

Selected Poems Carol Ann Duffy

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The Other Country - Carol Ann Duffy 1990
Carol Ann Duffy's third collection takes us to the other country' - the places that we visit in fantasy, memory and imagination. What is admirable about Duffy', commented Robert Nye in The Times', is that she celebrates such places without sentimentalizing them, and wrings the

last drop of meaning from each visit.' Carol Ann Duffy was born in Glasgow in 1955. Her awards include first prize in the 1983 National Poetry Competition; three Scottish Arts Council Book Awards; Eric Gregory, Somerset Maugham and Dylan Thomas Awards in Britain and a 1995 Lannan Literary Award in the USA. In 1993 she

received the Forward Poetry Prize and the Whitbread Poetry Award for her acclaimed fourth collection *Mean Time*'. The anthologies she has edited include *Anvil New Poets 2*' and two for teenagers, *I Wouldn't Thank You for a Valentine*' and *Stopping for Death*'. Her *Selected Poems*' is published by Penguin; her most recent collections *The World's Wife*' and *Feminine Gospels*' are published by Picador.

The Bees - Carol Ann Duffy 2016-05-03

A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (*The Guardian*) *The Bees* is Carol Ann Duffy's first collection of new poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize-winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this

collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

New Selected Poems - Carol Ann Duffy 2011
'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, *Guardian* This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of

'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

Faery Tales - Carol Ann Duffy 2014-11-04

Once upon a time, there was a rich merchant who had three daughters. The girls were just as clever as they were bella and none more so than the youngest, whose name was Beauty.

Disappear to faraway lands of wicked witches, evil monsters and brave heroines in Poet Laureate Carol Ann Duffy's stunning collection of fairy tales. Including her beautiful and haunting retellings of the Grimm classics Hansel and Gretel, Snow White and the Pied Piper, as well as other tales from around the world, and new stories of her own, this book will make you think again about once upon a time . . . With ethereal illustrations by Tommi Tomislav, this uncommonly beautiful book is a very special introduction to - or reminder of - many classic

fairy tales.

Carol Ann Duffy - Deryn Rees-Jones 2010

Spanning Duffy's career from her early development & involvement with the Liverpool poets in the 1970s, through to the poet's most recent collection, Rees-Jones acknowledges the importance of her popular appeal but also makes a case for Duffy as a serious & important poet who engages with key issues of gender & identity.

Frost Fair - Carol Ann Duffy 2019-10-31

It is a snowy London day in The Great Winter of 1683. We follow our bold narrator as she explores 'the town on the Thames', a thousand tents and dancing fires lit on the frozen water with jubilant residents and lively festive revelry. All is a fete upon the ice as she sees jugglers, dancing bears, palm readers and even a merry wedding. Her journey leads her to meet many new companions with whom to spend a starry night upon the river, where they sleep with no inkling of who will be looking down on them in

the morning light . . . Carol Ann Duffy's Christmas poem, Frost Fair is inspired by the fairs held on the River Thames in London as it froze over in the uncommonly cold winters of the Little Ice Age. This delightful, moving poem captures the inventiveness of a great city and the drama of winter. Beautifully illustrated by David De Las Heras, Frost Fair is an irresistible read for our festive season.

Selling Manhattan - Carol Ann Duffy
2016-10-20

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to

give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, Selling Manhattan has dazzled both readers and critics ever since it was first published in 1987.

Rapture - Carol Ann Duffy 2016-05-03
Winner of the T. S. Eliot Prize, "essential reading for the broken-hearted of all ages" (The Guardian) The effortless virtuosity, drama, and humanity of Carol Ann Duffy's verse have made her much admired among contemporary poets. Rapture is a book-length love poem and a moving act of personal testimony. But what sets these poems apart from other treatments of the subject is Duffy's refusal to simplify the contradictions of love and read its transformations-infatuation, longing, passion, commitment, rancor, separation, and grief-as either redemptive or destructive. This is a map of real love in all its churning complexity, simultaneously direct and subtle, showing us

that a song can be made of even the most painful episodes in our lives. With poems that will find deep resonance in the experience of most readers, it is a collection that can and does speak for us all.

Sincerity - Carol Ann Duffy 2018-11-01

Her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms.

Presented in a beautiful, foiled package, this will be the poetry book of the year.

Collected Poems - Carol Ann Duffy 2015

A major literary event: the first Collected Poems of Carol Ann Duffy (1985-2015)

In Memoriam - Carol Ann Duffy 2012

The Hat - Carol Ann Duffy 2008

In this collection of poetry for children, Carol Ann Duffy takes us on a mud-and-all ramble through sand, socks, songs and schoolrooms. Charming and witty, infectiously enjoyable, these poems take pleasure in the discovery of

imaginative worlds, from the loneliness of ghosts and ghouls to a shopping trip by Manchunian cows.

Selected Poems - Carol Ann Duffy 2006

Offers a selection of works from five of the poet's previously published volumes, including "Standing Female Nude," "The Other Country," and "Selling Manhattan."

Tear Thief - Carol Ann Duffy 2009

Why does the magical Tear Thief catch children's tears as they fall? Find out in this moving tale about how we express our feelings. Lyrical text by Carol Ann Duffy, one of the most prominent poets writing today, makes this a lovely read-aloud.

Everyman - Carol Ann Duffy 2015-05-28

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual

myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

Standing Female Nude - Carol Ann Duffy
2016-10-20

Carol Ann Duffy's outstanding first collection, Standing Female Nude, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, Standing Female Nude is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career.

Rats' Tales - Carol Ann Duffy 2012-12-13

Rats' Tales brings together a hugely entertaining, dark and magical cycle of folk tales from around the world. The volume contains two texts for each story: Poet Laureate Carol Ann Duffy's wonderful prose and Melly Still's lively dramatization. Rats' Tales celebrates the power of storytelling and will be published to coincide with the premiere at the Royal Exchange, Manchester, in November 2012. On Beasts and Beauties, on which Carol Ann Duffy and Melly Still also collaborated: 'The first night audience did not exit from the theatre, they hover-crafted out of it on a balloon of bliss.' Independent
Selected Poems - Carol Ann Duffy 1994

Mrs. Scrooge - Carol Ann Duffy 2009-11-24

- A witty modernized re-telling of the classic Christmas Carol story: Starting with "Scrooge doornail-dead," Carol Ann Duffy's elegantly witty take on the Dickens tale, like the Ghost of Christmas Past, takes the reader by the hand

through the snowy streets of London and through the touching untold romance of one of literature's most recognizable characters, Ebenezer Scrooge—through the eyes of his widow, Mrs. Scrooge. • A rare, uplifting moral tale: As in A Christmas Carol, Mrs. Scrooge learns from the Ghosts of Christmas Past, Present, and Yet to Come that the gifts we give to others—including the gifts of love and time spent together—are the most important and memorable. A charming moral for the holiday season, transposed to the present day and spiced with Duffy's wry references to our struggling economy—conditions that make anyone feel scrooge-like. • Fresh original work with beautiful illustrations: Mrs. Scrooge combines the melodious language and accessible, cheeky wit of one of the UK's most popular living poets with endearing full-color drawings by beloved illustrator Beth Adams. A natural successor to the poetry book The World's Wife that put Carol Ann Duffy on the map ten

years ago, this highly giftable book is a gorgeous package for her poem with illustrations enlivening the text.

The Other Country - Carol Ann Duffy 2017-09-21
An early collection from beloved Poet Laureate Carol Ann Duffy. The Other Country was Carol Ann Duffy's third collection, and as with her later books, takes its readers on journeys that seem initially similar - but soon prove anything but. This book leads our imagination to places our minds could not have suspected were there, or would not have dared to go alone. Some of its voices are disarmingly direct, while others blur the lines between fantasy and reality, confession and self-delusion, forcing us to re-examine everything we thought we knew about some of our most basic human drives and emotions. Deeply intelligent, unflinchingly honest, with a deftness of touch and tone, and openness all the more moving for its lack of sentimentality, The Other Country is as remarkable a collection today as it was on its first publication.

Empty Nest - Carol Ann Duffy 2021-05-13

‘Carol Ann Duffy is the most humane and accessible poet of our time’ - Guardian In this stunning anthology of ninety nine modern and classic poems, Carol Ann Duffy delves into the powerful and unique bond between parent and child. Empty Nest contemplates growing old, the love of a parent, the everyday of family life, as well as poems that explore darker terrains - grief, loss and estrangement. Some of our favourite poets are collected here, such as Elizabeth Bishop, Jackie Kay, Simon Armitage, Shakespeare, Imtiaz Dharker, Seamus Heaney and Don Paterson. These poems are by turns wry, moving, profound, funny, melancholic and wise; they will console and comfort those suddenly facing a house that may be much cleaner, but is also much quieter, than it once was. There is something here for every reader to treasure. ‘Wonderful . . . a poet alert to every sound and shape of language’ - Telegraph

Answering Back - Carol Ann Duffy 2008-09-04

Carol Ann Duffy has invited fifty of her peers to choose and respond to a poem from the past. With up-and-coming poets alongside more established names, and original poems alongside the new works they have inspired - Paul Muldoon, Vickie Feaver and U. A. Fanthorpe, for example, engage with classic works by Philip Larkin, Emily Dickinson and Christina Rossetti - the result is a collection of voices that speak to one another across the centuries. Teasing, subverting, arguing, echoing and - ultimately - illuminating, Answering Back is a vibrant, fascinating and timeless anthology, compiled by one of the nation’s favourite poets. ‘Intriguing . . . Entertaining and stimulating’ Good Book Guide ‘A starry game of call and answer across poetic generations’ FT Magazine

The Gift - Carol Ann Duffy 2010

After meeting a magical old woman and trading her daisy chain for the granting of a wish, a little girl grows into a young woman.

Feminine Gospels - Carol Ann Duffy

2012-12-13

In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. ‘Part of Duffy’s talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy’ Charlotte Mendelson, *Observer*

[Mean Time](#) - Carol Ann Duffy 2013-06-01

In her prize-winning fourth collection, *Mean Time*, Carol Ann Duffy dramatizes scenes from

childhood, adolescence and adulthood, finding moments of grace or consolation in memory, love and language amid the complexities of life. These are powerful poems of loss, betrayal and desire.

[New and Collected Poems for Children](#) - Carol Ann Duffy 2017-04-06

‘In the world of British poetry, Carol Ann Duffy is a superstar.’ (*Guardian*) This stellar edition of her poems brings together work from her four award-winning collections for children, and sprinkles in a generous helping of new poems to match. From her dazzlingly debut *Meeting Midnight* through to her newest, brightest poems, Carol Ann Duffy’s writing for younger readers has always bubbled with wit and humour, intelligence and affection, and introduced us to many strange and wonderful characters along the way. Among the enchanting voices to be heard are those of the Loch Ness Monster’s husband, the oldest girl in the world and a herd of cows on a shopping trip to

Manchester.

Selected Poems of Carol Ann Duffy: York Notes Advanced - Carol Duffy 2005

A fresh and accessible approach to English Literature.

Sylvia Plath Poems Chosen by Carol Ann Duffy - Sylvia Plath 2012-10-30

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work

extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection and arrangement of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

A Laureate's Choice - Carol Ann Duffy
2013-03-14

A beautiful poetry collection chosen by the Poet Laureate, Carol Ann Duffy. Carol Ann Duffy, the Poet Laureate, has chosen her favourite poems for children for this stunning collection of classic and modern verse, exquisitely illustrated by

multi-award-winning illustrator Emily Gravett.
Carol Ann Duffy, Selected Poems - Michael J. Woods 2005

The Good Child's Guide to Rock 'n' Roll - Carol Ann Duffy 2003

In this, her third collection of poetry for children, Carol Ann Duffy brings a contagious, whirling energy to all she surveys. Whether it is the heroes of rock and roll, stray giantesses and Queens, the husband of the Loch Ness monster, or a girl who falls into a cavernous jam-jar - with secrets and spells, songs of unrequited love, confessions and pleas, she envelops them all in an irresistible dance of rhythm and rhyme. Rock 'n' Roll and poetry collide in a book that every good - and bad - child deserves.

Moon Zoo - Carol Ann Duffy 2009

Animals in the lunar zoo at the foot of the mountains are tended by an alien zookeeper.

Love Poems - Carol Ann Duffy 2010

Whether writing of longing or adultery,

seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

To the Moon - Carol Ann Duffy 2009-10-02

Carol Ann Duffy's beautiful anthology features an eclectic mix of poems that chart human fascination with the moon across the centuries and around the world. Carol Ann Duffy on To the Moon: 'Editing Answering Back, in which living

poets replied to poems from the past, I was astonished to see how many of the poems, old and new, referred to the moon. I then started to keep a record of such references, and from my notebook, I see that in one morning alone I came across no fewer than nine poems, from the likes of Coleridge, Graves, Rosetti and Rowe - and it was this selection that initially inspired *To the Moon*. There's something incredibly moving, and electrifying, to read a poem from the Chinese Book of Odes, written around 500 BC, and to feel both our distance from and our closeness to the past, and the Moon itself: I climbed the hill just as the new moon showed, I saw him coming on the southern road. My heart lays down its load. In collecting together poems such as these - poems that span continents and centuries - *To the Moon* shows what it is to be human; to love, to lose, to dream and to hope. The poems it contains give us a real and profound sense of our time on this planet, and the pleasures they offer are - like space itself - infinite.'

'Choosing Tough Words' - Angelica Michelis
2003

The first full-length collection of essays on the poetry of Carol Ann Duffy. Duffy's poetry is both respected by academics, and widely read and enjoyed by both children and adults. Approaches Duffy's work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity and post-structuralism. Situates Duffy's work in relation to current debates about the state, value and social relevance of contemporary British poetry. Will become the benchmark anthology on Duffy.

New Selected Poems - Carol Ann Duffy 2004
In *New Selected Poems 1984-2004*, Carol Ann Duffy draws together key poems from her published work to date spanning twenty extraordinary years of definitive writing from *Standing Female Nude* (1985) to *Feminine Gospels* (2003). Always vital, original and poignant, Carol Ann Duffy has been called the representative poet of our times. Her distinctive

style incorporates witty acts of ventriloquism and imagination that fearlessly and with sparkling lucidity address timeless and universal themes in ways both personal and political. In doing so, she speaks to our collective memory and establishes herself as a modern classic.

The World's Wife - Carol Ann Duffy 2001-04-09

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Carol Ann Duffy - Jane Dowson 2016-05-17

This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by 'Duffy-esque' concerns and techniques. Discussions of her writing and activities prove how she has championed the relevance of poetry

to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of 'love, loss, and longing'; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood and written for children.

The book should whet the appetite of readers who know little of Duffy's work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

The Poetry of Carol Ann Duffy - Marian Cox 2005

AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the

various types of essay questions and offers
specimen plans and sample answers, together

with mark schemes

The Salmon Carol Ann Duffy - Carol Ann Duffy
2000