

Philosophy Of Business Roberto Lazaro

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Casuistry and Early Modern Spanish

Literature - Marlen Bidwell-Steiner 2022

"Casuistry and Early Modern Spanish Literature examines a neglected yet crucial field: the importance of casuistic thought and discourse in development of literary genres in early modern Spain. Faced with the momentous changes wrought by discovery, empire, religious schism, expanding print culture, consolidation of legal

codes and social transformation, writers sought innovation within existing forms (the novella, the byzantine romance, theatrical drama) and created novel genres (most notably, the picaresque). These essays show how casuistry, with its questioning of example and precept, and meticulous concern with conscience the particularities of circumstance, is instrumental in cultivating the subjectivity, rhetorical

virtuosity and spirit of inquiry that we have come to associate with the modern novel"--
Thy Will Be Done - Gerard Colby 2017-11-21
A "blistering exposé" of the USA's secret history of financial, political, and cultural exploitation of Latin America in the 20th century, with a new introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent? Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies—all in the name of anti-Communism. Meanwhile, Townsend and his army of

missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this "well-documented" (Los Angeles Times) book—the product of eighteen years of research—which legendary progressive historian Howard Zinn called "an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive."

Philosophy of Globalization - Concha Roldán
2018-06-11

Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative

dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

The National Union Catalogs, 1963- - 1964

The Society for Worldwide Interbank Financial Telecommunication (SWIFT) - Susan V. Scott
2013-10-30

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book traces the history and development of a mutual organization in the

financial sector called SWIFT, the Society for Worldwide Interbank Financial Telecommunication. Over the last forty years, SWIFT has served the financial services sector as proprietary communications platform, provider of products and services, standards developer, and conference organizer ("Sibos"). Founded to create efficiencies by replacing telegram and telex (or 'wires') for international payments, SWIFT now forms a core part of the financial services infrastructure. It is widely regarded as the most secure trusted third party network in the world serving 212 countries and over 10,000 banking organizations, securities institutions and corporate customers. Through every phase of its development, SWIFT has maintained the status of industry cooperative thus presenting an opportunity to study broader themes of globalization and governance in the financial services sector. In this book the authors focus on how the design and current state of SWIFT was influenced by its historical

origins, presenting a comprehensive account in a succinct form which provides an informative guide to the history, structure, activities and future challenges of this key international organization. This work will be of great interest to students and scholars in a wide range of fields including IPE, comparative political economy, international economics, business studies and business history.

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.

Philippine national bibliography - 2000

Cinesonidos - Jacqueline Avila 2019-09-16
During Mexico's silent (1896-1930) and early sound (1931-52) periods, cinema saw the development of five significant genres: the prostitute melodrama (including the cabaretera subgenre), the indigenista film (on indigenous themes or topics), the cine de añoranza porfiriana (films of Porfirian nostalgia), the Revolution film, and the comedia ranchera (ranch comedy). In this book, author Jacqueline Avila looks at examples from all genres, exploring the ways that the popular, regional, and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism. Integrating primary source material--including newspaper articles, advertisements, films--with film music studies, sound studies, and Mexican film and cultural history, Avila examines how these tropes and archetypes mirrored changing

perceptions of mexicanidad manufactured by the State and popular and transnational culture. As she shows, several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution. The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity, and music played an essential and persuasive role in the process. In this heterogeneous environment, cinema and its music continuously reshaped the contested, fluctuating space of Mexican identity, functioning both as a sign and symptom of social and political change.

Power and Politics in University Governance - Imanol Ordorika Sacristán 2003

Drawing from a case study of the "Universidad Nacional Autónoma de México," this work analyses the connection between political processes and change in higher education. The

author explains that while there are increasing demands these have not produced rapid responses from the university and tries to understand why this lack of response has generated internal and external tensions and conflictive dynamics.

The Philosopher's Index - 2009

Vols. for 1969- include a section of abstracts.

A Thousand Splendid Suns - Khaled Hosseini

2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Surveillance, the Cold War, and Latin

American Literature - Daniel Noemi Voionmaa

2022-08-25

Surveillance, the Cold War, and Latin American Literature examines secret police reports on Gabriel García Márquez, Pablo Neruda, Octavio Paz, Elena Poniatowska, José Revueltas, Otto René Castillo, Carlos Cerda, and other writers, from archives in Mexico, Chile, Guatemala,

Uruguay, the German Democratic Republic, and the USA. Combining literary and cultural analysis, history, philosophy, and history of art, it establishes a critical dialogue between the spies' surveillance and the writers' novels, short stories, and poems, and presents a new take on Latin American modernity, tracing the trajectory of a modern gaze from the Italian Renaissance to the Cold War. It traces the origins of today's surveillance society with sense of urgency and consequence that should appeal to academic and non-academic readers alike throughout the Americas, Europe and beyond.

*World Guide to Universities - Internationales
Universitäts-Handbuch* - 1976

Narrative Economics - Robert J. Shiller

2020-09-01

From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics

can spread like epidemic viruses. Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls "narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic

epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

The Kite Runner - Khaled Hosseini 2011-09-05
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

International Directory of Philosophy and Philosophers - 2005

Before Night Falls - Reinaldo Arenas
2020-02-25
The acclaimed memoir of homosexual Cuban author Reinaldo Arenas chronicling his tumultuous yet luminary life, from his

impoverished upbringing in Cuba to his imprisonment at the hands of a Communist regime. A Penguin Vitae Edition The astonishing memoir by visionary Cuban writer Reinaldo Arenas "is a book above all about being free," said The New York Review of Books--sexually, politically, artistically. Arenas recounts a stunning odyssey from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro, through his suppression as a writer, imprisonment as a homosexual, his flight from Cuba via the Mariel boat lift, and his subsequent life and the events leading to his death in New York. In what The Miami Herald calls his "deathbed ode to eroticism," Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime. Recorded in simple, straightforward prose, this is the true story of the Kafkaesque life and world re-created in the author's acclaimed novels. Penguin Classics launches a new hardcover series with

five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Introduction to Kant's Anthropology - Michel Foucault 2008-07-11

"In his critical interpretation of Kant's Anthropology, Michel Foucault warns against the dangers of treating psychology as a new metaphysics. Instead, he explores the possibility of studying man empirically as he is affected by time, art and technique, self-perception, and language. If man is both the condition for knowledge and its ultimate object, any empirical knowledge of man is inextricably tied up with language. Far from being a study of self-

consciousness, anthropology is a way of questioning the limits of human knowledge and concrete existence." "Long unknown to Foucault readers, this text offers the first outline of what would later become Foucault's own frame of reference within the history of philosophy. Standing at a crossroad of his oeuvre, it allows us to look back on Madness and Civilization while it sketches out the relationship between discourse and truth developed in The Order of Things. This "introduction" finally announces what will be considered the most scandalous aspect of Foucault's thought: the death of man, but also the joyous advent of the Ubermensch, the philosopher-artist capable of creating vital values."--BOOK JACKET.

Mussolini's Theatre - Patricia Gaborik 2021-05-06

A vividly written portrait of Benito Mussolini, whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy. This consistently illuminating book transforms

our understanding of fascism as a whole, and will have strong appeal to readers in both theatre studies and modern Italian history.

Vital Subjects - Rhiannon Noel Welch 2016
Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

The Handbook of Negotiation and Culture - Michele J. Gelfand 2004

In the global marketplace, negotiation frequently takes place across cultural boundaries, yet negotiation theory has traditionally been grounded in Western culture. This book, which provides an in-depth review of the field of negotiation theory, expands current thinking to include cross-cultural perspectives. The contents of the book reflect the diversity of

negotiation—research-negotiator cognition, motivation, emotion, communication, power and disputing, intergroup relationships, third parties, justice, technology, and social dilemmas—and provides new insight into negotiation theory, questioning assumptions, expanding constructs, and identifying limits not apparent from working exclusively within one culture. The book is organized in three sections and pairs chapters on negotiation theory with chapters on culture. The first part emphasizes psychological processes—cognition, motivation, and emotion. Part II examines the negotiation process. The third part emphasizes the social context of negotiation. A final chapter synthesizes the main themes of the book to illustrate how scholars and practitioners can capitalize on the synergy between culture and negotiation research.

Books in Print - 1995

The Metamorphosis of Leadership in a Democratic Mexico - Roderic Ai Camp

2010-11-04

This work draws upon Camp's forty years of original sources and data to test major interpretations about the composition of Mexican national leadership while undergoing democratic change. It looks at the role of female politicians, the future of governors as presidential candidates, the increase in partisanship, the dramatic increase in party-based careers, peaceful versus violent change, and the impact of the Aleman generation on political institutions.

Understanding Media Economics - Gillian Doyle 2002-05-24

`This book provides an extremely well written and informative introduction to the subject of media economics, characterized by clarity in the explanation of concepts or frameworks and by a balanced discussion for the respective positions in areas of debate' - Paul MacDonald, Roehampton Institute Understanding Media Economics provides a clear, precise introduction

to the key economic concepts and issues affecting the media. The book: explains the fundamental concepts relevant to the study of media economics; considers the key industrial questions facing the media industries today; relates economic theory to business practice; covers a wide range of media activity - advertising, television, film, print media, and new media; and looks at the impact of economics on public policy. Understanding Media Economics offers a stimulating perspective on the contemporary media environment. This book will be an essential purchase for all students of the media and mass communication.

Policymaking in Latin America - Pablo T. Spiller 2008-01-01

What determines the capacity of countries to design, approve and implement effective public policies? To address this question, this book builds on the results of case studies of political institutions, policymaking processes, and policy outcomes in eight Latin American countries. The

result is a volume that benefits from both micro detail on the intricacies of policymaking in individual countries and a broad cross-country interdisciplinary analysis of policymaking processes in the region.

Dissertation Abstracts International - 1989

The Science of Language - Friedrich Max Müller
1899

[Encyclopedia of Information Science and Technology](#) - Mehdi Khosrow-Pour 2009

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

Philosophy of Latin America - Guttorm Fløistad 2013-04-17

This volume contains articles on topics within a variety of disciplines: political philosophy, ethics, history of philosophy, formal logic, philosophy of

science and technology, as well as philosophical interpretation of literature. It is relevant to philosophers and researchers in these disciplines. It addresses the question of a genuine Latin American local, national and continental cultural identity being a challenge to philosophy.

Latin American Philosophy - Eduardo Mendieta 2003

"The essays in this book make it elegantly clear that there is a vigorous and rigorous Latin American philosophy... and that others dismiss it at their peril." —Mario Sáenz The ten essays in this lively anthology move beyond a purely historical consideration of Latin American philosophy to cover recent developments in political and social philosophy as well as innovations in the reception of key philosophical figures from the European Continental tradition. Topics such as indigenous philosophy, multiculturalism, the philosophy of race, democracy, postmodernity, the role of women,

and the position of Latin America and Latin Americans in a global age are explored by notable philosophers from the region. An introduction by Eduardo Mendieta examines recent trends and points to the social, political, economic, and cultural conditions that have inspired the discipline. Latin American Philosophy brings English-speaking readers up to date with recent scholarship and points to promising new directions.

General Bulletin - University of Santo Tomás 1970

AP Comparative Government and Politics - Ethel Wood 2011

Philippine Yearbook - 1951

Mexican Political Biographies, 1935-2009 -

Roderic Ai Camp 2011-10-01

"Teresa Lozano Long Institute of Latin American Studies."

Internationales Universitäts-Handbuch -

Michael Zils 1976

Who's Who Among Hispanic Americans - Amy L.

Unterburger 1994

Offers brief profiles of more than eleven thousand Hispanic men and women from all occupations and cultural subgroups

Transnational Encounters - Alejandro L. Madrid

2011-09-29

Through the study of a large variety of musical practices from the U.S.-Mexico border, *Transnational Encounters* seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteña, banda or conjunto musics (the most stereotypical musical traditions among Hispanics in the area) but also engaging a number of musical practices that have often been neglected in the study of this border's history and culture (indigenous musics, African American musical traditions, pop musics), the

authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity and not homogeneity which characterizes it. From a wide variety of disciplinary and multidisciplinary enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance, in an attempt to redefine notions like "border," "nation," "migration," "diaspora," etc. Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond the

North/South and American/Mexican dichotomies. Furthermore, the essays in this book problematize some of the widespread misconceptions about U.S.-Mexico border history and culture in the current debate about immigration.

Cultural Policy - Toby Miller 2002-12-17

Offering the first comprehensive and international work on cultural policy, Toby Miller and George Yudice have produced a landmark work in the emerging field of cultural policy. Rigorous in its field of survey and astute in its critical commentary it enables students to gain a global grounding in cultural policy.

Philosophy of Business' 2006 Ed. -

National Union Catalog - 1970

Includes entries for maps and atlases.