

Rites Of Spring The Great War And Birth Modern Age Modris Eksteins

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Rites of Spring (Break) - Diana Peterfreund 2008-06-24

Fans of Beautiful Disaster will devour Diana Peterfreund's Ivy League novels—Secret Society Girl, Under the Rose, Rites of Spring (Break), and Tap & Gown. At an elite university, Amy Haskell has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. A week of R&R on her Rose & Grave's private island should be all fun in the sun—and an escape from an on-campus feud with a rival society that's turned disturbingly personal. But Amy is bringing a suitcase full of issues to Florida. Graduation from Eli University looms, not to mention unfinished business with a former flame and the confusing transformation of a mysterious Rose & Grave patriarch from sheer evil to dead sexy. Just when Amy thinks Spring Break can't get any less relaxing, a distressing accident puts everyone on edge. And that's only the beginning. It seems that someone has infiltrated the island. There are major Rose & Grave secrets at stake—secrets which could take down one of America's most loathsome figureheads—but this party crasher is serious about one thing: making sure Amy doesn't get

back to Eli alive.

Reflections of Prague - Ivan Margolius 2012-08-06

Reflections of Prague is the story of how a Czech Jewish family become embroiled in the most tragic and tumultuous episodes of the twentieth century. Through their eyes we see the history of their beloved Prague, a unique European city, and the wider, political forces that tear their lives apart. Their moving story traces the major events, turmoil, oppression and triumphs of Europe through the last hundred years - from the Austro-Hungarian Empire to the First World War; from the vibrant artistic and intellectual life of Prague in the times of Kafka, the Capek Brothers and Masaryk to years of hunger in a Polish ghetto and the concentration camps of Hitler; from the tyrannous rule of Stalin to the rekindled hopes of Dubcek and the subsequent Soviet occupation to liberation under Havel. Told from Ivan's perspective, it is a poignant but uplifting tale that tells of life lived with purpose and conviction, in the face of personal suffering and sacrifice. 'A remarkable book. This archetypal story of the twentieth century is intertwined with an almost stream-of-consciousness narrative of the history of the Czechs, of Prague,

interspersed with samples of exquisite poetry by great contemporary poets. So the narrative flows like Eliot's sweet Thames full of the debris of tragic lives, of horrors, of moments of beauty and testimonies of love – all against the backdrop of man's inhumanity.' Josef Škvorecký 'A poignant and vivid *mémoire* of a child searching for traces of his father, lost in the murky ideologies of post war Central Europe. An engrossing book.' Sir John Tusa

Barbarism and Civilization - Bernard Wasserstein 2009

The twentieth century in Europe witnessed some of the most brutish episodes in history. Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent - from rising living standards and dramatically increased life expectancy, to the virtualelimination of illiteracy, and the advance of women, ethnic minorities, and homosexuals to greater equality of respect and opportunity. It was a century of barbarism and civilization, of cruelty and tenderness, of technological achievement and environmental spoliation, of imperial expansion and withdrawal, of authoritarian repression - and of individualism resurgent. Covering everything from war and politics to social, cultural, and economic change, *Barbarism and Civilization* is by turns grim, humorous, surprising, and enlightening: a window on the century we have left behind and the earliest years of its troubled successor.

A short history of the Great War - Albert F. Pollard 1920

Humans: A Brief History of How We F*cked It All Up - Tom Phillips 2019-05-07

NOW AN INTERNATIONAL BESTSELLER A Toronto Star Bestselling Book of the Year "Witty and entertaining."—Sarah Knight "Laugh-out-loud."—Steve Brusatte AN EXHILARATING JOURNEY THROUGH THE MOST CREATIVE AND CATASTROPHIC F*CK-UPS OF HUMAN HISTORY Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to

truly f*ck things up. Weaving together history, science, politics and pop culture, *Humans* offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, *Humans* reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Rites and Symbols of Initiation - Mircea Eliade 1998-05-15

Organizing data from cultures all over the world, Eliade lays out the basic patterns of initiation: group puberty rites, entrance into secret societies, individual shamanic instruction, and heroic rites of passage. He then demonstrates how modern men and women, often isolated from one another, actually participate in the symbolic rituals of crossing.

From the Marne to Verdun - Charles Delvert 2016-10-31

Charles Delverts diary records his career as a front-line officer in the French army fighting the Germans during the First World War. It is one of the classic accounts of the war in French or indeed in any other language, and it has not been translated into English before. In precise, graphic detail he sets down his wartime experiences and those of his men. He describes the relentless emotional and physical strain of active service and the extraordinary courage and endurance required in battle. His account is essential reading for anyone who is keen to gain a direct insight into the Great War from the French soldier's point of view, and it bears comparison with the best-known English and German memoirs and journals of the Great War.

Deeply into the Bone - Ronald L. Grimes 2000-06-29

Over the past two decades, North Americans have become increasingly interested in understanding and reclaiming the rites that mark significant life passages. In the absence of meaningful rites of passage, we speed through the dangerous intersections of life and often come to regret missing an opportunity to contemplate a child's birth, mark the

arrival of maturity, or meditate on the loss of a loved one. Providing a highly personal, thoroughly informed, and cross-cultural perspective on rites of passage for general readers, this book illustrates the power of rites to help us navigate life's troublesome transitions. The work of a major scholar who has spent years writing and teaching about ritual, *Deeply into the Bone* instigates a conversation in which readers can fruitfully reflect on their own experiences of passage. Covering the significant life events of birth, initiation, marriage, and death, chapters include first-person stories told by individuals who have undergone rites of passage, accounts of practices from around the world, brief histories of selected ritual traditions, and critical reflections probing popular assumptions about ritual. The book also explores innovative rites for other important events such as beginning school, same-sex commitment ceremonies, abortion, serious illness, divorce, and retirement. Taking us confidently into the abyss separating the spiritual from the social scientific, the personal from the scholarly, and the narrative from the analytical, Grimes synthesizes an impressive amount of information to help us find more insightful ways of comprehending life's great transitions. As we face our increasingly complex society, *Deeply into the Bone* will help us reclaim the power of rites and understand their effect on our lives.

[Secret Society Girl](#) - Diana Peterfreund 2007-05-01

Fans of *Beautiful Disaster* will devour Diana Peterfreund's Ivy League novels—*Secret Society Girl*, *Under the Rose*, *Rites of Spring (Break)*, and *Tap & Gown*. At an elite university, Amy Haskell has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. Eli University junior Amy Haskell never expected to be tapped into *Rose & Grave*. She isn't rich, politically connected, or . . . well, male. So when Amy is one of the first female students to receive the distinctive black-lined invitation with the *Rose & Grave* seal, she's blown away. Could they really mean her? Whisked off into an elaborate initiation rite, Amy awakens the next day to a new reality and a whole new set of "friends"—from the gorgeous son of a

conservative governor to an Afrocentric lesbian activist whose society name is Thorndike. And that's when Amy starts to discover the truth about getting what you wish for. Because *Rose & Grave* is quickly taking her away from her familiar world of classes and keggers, fueling a feud and undermining a very promising friendship with benefits. And that's before Amy finds out that her first duty as a member of *Rose & Grave* is to take on a conspiracy of money and power that could, quite possibly, ruin her whole life.

The Rite of Spring - Gillian Moore 2019-01-10

On 29 May 1913, at the Théâtre des Champs-Élysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. The *Rite of Spring* would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century. Gillian Moore explores the cultural climate that created The *Rite*, tells the story of the creation of the music and the ballet and provides a guide to the music itself, showing how a scandalous novelty of 1913 became a 21st-century concert staple. As well as considering its influence on 20th-century classical composers, she probes The *Rite*'s impact on film music (including scores for *Star Wars* and *Jaws*); its extensive influence on jazz musicians (including Charlie Parker) and by artists as diverse as Weather Report, Joni Mitchell, Frank Zappa and The Pet Shop Boys.

The Beginning of Spring - Penelope Fitzgerald 1998-09-03

Man Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (*Newsday*). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one

night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City*

[A Companion to World War I](#) - John Horne 2012-01-30

A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War. Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy. Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts. Selected as a 2011 Outstanding Academic Title by CHOICE.

History's Greatest Heist - Sean McMeekin 2008-12-17

Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating book, Sean McMeekin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism. Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive

thievery. Their looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeekin shows how Lenin's regime accomplished history's greatest heist between 1917 and 1922 and turned centuries of accumulated wealth into the sinews of class war. McMeekin also names names, introducing for the first time the compliant bankers, lawyers, and middlemen who, for a price, helped the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

Political Spaces and Global War - Carlo Galli 2010

A disquieting genealogy of globalization by a major contemporary thinker.

Rites of Spring - Modris Eksteins 2000

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

Lenin and the Making of the Soviet State - Jeffrey Brooks 2006-10-25

Vladimir Ilich Lenin (1870-1924) led the first successful revolt against market-based liberal democracy and founded the Soviet state in 1917, serving as the new nation's chief architect and sole ruler for the next five years. He created an innovative political, economic, social, and cultural system that in its heyday would challenge the military, technological, and cultural might of the United States. This collection of primary sources allows readers to learn about Lenin through his own words and explores the complicated relationship between Lenin's actions and his ideology. Jeffrey Brooks and Georgiy Chernyavskiy have translated newly available documents that make it possible to provide a more accurate portrait of this ruthless strategist. Document headnotes, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support and encourage students to analyze the actions and beliefs of a man who transformed world history and whose legacy continues to affect social and political movements throughout the world.

[Europe on the Brink, 1914](#) - John E. Moser 2020-05-15

The assassination of Archduke Franz Ferdinand on June 28, 1914 by a Serbian nationalist has set off a crisis in Europe. Since the Congress of

Vienna in 1815, peace had largely prevailed among the Great Powers, preserved through international conferences and a delicate balance of power. Now, however, interlocking alliances are threatening to plunge Europe into war, as Austria-Hungary is threatening war against Serbia. Germany is allied with Austria-Hungary, while Russia views itself as the protector of Serbia. Britain is torn between fear of a German victory and a Russian one. France supports Russia but also needs Britain on its side. Can war be avoided one more time? Europe on the Brink plunges students into the July Crisis as representatives of the European powers. What choices will they make?

To End All Wars - Adam Hochschild 2011-04-11

In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

The Rise of Germany, 1939-1941 - James Holland 2015-10-14

An account of the early years of World War II based on extensive new research: "A genuinely fresh approach . . . exceptional" (The Wall Street Journal). James Holland, one of the leading young historians of World War II, has spent over a decade conducting new research, interviewing

survivors, and exploring archives that have never before been so accessible to unearth forgotten memoirs, letters, and official records. In *The Rise of Germany 1938-1941*, Holland draws on this research to reconsider the strategy, tactics, and economic, political, and social aspects of the war. *The Rise of Germany* is a masterful book that redefines our understanding of the opening years of World War II. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, this book is a landmark history of the war on land, in the air, and at sea. "Magnificent." —Andrew Roberts, New York Times—bestselling author of *The Storm of War*

Women and the First World War - Susan R. Grayzel 2013-11-04

The First World War was the first modern, total war, one requiring the mobilisation of both civilians and combatants. Particularly in Europe, the main theatre of the conflict, this war demanded the active participation of both men and women. *Women and the First World War* provides an introduction to the experiences and contributions of women during this important turning point in history. In addition to exploring women's relationship to the war in each of the main protagonist states, the book also looks at the wide-ranging effects of the war on women in Africa, Asia, Australia, New Zealand, and North America. Topical in its approach, the book highlights: the heated public debates about women's social, cultural and political roles that the war inspired; their varied experiences of war; women's representation in propaganda; their roles in peace movements and revolutionary activity that grew out of the war; the consequences of the war for women in its immediate aftermath. Containing a document section providing a wide range of sources from first-hand accounts, a Chronology and Glossary, *Women and the First World War* is an ideal text for students studying the First World War or the role of women in the twentieth century.

Rites of Spring - Anders de la Motte 2021-04-01

The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to Val McDermid, Anders de la Motte. **DON'T MISS DEEDS OF AUTUMN. AVAILABLE TO PRE-

ORDER NOW** 'Enthralling...De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect' Joan Smith, Sunday Times

Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered. What if the spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and brooding that it becomes a principal player in this slow-burn, addictive tale'

Lancashire Evening Post

Haig's Enemy - Jonathan Boff 2018

During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In *Haig's Enemy*, Jonathan Boff explores the tragic tale of Rupprecht's war--the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born.

Using Rupprecht's own diaries and letters, many of them never before published, *Haig's Enemy* views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

The Last Great War - Adrian Gregory 2008-10-16

What was it that the British people believed they were fighting for in 1914-18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

The Idea of English Ethnicity - Robert Young 2008

In this major contribution to debates about English identity, leading theorist Robert J.C. Young argues that Englishness was never really about England at all. In the nineteenth century, it was rather developed as a form of long-distance identity for the English diaspora around the world. Young shows how the effects of this continue to reverberate today, nationally and globally. Written by an internationally established theorist, whose work has been translated into 20 languages Shows how potent the idea of Englishness is Helps to explain why the UK continues to act as if it has a 'special relationship' to the US Helps to explain why the UK is so successfully multicultural Part of the prestigious Blackwell

Manifestos series

Trauma, Primitivism and the First World War - Joy Porter

2021-04-08

This book examines the extraordinary life of Frank "Toronto" Prewett and the history of trauma, literary expression, and the power of self-representation after WWI. Joy Porter sheds new light on how the First World War affected the Canadian poet, and how war-induced trauma or "shell-shock" caused him to pretend to be an indigenous North American. Porter investigates his influence of, and acceptance by, some of the most significant literary figures of the time, including Siegfried Sassoon, Edmund Blunden, Wilfred Owen and Robert Graves. In doing so, Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet. By bringing together a history of the WWI era, early twentieth century history, Native American history, the history of literature, and the history of class Porter expertly crafts a valuable contribution to the field.

The Torrents of Spring - Ernest Hemingway 2022-02-04

The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and s first long work and was written as a parody of Sherwood Anderson and s *Dark Laughter*.

German Voices - Frederic C. Tubach 2011-05-11

What was it like to grow up German during Hitler's Third Reich? In this extraordinary book, Frederic C. Tubach returns to the country of his roots to interview average Germans who, like him, came of age between 1933 and 1945. Tubach sets their recollections and his own memories into a broad historical overview of Nazism—a regime that shaped minds through persuasion (meetings, Nazi Party rallies, the 1936 Olympics, the new mass media of radio and film) and coercion (violence and political suppression). The voices of this long-overlooked population—ordinary people who were neither victims nor perpetrators—reveal the rich complexity of their attitudes and emotions. The book also presents selections from approximately 80,000 unpublished letters (now archived

in Berlin) written during the war by civilians and German soldiers. Tubach powerfully provides new insights into Germany's most tragic years, offering a nuanced response to the abiding question of how a nation made the quantum leap from anti-Semitism to systematic genocide.

Men Against Fire - S.L.A. "Slam" Marshall 2019-12-06

Men Against Fire, first published in 1947 (and updated in 1961), is an in-depth analysis of military leadership and infantry tactics, with numerous recommendations to improve the effectiveness of ground troops in combat situations. The psychology of combat (e.g., chapters "Why Men Fight" and "Men Under Fire") is also examined by Marshall, himself a veteran of World War I and a combat historian during World War II. S.L.A. "Slam" Marshall was a veteran of World War I and a combat historian during World War II. He startled the military and civilian world in 1947 by announcing that, in an average infantry company, no more than one in four soldiers actually fired their weapons while in contact with the enemy. His contention was based on interviews he conducted immediately after combat in both the European and Pacific theaters of World War II.

The Modern World - Malcolm Bradbury 1989

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

A Hobbit, a Wardrobe, and a Great War - Joseph Loconte 2015-06-30

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence—and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been no *Hobbit*, no *Lord of the Rings*, no *Narnia*, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of

the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict.

Solar Dance - Modris Eksteins 2012-05

Main description: In Modris Eksteins's hands, the interlocking stories of Vincent van Gogh and art dealer Otto Wacker reveal the origins of the fundamental uncertainty that is the hallmark of the modern era. Through the lens of Wacker's sensational 1932 trial in Berlin for selling fake Van Goghs, Eksteins offers a unique narrative of Weimar Germany, the rise of Hitler, and the replacement of nineteenth-century certitude with twentieth-century doubt. Berlin after the Great War was a magnet for art and transgression. Among those it attracted was Otto Wacker, a young gay dancer turned art impresario. His sale of thirty-three forged Van Goghs and the ensuing scandal gave Van Gogh's work unprecedented commercial value. It also called into question a world of defined values and standards that had already begun to erode during the war. Van Gogh emerged posthumously as a hero who rejected organized religion and other suspect sources of authority in favor of art. Self-pitying Germans saw in his biography a series of triumphs-over defeat, poverty, and meaninglessness-that spoke to them directly. Eksteins shows how the collapsing Weimar Republic that made Van Gogh famous and gave Wacker an opportunity for reinvention propelled a third misfit into the spotlight. Taking advantage of the void left by a gutted belief system, Hitler gained power by fashioning myths of mastery. Filled with characters who delight and frighten, *Solar Dance* merges cultural and political history to show how upheavals of the early twentieth century gave rise to a search for authenticity and purpose.

Spring - Ali Smith 2019-04-30

From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield,

Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Modernism, History and the First World War - Trudi Tate
2013-01-01

Drawing upon medical journals, newspapers, propaganda, military histories, and other writings of the day, *Modernism, History and the First World War* reads such writers as Woolf, HD, Ford, Faulkner, Kipling, and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war. This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing, and was profoundly engaged with its own troubled history.

Fascism - Alan Cassels 1975

Rites of Spring - Modris Eksteins 2012-03-13

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring* probes the origins, the impact and the aftermath of World War I—from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as

Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

[Death So Noble](#) - Jonathan F. Vance 2011-11-01

This book examines Canada's collective memory of the First World War through the 1920s and 1930s. It is a cultural history, considering art, music, and literature. Thematically organized into such subjects as the symbolism of the soldier, the implications of war memory for Canadian nationalism, and the idea of a just war, the book draws on military records, memoirs, war memorials, newspaper reports, fiction, popular songs, and films. It takes an unorthodox view of the Canadian war experience as a cultural and philosophical force rather than as a political and military event.

November 1918 - Robert Gerwarth 2020-06-25

The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923, Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.

Walking Since Daybreak - Modris Eksteins 2000

Drawing on the personal experiences of members of his own family, this poignant history of the Baltic nations describes their brief independence after World War I, the devastation of Latvia, Lithuania,

and Estonia during World War II, and their annexation into the Soviet Union. 15,000 first printing.

[Rites of Spring](#) - Modris Eksteins 2000-09-14

This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact, and the aftermath of World War I—from the premiere of Igor Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945. "The Great War," as Modris Eksteins writes, "was the psychological turning point . . . for modernism as a whole. The urge to create and the urge to destroy had changed places." In this "bold and fertile book" (*The Atlantic Monthly*), Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm, through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a rare and remarkable work, a cultural history that redefines the way we look at our past—and toward our future.

First Love, Last Rites - Ian McEwan 2011-02-11

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"a splendid magician of fear" (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —*The Boston Sunday Globe* "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual

aplomb.” —The New York Times