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*Theory of Literary Comparatistics* - Dionýz Ďurišin 1984

Portals of Power - E. Jean Matteson Langdon 2005

Imperialist Archaeology in the Canary Islands - A. José Farrujia de la Rosa 2005

Since the rediscovery of the Canary Islands in the early 14th century, Europeans and Canarians alike have been trying to solve the question of the early colonisation of the islands. Various theories and controversies ensued, notably in the late 19th century when French and German scholars in particular took up the debate and, in the spirit of imperialist archaeology, created theories based on social and political issues rather than empirical data. This study examines theories on the colonisation of the islands both before and in the aftermath of imperialist archaeology and focuses on the impact of the latter on Canarian archaeological and anthropological research, institutions and scientific production.

**El Ingenioso Hidalgo Don Quijote de la Mancha Anotado** - Miguel de Cervantes 2021-05-23

Don Quijote de la Mancha, escrito por Miguel de Cervantes Saavedra, editado en 1605, es una de las obras más destacadas de la literatura española y la literatura universal, y una de las más traducidas. La novela consta de dos partes: la primera, El ingenioso hidalgo don Quijote de la

Mancha, fue publicada en 1605; la segunda, El ingenioso caballero don Quijote de la Mancha, en 1615.

**From Wolfram and Petrarch to Goethe and Grass** - Leonard Forster 1982

Virgils Georgica. -- - Friedrich 1894- Klingner 2021-09-10

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The Rise of the Spanish American Empire - Salvador de Madariaga 1965

**Excavations at Kaminaljuyu, Guatemala** - Alfred Vincent Kidder 1946

**The Italian Renaissance of Mathematics** - Paul Lawrence Rose 1976

*Studies in the Dionysiaca of Nonnus* - Neil Hopkinson 2020-08-30  
Nonnus' *Dionysiaca*, a Greek epic poem on Dionysus in 48 books from the fifth century AD, is the longest extant work of ancient epic poetry. This collection of essays situates the poem in its literary-historical and cultural context.

**L. Annaei Senecae philosophi et M. Annaei Senecae rhetoris quae extant opera** - Lucius Annaeus Seneca (Rhetor.) 1607

**History of Latin American Civilization** - Lewis Hanke 1967

**Genre in Hellenistic Poetry** - Annette Harder 1998

This volume contains the papers of the 'Groningen Workshops on Hellenistic Poetry 3. Genre in Hellenistic Poetry' held at Groningen from 28-31 August 1996. During the workshop a first draft of the papers, which were sent to the participants of the workshop in advance, was discussed and commented on by an international group of specialists in the field of Hellenistic poetry. The volume contains a wide range of articles and thus provides a survey of current developments in research on an important aspect of Hellenistic poetry. In the past the Hellenistic treatment of genre was often described as 'Kreuzung der Gattungen', but during the last decades the development of modern literary criticism and its influence on research in Hellenistic poetry has led scholars to more refined views and suggested new questions. The aim of this workshop was to summarize and reconsider the results of earlier scholarship and to embark on new or until now neglected aspects of genre in Hellenistic poetry.

**Overthinking** - Walter Baker 2021-03-08

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**Literary Imitation in the Italian Renaissance** - Martin L. McLaughlin 1995

The concept of imitatio - the imitation of classical and vernacular texts - was the dominant critical and creative principle in Italian Renaissance literature. Linked to modern notions of intertextuality, imitation has been much discussed recently, but this is the first book to offer a comprehensive survey of Italian Renaissance ideas on imitation, covering both theory and practice, and both Latin and vernacular works. Martin McLaughlin charts the emergence of the idea, in vague terms in Dante, then in Petrarch's more precise reconstruction of classical imitatio, before concentrating on the major writers of the Quattrocento. Some chapters deal with key humanists, such as Lorenzo Valla and Pico della Mirandola, while others discuss each of the major vernacular figures in the debate, including Leonardo Bruni, Leon Battista Alberti, Angelo Poliziano, and Pietro Bembo. For the first time scholars and students have an up-to-date account of the development of Ciceronianism in both Latin and the vernacular before 1530, and the book provides fresh insights into some of the canonical works of Italian literature from Dante to Bembo.

*The Lettered City* - Angel Rama 1996

"Extremely influential cultural analysis by Uruguayan author published posthumously in 1984. Chasteen's very good English translation includes entire text with original notes, along with useful locating introduction and index. Important contribution to the literature and an excellent volume for classroom use"--Handbook of Latin American Studies, v. 58.

**Spanish Chronicles of the Indies** - James C. Murray 1994

Introduces the documentary legacy of Spain's Golden Age--eyewitness accounts of the adventures incurred during the course of discovery, conquest, and colonization--surveying both the documents themselves and the extant scholarship. Focuses on the chronicles long accepted as the most significant, among them, the writings of Columbus, his son Ferdinand, Cortes, Cabeza de Vaca, Ovido, and Motolinia. Annotation copyright by Book News, Inc., Portland, OR

**The Dare** - Harley Laroux 2021-01-26

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

**The Log of Christopher Columbus' First Voyage to America in the Year 1492** - Christopher Columbus 2011-02

2011 Reprint of the 1920 Edition. Illustrated by Cosgrove. Full facsimile of the original edition, not reproduced with Optical Recognition

Software. This is the actual log of Christopher Columbus as copied out by his companion, Bartholomew Las Casas. Besides being authentic source material about the voyage and the core of the Columbus legend, this journal has all the day-by-day enchantment of a long sea voyage with all the drama of a small ship steering into the unknown--the first pelican, a crab in the seaweed, a branch of roseberries and a carved log found floating in the water, mutterings of mutiny and the constant watch for signs of land. John Cosgrove, the illustrator, adds to the book on every page with pictures of whales and riggings, compasses and charts, which are both decorative and accurate pictorial footnotes to the log.

**The Distant Lands** - Julien Green 1996-07-01

The second volume of Julian Green's autobiography. "A compelling drama of the 1850s South. . . A delicious immersion into time and place." - Booklist. "There lurks in the shade of each magnolia and is heard rustling in every crinoline the South's impendin

**The Political Evolution of the Mexican People** - Justo Sierra 1966-01-01

Are the Mexican people the children of Moctezuma or the children of Cortés? This question, long the central problem of Mexican historians, Justo Sierra answered by saying, "The Mexicans are the sons of the two peoples, of the two races ... to this we owe our soul." Because Sierra recognized the dual parentage, he was able to view his country's history as an evolutionary process. Formed in both the indigenous past and the colonial past, the Mexican people, after three hundred years of slow and painful gestation, were finally born with the arrival of Independence. They came of age when the Reform, the Republic, and the nation achieved a single identity. This classical synthesis, written on the eve of the Mexican Revolution, gave direction to the generation that furnished the Revolution's intellectual leaders. Although the author was Secretary of Public Instruction in the dictatorial regime of Porfirio Díaz, he was the first historian to show sympathy for the plight of the masses, and his book ends with the warning that political evolution has lost its way unless the result is freedom. As Edmundo O'Gorman points out in an important essay on Mexican historiography, written especially for this

edition, Sierra was also the first to write a history of his nation in a sincere endeavor to get at the truth, instead of shaping his account to prove a thesis or to preach some political faith. And yet, his work "owes its originality and its lasting merit to his vigorous interpretation of Mexico's history in the light of his convictions, of his keen insight, even of his fears." Though the chapters on the pre-Columbian Indian have been rendered obsolete by later archeological discoveries, the rest of the history is still valid and needs only to be brought up to date.

Claudian: De Raptu Proserpinae - Claudian 2004-08-26

An exhaustive study of Claudian's unfinished mythological epic, with a text, apparatus criticus, and commentary. The long introduction begins with a catalogue of manuscripts; and this leads to an investigation into the manuscript tradition and the history of the poem's transmission. Dr Hall then surveys the most important printed editions of the poem. He examines various theories of dating and discusses the sources of the story. He concludes the introduction with a brief critical assessment of the form and style of the poem. Dr Hall establishes his text after an examination of all the extant manuscripts. The apparatus, though very full, is selective in that it records readings of younger manuscripts only when they offer something new. It also ignores trifling corruptions. The commentary is similarly selective. In general, it discusses everything relevant to the establishing of the text and ignores points of purely mythological and literary interest.

Canon Law and the Archpriest of Hita - Henry Ansgar Kelly 1984

**El Orinoco Ilustrado Y Defendido** - José Gumilla 2013-12

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you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *El Orinoco Ilustrado Y Defendido: Historia Natural, Civil Y Geographica De Este Gran Rio Y De Sus Caudalosas Vertientes, Gobierno, Usos Y Costumbres De Los Indios Sus Habitadores ...* Jos Gumilla por Manuel Fernandez, 1745 History; Latin America; South America; History / Americas; History / Latin America / South America **Trade and Conflict in Angola** - David Birmingham 1966

Latin Commentaries on Ovid from the Renaissance - Ann Moss 1998

*Poma Santa Maria, un naufragio del 1607 a Torre Mileto* - Antonio Russo 2002

*Bibliografia nazionale italiana* - 2003

*Satire in Colonial Spanish America* - Julie Greer Johnson 2014-03-19

Satire, the use of criticism cloaked in wit, has been employed since classical times to challenge the established order of society. In colonial Spanish America during the sixteenth through the eighteenth centuries, many writers used satire to resist Spanish-imposed social and literary forms and find an authentic Latin American voice. This study explores the work of eight satirists of the colonial period and shows how their literary innovations had a formative influence on the development of the modern Latin American novel, essay, and autobiography. The writers studied here include Sor Juana Inés de la Cruz, Juan del Valle y Caviedes, Cristóbal de Llerena, and Eugenio Espejo. Johnson chronicles how they used satire to challenge the "New World as Utopia" myth propagated by Spanish authorities and criticize the Catholic church for its role in fulfilling imperialistic designs. She also shows how their marginalized status as Creoles without the rights and privileges of their Spanish heritage made them effective satirists. From their writings, she asserts, emerges the first self-awareness and national consciousness of Spanish

America. By linking the two great periods of Latin American literature—the colonial writers and the modern generation—Satire in Colonial Spanish America makes an important contribution to Latin American literature and culture studies. It will also be of interest to all literary scholars who study satire.

**The Event** - Juan José Saer 1995

An Italian magician exposed as a charlatan flees to Argentina where he marries a woman eager to help him experiment in telepathy.

Unfortunately marriage chores and a pregnancy get in the way.

**The Sibyl Cassandra** - Gil Vicente 2000

In *The Sibyl Cassandra: A Christmas Play with the Insanity and Sanctity of Five Centuries Past*, the sixteenth century play by Gil Vicente is translated in full, and provided with a full introduction by Cheryl Folkins McGinniss. Cassandra, the heroine, is a young woman who rebels against the expectations and roles that society has placed upon her. Her refusal to marry causes outrage and chaos. Amid song and dance, she is accused of blasphemy and madness until the nativity scene is magically revealed. All is restored through Christ—or is it? The translator has "unpacked" this fascinating drama from an ancestral trunk for its renewed display and enjoyment during the Christmas season.

Sixteenth Century North America - Carl Ortwin Sauer 1975-01-01

**History of the Adriatic** - Egidio Ivetic 2022-05-12

The Cambridge Companion to Renaissance Humanism - Jill Kraye 1996-02-23

From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on

biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, *The Cambridge Companion to Renaissance Humanism* provides a comprehensive introduction to a major movement in the culture of early modern Europe.

**Adios Ayacucho** - Julio Ortega 1986

Oral Literature - Joseph J. Duggan 1975

*A Book of Emblems* - Andrea Alciati 2004-07-01

Andrea Alciati's *Emblematum Liber* was an essential work for every writer, artist and scholar in post-medieval Europe. First published in 1531, this illustrated book was a collection of emblems, each consisting of a motto or proverb, a typically enigmatic illustration, and a short explanation. Most of the emblems had symbolic and moral applications. Scholars depended on Alciati's book to interpret contemporary art and literature, while writers and artists turned to it to invest their work with an understood didactic sense. This new edition of the *Emblematum Liber* includes the original Latin texts, highly readable English translations, and the illustrations belonging to each of the 212 emblems. The editor's introduction explains both the importance and the cultural contexts of Alciati's book, as well as its innumerable artistic applications. For instance, close study of the emblems reveals—to cite only two examples—why statues of lions are traditionally placed before government buildings, and what underlying political message was conveyed by innumerable equestrian portraits during the Baroque era. The collection includes as an appendix the formerly suppressed emblem, "Adversus Naturam Peccantes," accompanied by a translation of the learned commentary applied to it by Johann Thuius in 1612. An extensive bibliography points the student to scholarly research specifically dealing with artistic applications of Alciati's emblems. Altogether, this new edition of Alciati's seminal work is an essential tool for modern students of the liberal arts.

*The Imagery of the Libro de Buen Amor* - Gail Phillips 1983

*Hermogenes and the Renaissance* - Annabel M. Patterson 2015-03-08  
Annabel M. Patterson offers here a reassessment of the place of Hermogenes, a Greek rhetorician of the second century A.D., in literary history. She shows that the literary men of the European Renaissance—scholars, critics, and poets—found Hermogenes' Concerning Ideas both important and extremely useful, and she finds that they vigorously applied his concepts to create "a lovely conformitie." The author first gives the history of this treatise on style and a detailed critical analysis of the Seven Ideas or categories of style. The book then demonstrates genre by genre how knowledge of the Seven Ideas can improve one's

understanding of poetic development, especially in England, and reveals how the Ideas operate in the works of Tasso, Donne, Sidney, Shakespeare, Marvell, Jonson, Spenser, Milton, and many other poets and critics. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.  
*Dinner Pieces* - Leon Battista Alberti 1987