

# Parzival The Quest Of The Grail Knight

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The Speech of the Grail - Linda Sussman 1995  
Storyteller and ceremonialist Linda Sussman explores how to speak in a new way that is one that heals and transforms. She takes the epic

story of the grail, as told by Wolfram von Eschenbach in "Parzival", as her guide. This tale weaves together Celtic, Oriental, Christian, Arthurian and alchemical sources. Linda

Sussman sees "Parzival" as depicting the path of initiation to healing speech, to doing the truth in word and deed. First, she tells the story in a beautiful way, allowing the reader to reproduce within themselves the potent inner pictures of the text. Then she shows that it is not so much a path toward perfection, as the recovery of a right relationship to our imperfections. She shows, too that it is a path in which male and female aspects work together in the overcoming of evil.

*Parzival* - 2004-03

The story of Parzival is one of the great classics of the previous millennium. It is the colorful tale of the time of knights, filled with romance, love and, adventure. David Newbatt's illustrations in this book bring a refreshing, vivid, and direct interpretation of Parzival's quest for the Holy Grail, while the text gives a brief, clear, and concise introduction to some of the many characters and events portrayed in this epic tale. Parzival is a great story for reading by the

fireside, but it is also a deep and intense piece of literature. It portrays an individual's archetypal biography, which still speaks to us today as we pursue our own search for the modern Grail Temple. This lavish edition is highly recommended ... a great gift that will be treasured for years to come.

The Natural - Bernard Malamud 2003-07-07  
Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done

it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

Who in the World Was the Forgotten Explorer -

Lorene Lambert 2005-11-29

Highlights the life of mapmaker and explorer Amerigo Vespucci, in whose honor America was named.

Arthurian Romances - Troyes Cretien de

2016-03-17

The Birth of King Arthur and the Knights of the Round Table""My good sir, is she your daughter then?' 'Yes, but don't pay any attention to what she says,' said the lord. 'She's a child - a silly, foolish thing.' 'Indeed,' said my lord Gawain, 'then I'd be very ill-mannered not to do what she wants.'" - Chrétien de Troyes, Arthurian Romances Arthurian Romances by Chrétien de Troyes is a collection of short stories set in the Early Middle Ages, in England. They follow the path of several knights - including Lancelot's

dad - through adulthood focusing on their romantic affairs. What tests will the knights encounter in order to prove themselves worthy of a woman's love?

**The Master Puppeteer** - Katherine Paterson

1989-03-24

Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry. Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret....

*Ready Player One* - Ernest Cline 2011-08-16

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice •

Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

**Parsifal's Page** - Gerald Morris 2008

In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

**Crusade Against the Grail** - Otto Rahn

2006-09-22

The first English translation of the book that reveals the Cathar stronghold at Montségur to be the repository of the Holy Grail • Presents the history of the Papal persecution of the Cathars that lies hidden in the medieval epic Parzival and in the poetry of the troubadours • Provides new insights into the life and death of this gifted and controversial author  
Crusade Against the Grail is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew upon Rahn's account of his explorations of the Pyrenean caves where the heretical Cathar sect sought refuge during the 13th century. Over the years the book has been translated into many languages and exerted a large influence on such authors as Trevor Ravenscroft and Jean-Michel Angebert, but it has never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer's Iliad to locate ancient Troy, Rahn believed that Wolfram

von Eschenbach's medieval epic Parzival held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw Parzival not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a "stone from the stars." The Crusade that the Vatican led against the Cathars became a war pitting Roma (Rome) against Amor (love), in which the Church triumphed with flame and sword over the pure faith of the Cathars.

Tristan with the 'Tristran' of Thomas - Gottfried von Strassburg 2004-07-01

One of the great romances of the Middle Ages, Tristan, written in the early thirteenth century, is based on a medieval love story of grand passion and deceit. By slaying a dragon, the young prince Tristan wins the beautiful Isolde's hand in marriage for his uncle, King Mark. On their journey back to Mark's court, however, the pair mistakenly drink a love-potion intended for the king and his young bride, and are instantly

possessed with an all-consuming love for each another - a love they are compelled to conceal by a series of subterfuges that culminates in tragedy. Von Strassburg's work is acknowledged as the greatest rendering of this legend of medieval lovers, and went on to influence generations of writers and artists and inspire Richard Wagner's Tristan and Isolde.

Lancelot-Grail - Norris J. Lacy 2010

The French Lancelot-Grail Cycle (also known as the Vulgate Cycle) and the slightly later Post-Vulgate are long prose romances that present the full Arthurian story, including Camelot and the Round Table, the love story of Lancelot and Guenevere, the life of Merlin, and the Quest for the Grail. These five volumes offer full translations of both cycles. The influence of these Cycles is almost incalculable; they have been translated or adapted into a number of languages and have been the source or basis for many writers, including Sir Thomas Malory, though they also act as great works in their own

right. For ease of use, each volume is divided into numbered and titled sections or chapters, summaries of all romances, keyed to chapter divisions, are included in the final volume (V) and notes give information about textual and cultural matters and offer a key to internal cross references.

**Perceval/Parzival** - Arthur Groos 2012-12-06

This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval, the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad. Also includes eight musical examples.

**Lucifer's Court** - Otto Rahn 2008-02-28

Rahn's personal diary from his travels as occult investigator for the Third Reich • First English translation of the author's journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn's lifelong search for the Grail brought him to the attention of the SS

leader Himmler, who shared his esoteric interests. Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe--from Spain to Iceland--in the mid 1930s pursuing leads to the Grail and other mysteries. Lucifer's Court is the travel diary he kept while searching for "the ghosts of the pagans and heretics who were [his] ancestors." It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich--including researching an alleged entrance to Hollow Earth in Iceland and searching for the

true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition--also led to his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

*Stories of My Life* - Katherine Paterson  
2014-10-16

From her childhood in China to the moment she won her first National Book Award, literary icon Katherine Paterson shares the personal stories that inspired her children's books. Told with her trademark humor and heart, Paterson's tales reveal details about her life from her childhood with missionary parents, to living as a single woman in Japan, to raising four children in suburban Maryland with her minister husband. Read about the origins of such familiar characters as Leslie Burke and Janice Avery from *Bridge to Terabithia*, and go behind the scenes to the moments Katherine found out she won her many awards. Filled with personal

photos and letters, this funny, heartwarming history from a legendary writer lets fans in on the making of literary classics.

**Come Sing, Jimmy Jo** - Katherine Paterson  
1995-01-01

Newbery Medal winner Katherine Paterson tells the story of Jimmy Jo, and 11-year-old country music singer. When Jimmy Jo's talent brings fame to his family, he suddenly becomes a target for fans--and for a man who insists he's Jimmy Jo's real father. "Paterson's talent for storytelling truly shines".--School Library Journal, starred review.

*Best Shorts* - Avi 2006

Presents a collection of short stories featuring loyal pets, rogue waves, ghosts who use cell phones, and young people caught up in events beyond their control.

Sir Gawain and the Green Knight - R. A. Waldron  
1970

Chrysanthemum loves her name, until she starts going to school and the other children make fun

of it.

Gemstone of Paradise - G. Ronald Murphy 2010  
Presenting the story of 'Parzival' that was intended as an argument against continued efforts by Latin Christians to regain the Holy Land by force, the author reveals the secrets of the altar stone that inspired Wolfram's work in the diocesan museum of the German city of Bamberg.

*The Quest of the Holy Grail* - 1969-02-28  
Composed by an unknown author in early thirteenth-century France, The Quest of the Holy Grail is a fusion of Arthurian legend and Christian symbolism, reinterpreting ancient Celtic myth as a profound spiritual fable. It recounts the quest of the knights of Camelot - the simple Perceval, the thoughtful Bors, the rash Gawain, the weak Lancelot and the saintly Galahad - as they journey through danger and temptation to reach the elusive Holy Grail. But only one of them is judged worthy to see the mysteries within the sacred vessel, and look

upon the ineffable. Enfused with tragic grandeur and an aura of mysticism, *The Quest* is an absorbing and radiant allegory of man's perilous search for divine grace, and had a profound influence on later Arthurian romances and versions of the Grail legend. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Romance of Parzival and the Holy Grail* -  
Carl Lofmark 1990-01-01

**The Legend of Parzival** - Robin Cook  
2018-05-17

Enter the extraordinary world of Arthurian legend in an adventure overflowing with knightly chivalry, the danger of jousting and the warmth of true love. But the Legend of Parzival is more than the tale of one knight's epic journey to find the elusive Holy Grail; along the way Parzival faces a challenging journey of self-discovery. He must conquer his ignorance and pride, and learn humility and compassion before he is finally worthy of becoming a Grail Knight. This accessible prose retelling of the medieval German epic brings the wonderful story of the Arthurian knight (known variously as Parzival, Parsifal and Percival) to life for today's readers, while faithfully preserving the story, characters and tone of Wolfram von Eschenbach's thirteenth century narrative poem. In Steiner-Waldorf education, Parzival's quest is seen as a metaphor for the difficult journey through life, which speaks strongly to the adolescent, and its study is at the heart of the Class 11 curriculum. As a hugely experienced Steiner-Waldorf

teacher, Robin Cook's engaging retelling will provide valuable inspiration for other teachers and students, as well as enjoyment and enrichment for all readers.

**Fisher King** - Don Nigro 2003

Arthurian legends are reborn in the Civil War era in this addition to the author's Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ, and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in Armitage, Green Man and Sorceress. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for Fisher King.

**Revelation of the Holy Grail** - Chevalier

Emerys 2007-09-01

The Holy Grail has become a popular field of study in recent years, however most books on the subject are written by authors who are not themselves initiated into the mystery school tradition of the Grail. Revelation of the Holy Grail is one of the first books on the subject which is written by an initiate within several of the Knighthood Orders associated with the Grail Tradition. This book provides many previously unpublished facts about the history and tradition of the Grail movement, which includes some of the most influential people in human history. The Quest of the Holy Grail has proved to really be about the quest for human civilization. It has spawned not only the greatest political movements in history, but also it has been the cornerstone of human technology. Alchemy, Hebrew Mysteries, Templar Secrets, ancient technologies, Gnostic traditions, and secret societies have all been involved in this exciting history which is the backbone of our modern day

world.

**Studies on the Legend of the Holy Grail -**

Alfred Trübner Nutt 1888

**The Holy Grail -** Malcolm Godwin 1998

The Holy Grain, it's origins, secrets and meaning revealed.

Le Morte D'Arthur - Thomas Malory 2015-03-05

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video

resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

**The Flint Heart -** Katherine Paterson

2012-08-14

For use in schools and libraries only. A magical amulet brings power and despair to those who touch it.

**Romance of the Grail -** Joseph Campbell

2022-08-09

The first collection of Joseph Campbell's writings and lectures on the Arthurian romances of the Middle Ages, a central focus of his celebrated scholarship, now in paperback Throughout his life, Joseph Campbell was deeply engaged in the study of the Grail Quests and Arthurian legends of the European Middle Ages. In this new volume of the Collected Works of Joseph Campbell, editor Evans Lansing Smith collects Campbell's writings and lectures on Arthurian legends, including his never-before-published

master's thesis on Arthurian myth, "A Study of the Dolorous Stroke." Campbell's writing captures the incredible stories of such figures as Merlin, Gawain, and Guinevere as well as the larger patterns and meanings revealed in these myths. Merlin's death and Arthur receiving Excalibur from the Lady of the Lake, for example, are not just vibrant stories but also central to the mythologist's thinking. The Arthurian myths opened the world of comparative mythology to Campbell, turning his attention to the Near and Far Eastern roots of myth. Calling the Arthurian romances the world's first "secular mythology," Campbell found metaphors in them for human stages of growth, development, and psychology. The myths exemplify the kind of love Campbell called amor, in which individuals become more fully themselves through connection. Campbell's infectious delight in his discoveries makes this volume essential for anyone intrigued by the stories we tell -- and the stories behind them.

**Parsival** - Richard Monaco 2014-04-01

The classic tale of one of King Arthur's Knights of the Round Table is thrillingly reimaged in this gritty, contemporary novel. Richard Monaco has taken a slice of the Arthurian legend and created a thoroughly modern-minded re-imagining of the classic tale. Colorful medieval settings blend with a hard-edged look at human foibles and a romantic story of love and loss is narrated with a lean, contemporary sensibility to form a new, but still ageless, adventure that anyone can enjoy.

**Romancing the Grail** - Arthur Groos 1995

Arthur Groos here challenges traditional approaches to Wolfram von Eschenbach's quest-romance Parzival (ca. 1210). He offers a new model for reading the text in the light of narrative theory by means of close textual analysis as well as scrupulous investigation of Wolfram's scientific sources. Taking as his starting point the assertion by the Russian narrative theorist Mikhail Bakhtin that Parzival

achieved a pluralism of novelistic discourse generally associated with more recent works, Groos traces several strands of narrative - especially Arthurian and Grail. He focuses on crucial episodes in the hero's quest, ranging from his discovery of knighthood to the healing of the Fisher King, and shows how Wolfram transposes the clerical French perspective of Chretien de Troyes's *Li Contes del Graal* into the context of chivalric German culture. Examining the variety of language registers and genres incorporated in *Parzival*, Groos demonstrates that the interaction of chivalric romance, hagiography, dynastic chronicle, and scientific and medical treatise produces a decentered fictional universe in which various religious and secular viewpoints enter into dialogue. In the Grail episodes in particular, Groos finds a narrative universe that both suggests a transcendent teleology and resists ideological closure.

### **The Templar Code For Dummies -**

Christopher Hodapp 2011-02-14

A captivating look into the society of the Knights Templar Brought to you by the author of *Freemasons For Dummies*, *The Templar Code* is more than an intriguing cipher or a mysterious symbol - it is the Code by which the Knights Templar lived and died, the Code that bound them together in secrecy, and the Code that inspired them to nearly superhuman feats of courage and endurance. *The Templar Code for Dummies* reveals the meaning behind the cryptic codes and secret rituals of the medieval brotherhood of warrior monks known as the Knights Templar. This intriguing guide will cover such topics as who the Knights Templar were, how they rose so high and fell so far, and most importantly why there is so much interest in them today. *The Templar Code For Dummies* will explore myths and theories of Christian history that appear in the *Da Vinci Code* such as the quest for the Holy Grail, the Catholic Church's relationship with women that are hotly debated

now with special emphasis on the Templar connection. It also explores the surprising part the Templars have played in some of the most important historic events of these past seven centuries, including the French Revolution, the birth of groups such as the Freemasons, and even the American Civil War.

**Parzival and the Stone from Heaven -**

Lindsay Clarke 2001

A retelling of the legend of Parzifal, or Perceval, attempts to keep true to the spirit of the original while emphasizing the modern relevance of its themes to those embarking on their own personal quests for meaning.

**Parzival: A Knightly Epic (Complete) -**

Wolfram von Eschenbach 1961-12-01

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have

worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his

works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

*Joseph d'Armathie* - Robert (de Boron) 1995

**Morien** - Jessie Laidlay Weston 1901

Excerpt: ...and all had sworn an oath that they would lead Sir Gawain to the cross-roads, at the entering in of their land for the greater shaming of King Arthur's Court. To this had they pledged themselves, that they would there slay him without respite or delay; and were it not that 'twere shame to themselves, and too great dishonour to one who bare the name of knight, they had hung him by the neck, on the border of the two lands, to shame King Arthur; so that all his folk who were of the knightly order, and dwelt at his court, and sought for adventure, should shun their land when they heard the tidings of the vengeance wrought by them upon knights-errant who would prove their fate within those borders. Thus it fell out that they brought Sir Gawain on the horse, sorely wounded and mishandled, within the nearness of half a mile, so that the knight knew he was nigh to the cell of the Hermit of whom at that self-same cross-road he had asked tidings of King Arthur's

knights, and of that bad and evil land where many were brought to shame. And they who had brought him thither were of one mind that they should make a wheel, and break the knight upon it at the Cross by the parting of the ways whereof I have told ye afore. Now shall I leave speaking of this matter till I come again thereto, and will forthwith tell ye how it fared with Morien when the three had parted asunder, as I told ye afore (Sir Gawain, Morien, and Sir Lancelot, he was the third), since they would fain make proof of that which the Hermit had told them. Now will I tell ye of Morien ere that I end the tale of Sir Gawain. Now doth the adventure tell that Morien, that bold knight, rode the seaward way, and came safely to the passage of the ford nigh unto the open sea. And all the day he met no man of whom he might ask concerning his father; 'twas labour wasted, for all who saw him fled from him. Little good might his asking do him, since none who might walk or ride would abide his coming. But he saw...

*Preacher's Boy* - Katherine Paterson 2003

It is the year 1899 and a new century is fast approaching. Robbie Hewitt intends to get in as much living as possible between now and the new year, but his antics eventually entangle him in a dangerous scheme--one that holds the life of a man in balance.

**Sir Gawain and the Green Knight (A New Verse Translation)** - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Parzival - Katherine Paterson 2000-04-03

Acclaimed storyteller and Newbery medalist, National Book Awardwinner, and Laura Ingalls Wilder award recipient Katherine Paterson breathes new life into this classic tale of action, adventure, and romance. Raised in the wilderness, Parzival knows nothing of his destiny

as the Grail Knight--the one who is fated to seek the sacred vessel of hope and eternal life. To succeed in his quest, Parzival must struggle against countless obstacles. His triumphant story is one that will move readers to joy and despair, laughter and tears.

*Kingdom of the Grail* - A. A. Atanasio 1999-09-09

**Wolfram von Eschenbach's "Parzival" and "Titurel". Did Parzival fail in his search for the Holy Grail because of his education?** - Jil Hoeser 2016-04-13

Essay from the year 2016 in the subject German Studies - Older German Literature, Medieval Studies, grade: 2,3, University College London, language: English, abstract: 'Parzival' by

Wolfram von Eschenbach is probably the most popular medieval work in the German history of literature. When people try to sum up its plot, they commonly say something like this: the hero of the story is Parzival, an Arthurian knight, who is on his quest for the holy grail after failing the

first time he had the chance to. What most people do not know, is that his story is close connected to another Middle High German romance by Wolfram von Eschenbach called 'Titurel'. But the essential question after reading a plot summary like this is: Why did he fail the first time when searching for the holy grail? What did or did he not do? Why did or did he not do this thing? The answers to these questions will be covered in the following work. The first step to do so will be by tracing back Parzival's different forms of education he got, starting by his mother Herzeloide when he was still a little child to Gurnemanz, lord of the castle in Grâharz, a little afterwards and finally by Trevrizent, a hermit and important character regarding the grail family. I will start by elucidating the different forms of education he got and then analysing them, in order to explain why Parzival acted the way he did. Another important step in my opinion will be a short characterisation of each 'teacher' he had, so we

can better understand why they educated him in the way they did.