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Musical Theatre, Realism and

Entertainment - Millie Taylor 2016-04-29

What is it about musical theatre that audiences find entertaining? What are the features that lead to its ability to stimulate emotional attachment, to move and to give pleasure? Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences. It investigates how pleasure is stimulated by vocal, musical and spectacular performances. Early discussions centre on the construction of the composed text, but then attention is given to performance and audience response. Musical theatre contains disruptions and dissonances in its multiple texts, it allows gaps for audiences to read playfully. This combines with the voluptuous sensations of embodied emotion, contagiously and viscerally shared between audience and stage, and augmented through the presence of voice and music. A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity. In doing this, the book challenges the conception of musical theatre as 'only entertainment'. Entertainment instead becomes a desirable, ephemeral and playful concept.

Wonder - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private

middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

Head and Neck Surgery and Oncology - Jatin P. Shah 2012-01-01

Rev. ed. of: *Head and neck surgery and oncology*. 3rd ed. 2003.

Knowledge-Based Urban Development: Planning and Applications in the Information Era -

Yigitcanlar, Tan 2008-02-28

"This book covers theoretical, thematic, and country-specific issues of knowledge cities to underline the growing importance of KBUD all around the world, providing substantive research on the decisive lineaments of urban development for knowledge-based production (drawing attention to new planning processes to foster such development), and worldwide best practices and case studies in the field of urban development"--Provided by publisher.

Creative Urban Regions: Harnessing Urban Technologies to Support Knowledge City

Initiatives - Yigitcanlar, Tan 2008-02-28

Explores the utilization of urban technology to support knowledge city initiatives, providing fundamental techniques and processes for the successful integration of information technologies and urban production. Presents research on a multitude of cutting-edge urban information communication technology issues.

Museum Materialities - Sandra Dudley 2013-10-18

This is an innovative interdisciplinary book about objects and people within museums and galleries. It addresses fundamental issues of human sensory, emotional and aesthetic experience of objects. The chapters explore ways

and contexts in which things and people mutually interact, and raise questions about how objects carry meaning and feeling, the distinctions between objects and persons, particular qualities of the museum as context for person-object engagements, and the active and embodied role of the museum visitor. *Museum Materialities* is divided into three sections - Objects, Engagements and Interpretations - and includes a foreword by Susan Pearce and an afterword by Howard Morphy. It examines materiality and other perceptual and ontological qualities of objects themselves; embodied sensory and cognitive engagements - both personal and across a wider audience spread - with particular objects or object types in a museum or gallery setting; notions of aesthetics, affect and wellbeing in museum contexts; and creative and innovative artistic and museum practices that seek to illuminate or critique museum objects and interpretations.

Phenomenological and other approaches to embodied experience in an emphatically material world are current in a number of academic areas, most particularly strands of material culture studies within anthropology and cognate disciplines. Thus far, however, there has been no concerted application of this kind of approach to museum collections and interactions with them by museum visitors, curators, artists and researchers. Bringing together essays by scholars and practitioners from a wide disciplinary and international base, *Museum Materialities* seeks to make just such a contribution. In so doing it makes a valuable and original addition to the literature of both material culture studies and museum studies.

Lottery and Other Stories - Shirley Jackson 1976

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in *The New Yorker*. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.

The Creative City - Charles Landry 1995

Cities will have to apply creative solutions to

their myriad problems the coming years. They need to develop creative and innovative industries and services, such as design and culture. Examples of 'creative' cities.

The New Wealth of Cities - John Montgomery
2017-09-29

Over the past two decades, city economies have restructured in response to the decline of older industries. This has involved new forms of planning and urban economic development, a return to traditional concerns of city building and a focus on urban design. During this period, there has also been a marked rise in our understanding of cultural development and its role in the design, economy and life of cities. In this book, John Montgomery argues that this amounts to a shift in urban development. He provides a long overdue look at the dynamics of the city, that is, how cities work in relation to the long cycles of economic development and suggests that a new wave of prosperity, built on new technologies and new industries, is just getting underway in the Western world. *The New Wealth of Cities* focuses on what effect this will have on cities and city regions and how they should react. Original and wide-ranging, this book will be a definitive resource on city economies and urban planning, explaining why it is that cities develop over time in periods of propulsive growth and bouts of decline.

The Phantom Public - Walter Lippmann 1925

The Golden Age of Data - Don Grady

2019-12-20

Audience and media analytics is more important now than ever, and this latest volume in the cutting-edge BEA Electronic Media Research Series collects some of the top scholars working with big data and analytics today. These chapters describe the development and help define media analytics as an academic discipline and professional practice. Understanding audiences is integral to creating and distributing media messages and the study of media analytics requires knowing a range of skills including research methods, the necessary tools available, familiarity with statistical procedures, and a mindset to provide insights and apply findings. This book summarizes the insights of analytics practitioners regarding the current state of legacy media analysis and social media

analytics. Topics covered include the evolution of media technologies, the teaching of media measurement and analytics, the transition taking place in media research, and the use of media analytics to answer meaningful questions, drive content creation, and engage with audiences.

Cultural Policy and Urban Regeneration -

Franco Bianchini 1993

The material in this book is based upon an academic conference held in Liverpool in 1990 which explored West European urban development and strategies by looking at commissioned studies of cities in six EC countries - Britain, The Netherlands, France, Spain, Germany and Italy.

A Century of Progress in Head and Neck Cancer -

Jatin P Shah 2014-08-31

Guide to advances in diagnosis and treatment of head and neck cancers over last century. Led by New York specialist, numerous experts provide commentary on 100 contributory articles.

Revolution Today -

Susan Buck-Morss asks: What does revolution look like today? How will the idea of revolution survive the inadequacy of the formula, "progress = modernization through industrialization," to which it has owed its political life? Socialism plus computer technology, citizen resistance plus a global agenda of concerns, revolutionary commitment to practices that are socially experimental and inclusive of difference—these are new forces being mobilized to make another future possible. Revolution Today celebrates the new political subjects that are organizing thousands of grass roots movements to fight racial and gender violence, state-led terrorism, and capitalist exploitation of people and the planet worldwide. The twenty-first century has already witnessed unprecedented popular mobilizations. Unencumbered by old dogmas, mobilizations of opposition are not only happening, they are gaining support and developing a global consciousness in the process. They are themselves a chain of signifiers, creating solidarity across language, religion, ethnicity, gender, and every other difference. Trans-local solidarities exist. They came first. The right-wing authoritarianism and anti-immigrant upsurge that has followed is a reaction against the amazing visual power of

millions of citizens occupying public space in defiance of state power. We cannot know how to act politically without seeing others act. This book provides photographic evidence of that fact, while making us aware of how much of the new revolutionary vernacular we already share. Susan Buck-Morss is distinguished professor of political philosophy at the CUNY Graduate Center, NYC. Her work crosses disciplines, including art history, architecture, comparative literature, cultural studies, German studies, philosophy, history, and visual culture.

Lofts -

Elodie Piveteau 2004
With text covering the history of the phenomenon and giving a description of the architecture and decoration, as well as the lifestyle they offer, this is a collection of panoramic photographs of selected lofts from New York to Milan, London, Peking and Paris.

Theories of Literary Realism -

Dario Villanueva 1997-04-24
Realism has not only shaped important schools and periods in literary history, but has also been a fundamental constant of all literature, its first theoretical formulation being the principle of mimesis in Aristotle's Poetics. Realism can be considered by extension one of the main aspects of literary theory, the aims of which must be to define its concepts clearly and to neutralize the imprecision, polysemy, and ambiguity that often characterized the application of realism.

Securing Democracy -

Glenn Greenwald 2021-04-06
In 2019, award-winning journalist Glenn Greenwald writes in this gripping new book, "a series of events commenced that once again placed me at the heart of a sustained and explosive journalistic controversy." New reporting by Greenwald and his team of Brazilian journalists brought to light stunning information about grave corruption, deceit, and wrongdoing by the most powerful political actors in Brazil, his home since 2005. These stories, based on a massive trove of previously undisclosed telephone calls, audio, and text shared by an anonymous source, came to light only months after the January 2019 inauguration of Brazil's far-right president, Jair Bolsonaro, an ally of President Trump. The revelations "had an explosive impact on Brazilian politics" (The Guardian) and prompted serious rancor,

including direct attacks by President Bolsonaro himself, and ultimately an attempt by the government to criminally prosecute Greenwald for his reporting. "A wave of death threats--in a country where political violence is commonplace--have poured in, preventing me from ever leaving my house for any reason without armed guards and an armored vehicle," Greenwald writes. *Securing Democracy* takes readers on a fascinating ride through Brazilian politics as Greenwald, his husband, the left-wing Congressman David Miranda, and a powerful opposition movement courageously challenge political corruption, homophobia, and tyranny. While coming at serious personal costs for himself and his family, Greenwald writes, "I have no doubt at all that the revelations we were able to bring to the public strengthened Brazilian democracy in an enduring and fundamental way. I believe we righted wrongs, reversed injustices, and exposed grave corruption." The story, he concludes, "highlights the power of transparency and the reason why a free press remains the essential linchpin for securing democracy."

JOURNALISM AND DATA - EDDY. BORGES-REY 2018

Cancer Pharmacology - Ashkan Emadi, MD, PhD
2019-12-03

Cancer Pharmacology: An Illustrated Manual of Anticancer Drugs provides a one-stop guide to the essential basic and clinical science of all the effective, life-prolonging drug therapies in oncology. From traditional cytotoxic agents to targeted genomic, epigenomic, hormonal, and immunotherapeutic agents, this book covers the staggering advances in cancer pharmacology that are propelling new standards of care for common and uncommon malignancies. Beautifully illustrated throughout, each chapter contains visually engaging figures detailing the tumor microenvironment, chemical structures of agents, pharmacodynamics, pharmacokinetics, pharmacogenomic, and molecular properties of the various agents, and their mechanisms of action. As the first illustrated book of its kind, this highly visual text uses a uniform approach to each cancer drug class and agent presented in the book, and covers alkylating agents, antimetabolites, antimetabolites, epigenetic modulators, hormonal agents, targeted

therapies, monoclonal antibodies, immunotherapeutic agents, and much more. Flow diagrams, clinical tables, and bulleted text further explain important information pertaining to each cancer drug class including their indications, mechanisms of action, potential adverse reactions, dosing and dose adjustments, and safety monitoring. Organized in an easy-to-digest format and replete with detailed images, clinical pearls, and end of chapter Q&As, this evidence-based reference presents all major classes, agents, targets, and approaches to cancer pharmacotherapy. Whether you are a trainee, a clinical scientist, or a clinician in practice, the book is an ideal reference. It presents challenging information in an instructional way, illustrates key concepts for ease of retention, and poses tough questions so readers can problem solve potential scenarios and test their pharmacologic acumen. Written by leading experts in oncopharmacology, this first-of-its kind manual is a "must have" for anyone involved in the basic, translational, or clinical aspects of oncology and hematology including clinicians, pharmacists, nurses, and trainees. **KEY FEATURES:** Includes visual depictions of chemical structures, pharmacokinetics, pharmacodynamics, and pharmacogenomics associated with each class of agents Describes how chemotherapy, targeted therapy, immunotherapy, and hormonal therapy work and why they are expected to work adjuvantly, neoadjuvantly, and in combination with other modalities Over 100 highly stylized images and numerous comprehensive tables Covers challenges related to drug development, drug approval, and regulatory issues in relation to anticancer treatments All chapters conclude with clinical pearls and detailed clinical Q&As with descriptive rationales Purchase includes access to the ebook for use on most mobile devices or computers

Knowledge Cities - Francisco Carrillo
2006-08-14

Knowledge Cities are cities that possess an economy driven by high value-added exports created through research, technology, and brainpower. In other words, these are cities in which both the private and the public sectors value knowledge, nurture knowledge, spend money on supporting knowledge dissemination

and discovery (ie learning and innovation) and harness knowledge to create products and services that add value and create wealth. Currently there are 65 urban development programs worldwide formally designated as "knowledge cities." Knowledge-based cities fall under a new area of academic research entitled Knowledge-Based Development, which brings together research in urban development and urban studies and planning with knowledge management and intellectual capital. In this book, Francisco Javier Carillo of the Monterrey Institute of Technology (ITESM) brings together a group of distinguished scholars to outline the theory, development, and realities of knowledge cities. Based on knowledge-based development, the book shows how knowledge can be and is placed at the center of city planning and economic development to enable knowledge flows and innovation to provide a sustainable environment for high value-added products and services.

Arquitetos Associados - Luis Andre Do Prado
Uma mudança nos modos de fazer arquitetura! É assim que Angelo Bucci, o mais destacado arquiteto brasileiro de uma geração que antecede aquela dos arquitetosassociados apresenta o livro. Seu olhar perspicaz desnuda a complexa trama da prática e da investigação teórica desde grupo cuja obra se desenvolve há mais de duas décadas e assinala um modo de pensar a arquitetura bastante singular no cenário da produção brasileira contemporânea. O livro se destaca ainda na própria forma de publicação, que evita o formato de portfólio comum em livros de arquiteturas: composta por duas partes, começa por um caderno de projetos que apresenta a obra coletiva do grupo; e se desdobra - literalmente- em um livro de ensaios que amplia o interesse da publicação para além do público iniciado nas discussões de arquitetura, iluminando aspectos operativos e conceituais à prática. Sem falar no acabamento primoroso com a costura aparente, miolo em pólen e capas em papel panamá. As obras selecionadas que integram o caderno de projetos são o Centro Educativo Burle Max, a Galeria Miguel do Rio Branco, a Galeria Cosmococa e a Galeria Claudia Andujar, todas em Inhotim, que sintetizam uma intensa pesquisa desenvolvida ao longo de anos na elaboração de projetos para a

cultura; o edifício residencial Estúdios Capelinha, que apresenta um inserção não convencional na produção habitacional de mercado; e o redesenho urbano do entorno da Praça da Liberdade, que apresenta a visão dos arquitetos sobre a produção do espaço para a vida nas cidades como um suporte que ampara e estimula a experiência cotidiana, democrática e criativa dos espaços públicos na metrópole contemporânea. Responsáveis pela concepção de importantes edifícios da arquitetura brasileira recente, Alexandre Brasil, André Luiz Prado, Bruno Santa Cecilia, Carlos Alberto Maciel Paula Zasnicoff Cardoso mantêm em Belo Horizonte o escritório arquitetosassociados, que funciona como uma plataforma colaborativa dedicada a pensar a cidade e sua arquitetura. Seus trabalhos têm sido reconhecidos no Brasil e no exterior. A mais recente distinção é a escolha da Galeria Claudia Andujar para integrar o acervo Coleção Arquitetos Brasileira da Casa de Arquitetura, na cidade de Matozinhos, em Portugal, que apresentará em 2018 uma exposição com um panorama das 70 mais importantes obras de arquitetura brasileira, sendo 20 delas integrantes do período moderno e 50 projetos que fazem parte do período contemporâneo.

Liberty and the News - Walter Lippmann 1920

The Power of Place - Dolores Hayden 1997-02-24
Based on her extensive experience in the urban communities of Los Angeles, historian and architect Dolores Hayden proposes new perspectives on gender, race, and ethnicity to broaden the practice of public history and public art, enlarge urban preservation, and reorient the writing of urban history to spatial struggles. In the first part of *The Power of Place*, Hayden outlines the elements of a social history of urban space to connect people's lives and livelihoods to the urban landscape as it changes over time. She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory. The second part documents a decade of research and practice by *The Power of Place*, a nonprofit organization Hayden founded in downtown Los Angeles. Through public meetings, walking tours, artists's books, and permanent public sculpture, as well as architectural preservation,

teams of historians, designers, planners, and artists worked together to understand, preserve, and commemorate urban landscape history as African American, Latina, and Asian American families have experienced it. One project celebrates the urban homestead of Bidly Mason, an African American ex-slave and midwife active between 1856 and 1891. Another reinterprets the Embassy Theater where Rose Pesotta, Luisa Moreno, and Josefina Fierro de Bright organized Latina dressmakers and cannery workers in the 1930s and 1940s. A third chapter tells the story of a historic district where Japanese American family businesses flourished from the 1890s to the 1940s. Each project deals with bitter memories—slavery, repatriation, internment—but shows how citizens survived and persevered to build an urban life for themselves, their families, and their communities. Drawing on many similar efforts around the United States, from New York to Charleston, Seattle to Cincinnati, Hayden finds a broad new movement across urban preservation, public history, and public art to accept American diversity at the heart of the vernacular urban landscape. She provides dozens of models for creative urban history projects in cities and towns across the country.

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism - Richard Sennett 2011-02-07

A Business Week Best Book of the Year.... "A devastating and wholly necessary book."—Studs Terkel, author of *Working In The Corrosion of Character*, Richard Sennett, "among the country's most distinguished thinkers . . . has concentrated into 176 pages a profoundly affecting argument" (Business Week) that draws on interviews with dismissed IBM executives, bakers, a bartender turned advertising executive, and many others to call into question the terms of our new economy. In his 1972 classic, *The Hidden Injuries of Class* (written with Jonathan Cobb), Sennett interviewed a man he called Enrico, a hardworking janitor whose life was structured by a union pay schedule and given meaning by his sacrifices for the future. In this new book—a #1 bestseller in Germany—Sennett explores the contemporary scene characterized by Enrico's son, Rico, whose life is more materially successful, yet whose work

lacks long-term commitments or loyalties. Distinguished by Sennett's "combination of broad historical and literary learning and a reporter's willingness to walk into a store or factory [and] strike up a conversation" (New York Times Book Review), this book "challenges the reader to decide whether the flexibility of modern capitalism . . . is merely a fresh form of oppression" (Publishers Weekly, starred review). Praise for *The Corrosion of Character*: "A benchmark for our time."—Daniel Bell "[A]n incredibly insightful book."—William Julius Wilson "[A] remarkable synthesis of acute empirical observation and serious moral reflection."—Richard Rorty "[Sennett] offers abundant fresh insights . . . illuminated by his concern with people's struggle to give meaning to their lives."—[Memphis] Commercial Appeal

Diversity of Ecosystems - Mahamane Ali 2012
The ecosystems present a great diversity worldwide and use various functionalities according to ecologic regions. In this new context of variability and climatic changes, these ecosystems undergo notable modifications amplified by domestic uses of which it was subjected to. Indeed the ecosystems render diverse services to humanity from their composition and structure but the tolerable levels are unknown. The preservation of these ecosystemic services needs a clear understanding of their complexity. The role of research is not only to characterise the ecosystems but also to clearly define the tolerable usage levels. Their characterisation proves to be important not only for the local populations that use it but also for the conservation of biodiversity. Hence, the measurement, management and protection of ecosystems need innovative and diverse methods. For all these reasons, the aim of this book is to bring out a general view on the function of ecosystems, modelling, sampling strategies, invading species, the response of organisms to modifications, the carbon dynamics, the mathematical models and theories that can be applied in diverse conditions.

An Inquiry Into the Causes and Effects of the Variolæ Vaccinæ, a Disease Discovered in Some of the Western Counties of England, ... and Known by the Name of the Cow Pox. By Edward Jenner, M.D.F.R.S.&c - Edward Jenner

2018-04-20

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T054053 With a half-title and a final leaf of errata. London: printed, for the author, by Sampson Low: and sold by Law; and Murray and Highley, 1798. [2], iv,75, [3]p., plates; 4°

The Roman Banquet - Katherine M. D. Dunbabin 2003

The Roman Banquet offers the fullest picture of the role of the banquet in Roman life.

Film-induced Tourism - Sue Beeton 2005-01-01

Film-induced tourism has the potential to revitalise flagging regional/rural communities and increase tourism to urban centres, however, it carries with it unique problems. This book explores the downside of the phenomenon.

This is Hybrid - Aurora Fernández Per 2011

This is Hybrid is a selection of the articles and projects published in the Hybrids series of the magazine a+t running over four issues, during 2008 and 2009. The prologue, written by Steven Holl specially for this compilation, puts forward the potential of hybrid buildings in the 21st Century.

Labor Anonymous - David Company 2016
"Walker Evans (1903-1975) is one of the most important photographers of the twentieth century and has influenced contemporary art

beyond his medium until today. In 1938 the Museum of Modern Art in New York dedicated its first ever solo photography exhibition to Evans's work, and he has shaped America's image of itself particularly through his photographs of the Great Depression. The publication Walker Evans: Labor Anonymous is the first in-depth investigation into a series of the same name, which Evans published in Fortune magazine in 1946. On a Saturday afternoon in Detroit, Evans positioned himself with his Rolleiflex camera on the sidewalk and photographed pedestrians, mostly laborers, in his characteristically clear and unadorned way - an aesthetic he described as the "documentary style". As in his earlier series, e.g. in the famous Subway Portraits from the New York underground, his subjects were often unaware they were being photographed, but some of the pedestrians also looked straight into the camera. Representing much more than a simple typology, this photographic series does not offer a preconceived image of humankind or class, but - as foreshadowed in its ambiguous title - encourages critical reflection on such concepts. This publication anchors the series in Evans's oeuvre and presents a selection of more than fifty photographs from the series along with contact sheets, drafts for an unpublished text, notes, and letters from the Walker Evans Archive at the Metropolitan Museum of Art, New York"--
Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Modernist Papers - Fredric Jameson 2016-03-08

Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity*. The Modernist Papers is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive

discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understanding of the literature of this period, this monumental work will come to be regarded as the classic study of modernism.

Great Book of World Facts, Lists and Quizzes - David Carson 2001-08

This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

Saga of the Swamp Thing - Alan Moore 2000

In this, the first of two volumes collecting together the Swamp Thing stories, discover how it all began!

Fractured Times - Eric Hobsbawm 2014-05-06

Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the

myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

Collaborative Networked Organizations -

Luis M. Camarinha-Matos 2007-05-08

A research agenda for collaborative networks Purpose. Many practical application experiments and pilot cases nowadays provide evidence on what works and what still remains as a challenge for collaborative networked organizations (CNOs). The fast evolution of the information and communication technologies and in particular the so-called Internet technologies, also represents an important motivator for the emergence of new forms of collaboration. However, most efforts in this area are highly fragmented, considering only some partial facets and not a holistic perspective that would be required. We are therefore at a point in which it is necessary to define much more consolidated and sustainable research strategies for a second phase of research and development in this area. This book addresses the main disciplines involved in CNOs. It further synthesizes the views and opinions expressed by a large number of visionaries from the main disciplines involved in CNOs, and offers a comprehensive set of recommendations for the establishment of a research agenda on collaborative networks. As recognized experts in their specific areas, different authors in this book have presented work that is backed by a large number of research results, each focusing on specific facets of collaborative networks, and coming out of a large number of international and national projects.

Health Care Technology and Its Assessment

- Henry David Banta 1993

The first sections of the book present basic concepts, development and diffusion of health care technology assessment. Separate chapters present case studies of prevention medical imaging, surgical practice, drugs, and picture archiving and communications systems (PACS). The final section has chapters on Sweden, the UK, the Netherlands, the USA, Mexico, and China to exemplify how different countries deal with health care technology. This section also has an overview of national and international efforts in health care technology assessment and

a conclusion section describing the role health care technology assessment could play in different countries, depending particularly on their wealth and level of development.

Fever Pitch - Nick Hornby 2005-05-05

A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

Cultural Attractions and European Tourism

- Greg Richards 2001-01-01

This book reviews the cultural tourism market in Europe from a survey carried out in 1997. It analyzes the way in which cultural attractions are produced for, and used by, cultural tourists and how such cultural attractions as museums, art galleries, monuments and heritage attractions are marketed.

Gardens and Human Agency in the

Anthropocene - Maria Paula Diogo 2019-04-26

This volume discusses gardens as designed landscapes of mediation between nature and culture, embodying different levels of human control over wilderness, defining specific rules for this confrontation and staging different forms of human dominance. The contributing authors focus on ways of rethinking the garden and its role in contemporary society, using it as a crossover platform between nature, science and technology. Drawing upon their diverse fields of research, including History of Science and Technology, Environmental Studies, Gardens and Landscape Studies, Urban Studies, and Visual and Artistic Studies, the authors unveil various entanglements woven in the past between nature and culture, and probe the potential of alternative epistemologies to escape the predicament of fatalistic dystopias that often revolve around the Anthropocene debate. This book will be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and the environmental humanities.