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Snuff - Neil Jackson 2016-01-28

The phenomenon of so-called 'snuff movies' (films that allegedly document real acts of murder, specifically designed to 'entertain' and sexually arouse the spectator) represents a fascinating socio-cultural paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. *Snuff: Real Death and Screen Media* brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths.

Thorough, provocative, and well argued, the contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

[Piracy effect. Norme, pratiche e studi di caso](#) - Roberto Braga 2013

Controversies in the Contemporary World - Adriano Fabris 2019-08-07

Inspired by Marcelo Dascal's theory of controversies, this volume includes studies in the theory of controversies, studies of the history of controversy forms and their evolution, and case-studies of particular historical and current

controversies. The purpose of this volume is to identify a taxonomy of controversies and also to sense a line of development for the phenomenon of controversies itself. At the same time, we want to ask ourselves about the impact and the spread of controversies in the contemporary world, eminently intended as a heuristic element facilitating knowledge. For all these reasons, the fundamental aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on controversies, and to offer a broad picture of the complex range of definitions, meanings and practices connected to them.

To the Digital Observer - Giacomo Calorio 2019-10-25T00:00:00+02:00

Nel 1979 Noël Burch pubblicava *To the Distant Observer*, uno dei testi più noti e discussi sul cinema giapponese. Cos'è cambiato quarant'anni dopo? Che ne è stato di quell'osservatore e di quella distanza? In un contesto digitale, polimorfo e convergente, il cinema giapponese è mutato nella sostanza, ma non solo: nuove pratiche discorsive e di fruizione hanno trasformato la sua ricezione all'estero, favorendo l'emergere di determinate sue espressioni a scapito di altre. Tra i nuovi osservatori digitali del cinema giapponese, rilocato su una moltitudine di schermi, troviamo non solo cinefili a caccia di cult movies, ma anche folte schiere di "cosmopoliti pop" attratti da un'immagine diversamente giapponese. Nelle loro pratiche

virtuali, sia gli uni che gli altri contribuiscono a portare in superficie e a riplasmare questa immagine: diffondendola e sollecitando nuovi tipi di performance culturale, ma anche disperdendone la “fragranza” e occultando tutto ciò che vi si cela dietro.

Apostles of Empire - Bronwen McShea 2022

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Accademie & Biblioteche d'Italia 1-2/2014 - AA. VV. 2014-12-18T00:00:00+01:00

Sommario EDITORIALE Rossana Rummo TEMI E PROBLEMI “Con piena stima BLM.ni”. Piccolo carteggio inedito di Giacomo Raffaelli e Pietro Miliani, Laura Biancini La Biblioteca Michelstaedter e una lettera di Saba libraio, Marco Menato Il fondo Strenne della Biblioteca Nazionale Marciana, Elisabetta Sciarra FOCUS DIRITTO D'AUTORE E SOSTEGNO

ALL'EDITORIA L'anagrafe delle opere edite: il Registro Pubblico Generale delle opere protette dalla legge sul diritto d'autore, Maria Concetta Cassata La proprietà intellettuale in rete, Lucia Marchi Trattato di Marrakesh a beneficio dei lettori non vedenti o parzialmente disabili nella lettura, Alberto Pojaghi Progetti a vantaggio della diffusione del libro e della lettura e a sostegno dei giovani autori, artisti, interpreti, esecutori, Daniela Laurenti - Fulvia Pepe PREMI NAZIONALI PER LA TRADUZIONE Premi Nazionali per la Traduzione, Rossana Rummo Premi Nazionali per la Traduzione: una scelta di vita, Franco Buffoni La traduzione e la diversità, Riccardo Campa L'editoria per la promozione del dialogo tra identità, Diego Guida Tradurre per conoscere, Maria Teresa Orsi DOCUMENTI E INFORMAZIONI “A Wave of Ultra-Modern Music”. Venezia e oltre. Documenti dagli archivi musicali della Fondazione, Giorgio Cini, Paolo Dal Molin Roma nel Rinascimento. Trent'anni di ricerche e di attività editoriale, Anna Modigliani RECENSIONI E SEGNALAZIONI TESTIMONIANZE La politica dell'impegno. Anna Maria Mandillo e le biblioteche, Luca Bellingeri

Faking, Forging, Counterfeiting - Daniel Becker 2018-03-31

Forgeries are an omnipresent part of our culture

and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

A Companion to Medieval Rules and Customaries - Krijn Pansters 2020-06-08

An introduction to the Rules and Customaries of the main religious Orders in Medieval Europe: Benedictine, Cistercian, Carthusian, Augustinian, Premonstratensian, Templar, Hospitaller, Teutonic, Dominican, Franciscan, and Carmelite.

Handbook of Research on Examining Cultural Policies Through Digital Communication - Önay Dogan, Betül 2018-11-09

Culture is one of the most important elements for explaining individuals' behaviors within the social structure. It meets the various social needs of members of a society by directing how individuals must react to various events and how to act in specific circumstances. A planned and systematic process is required for disseminating this cultural accumulation as a policy, which is produced collectively by all members within their everyday life practices. The Handbook of Research on Examining Cultural Policies Through Digital Communication provides emerging research on this aspect of cultural policy, which is formed within the framework of this systematic process in a strategic manner and can be defined as various activities of the state intended for art, human sciences, and cultural inheritance. Creating such cultural policies involves the establishment of measures and organizations required for the development of each individual, providing economic and social facilities, all of which are actions intended for directing society. Featuring coverage on a broad range of topics such as long-distance

education, digital citizenship, and public diplomacy, this book is ideally designed for academicians, researchers, advanced-level students, sociologists, international and national organizations, and government officials.

Media Piracy in Emerging Economies - Joe Karaganis 2011

Bibliophilos - Charalambos Dendrinou
2021-06-08

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a *tabula gratulatoria* dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Convergence Media History - Janet Staiger
2009-07-01

Convergence Media History explores the ways that digital convergence has radically changed the field of media history. Writing media history is no longer a matter of charting the historical development of an individual medium such as film or television. Instead, now that various media from blockbuster films to everyday computer use intersect regularly via convergence, scholars must find new ways to write media history across multiple media formats. This collection of eighteen new essays

by leading media historians and scholars examines the issues today in writing media history and histories. Each essay addresses a single medium—including film, television, advertising, sound recording, new media, and more—and connects that specific medium's history to larger issues for the field in writing multi-media or convergent histories. Among the volume's topics are new media technologies and their impact on traditional approaches to media history; alternative accounts of film production and exhibition, with a special emphasis on film across multiple media platforms; the changing relationships between audiences, fans, and consumers within media culture; and the globalization of our media culture.

Everyday Crime, Criminal Justice and Gender in Early Modern Bologna - Sanne Muurling 2020-12

"Female protagonists are commonly overlooked in the history of crime; especially in early modern Italy, where women's scope of action is often portrayed as heavily restricted. This book redresses the notion of Italian women's passivity, arguing that women's crimes were far too common to be viewed as an anomaly. Based on over two thousand criminal complaints and investigation dossiers, Sanne Muurling charts the multifaceted impact of gender on patterns of recorded crime in early modern Bologna. While various socioeconomic and legal mechanisms withdrew women from the criminal justice process, the casebooks also reveal that women - as criminal offenders and savvy litigants - had an active hand in keeping the wheels of the court spinning"--

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl - Knapton, Michael 2014

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524*

(2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Palinsesto - Luca Barra

2015-01-01T00:00:00+01:00

Il palinsesto è la sequenza di tutto ciò che viene trasmesso in televisione nella giornata, nella settimana, nel mese. Ma è anche un mosaico di contenuti eterogenei, è un processo di composizione sempre presente per gli addetti ai lavori, è l'elemento che definisce l'identità e il 'sapore' dell'offerta per gli spettatori. Luca Barra affronta per la prima volta in modo sistematico il tema del palinsesto: gli strumenti e le regole del buon programmatore, le logiche che sottostanno alla sua composizione, l'evoluzione storica dei palinsesti italiani, gli effetti del digitale e del multichannel. Un volume fondamentale per comprendere l'elemento principe della grammatica televisiva e i suoi sviluppi futuri.

The Archaeology of Imperial Landscapes -

Bleda S. Düring 2018-03-29

This book examines the poorly understood transformations in rural landscapes and societies that formed the backbone of ancient empires.

Music and Democracy - Marko Kölbl

2021-11-30

Music and Democracy explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.

The X-Men Films - Claudia Bucciferro

2016-02-09

This edited collection focuses on the X-Men film franchise, with essays that considers the movies as popular culture products. Chapters in this volume address various aspects featured in

individual films or throughout the series. The essays discuss such topics as gender, race, class, sexuality, disability, and a sense of "otherness" that pervades the franchise. Although the book focuses specifically on the X-Men films, an analysis that considers the X-Men's transformation from comics to movies will be included.

Women and the Mafia - Giovanni Fiandaca

2007-09-04

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

A Theory of Craft - Howard Risatti 2009-12

What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

Knowledge of the Pragmatici - Thomas Duve 2020

Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.

The Medieval Foundations of International Law - Dante Fedele 2021-04-26

Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

Interpreting the Seventh Century BC - Xenia Charalambidou 2017

This book has its origin in a conference held at the British School at Athens in 2011 which aimed to explore the range of new archaeological information now available for the seventh century in Greek lands. It presents material data, combining accounts of recent discoveries (which often enable reinterpretation of older finds), regional reviews, and archaeologically focused critique of historical and art historical approaches and interpretations. The aim is to make readily accessible the material record as currently understood and to consider how it may contribute to broader critiques and new directions in research. The geographical focus is the old Greek world encompassing Macedonia and Ionia, and extending across to Sicily and southern Italy, considering also the wider trade circuits linking regional markets. The book does not aim for the pan-Mediterranean coverage of recent works: given that much of the latest innovative and critical scholarship has focused on the western Mediterranean in particular, it is necessary to bring old Greece back under the spotlight and to expose to critical scrutiny the often Athenocentric interpretative frameworks which continue to inform discussion of other parts of the Mediterranean.

Handbook of the International Political Economy of Agriculture and Food -

Alessandro Bonanno 2015-04-30

This book tackles the central question of the political and structural changes and characteristics that govern agriculture and food. Original contributions explore this highly

globalized economic sector by analyzing salient geographical regions and sub

World Cinema On Demand - Stefano Baschiera 2022-05-05

World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geo-politically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

Spatial and Temporal Dimensions for Legal History - Massimo Meccarelli 2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment

of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Reading Roman Declamation - Martin T. Dinter
2016-01-01

As a genre situated at the crossroad of rhetoric and fiction, declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of (Ps)Quintilian's oeuvre into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. It is of interest to students and scholars of rhetoric and Roman Literature.

Media Convergence and Deconvergence - Sergio Sparviero 2017-10-20

This edited volume explores different meanings

of media convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the organization of media industries, the re-configuration of media markets, and the influence of policy and regulations. Primarily addressed to scholars and students in different fields of media and communication studies, *Media Convergence and Deconvergence* deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at link.springer.com

Assessment and Learning in Content and Language Integrated Learning (CLIL)

Classrooms - Mark deBoer 2020-11-17

This volume builds a conceptual basis for assessment promoting learning in Content and Language Integrated Learning (CLIL) classrooms and proposes practical assessment approaches and activities that CLIL teachers can apply in the classroom. CLIL as an educational context is unique, as language and content learning happen simultaneously. The efficacy of such instruction has been studied extensively, but assessment in CLIL classrooms has drawn much less attention. The present volume aims to fill this gap. Arranged based on different ways that content and language are integrated in CLIL, the chapters in this book together build a solid theoretical basis for assessment promoting learning in CLIL classrooms. The authors discuss how assessment eliciting this integration yields insights into learners' abilities, but more importantly, how these insights are used to promote learning. The contributors to the volume together build the understanding of classroom-based assessment as cyclic, of teaching, learning, and assessment as inter-related, and of content and language in CLIL classrooms as a dialectical unity. This volume

will spark interest in and discussion of classroom-based assessment in CLIL among CLIL educators and researchers, enable reflection of classroom assessment practices, and foster collaboration between CLIL teachers and researchers. The assessment approaches and activities discussed in the volume, in turn, will help educators understand the scope of applications of assessment and inspire them to adapt these to their own classrooms.

Law and Ethics in Greek and Roman

Declamation - Eugenio Amato 2015-03-10

Ancient declamation—the practice of delivering speeches on the basis of fictitious scenarios—defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics.

Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles—their tensions and expectations—as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.

Beyond Priesthood - Richard L. Gordon
2017-08-21

The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.

Illegal Entrepreneurship, Organized Crime and Social Control - Georgios A. Antonopoulos
2016-06-16

This book covers organized crime groups, empirical studies of organized crime, criminal finances and money laundering, and crime prevention, gathering some of the most authoritative and well-known scholars in the field. The contributions to this book are new chapters written in honor of Professor Dick Hobbs, on the occasion of his retirement. They reflect his powerful influence on the study of organized crime, offering a novel perspective that located organized crime in its socio-economic context, studied through prolonged ethnographic engagement. Professor Hobbs has influenced a generation of criminology researchers engaged in studying organized crime groups, and this work provides a both a look back and this influence and directions for future research. It will be of interest to researchers in criminology and criminal justice, particularly with a focus on organized crime and financial crime, as well as those interested in

corruption, crime prevention, and applications of ethnographic methods.

Giulia Gonzaga - Susanna Peyronel Rambaldi
2021-06-23T17:32:00+02:00

The life of Giulia Gonzaga - a leading figure in a delicate time of transition in 16th-century Italian political, cultural and religious history - brings this period and its dramatic turning-points alive. A favoured disciple of Juan de Valdés and at the centre of his group of followers, as well as a loyal friend of the protonotary Pietro Carnesecchi, who was condemned for heresy and executed, Giulia Gonzaga was strongly tied to her class, her powerful dynasty and to family and political intrigues. Under the shadow of her family, she enjoyed a heterodox experience shared by many others, men and women alike, who were protagonists of an intellectual and spiritual dissent that was harshly repressed by the Church of Rome. Through the life of a woman, this book recounts the shifts in the political balance of power in Italy in the early years of Spanish dominion and how they mixed with religious dissent and with attempts to change the direction of the Church. It also recounts the relationships, friendships and solidarities of an aristocracy, male and female, that sought to play a role in the bitter conflicts that had emerged in Italian society as the Reformation spread throughout Europe.

Jesuit Kaddish - James Bernauer, S.J. 2020-03-30
While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of

Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. *Jesuit Kaddish* offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

The Informal Economy and Employment in Brazil - D. Coletto 2010-10-25

This book presents some in-depth cases regarding specific informal economic activities in Brazil. Using an ethnographic approach, the author shows the social and economic processes that allow the informal economy to be reproduced, revealing the complex and heterogeneous relations between the formal and the informal parts of economy.

Netflix at the Nexus - Theo Plothe 2019

This book provides a transnational perspective on Netflix's changing role in the media landscape through chapters from leading international scholars in television and internet studies.

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

The New Frontiers of Fashion Law - Rossella Esther Cerchia 2021-01-13

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of

fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

The Chimaera of Arezzo - Mario Iozzo 2009

This translated catalog was produced for the title exhibit at the J. Paul Getty Museum, Los

Angeles, held July 16, 2009-February 8, 2010. Iozzo (National Archeological Museum, Florence) and the Getty's senior curator of antiquities describe their collaboration for the loan of this large Etruscan bronze chimera dating to the 5th century B.C., its 16th century discovery in Arezzo, symbolism of the mythical creature, and place in classical art and Medici history.

[The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950](#) - Tine Van Osselaer 2021

"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--