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Synchrony and Diachrony of Ancient Greek -

Georgios K. Giannakis 2021-01-18

This collective volume contains thirty six original studies on various aspects of Ancient Greek language, linguistics and philology written by an international group of leading authorities in the field. The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics, ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language, such as phonetics and phonology, morphology, lexicon and word formation, etymology, metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language; a number of essays move in the middle ground where language, linguistics and philology crosscut and cross-fertilize each other with the application of linguistic theory to the study of classical texts. The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language.

The Neoplatonic Socrates - Danielle A. Layne 2014-08-21

Today the name Socrates invokes a powerful idealization of wisdom and nobility that would surprise many of his contemporaries, who excoriated the philosopher for corrupting youth. The problem of who Socrates "really" was—the true history of his activities and beliefs—has long been thought insoluble, and most recent Socratic studies have instead focused on reconstructing his legacy and tracing his ideas through other philosophical traditions. But this

scholarship has neglected to examine closely a period of philosophy that has much to reveal about what Socrates stood for and how he taught: the Neoplatonic tradition of the first six centuries C.E., which at times decried or denied his importance yet relied on his methods. In *The Neoplatonic Socrates*, leading scholars in classics and philosophy address this gap by examining Neoplatonic attitudes toward the Socratic method, Socratic love, Socrates's divine mission and moral example, and the much-debated issue of moral rectitude. Collectively, they demonstrate the importance of Socrates for the majority of Neoplatonists, a point that has often been questioned owing to the comparative neglect of surviving commentaries on the *Alcibiades*, *Gorgias*, *Phaedo*, and *Phaedrus*, in favor of dialogues dealing explicitly with metaphysical issues. Supplemented with a contextualizing introduction and a substantial appendix detailing where evidence for Socrates can be found in the extant literature, *The Neoplatonic Socrates* makes a clear case for the significant place Socrates held in the education and philosophy of late antiquity. Contributors: Crystal Addey, James M. Ambury, John F. Finamore, Michael Griffin, Marilynn Lawrence, Danielle A. Layne, Christina-Panagiota Manolea, François Renaud, Geert Roskam, Harold Tarrant.

Plato: Phaedrus - Plato 2011-05-26

Ostensibly a discussion about love, the debate in the *Phaedrus* also encompasses the art of rhetoric and how it should be practised. This new edition contains an introductory essay

outlining the argument of the dialogue as a whole and Plato's arguments about rhetoric and eros in particular. The Introduction also considers Plato's style and offers an account of the reception of the dialogue from its composition to the twentieth century. A new Greek text of the dialogue is accompanied by a select textual apparatus. The greater part of the book consists of a Commentary, which elucidates the text and makes clear how Plato achieves his philosophical and literary objectives. Primarily intended for advanced undergraduates and graduate students of ancient Greek literature and philosophy, it will also benefit scholars who want an up-to-date account of how to understand the text, argument, style and background of the work.

[The Art of Listening in the Early Church](#) - Carol Harrison 2013-07-05

How did people think about listening in the ancient world, and what evidence do we have of it in practice? The Christian faith came to the illiterate majority in the early Church through their ears. This proved problematic: the senses and the body had long been held in suspicion as all too temporal, mutable and distracting. Carol Harrison argues that despite profound ambivalence on these matters, in practice, the senses, and in particular the sense of hearing, were ultimately regarded as necessary - indeed salvific - constraints for fallen human beings. By examining early catechesis, preaching and prayer, she demonstrates that what illiterate early Christians heard both formed their minds and souls and, above all, enabled them to become 'literate' listeners; able not only to grasp the rule of faith but also tacitly to follow the infinite variations on it which were played out in early Christian teaching, exegesis and worship. It becomes clear that listening to the faith was less a matter of rationally appropriating facts and more an art which needed to be constantly practiced: for what was heard could not be definitively fixed and pinned down, but was ultimately the Word of the unknowable, transcendent God. This word demanded of early Christian listeners a response - to attend to its echoes, recollect and represent it, stretch out towards its source, and in the process, be transformed by it.

Structural Mechanics - R. M. Parkinson 1890

Plato: Phaedrus - Plato 2011-05-26

Ostensibly a discussion about love, the debate in the Phaedrus also encompasses the art of rhetoric and how it should be practised. This new edition contains an introductory essay outlining the argument of the dialogue as a whole and Plato's arguments about rhetoric and eros in particular. The Introduction also considers Plato's style and offers an account of the reception of the dialogue from its composition to the twentieth century. A new Greek text of the dialogue is accompanied by a select textual apparatus. The greater part of the book consists of a Commentary, which elucidates the text and makes clear how Plato achieves his philosophical and literary objectives. Primarily intended for advanced undergraduates and graduate students of ancient Greek literature and philosophy, it will also benefit scholars who want an up-to-date account of how to understand the text, argument, style and background of the work.

Discourse, Knowledge, and Power in Apuleius' Metamorphoses - Evelyn Adkins 2022-05-23

In ancient Rome, where literacy was limited and speech was the main medium used to communicate status and identity face-to-face in daily life, an education in rhetoric was a valuable form of cultural capital and a key signifier of elite male identity. To lose the ability to speak would have caused one to be viewed as no longer elite, no longer a man, and perhaps even no longer human. We see such a fantasy horror story played out in the *Metamorphoses* or *The Golden Ass*, written by Roman North African author, orator, and philosopher Apuleius of Madauros—the only novel in Latin to survive in its entirety from antiquity. In the novel's first-person narrative as well as its famous inset tales such as the Tale of Cupid and Psyche, the *Metamorphoses* is invested in questions of power and powerlessness, truth and knowledge, and communication and interpretation within the pluralistic but hierarchical world of the High Roman Empire (ca. 100–200 CE). *Discourse, Knowledge, and Power* presents a new approach to the *Metamorphoses*: it is the first in-depth investigation of the use of speech and discourse as tools of characterization in Apuleius' novel. It argues that discourse, broadly defined to include

speech, silence, written text, and nonverbal communication, is the primary tool for negotiating identity, status, and power in the *Metamorphoses*. Although it takes as its starting point the role of discourse in the characterization of literary figures, it contends that the process we see in the *Metamorphoses* reflects the real world of the second century CE Roman Empire. Previous scholarship on Apuleius' novel has read it as either a literary puzzle or a source-text for social, philosophical, or religious history. In contrast, this book uses a framework of discourse analysis, an umbrella term for various methods of studying the social political functions of discourse, to bring Latin literary studies into dialogue with Roman rhetoric, social and cultural history, religion, and philosophy as well as approaches to language and power from the fields of sociology, linguistics, and linguistic anthropology. *Discourse, Knowledge, and Power* argues that a fictional account of a man who becomes an animal has much to tell us not only about ancient Roman society and culture, but also about the dynamics of human and gendered communication, the anxieties of the privileged, and their implications for swiftly shifting configurations of status and power whether in the second or twenty-first centuries.

Divination and Human Nature - Peter T. Struck
2018-10-23

Divination and Human Nature casts a new perspective on the rich tradition of ancient divination—the reading of divine signs in oracles, omens, and dreams. Popular attitudes during classical antiquity saw these readings as signs from the gods while modern scholars have treated such beliefs as primitive superstitions. In this book, Peter Struck reveals instead that such phenomena provoked an entirely different accounting from the ancient philosophers. These philosophers produced subtle studies into what was an odd but observable fact—that humans could sometimes have uncanny insights—and their work signifies an early chapter in the cognitive history of intuition. Examining the writings of Plato, Aristotle, the Stoics, and the Neoplatonists, Struck demonstrates that they all observed how, setting aside the charlatans and swindlers, some people had premonitions defying the typical bounds of rationality. Given

the wide differences among these ancient thinkers, Struck notes that they converged on seeing this surplus insight as an artifact of human nature, projections produced under specific conditions by our physiology. For the philosophers, such unexplained insights invited a speculative search for an alternative and more naturalistic system of cognition. Recovering a lost piece of an ancient tradition, *Divination and Human Nature* illustrates how philosophers of the classical era interpreted the phenomena of divination as a practice closer to intuition and instinct than magic.

The Unbound God - Chris L. de Wet
2017-07-14

This volume examines the prevalence, function, and socio-political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD, arguably the most formative period of early Christian doctrine. The question the book poses is this: in what way did the Christian theologians of the third, fourth, and early fifth centuries appropriate the discourse of slavery in their theological formulations, and what could the effect of this appropriation have been for actual physical slaves? This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity, and slavery more generally.

Socratic and Platonic Political Philosophy - Christopher P. Long
2014-11-28

In the *Gorgias*, Socrates claims to practice the true art of politics, but the peculiar politics he practices involves cultivating in each individual he encounters an erotic desire to live a life animated by the ideals of justice, beauty and the good. *Socratic and Platonic Political Philosophy* demonstrates that what Socrates sought to do with those he encountered, Platonic writing attempts to do with readers. Christopher P. Long's attentive readings of the *Protagoras*, *Gorgias*, *Phaedo*, *Apology*, and *Phaedrus* invite us to cultivate the habits of thinking and responding that mark the practices of both Socratic and Platonic politics. Platonic political writing is here experienced in a new way as the contours of a politics of reading emerges in which the community of readers is called to consider how a commitment to speaking the truth and acting toward justice can enrich our

lives together.

Emotions in Indian Thought-Systems -

Purushottama Bilimoria 2020-11-29

A stimulating account of the wide range of approaches towards conceptualising emotions in classical Indian philosophical-religious traditions, such as those of the Upanishads, Vaishnava Tantrism, Bhakti movement, Jainism, Buddhism, Yoga, Shaivism, and aesthetics, this volume analyses the definition and validity of emotions in the construction of

Plato and the Traditions of Ancient Literature -

Richard Hunter 2012-01-26

Plato is one of the central figures of the Greek literary heritage. This book explores that heritage in antiquity.

Politeness in Ancient Greek and Latin - Luis

Unceta Gómez 2022-09-08

Politeness serves to manage social relations or is wielded as an instrument of power. Through good manners, people demonstrate their educational background and social rank. This is the first book to bring together the most recent scholarship on politeness and impoliteness in Ancient Greek and Latin, signalling both its universal and its culture-specific traits. Leading scholars analyse texts by canonical classical authors (including Plato, Cicero, Euripides, and Plautus), as well as non-literary sources, to provide glimpses into the courtesy and rudeness of Greek and Latin speakers. A wide range of interdisciplinary approaches is adopted, namely pragmatics, conversation analysis, and computational linguistics. With its extensive introduction, the volume introduces readers to one of the most dynamic fields of Linguistics, while demonstrating that it can serve as an innovative tool in philological readings of classical texts.

Vision's Invisibles - Veronique M. Foti

2012-02-01

Examines the construction of vision in the works of Heraclitus, Plato, Descartes, Heidegger, Merleau-Ponty, Foucault, Nancy, and Derrida.

Creating the Ancient Rhetorical Tradition -

Laura Viidebaum 2021-11-18

A new account of the emergence of the ancient rhetorical tradition, from Classical Athens to Augustan Rome.

Brill's Companion to Hellenistic Epigram -

Peter Bing 2007-04-30

An internationally renowned set of experts on epigram offers an introduction, fresh approaches, and new direction to the study of Hellenistic-era epigram by exploring the models, forms, poetology, sub-genera, intertexts, and ancient and modern reception of Hellenistic epigram.

The Athenian Adonia in Context - Laurialan

Reitzammer 2016-05-11

A fresh examination of a marginalized women's festival that influenced Athenian art, drama, philosophy, and public institutions.

Plato: Menexenus - Plato 2020-08-13

The first commentary in English on this unusual and remarkable text in over a century.

Soul and Mind in Greek Thought. Psychological

Issues in Plato and Aristotle - Marcelo D. Boeri

2018-06-06

This book offers new insights into the workings of the human soul and the philosophical conception of the mind in Ancient Greece. It collects essays that deal with different but interconnected aspects of that unified picture of our mental life shared by all Ancient philosophers who thought of the soul as an immaterial substance. The papers present theoretical discussions on moral and psychological issues ranging from Socrates to Aristotle, and beyond, in connection with modern psychology. Coverage includes moral learning and the fruitfulness of punishment, human motivation, emotions as psychic phenomena, and more. Some of these topics directly stemmed from the Socratic dialectical experience and its tragic outcome, whereas others found their way through a complex history of refinements, disputes, and internal critique. The contributors present the gradual unfolding of these central themes through a close inspection of the relevant Ancient texts. They deliver a wide-ranging survey of some central and mutually related topics. In the process, readers will learn new approaches to Platonic and Aristotelian psychology and action theory. This book will appeal to graduate students and researchers in Ancient philosophy. Any scholar with a general interest in the history of ideas will also find it a valuable resource.

Exploring Text and Emotions - Patrizia

Lombardo 2014-03-31

The present volume is the second publication

generated by the Project "Text, Action and Space". The first volume, *Exploring Textual Action* (Aarhus University Press, Acta Jutlandica, Humanistic Series, 2010), focused on textual action and performativity and their spatial implications. This volume aspires to contribute to the investigation of emotions and their interaction with the dynamics of textuality and spatiality, showing the essential role of literature and the arts in the understanding of affective phenomena, such as emotions, feelings, sentiments, dispositions and moods. All the articles are explorative in the sense that they work with concrete texts and other art works. As in the first volume, those with greater emphasis on the conceptual aspects are united in the section "Elaborations", while the contributions with a stronger analytical perspective can be found under the heading "Explorations".

Symposium - Plato 1998

The Symposium is a complex piece which is perhaps as widely read as any of Plato's works apart from the Republic. However the existing standard commentaries in English do not offer much by way of help to any reader except the classicist who knows Greek; and they also tend to be light on the dialogue as a work of philosophy. This new edition aims to fill both gaps. As well as providing a new and accurate translation facing the Greek text, it includes a substantial commentary, keyed mainly to the translation, which takes into account the needs of those without (or with little) Greek. It also treats the Symposium not just as a piece of literature that includes some philosophy, but as the product of a serious philosopher who is simultaneously a writer of the first order. Among the particular concerns of the commentary is to elucidate the underlying structure and argument of the dialogue. The outcome is not a synthesis of previous scholarship (collected in a sizeable, but selective, bibliography, but what is in many respects a fresh reading of a central and influential Platonic text. Greek text with facing-page translation, introduction and notes.

The Art of Plato - R. B. Rutherford 1995

This book is not a study of Plato's philosophy, but a contribution to the literary interpretation of the dialogues, through analysis of their formal structure, characterisation, language and imagery. Among the dialogues considered in

these interrelated essays are some of Plato's most admired and influential works, including the Gorgias, the Symposium, the Republic and the Phaedrus. Special attention is paid to the personality of Socrates, Plato's remarkable mentor, and to his interaction with the other characters in the dialogues. Rutherford also includes detailed discussion of particular problems such as the sources for our knowledge of Socrates, the origins of the dialogue form, Plato's use of myth, and the 'totalitarianism' of the Republic. The combination of sympathetic literary criticism with exact historical scholarship gives *The Art of Plato* its special qualities.

Nomodeiktes - Martin Ostwald 1993

Fascinating discussions of fifth-century Athens and its modern interpretation

Sextus Empiricus and Greek Scepticism -

Mary Mills Patrick 1899

The Cambridge Companion to Plato - Richard Kraut 1992-10-30

Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

Plato's Protagoras - Olof Pettersson 2016-11-30

This book presents a thorough study and an up to date anthology of Plato's Protagoras.

International authors' papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice - called philosophy - and the strategies that this involved. They explore Plato's dialogue, looking at questions of how philosophy and sophistry relate, both on a methodological and on a thematic level. While many of the contributing authors argue for a sharp distinction between sophistry and philosophy, this is contested by others. Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers.

Questions for readers' attention include: To what extent is Socrates' preferred mode of discourse, and his short questions and answers, superior to Protagoras' method of sophistic teaching? And why does Plato make Socrates and Protagoras reverse positions as it comes to virtue and its teachability? This book will appeal to graduates

and researchers with an interest in the origins of philosophy, classical philosophy and historical philosophy.

Plato on Poetry - Plato 1996-03-07

Enth.: Ion ; Republic 376e-398b9 ; Republic 595-608b10.

A Companion to Greek Literature - Martin Hose 2020-02-11

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

Πλατωνος Φαιδρος - Plato 2011-05-26

This book provides all the tools necessary to read and understand Plato's Phaedrus in the original Greek.

Erôs, Song, and Philosophy in Plato - Chara Kokkiou 2020-11-13

Erôs, Song and Philosophy in Plato raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite, to some degree, the cultural tradition. A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing philosophy – as a more serious and perfect kind of song. This book highlights the importance of this key thematic clust of beauty,erôs, and song. Chara Kokkiou argues that there is a constant interplay among erotic, musical-poetic and spatial motifs and the way those are incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy. Her analysis centers on paidrastiaand mousikos erôs, which, if thoroughly purified, contribute significantly to the composition of Socrates' portrait as

mousikos philosophos. The Socratic philosophical logos displays reformed erotic and song-authorized patterns, such as inspiration and healing. Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of Republic and Phaedo, and to the descriptions of locus amoenus in Phaedrus and Laws, Kokkiou demonstrates that Plato, through his painstakingly purged philosophical model, delineates the route towards the creation of a cultural and intellectual ideal. In this way, he establishes a dominant philosophical authority.

Plato's Exceptional City, Love, and

Philosopher - Nickolas Pappas 2020-07-27

This book reconnoiters the appearances of the exceptional in Plato: as erotic desire (in the Symposium and Phaedrus), as the good city (Republic), and as the philosopher (Ion, Theaetetus, Sophist, Statesman). It offers fresh and sometimes radical interpretations of these dialogues. Those exceptional elements of experience – love, city, philosopher – do not escape embodiment but rather occupy the same world that contains lamentable versions of each. Thus Pappas is depicting the philosophical ambition to intensify the concepts and experiences one normally thinks with. His investigations point beyond the fates of these particular exceptions to broader conclusions about Plato's world. Plato's Exceptional City, Love, and Philosopher will be of interest to any readers of Plato, and of ancient philosophy more broadly.

The Measure of Homer - Richard Hunter 2018-04-26

Homer was the greatest and most influential Greek poet. In this book, Richard Hunter explores central themes in the poems' reception in antiquity, paying particular attention to Homer's importance in shaping ancient culture. Subjects include the geographical and educational breadth of Homeric reception, the literary and theological influence of Homer's depiction of the gods, Homeric poetry and sympotic culture, scholarly and rhetorical approaches to Homer, Homer in the satires of Plutarch and Lucian, and how Homer shaped ideas about the power of music and song. This is a major and innovative contribution to the study of the dominant literary force in Greek culture

and of the Greek literary engagement with the past. Through the study of their influence and reception, this book also sheds rich light on the Homeric poems themselves. All Greek and Latin are translated.

Cicero and the People's Will - Lex Paulson
2022-11-30

The first book to show how Cicero invented the idea of 'the will of the people' and its ramifications today.

Phaedrus - Plato 2019-11-19

"Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Plato's Gorgias - Plato 1883

Friendship as Sacred Knowing - Samuel Kimbriel 2014

We are haunted, Samuel Kimbriel suggests, by a habit of isolation buried, often imperceptibly, within our practices of understanding and relating to the world. In *Friendship as Sacred Knowing*, Kimbriel works through the complexities of this disposition to contest its place within contemporary philosophical thought and practice. Stories of isolation amidst the fragmentation of community are familiar in this age, as are tales of alienation provoked by the insistent indifference of the scientific cosmos. This book goes beyond such stories, arguing that the crisis of loneliness in the present age is deeper yet, betokening a more fundamental incoherence within the modern personality itself. Kimbriel engages deeply with the human activity of friendship. Chapters one and two examine friendship to unearth the contours of the habit towards isolation and to reveal certain ills that have long attended it. Chapters three through seven place these isolated ways of relating to the world into critical dialogue with the tradition of late-antique and early-medieval Johannine

Christianity, in which intimacy and understanding go hand in hand. This Johannine tradition drew the human activities of friendship and enquiry into such unity that understanding itself became a kind of communion. Kimbriel endorses a return to an antique and particularly Christian philosophical habit—"the befriending of wisdom."

Caesar's Seventh Campaign in Gaul. B.C. 52. De Bello Gallico Lib. VII. - Julius Caesar 1901

Conic Sections - William Henry Besant 1900

Plato's Phaedrus - Paul Ryan 2012-09-05

Composed in the fourth century b.c., the *Phaedrus*—a dialogue between Phaedrus and Socrates—deals ostensibly with love but develops into a wide-ranging discussion of such subjects as the pursuit of beauty, the nature of humanity, the immortality of the soul, and the attainment of truth, ending with an in-depth discussion of the principles of rhetoric. This erudite commentary, which also includes the original Greek text, is designed to help intermediate-level students of Greek read, understand, and enjoy Plato's magnificent work. Drawing on his extensive classroom experience and linguistic expertise, Paul Ryan offers a commentary that is both rich in detail and—in contrast to earlier, more austere commentaries on the *Phaedrus*—fully engaging. Line by line, he explains subtle points of language, explicates difficulties of syntax, and brings out nuances of tone and meaning that students might not otherwise notice or understand. Ryan sections his commentary into units of convenient length for classroom use, with short summaries at the head of each section to orient the reader. Never straying far from the text itself, Ryan provides useful historical glosses and annotations for the student, introducing information ranging from the architecture of the Lyceum to Athenian politics. Further historical and philosophical context is provided in the introduction by Mary Louise Gill, who outlines the issues addressed in the *Phaedrus* and situates it in relation to Plato's other dialogues.

Taming Democracy - Harvey Yunis 1996

Harvey Yunis offers new insights into the ideas of the three thinkers: Thucydides' bipolar model of Periclean versus demagogic rhetoric; Plato's

engagement with political rhetoric in the Gorgias, the Phaedrus, and the Laws; and Demosthenes' attempt both to instruct and to persuade his political audience. Yunis

illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked.