

Os Mercadores Da Noite

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History and Memory - Jacques Le Goff 1992

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

The Passion According to G.H. - Clarice Lispector

2022-07-28

One of Elena Ferrante's Top 40 Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible

fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazillian literature a unique

voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star.*

Mexico - Erico Veríssimo 1960

City of Thieves - Ian

Livingstone 2010-01-01

This is the latest title to join "Fighting Fantasy's" brand-new look! The multi-million selling gamebook series is back with a hugely popular revamped, updated package, a brilliant new interactive website and the monsters, dungeons and peril to capture a whole new generation of imaginations. Zanbar Bone and his bloodthirsty Moon Dogs are holding the town of Silverton to ransom. Only with the help of the mysterious wizard Nicodemus do you have any hope of saving the townspeople...

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Fossil Fury - H.I. Larry
2013-04-01

Dr Drastic is claiming he's cloned a dinosaur. Can Zac escape the flesh-eating plants in Drastic's BioDome to find out the truth?

Quincas Borba - Joaquim Machado de Assis 1999-04-29
Along with *The Posthumous Memoirs of Br?s Cubas* and *Dom Casmurro*, *Quincas Borba* is one of Machado de Assis' major works and indeed one of the major works of nineteenth century fiction. With his uncannily postmodern sensibility, his delicious wit, and his keen insight into the political and social complexities of the Brazilian Empire, Machado opens a fascinating world to English speaking readers. When the mad philosopher Quincas Borba dies, he leaves to his friend Rubi?o the entirety of his wealth and property, with a single stipulation: Rubi?o must take care of Quincas Borba's dog, who is also named Quincas Borba, and who may indeed have assumed the soul of the dead philosopher. Flush

with his newfound wealth, Rubi?o heads for Rio de Janeiro and plunges headlong into a world where fantasy and reality become increasingly difficult to keep separate. Brilliantly translated by Gregory Rabassa, *Quincas Borba* is a masterful satire not only on life in Imperial Brazil but the human condition itself.

Street Occupations - Patricia Acerbi 2017-10-04
Street vending has supplied the inhabitants of Rio de Janeiro with basic goods for several centuries. Once the province of African slaves and free blacks, street commerce became a site of expanded (mostly European) immigrant participation and shifting state regulations during the transition from enslaved to free labor and into the early post-abolition period. *Street Occupations* investigates how street vendors and state authorities negotiated this transition, during which vendors sought greater freedom to engage in commerce and authorities imposed new regulations in the name of modernity and

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progress. Examining ganhador (street worker) licenses, newspaper reports, and detention and court records, and considering the emergence of a protective association for vendors, Patricia Acerbi reveals that street sellers were not marginal urban dwellers in Rio but active participants in a debate over citizenship. In their struggles to sell freely throughout the Brazilian capital, vendors asserted their citizenship as urban participants with rights to the city and to the freedom of commerce. In tracing how vendors resisted efforts to police and repress their activities, Acerbi demonstrates the persistence of street commerce and vendors' tireless activity in the city, which the law eventually accommodated through municipal street commerce regulation passed in 1924. A focused history of a crucial era of transition in Brazil, Street Occupations offers important new perspectives on patron-client relations, slavery and abolition, policing, the use of public

space, the practice of free labor, the meaning of citizenship, and the formality and informality of work.

It - Stephen King 2017-09-05

Includes a selection from Sleeping beauties by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Livro das mil e uma noites - Volume 1 - Anônimo

2017-11-13

NOVA EDIÇÃO, REVISTA E ATUALIZADA, DA OBRA VENCEDORA DOS PRÊMIOS PAULO RÓNAI (FUNDAÇÃO BIBLIOTECA NACIONAL), JABUTI DE MELHOR TRADUÇÃO E APCA (ASSOCIAÇÃO PAULISTA DOS CRÍTICOS DE ARTE) Primeira tradução integral e direta do árabe para o português, o "Livro das mil e uma noites" retorna às livrarias com novo projeto gráfico, numa edição revista e atualizada pelo tradutor Mamede Mustafa Jarouche. Vencedor dos prêmios APCA, Paulo Rónai e Jabuti de melhor tradução, o "Livro das mil e uma noites" é uma obra universal que

atravessou séculos fazendo

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parte da cultura do Oriente e do Ocidente. Mais do que um rico repertório de narrativas fantásticas, é também uma homenagem à mulher e um reconhecimento de sua inteligência. Sua heroína, a narradora Šahrzād, é um símbolo da infinita capacidade feminina de contornar situações críticas e de salvar o mundo da ruína. "[...] Antes da primeira noite, o leitor sabe que o rei Šāhriyār foi traído por sua mulher, e que esta traição pode ceifar a vida de todas as mulheres do reino. Mas Šahrzād decide arriscar sua própria pele a fim de salvar as outras mulheres. Então, começa a contar histórias ao rei. Em cada amanhecer o relato é interrompido num momento de suspense, à espera da próxima noite. Assim, o leitor se depara com tramas ardilosas e escabrosas, cheias de fantasia e surpresa, numa geografia mutável e exuberante como num sonho ou pesadelo. O inverossímil e o inexplicável participam dessas intrigas, que a imaginação da narradora multiplica e expande

até a última noite, quando se casa com o rei e salva as mulheres da degola. É esse "repertório de maravilhas" que o leitor vai encontrar nas fábulas do Livro das mil e uma noites." Milton Hatoum *As Mil e Uma Noites, Vol. II (Traduzidas dos mais antigos manuscritos árabes)* - Hugo Maia 2020-10-01

A primeira tradução feita em Portugal a partir dos mais antigos manuscritos árabes existentes. Diferente de tudo o que conhecia. Entre 1704 e 1717, o orientalista francês Antoine Galland publicou em 12 volumes pela primeira vez numa língua europeia «As Mil e Uma Noites». Apesar de Galland ter baseado a primeira parte da sua tradução no manuscrito (quase) completo mais antigo que se conhece (séc. XIV), mudou significativamente o texto, alterando de forma drástica várias histórias, fazendo acrescentos a seu gosto, introduzindo histórias que nunca tinham feito parte das versões manuscritas e depurando todas as partes

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impudicas. «As Mil e Uma noites» são um conjunto de histórias populares recolhidas por autor anónimo que teriam sido alegadamente escritas em persa e posteriormente traduzidas para árabe. Dos manuscritos persas, se existiram realmente, nada sobreviveu, mas dos árabes sobrevivem vários documentos possivelmente copiados de uma mesma versão primordial em árabe que se perdeu também ela. Cada documento tem variações e disparidades — cada copista terá acrescentado ou interpretado mal a seu bel prazer — apesar de haver um corpo comum surpreendentemente semelhante entre as várias versões, sobretudo nas mais antigas. Quem redigiu e copiou as suas histórias não seria versado nos cânones das belas-letras da língua árabe, e tudo leva a crer que este livro não agradaria nada aos leitores cultos, sendo muito possivelmente as suas histórias destinadas a serem contadas publicamente perto dos mercados, como ainda hoje

acontece, por exemplo, na Praça Jemaa el-Fnaa em Marraquexe, e em saraus domésticos. O seu tom coloquial lembra os contos tradicionais portugueses, mas sem terem sido recolhidos por intelectuais e sem peias: as histórias são fantásticas, eróticas, violentas, apaixonantes e apaixonadas, cheias de lições morais e problemáticas filosóficas, de conselhos para melhor viver e amar. No corriqueiro de histórias para entreter reside a sabedoria milenar de vários povos e de uma antiguidade que nos é, ainda assim, ao mesmo tempo estranha e próxima. Talvez por isso as histórias de «As Mil e Uma Noites» estejam na base de muita da grande literatura universal por nos terem dado o imaginário da literatura fantástica oriental. Hugo Maia, tradutor e sociólogo, estudou língua, história e cultura árabes, preparou a primeira tradução feita em Portugal, a partir dos manuscritos árabes mais antigos, menos embelezada e filtrada pelo

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imaginário ocidental, mais pura, sobretudo mais fiel. Um marco na história da edição no nosso país e um texto fundamental da literatura universal. Sairá ainda um 3.º volume dedicado a histórias paralelas e versões encontradas em manuscritos posteriores que completam ou enriquecem os manuscritos mais antigos. O 1.º volume foi livro do ano para o Expresso, Observador, jornal i, semanário Sol, Jornal da Madeira e está escolhido para o PNL. O tradutor deu grandes entrevistas para a RTP, Observador, Público, RDP, Rádio Universitária do Minho, Correio da Manhã, Diário de Notícias (chaamda de capa), Revista Sábado, etc. O 1.º volume vendeu já mais de 5000 exemplares. Biografia do Autor: Nada se sabe sobre o autor ou autores desta obra.

Six of Crows - Chapters 1 and 2 - Leigh Bardugo
2015-07-28

Download the first two chapters of Six of Crows for free! Ketterdam: a bustling hub of international trade where

anything can be had for the right price-and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone.... A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist.

The First Wife - Paulina Chiziane 2016-08-09

After twenty years of marriage, Rami discovers that her husband has been living a double--or rather, a quintuple--life. Tony, a senior police officer in Maputo, has apparently been supporting four other families for many years. Rami remains calm in the face of her husband's duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women--as well as

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an additional lover--according to polygamist custom, the rival lovers join together to declare their voices and demand their rights. In this brilliantly funny and feverishly scathing critique, a major work from Mozambique's first published female novelist, Paulina Chiziane explores her country's traditional culture, its values and hypocrisy, and the subjection of women the world over.

[A Practical Grammar of the Portuguese Language](#) - Charles Heron Wall 1896

[Who Rules the World?](#) - Noam Chomsky 2016-05-10
A New York Times Bestseller
The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights
In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its

unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we

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have come to expect from Chomsky.

Study Guide for Come Into My Trading Room - Alexander Elder 2002-10-16

STUDY GUIDE FOR Come Into My Trading Room A Complete Guide to Trading You can read Come Into My Trading Room: A Complete Guide to Trading in a few days, but you cannot expect to master every aspect of that invaluable book until you work through it.

Study Guide for Come Into My Trading Room: A Complete Guide to Trading will help you learn the profitable methods and techniques of Come Into My Trading Room before risking a dollar in the markets. Study Guide for Come Into My Trading Room: A Complete Guide to Trading parallels the actual book, challenging you at every step with questions that make you focus on all the important areas of trading. Some tests are pencil-and-paper, others have you work with charts, but all prepare you to make crucial decisions. This Study Guide will: Quiz you on the essentials

of trading—choosing the markets to trade, finding holes in the Efficient Market Theory, and overcoming common obstacles to success Make you aware of psychological blind spots that lead to losing Test your knowledge of charting and computerized indicators Explore trading systems, day-trading, and advanced concepts, such as Impulse trading and SafeZone stops Ask questions about money management, record-keeping, and managing time Challenge you with eight case studies where you choose entry and exit points and get graded for your performance The best trading strategies, techniques, and tools are only as good as your understanding of them. Pick up this Study Guide for Come Into My Trading Room: A Complete Guide to Trading and convert Dr. Elder's methods into your own powerful and profitable tools. **Christ Triumphant** - Ellen G. White 1999

Studia - 1973

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Coleção De Contos Alquimia Literária - Henrique Serafini
2013-07-04

Alquimia Literária é um compilado de vários contos de temáticas diferentes, que compõe uma ideia que surgiu originalmente de um blog literário. Cada conto tem um sentimento, um sentido diferente, e passam ao leitor um mundo novo, experiências novas, mostrando as melhores coisas da vida vistas de uma forma diferente. Mostrando que as melhores coisas da vida estão nos detalhes, e que muitas vezes o que buscamos está mais próximo do que imaginamos, e que a vida não passa de uma bela aventura onde você é quem decide o final. Como o próprio nome diz uma alquimia de sentimentos, idéias, histórias, experiências reunidas em uma mistura de amor, ódio, aventura, romance, uma verdadeira Alquimia Literária.

Actas, IV [i.e. quarto] Congresso de Estudos Arabes e Islâmicos, Coimbra-Lisboa, 1 a 8 de setembro de 1968 - Union

européenne des arabisants et islamisants. Congress 1971

History of the Twentieth Century - Martin Gilbert
2014-06-05

A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity's most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert's masterful examination of the century's history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and

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renewal across the globe, and throughout this turbulent and astonishing century.

Os mercados da noite -

Ivan Sant'Anna 1997

Historia universal ... copiada de diversos autores, etc -

Manoel dos ANJOS 1652

Isto é dinheiro - 2000

Experimental Spiritism - Allan Kardec 1891

Albuquerque, Caesar of the East - Afonso de Albuquerque 1990

Selected Texts by Afonso de Albuquerque and his son. Of all the remarkable people who first opened up the rest of the world to the Europeans - Columbus, Magellan, Vasco da Gama, Pizarro and Cortes - Afonso de Albuquerque, governor of Portuguese India from 1509 to 1515, was one of the most astonishing. He was a commander of bold strategic conceptions, a far-sighted administrator and in addition a talented writer, whose dispatches to King Manuel

contain a wealth of spontaneous narrative, description and pungent comment. Caesar of the East is a specially edited anthology, based on the original Portuguese texts, of selections from these dispatches, or Cartas, and from the Comentarios (Commentaries) written by Albuquerque's son, also called Afonso, about his father's career, with new English translations of both. In the introduction Dr Villiers evaluates the part that Albuquerque played in the foundation of the Portuguese empire in Asia, and Dr Earle provides a literary analysis of the contrasting styles of the Cartas and the Comentarios, where the father's informality and spontaneity contrast fascinatingly with his son's carefully contrived and highly literary narrative. Historical and geographical notes help the reader to understand the text. T.F. Earle is Director of Portuguese Studies at the University of Oxford and the author of two books about another great sixteenth century

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Portuguese, Antonio Ferreira. John Villiers, since gaining his doctorate in Portuguese history at the University of Cambridge, has specialised in the study of the Portuguese empire in the East and the maritime history of Southeast Asia, on which he has published numerous books and articles. He is a Fellow of the Royal Asiatic Society and a member of the Council of the Hakluyt Society.

Books in Brazil - Laurence Hallewell 1982

No descriptive material is available for this title.

Manchete - 1997-08

Actas -

O cortiço - Aluísio Azevedo 1973

Mercado de capitais - 1997

The Book of Qualities - J. Ruth Gendler 1988-01-27
From Beauty to Compassion, from Pleasure to Terror, from Resignation to Joy -- here is an insightful exploration of the rich diversity of human qualities. J. Ruth Gendler's

evocative book has as its cast of familiar characters our own emotions, brought to life with a poet's wisdom and an artist's perceptive eye. In *The Book of Qualities'* magical community, Excitement wears orange socks, Faith lives in the same apartment building as Doubt, and Worry makes lists of everything that could go wrong while she is waiting for the train. In portraying the complexities of the psyche, Gendler uses the Qualities to bridge the distinctions between literature and psychology, and has created an original work that challenges us to look at our emotions in new and inspiring ways.

Records of South-Eastern Africa - George McCall Theal 1899

The Minimal Self: Psychic Survival in Troubled Times - Christopher Lasch 1985-10-17
The redefinition of selfhood, through growing from despair in an uncertain world, offers the promise of a new culture based not on the technological conquest of nature but on its

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loving cultivation

Survival In Auschwitz - Primo

Levi 1996

The author describes his twenty month ordeal in the Nazi death camp.

Traitor to the Throne - Alwyn Hamilton 2017-03-07

The sizzling, un-put-downable sequel to the New York Times bestselling *Rebel of the Sands*, by Goodreads Choice Awards Best Debut Author of 2016 Alwyn Hamilton! Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne. When Amani finds herself thrust into the epicenter of the regime—the Sultan's palace—she's determined to bring the tyrant down. Desperate to uncover the Sultan's secrets by spying on his court, she tries to forget that Jin disappeared just as she was getting closest to him, and

that she's a prisoner of the enemy. But the longer she remains, the more she questions whether the Sultan is really the villain she's been told he is, and who's the real traitor to her sun-bleached, magic-filled homeland. Forget everything you thought you knew about Miraji, about the rebellion, about djinni and Jin and the Blue-Eyed Bandit. In *Traitor to the Throne*, the only certainty is that everything will change. *Rebel of the Sands* was a New York Times bestseller, published in fifteen countries and the recipient of four starred reviews and multiple accolades, with film rights optioned by Willow Smith. And its sequel is even better.

The Zurich Axioms (Harriman Classics) - Max Gunther 2020-10-06

Harriman Classics with a new foreword by James P.

O'Shaughnessy If you want to get rich, no matter how inexperienced you are in investment, this book can help you. Its message is that you must not avoid risk, nor court it foolhardily, but learn how to

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manage it - and enjoy it too. The 12 major and 16 minor Zurich Axioms contained in this book are a set of principles providing a practical philosophy for the realistic management of risk, which can be followed successfully by anyone, not merely the 'experts'. Several of the Axioms fly right in the face of the traditional wisdom of the investment advice business - yet the enterprising Swiss speculators who devised them became rich, while many investors who follow the conventional path do not. Max Gunther, whose father was one of the original speculators who devised the Axioms, made his first capital gain on the stock market at the age of 13 and never looked back. Now the rest of us can follow in his footsteps. Startlingly straightforward, the Axioms are explained in a book that is not only extremely entertaining but will prove invaluable to any investor, whether in stocks, commodities, art, antiques or real estate, who is willing to take risk on its own terms and

chance a little to gain a lot. *The Interpretation of Cultures* - Clifford Geertz 2017-08-15
In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Dom Casmurro - Machado de Assis 1966

The Social Animal - David Brooks 2012-01-03
#1 NEW YORK TIMES BESTSELLER With unequalled insight and brio, New York Times columnist David Brooks has long explored and explained the way we live. Now Brooks turns to the building blocks of human flourishing in a multilayered, profoundly illuminating work grounded in everyday life. This is the story

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of how success happens, told through the lives of one composite American couple, Harold and Erica. Drawing on a wealth of current research from numerous disciplines, Brooks takes Harold and Erica from infancy to old age, illustrating a fundamental new understanding of human nature along the way: The unconscious mind, it turns out, is not a dark, vestigial place, but a creative one, where most of the brain's work gets done. This is the realm where character is formed and where our most important life decisions are made—the natural habitat of *The Social Animal*. Brooks reveals the deeply social aspect of our minds and exposes the bias in modern culture that overemphasizes rationalism, individualism, and IQ. He demolishes conventional definitions of success and looks toward a culture based on trust and humility. *The Social Animal* is a moving intellectual adventure, a story of achievement and a defense of progress. It is an essential book

for our time—one that will have broad social impact and will change the way we see ourselves and the world.

The 48 Laws Of Power -

Robert Greene 2010-09-03

THE MILLION COPY

INTERNATIONAL

BESTSELLER Drawn from

3,000 years of the history of

power, this is the definitive

guide to help readers achieve

for themselves what Queen

Elizabeth I, Henry Kissinger,

Louis XIV and Machiavelli

learnt the hard way. Law 1:

Never outshine the master Law

2: Never put too much trust in

friends; learn how to use

enemies Law 3: Conceal your

intentions Law 4: Always say

less than necessary. The text is

bold and elegant, laid out in

black and red throughout and

replete with fables and unique

word sculptures. The 48 laws

are illustrated through the

tactics, triumphs and failures

of great figures from the past

who have wielded - or been

victimised by - power.

___ (From the Playboy

interview with Jay-Z, April

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2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of

Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.