English Usage is an indispensable tool for learning English today.

Contrastive Phraseology - Cotta Ramusino 2020

This volume is addressed to researchers in the field of

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phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Historical Atlas of Medieval

Music - Vera Minazzi

2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a

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network of places, cultural influences, rituals and themes.

"Let the Wise Listen and add to Their Learning" (Prov

1:5) - Constanza Cordonì
2016-06-20

This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism - and, to a lesser extent, of Christianity - from late antiquity and the Middle Ages to the modern era.

Compact Advanced Student's Book without Answers with CD-ROM - Peter May 2014-09-18

A focused, 50-60 hour course for the revised Cambridge English: Advanced (CAE) exam from 2015. The Student's Book without answers provides C1-level students with thorough preparation and practice needed for exam success. All four of the revised exam papers are covered. 'Quick steps' and Writing and Speaking guides explain what to expect in the

exam, and provide strategies on approaching each paper, model answers, useful expressions and further practice. The accompanying CD-ROM provides interactive language and skills practice. There are two complete practice tests for teachers to access online. Audio required for the Student's Book listening exercises is available on Class Audio CDs or in the Student's Book Pack, both available separately.

Headway Digital. Intermediate. Student's Book. Per Le Scuole Superiori - John Soars 2010

Complete First for Schools Student's Book with Answers with CD-ROM - Guy Brook-Hart
2014-03-06

Complete First for Schools is official preparation for the revised 2015 Cambridge English: First (FCE) for Schools exam. This Student's Book combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course

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ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. Informed by Cambridge's unique searchable database of real exam candidates' answers, the Cambridge English Corpus, Complete First for Schools includes examples and exercises which tackle common problem areas at this level. The CD-ROM contains grammar and vocabulary exercises for motivating, flexible study. Class Audio CDs, available separately, contain the recordings for listening exercises.

Adrenalin - Ghiyāth Rāsim

Mad'hūn 2017

Poetry. Middle Eastern Studies. Translated from the Arabic by Catherine Cobham. Here is ADRENALIN, Syrian-born, Stockholm-based Palestinian poet Ghayath Almadhoun's first collection to be published in English. This sinuous translation comprises poems that span years and continents, that circulate between cities, ideas, lovers, places of refuge, war zones,

time zones, histories. Here is a vital, relentless, intertextual voice that refuses arrest by sentimentality, that pursues the poetry coursing underneath the poetry.

Approaches to Greek Poetry

- Marco Ercoles 2019-01-14

In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity

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and the Middle Ages. It tackles issues such as the material form of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, the discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting an interdisciplinary methodology which blends modern editorial techniques developed for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in the volume give intended readers an excellent overview of the topics of the project.

Theologisches Literaturblatt - 1902

Snow White and Russian Red - Dorota Maslowska

2007-12-01

The international bestselling novel of nihilistic youth in post-Communist Poland: "chaotic and brilliantly idiosyncratic...destined to become a cult classic" (Library Journal, starred review). When his girlfriend Magda dumps him, Andrzej 'Nails' Robakowski's life begins to unravel. A track-suited slacker, Nails spends most of his time doing little more than searching for his next girl, next line of speed, next proof for his conspiracy theories about the Polish economy. A xenophobic campaign against the Russian black market is escalating across Poland, culminating in No Russkies Day-or is that just in Nails's fevered mind? A "punishing successor to first-person 'lad' novels like *Trainspotting*," *Snow White and Russian Red* "serves up its nastiness spiked with pitch-black humor." By turns poetic, hilarious, disturbing, and dirty, it is a powerful portrait of love, hopelessness, and political burnout in today's Eastern Europe (Publishers Weekly).

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"Critics have compared it to novels like Naked

Lunch...Celine and Kosinski also come to mind."—John Leonard, Harper's