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Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5 - Scott Kelby 2014-08-20 This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography–how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting.

This bundle has a value of US $125.
Popular Photography - 2006-01

The Paper Record - 1920

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition - Scott Kelby 2013-11-18
With over 800 of the most closely guarded photographic "tricks of the trade," this boxed set–consisting of all four parts of Scott Kelby's best-selling series, The Digital Photography Book–is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Camera technology advances quickly, and with this boxed set now including updated editions of Parts 1 and 2, readers will find refreshed tips and tricks to be current for today's photographer. The equipment Scott uses and recommends to the reader has been updated, as well as prices, links, and pictures. In Part 1, Scott has added a new chapter, addressing the top 10 things he wishes he would've been taught when he was just starting out in photography. And, there is a whole new section in Part 2 entitled "The Seven Deadly Sins of Landscape Photography," where Scott discusses the biggest traps in landscape shots-and how to avoid them in order to create breathtaking imagery. Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, best-selling The Photoshop Book for Digital Photographers, now tackles the most important side of digital photography–how to take professional-quality shots using the same

tricks today's top digital pros use (and it's easier than you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you.

American Photo - 2002-07

Popular Photography - 2006-05

American Photo - ND - 2005-07

American Printer and Bookmaker - 1889

Popular Photography - 2005-04

The Digital Photography Book - Scott Kelby 2013
Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.
Brooklyn Daily Eagle Almanac - 1890

Popular Photography - 2007-01

School Science and Mathematics - 1922

Popular Photography - 2005-11

Popular Photography - 2008-01

Popular Photography - 2006-02

Priced and Illustrated Catalogue of Mathematical Instruments and Materials for Drawing, Surveying, and Civil Engineering, Made, Imported, and Sold, Wholesale and Retail ... Pt. 1 - Queen, James W., & co., Philadelphia 1883

Popular Photography - 2008-06

School Science and Mathematics - School Science and Mathematics 1917

Organize Your Digital Life - Aimee Baldridge 2009
A practical handbook reflecting the needs of the new digital world provides detailed, step-by-step instructions on how to organize, catalog, store, and share one's digital archive of photographs, videos, music, and other personal documents, with helpful tips on how to eliminate household clutter and protect valuable personal items. Original. (Beginner).
Popular Photography - 2005-01

How to Create Your Own Gig Posters, Band T-Shirts, Album Covers, & Stickers - Ruthann Godollei 2013-03-15
Whether your band is just starting out or touring the nation, hereâ€™s how you can build its identity by making your own unique gig posters, custom T-shirts, album covers, record sleeves, and stickers. Fans want cool and creative band merchandise, and this book gives you the tools and information you need to create your own.Author Ruthann Godellei is an artist and printmaking professor at Macalester College in St. Paul, Minnesota, with vast experience making gig posters as well as teaching band members how to make their own. She explains, with step-by-step instructions and photos, techniques like screenprinting, photocopy art, mixed-media collage, stencil, stamping, and other guerilla art styles.Included as well is a gallery of art and artists to inspire you in creating your bandâ€™s look with your merch.
Mac Design Magazine - 2004

Popular Photography - 2002

Popular Photography - 2005-05

Popular Photography - 2008-07

Popular Photography - 2008-12

Canon EOS 70D - James Johnson 2014-03-17
The Canon EOS 70D is the latest of Canon's full-sized DSLR cameras. Its impressive array of

advanced capabilities allows the photographer more influence over the final image. This book's exploration of the EOS 70D goes beyond that of the user's manual. It provides illustrations, step-by-step setting adjustments, helpful suggestions for setup, and detailed explanations for each of the camera's many features and menu configurations. The text is illustrated with easy-to-follow screenshots and example images. This book will also introduce intermediate-level camera users to DSLR model-differentiating features such as Wi-Fi and Dual Pixel autofocus. The content covers effective use of the camera's hardware (and some software) as well as certain related accessories, with little emphasis on general photography. Author James Johnson covers everything from basic camera features to advanced photographic options. With this book as your guide, you'll learn to successfully use this powerful camera.

Temelde İnsan | Fundamentally Human - Suzanne Anker 2011-04-01
Temelde İnsan: Çağdaş Sanat ve Nörobilim sergi kataloğu, yapıtları nörobilim araştırmalarıyla kesişen yedi çağdaş sanatçının yapıtlarını bir araya getirdi. Küratörlüğünü New York'taki School of Visual Arts, Güzel Sanatlar Bölümü Başkanı Suzanne Anker'ın üstlendiği sergide yer alan sanatçılar: Suzanne Anker, Andrew Carnie, Frank Gillette, Michael Joaquin Grey, Leonel Moura, Rona Pondick ve Michael Rees. Farklı disiplinlerden gelen, temel öğe olarak robotbilim, üç boyutlu tarama, photoshop, hızlı prototipleme, mikroskopla inceleme ve bilgisayar görüntüsü gibi yeni teknolojileri kullanan bu sanatçılar; doğanın gizemlerini, birliğini ve süreçlerini, bilgi ve inançların aktarımını konu alıyor. Madde, algılama ve belleğin zihinde canlandırdığı metaforları yapıtlarına katan sanatçılar bu sayede, kendine özgü kişiselleştirmelerini, mecazi ve simgesel bir yapı çerçevesine oturtmuşlar. Katalog, sanat ve bilimi buluşturarak, sanata farklı bir noktadan, bilim penceresinden bakmaya, çağdaş sanatla nörobilim arasındaki güçlü ilişkiyi anlamaya ve sorgulamaya davet ediyor. ---- Fundamentally Human: Contemporary Art and Neuroscience exhibition brought the work of seven contemporary artists to the fore, whose work addresses aspects of the neurological sciences. Curated by BFA Fine Arts Department Chair of the School of Visual Arts in New York Suzanne Anker, the exhibition included works by the artists Suzanne Anker, Andrew Carnie, Rona Pondick, Michael Joaquin Grey, Michael Rees, Frank Gillette and Leonel Moura. Each interdisciplinary artist essentially employed new technologies ranging from robotics, 3-D scanning, Photoshop, rapid prototyping, microscopy and computational video. All were concerned with the mysteries and unity of nature and its processes, the transmission of knowledge and beliefs, and the reveries of human metaphors of being in time.
American Photo - 2006-01

José Gurvich - Alicia Haber 2000

The Inland Printer - 1886

Popular Photography - 2008-10

Popular Photography - 2006-09

School Publication - Los Angeles City School District 1923

Popular Photography - 2005-11

Maximum PC - 2002-05
Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.
Photoshop Pro Photography Handbook - Chris Weston 2007
It's chock-full of illustrations, insider tips, and practical examples for making the most of Photoshop's popular software--including the new CS3.
Popular Photography - 2005-01

Course of Study for the Third and Fourth Grades - Los Angeles City School District 1924