

Rosie Scenes From A Vanished Life

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Porcelain - Moby 2017-05-16

From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor and unlikely success out of the NYC club scene of the late '80s and '90s. There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene. This was the New York of Palladium; of Mars, Limelight, and Twilo; of unchecked, drug-fueled hedonism in pumping clubs where dance music was still largely underground, popular chiefly among working-class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from Connecticut, but a devout Christian, a vegan, and a teetotaler. He would learn what it was to be spat on, to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess and proved all too fleeting. And so by the end of the decade, Moby contemplated an end in his career and elsewhere in his life, and put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would in fact be the beginning of an astonishing new phase: the multimillion-selling *Play*. At once bighearted and remorseless in its excavation of a lost world, *Porcelain* is both a chronicle of a city and a time and a deeply intimate exploration of finding one's place during the most gloriously anxious period in life, when you're on your own, betting on yourself, but have no idea how the story ends, and so you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and, above all, an unshakable passion for his music that steered him through some very rough seas. *Porcelain* is about making it, losing it, loving it, and hating it. It's about finding your people, your place, thinking you've lost them both, and then, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *Porcelain* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

Islands of Mercy - Rose Tremain 2021-07-08

Trespass: A Novel - Rose Tremain 2010-10-18

An electrifying novel about disputed territory, sibling love, and devastating revenge from the celebrated author of *The Road Home* and *Restoration*. In a silent valley in southern France stands an isolated stone farmhouse, the Mas Lunel. Aramon, the owner, is so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life. Into this closed world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. When he sets his sights on the Mas, a frightening and unstoppable series of consequences is set in motion. "Rose Tremain's writing is so good, she makes us hear English anew," writes the *San Francisco Chronicle*. This powerful and unsettling new work reveals yet another dimension to Tremain's extraordinary imagination.

Sacred Country - Rose Tremain 2011-02-28

From the author of *The Gustav Sonata* At the age of six, Mary Ward, the child of a poor farming family in

Suffolk, has a revelation: 'I am not Mary. That is a mistake. I am not a girl. I'm a boy.' So begins a heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' *Independent* 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' *Irish Times* 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' *The Times* 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, *Guardian*
Journey to the Volcano - Rose Tremain 1988

Merivel: A Man of His Time - Rose Tremain 2013-04-15

Merivel is an unforgettable hero—soulful, funny, outrageous and achingly sad. His unmistakable, self-mocking voice speaks directly to us down the centuries. From the Orange Prize-winning author Rose Tremain comes a brilliant and picaresque novel of seventeenth-century England. In the wake of the gaudy years of the Restoration, Robert Merivel, physician and courtier to Charles II, faces the agitations and anxieties of middle age. Questions crowd his mind: has he been a good father? Is he a fair master? Is he the King's friend or the King's slave? In search of answers, Merivel sets off for the French court of Versailles, where—inevitably—misadventures ensue.

The Darkness of Wallis Simpson (Storycuts) - Rose Tremain 2011-11-17

Repeatedly exhorted by a strange figure to remember unspecified facts about her life, Wallis struggles with a world of random, snapshot memories. Try as she might to remember her third husband, the dull little man with no name, it is deeper remembrances that engulf her on her death bed, blotting out the inconsequential details of her life. Part of the *Storycuts* series, this story was previously published in the collection *The Darkness of Wallis Simpson*.

Looking for JJ - Anne Cassidy 2009-04

Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma.

The American Lover - Rose Tremain 2015-02-23

"A collection of stylish daring, tonal mastery and smart, tough love."—*New York Times Book Review*
Trapped in a London apartment, Beth remembers a transgressive love affair in 1960s Paris. The most famous writer in Russia takes his last breath in a stationmaster's cottage, miles from Moscow. A young woman who is about to marry a rich aristocrat instead begins a torrid relationship with a construction worker. A father, finally free of his daughter's demands, embarks on a long swim from his Canadian lakeside retreat. A middle-aged woman cares for her injured mother at Christmas. And in the grandest house of all, Danni the Polish housekeeper catches the eye of an enigmatic visitor, Daphne du Maurier. Rose Tremain awakens the senses in this magnificent and diverse collection of short stories. In her precise yet sensuous style, she lays bare the soul of her characters—the admirable, the embarrassing, the unfulfilled, the sexy, and the adorable—to uncover a dazzling range of human emotions and desires.

The Firebird - Susanna Kearsley 2013-04-30

Whoever dares to seek the firebird may find the journey—and its ending— unexpected. Nicola Marter was

born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as “The Firebird”—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her “see” the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glistening capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

Rose - Robin P. Fletcher 2022-01-10

Rose grew up in a quiet and beautiful village in Goa, Southern India. She had just celebrated her ninth birthday and was adored by her family and everybody that knew her. One day she vanished without a trace. Years later, her father hires a team of experts and sets out to find the daughter he loves so dearly. Rose is now living a seemingly normal life with a loving family, in a different state with a new name. When she is plagued by a series of nightmares involving a man she doesn't remember, Rose begins to question everything she holds dear to her. Will Rose ever find out who she really is?

Let's Pretend This Never Happened - Jenny Lawson 2012-04-17

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Swimming Pool Season - Rose Tremain 2011-02-28

From the author of *The Gustav Sonata* After the collapse of 'Aquarelle', his swimming pool construction business, Larry and Miriam Kendall have exiled themselves to a sleepy French village. When Miriam is summoned to her mother's deathbed in Oxford, Larry begins to formulate a dazzling new idea: the creation of the most beautiful, the most artistic swimming pool of all. Around them, Rose Tremain weaves the intricate fabric of the lives of two communities: Miriam's mother, Leni, clever, beautiful and arrogant. Polish Nadia, tortured by the passions of her sad and guilty past. Gervaise the peasant woman - content with her boisterous German lover and confused husband. And the young tearaway Xavier, in love with the virginal Agnes. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

Street Game - Christine Feehan 2009-12-29

#1 New York Times bestselling author Christine Feehan goes beyond the boundaries of paranormal romance as two lovers take to the streets to play the most dangerous game of all. For Mack McKinley and his team of GhostWalker killing machines, urban warfare is an art. But despite a hard-won knowledge of the San Francisco streets, Mack knows from experience that too many things can still go wrong. Danger is just another part of the game—and now he's come face-to-face with a woman who can play just as tough. Jaimie is a woman with a sapphire stare so potent it can destroy a man. Years ago she and Mack had a

history—volatile, erotic, and electric. Then she vanished. Now she's walked back into Mack's life as a spy with too many secrets for her own good. Against all odds, she's hooking up with Mack one more time to take on an enemy that could destroy them both, or bring them back together in one hot, no-holds-barred adrenaline rush.

The Gustav Sonata: A Novel - Rose Tremain 2016-09-27

Winner of the 2016 National Jewish Book Award for Fiction A poignant tale about the enduring friendship between two men under the shadow of the Second World War. Gustav Perle grows up in a small town in Switzerland, where the horrors of the Second World War seem only a distant echo. An only child, he lives alone with Emilie, the mother he adores but who treats him with bitter severity. He begins an intense friendship with a Jewish boy his age, talented and mercurial Anton Zweibel, a budding concert pianist. The novel follows Gustav's family, tracing the roots of his mother's anti-Semitism and its impact on her son and his beloved friend. Moving backward to the war years and the painful repercussions of an act of conscience, and forward through the lives and careers of the two men, one who becomes a hotel owner, the other a concert pianist, *The Gustav Sonata* explores the passionate love of childhood friendship as it is lost, transformed, and regained over a lifetime. It is a powerful and deeply moving addition to the beloved oeuvre of one of our greatest contemporary novelists.

A Little Life - Hanya Yanagihara 2015-03-10

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Snapcat - Rosie Ryder 2017-10-02

So, you thought it was only humans who were hooked on Snapchat? We have the screengrabbed evidence to the contrary. Join the cats who snap, and discover the candid stories of their daily lives. These cool kitties have a lot to say, and whether it's with a cheeky sticker or a sassy caption, they say it with style. You'll see your fur-miliar friends through a whole new lens.

The Way I Found Her - Rose Tremain 1999-05

Thirteen-year-old Lewis Little, staying in Paris for the summer with his mother, becomes passionately involved with novelist Valentina Gavrilovich, and when she disappears, the secrets he uncovers in his search for her forces him to leave his childhood behind. Reprint.

Letter To Sister Benedicta - Rose Tremain 2011-02-28

From the author of *The Gustav Sonata* Fat and fifty, educated only to be a wife and mother, Ruby Constad has reached a point of crisis. Her husband, Leon, lies in a nursing home after a stroke that has left him paralysed; her grown-up children are gone. In her anguish Ruby appeals for help to a half-remembered figure from her colonial Indian girlhood - Sister Benedicta. Gradually the events leading up to Leon's stroke are revealed and a woman emerges whose capacity to love, hope and understand are far greater than she realises. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

Music & Silence - Rose Tremain 2001-05

Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen.

Winner of the Whitbread Prize. Reader's Guide available. Reprint.

Never Greener - Ruth Jones 2018-04-05

THE NUMBER ONE SUNDAY TIMES BESTSELLER, PICKED FOR THE ZOE BALL TV BOOK CLUB 'Ruth Jones is excellent on human nature and why we make the mistakes we do. I felt for every character. Unputdownable.' Jojo Moyes ***** In her unmissable debut, actress and screenwriter Ruth Jones shows us the dangers of trying to recapture that which was once lost and failing to realise the beauty of what we already have. ***** 'We spend most of our lives wishing we were somewhere else or someone else, or looking forward or harping back. Always thinking the grass is greener on the other side. But it never is. It's still grass. Just a different patch of it, that's all.' ***** The past has a habit of tracking us down. And tripping us up. When Kate was twenty-two, she had an intense and passionate affair with a married man, Callum, which ended in heartbreak. Kate thought she'd never get over it. Seventeen years later, life has moved on - Kate, now a successful actress, is living in London, married to Matt and mother to little Tallulah. Meanwhile Callum and his wife Belinda are happy together, living in Edinburgh and watching their kids grow up. The past, it would seem, is well and truly behind them all. But then Kate meets Callum again. And they are faced with a choice: to walk away from each other . . . or to risk finding out what might have been. Second chances are a rare gift in life. But that doesn't mean they should always be taken . . . ***** 'I love books about gnarly, messy relationships and this one kept me gripped from the beginning. A great read.' Jane Fallon 'Heart-rending, provocative and astutely written, Never Greener is a love story about getting what you want and losing everything you need. Ruth's characters will stay with me for a long time.' Cathy Bramley

When I Ran Away - Ilona Bannister 2021-03-30

Longlisted for the Center for Fiction's 2021 First Novel Prize • A rich, bighearted debut that takes us from working-class Staten Island in the wake of the September 11th attacks to moneyed London a decade later, revealing a story of loss, motherhood, and love. As the Twin Towers collapse, Gigi Stanislawski flees her office building and escapes lower Manhattan on the Staten Island Ferry. Among the crying, ash-covered, and shoeless passengers, Gigi, unbelievably, finds someone she recognizes--Harry Harrison, a British man and a regular at her favorite coffee shop. Gigi brings Harry to her parents' house, where they watch the television replay the planes crashing for hours, and she waits for the phone call that will never come: the call from Frankie, her younger brother. Ten years later, Gigi, now a single mother consumed with bills and unfulfilled ambitions, meets Harry, again by chance, and they fall deeply, headlong in love. But their move to London and their new baby--which Gigi hoped would finally release her from the past--leave her feeling isolated, raw, and alone with her grief. As Gigi comes face-to-face with the anguish of her brother's death and her rage at the unspoken pain of motherhood, she must somehow find the light amid all the darkness. Startlingly honest and shot through with unexpected humor, When I Ran Away is an unforgettable first novel about love--for our partners, our children, our mothers, and ourselves--pushed to its outer limits.

Juggling Truths - Unity Dow 2003

"My name in Monei Ntuka and this is the story of my childhood in the village of Mochudi, in the then British Bechuanaland Protectorate, in the mid to late sixties. It is, of course, not the whole story of my youth, for didn't my grandmother Mma-Tseitsi, mother of my father, tell me many times, A tongue can talk until numb with fatigue, but it can never tell the whole story'? And didn't she gently admonish me saying, Child of my child, a good story teller knows when to stop, just as a dreamer knows when to wake up.' In any event, a look at self can never be a full stare; it has to be a series of glimpses."

Savage Beauty - Nancy Milford 2002-09-10

Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life *Little Women*, with a touch of *Mommie Dearest*. Nancy

Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

The Amateur Marriage - Anne Tyler 2015-05-05

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

Rosie - Rose Tremain 2019-05-28

The Sunday Times Top Ten Bestseller Rose Tremain (or Rosie as she was then) grew up in post-war London - a city still partly in ruins, where both food and affection were fiercely rationed. But when she is ten years old, everything changes. She loses her father, her house, her school, her friends and is dispatched to a freezing boarding-school in Hertfordshire. Slowly though, the teenage Rosie escapes from the cold world of the Fifties, into a place of inspiration and friendship, where a young writer is suddenly ready to be born. 'An evocative, unflinching memoir...electric' Mail on Sunday

The Cupboard - Rose Tremain 2011-02-28

From the author of *The Gustav Sonata* When Erica March composes herself to die in a cupboard, she knows that Ralph Pears will find her. For at the age of 87, she had told the young journalist the richly colourful story of her life as novelist, political activist and, above all, lover, from childhood in Suffolk, Paris between the wars, to oblivion in post-war London. At the end of Ralph's patient probings only one secret remains: the mystery inside one constant object in her life - her cupboard. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

The Colour - Rose Tremain 2004-04

An epic of life in New Zealand during the nineteenth century explores the relationship between two newlyweds as they encounter the harsh realities of their chosen home in the South Pacific. Reader's Guide available. Reprint. 25,000 first printing.

The Darkest Child - Delores Phillips 2018-01-30

A new edition of this award-winning modern classic, with an introduction by Tayari Jones (*An American Marriage*), an excerpt from the never before seen follow-up, and discussion guide. Pakersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing

abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle’s grasp without ruinous—even fatal—consequences?

Rosie - Rose Tremain 2019

Growing up in post-war London, Rosie and her sister Jo spend their days longing for their grandparents' farm, buried deep in the Hampshire countryside - a green paradise of feasts and freedom where they can roam and dream. But when Rosie is ten years old, everything changes. She and Jo lose their father, their London house, their school, their friends, and - most agonisingly of all - their beloved Nanny, Vera, the only adult to have shown them real love and affection. Briskly dispatched to a freezing boarding school in Hertfordshire, they once again feel like imprisoned castaways. But slowly the teenage Rosie escaped from the cold world of the 1950s, into a place of inspiration and mischief, of loving friendships and dedicated teachers, where a young writer is suddenly ready to be born.

A Cautious Approach - Stanley Middleton 2019-11-28

Shortly before his death last year, Stanley Middleton completed this, his last novel, which concludes a unique depiction of middle-class life in 'Middle England', quietly and cumulatively over many volumes and decades. Once again we are in Beechnall, the constant setting of Stanley Middleton's novels, and his sense of place and his feeling for his characters remains as strong as ever. At the heart of *A Cautious Approach* is a tentative love story, which begins when two lonely men meet, out walking on Christmas Day: Andy invites George home, and there he meets the captivating Mirabel, Andy's former fiancée. George has been a teacher, but ill health has deprived him of his career and confidence, and he has retrained as a postman. This chance encounter, and others that follow, have the potential to shift George's life, and soon he is drawn into a set of uncertain relationships in which past experience, present stoicism and future expectation all play a part. As ever, but here for the last time, Stanley Middleton's bold experimentation with flashbacks, and the embedding of one scene or dialogue within another, gives added density to his depiction of ordinary, defiantly unfashionable human lives.

Cider with Rosie - Laurie Lee 1999-01-29

At all times wonderfully evocative and poignant, *Cider With Rosie* is a charming memoir of Laurie Lee's childhood in a remote Cotswold village, a world that is tangibly real and yet reminiscent of a now distant past. In this idyllic pastoral setting, unencumbered by the callous father who so quickly abandoned his family responsibilities, Laurie's adoring mother becomes the centre of his world as she struggles to raise a growing family against the backdrop of the Great War. The sophisticated adult author's retrospective commentary on events is endearingly juxtaposed with that of the innocent, spotty youth, permanently prone to tears and self-absorption. Rosie's identity from the novel *Cider with Rosie* was kept secret for 25 years. She was Rose Buckland, Lee's cousin by marriage. "From the Paperback edition."

Honeymoon Hotel - Hester Browne 2014-09-16

A charming novel in the vein of *The Wedding Planner* featuring an ambitious and by-the-books event planner who finds herself at odds with her new assistant, who happens to be the son of her boss, on the eve of the biggest wedding of her career—from the New York Times bestselling author of *The Runaway Princess* and the *Little Lady Agency* series. The *Bonneville Hotel* is the best-kept secret in London: its elegant rooms and discreet wood-paneled cocktail lounge were the home-away-from-home for royalty and movie stars alike during the golden age of glamour. Recent years haven't been kind, but thanks to events manager Rosie, it's reclaiming some of its old cachet as a wish list wedding venue. While Rosie's weddings are the ultimate in romance, Rosie herself isn't; her focus is fixed firmly on the details, not on the dramas. She lives with a professionally furious food critic and works tirelessly toward that coveted promotion. But when the hotel owner appoints his eccentric son Joe to help run Rosie's department, she's suddenly butting heads with the free spirit whose predilection for the unconventional threatens to unravel her picture-perfect plans for the most elaborate—not to mention high-profile—wedding the hotel has ever seen, a wedding that could make or break not only the hotel's reputation, but also Rosie's career. From the author whose books are described as “deliciously addictive” (*Cosmopolitan*), *Honeymoon Hotel* will reaffirm your

belief in happily ever after.

Split - Swati Avasthi 2010-03-09

A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

As I Walked Out One Midsummer Morning - Laurie Lee 2014-06-26

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer [The Gallery of Vanished Husbands](#) - Natasha Solomons 2013-08-27

A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling author of *The House at Tyneford*. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

The Colonel's Daughter and Other Stories - Rose Tremain 1999

From the author of *The Gustav Sonata* At the moment that Colonel Browne is standing in the shallow end of the swimming pool of the Hotel Alphenrose, preparing for his late afternoon dip, his daughter Charlotte, carrying a suitcase, is getting out of her car back in England, preparing to rob the ancestral home. It is not just another day- it is the culmination of hundreds of days, hundreds of disappointments and misunderstandings, and thousands of very small lies... Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

Whiteland - Rosie Cranie-Higgs 2020-10-15

'You're only going to get burned.' 'By what?' 'Monsters,' she calls into the night. 'And girls who go looking for them.' In a lonely Swiss mountain village, Kira's holiday erupts. It's winter, it's eerie, and out in the woods something imbeds its claws into her sister. When Romy returns, she's different. She's violent, inhuman, and by rights, should be dead. Even though things aren't normal, all their parents care about is that she's still alive. In the otherworldly forest, Kira starts to pry, but secrets like to be kept. With the help of Callum, a sarcastic Scotsman, Kira stumbles upon the folkloric world of *Whiteland*, eating all she knows. If Kira runs away, she'll be safe. If she doesn't, her family might not survive. In the end, there's no mercy in revenge. Blending Scandinavian folklore with dark fairy tales, this creepy and atmospheric debut novel by Rosie Cranie-Higgs will take you on a psychological joyride down a rabbit hole into a terror-filled realm

known only as Whiteland.

Restoration - Rose Tremain 2013-04-15

The Booker shortlisted novel that “restored the historical novel to its rightful place of honor” (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he’s called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel’s journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

Evangelista's Fan - Rose Tremain 2011-02-28

‘A master class in the art of storytelling’ Observer This short story collection demonstrates the enormous range of Tremain’s talent and imagination. The teasing and brilliant title story, *Evangelista's Fan*, is set in a disturbing dreamlike version of Regency London, where a young Italian clockmaker contrives a magical means, not only of repairing time, but also of unlocking the mechanism of sexual happiness. Here is history - Agincourt as seen by the herald who rides between the two camps - alongside such contemporary issues as mortgage debt and medical error. Here are stories set in Cornwall, Corsica, Nashville, Niagara and an unidentified city which conjures up any and every Western European capital. Here are the obstinate dreams of the old and the passionate struggles of the young; here is heartbreak and humour; and here, above all, is love in its many and varied forms.