

Ordinary Life A Memoir Of Illness

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Stories of Illness and Healing - Sayantani DasGupta 2007

A collection of women's illness narratives *Stories of Illness and Healing* is the first collection to place the voices of women experiencing illness alongside analytical writing from prominent scholars in the field of narrative medicine. The collection includes a variety of women's illness narratives--poetry, essays, short fiction, short drama, analyses, and transcribed oral testimonies--as well as traditional analytic essays about themes and issues raised by the narratives. *Stories of Illness and Healing* bridges the artificial divide between women's lives and scholarship in gender, health, and medicine. The authors of these narratives are diverse in age, ethnicity, family situation, sexual orientation, and economic status. They are doctors, patients, spouses, mothers, daughters, activists, writers, educators, and performers. The narratives serve to acknowledge that women's illness experiences are more than their diseases, that they encompass their entire lives. The pages of this book echo with personal accounts of illness, diagnosis, and treatment. They reflect the social constructions of women's bodies, their experiences of sexuality and reproduction, and their roles as professional and family caregivers. Finally, and perhaps most importantly, *Stories of Illness and Healing* draws the connection between women's suffering and advocacy for women's lives.

Ordinary Life - Kathlyn Conway 1997

The author recounts her struggle with breast cancer and its overwhelming effects on every aspect of her life

Enduring Cancer - Dwaipayan Banerjee 2020-07-24

In *Enduring Cancer* Dwaipayan Banerjee explores the efforts of Delhi's urban poor to create a livable life with cancer as patients and families negotiate an overextended health system unequipped to respond to the disease. Owing to long wait times, most urban poor cancer patients do not receive a diagnosis until it is too late to treat the disease effectively. Drawing on ethnographic fieldwork in the city's largest cancer care NGO and at India's premier public health hospital, Banerjee describes how, for these patients, a cancer diagnosis is often the latest and most serious in a long series of infrastructural failures. In the wake of these failures, Banerjee tracks how the disease then distributes itself across networks of social relations, testing these networks for strength and vulnerability. Banerjee demonstrates how living with and alongside cancer is to be newly awakened to the fragility of social ties, some already made brittle by past histories, and others that are retested for their capacity to support.

Oncofertility - Teresa K. Woodruff 2010-09-02

Oncofertility has emerged as a way to address potential lost or impaired fertility in cancer patients and survivors, with active biomedical research that is developing new ways to help these individuals preserve their ability to have biological children. In order to move beyond oncofertility as a science and medical technology and begin to address the ethical, legal, and social ramifications of this emerging field, we must give voice to scholars from the humanities and social sciences to engage in a multidisciplinary discussion. This book brings together a pool of experts from a variety of fields, including communication, economics, ethics, history, law, religion, and sociology, to examine the complex issues raised by recent developments in oncofertility and to offer advice from national and international perspectives as we create new technology. Given the inherent interdisciplinary nature of oncofertility, this book is not only valuable, but also necessary to cultivate a deep understanding of new issues with the eventual aim of offering proposals for addressing them. Indeed, this book will be useful for people not only within the humanities and social sciences disciplines but also for those who are confronted with cancer and the possibility of impaired fertility and the medical practitioners within oncology and reproductive medicine who are at the front lines of this emerging field.

Beyond Words - Kathlyn Conway 2013-05-15

"Kathlyn Conway opens primordial questions about the shattering events of illness through close readings of selected illness narratives, proposing that only writing of a daring kind can utter the knowledge of the self-telling body. Wielding her ferocious intellect and braving exposure to self and other, Conway makes original discoveries about writing and illness and, more stunningly, about writing and life. Not a book about illness, this is a book about writing and being. It is taut, brave, unequalled in our scholarship, and true. Conway joins our most powerful investigators of the human predicament of mortality, helping us to see, helping us to live."—Rita Charon, Columbia University, Program in Narrative Medicine
Published accounts of illness and disability often emphasize hope and positive thinking: the woman who still looked beautiful after losing her hair, the man who ran five miles a day during chemotherapy. This acclaimed examination of the genre of the illness narrative questions that upbeat approach. Author Kathlyn Conway, a three-time cancer survivor and herself the author of an illness memoir, believes that the triumphalist approach to writing about illness fails to do justice to the shattering experience of disease. By wrestling with the challenge of writing about the reality of serious illness and injury, she argues, writers can offer a truer picture of the complex relationship between body and mind.

Breathing For a Living - Laura Rothenberg 2004-06-09

Now in paperback comes the moving account by an extraordinary young woman who mounted a daily struggle with cystic fibrosis in an effort to lead an ordinary life. Twenty-one-year-old Laura Rothenberg had always tried to live a normal life -- even with lungs that betrayed her and a constant awareness that she might not live to see her next birthday. Like most people born with cystic fibrosis, the chronic disease that affects primarily the lungs, Laura struggled to come to grips with a life that had already been compromised in many ways. Sometimes healthy and able to attend school, other times hospitalized for weeks, Laura found solace in keeping a diary. In her writing, she could be open, honest, and irreverent, like the young person she was. Yet behind this voice is a penetrating maturity about her mortality, revealing a will and temperament that is fierce and insightful.

Ordinary Light - Tracy K. Smith 2016-03-08

The dazzling memoir from the U.S. Poet Laureate and author of *Wade in the Water* and *Life on Mars*. Named one of the best books of the year by *The New York Times*, *The Washington Post*, *San Francisco Chronicle*, and *Denver Post* In *Ordinary Light*, Pulitzer Prize-winning poet Tracy K. Smith tells her remarkable story, giving us a quietly potent memoir that explores her coming-of-age and the meaning of home against a complex backdrop of race, faith, and the unbreakable bond between a mother and daughter. Here is the story of a young artist struggling to fashion her own understanding of belief, loss, history, and what it means to be black in America.

Reading and Writing Cancer: How Words Heal - Susan Gubar 2016-05-17

An important addition to the literature of cancer by an award-winning scholar and memoirist. Elaborating upon her "Living with Cancer" column in the *New York Times*, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer's wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, *Memoir of a Debulked Woman: Enduring Ovarian Cancer*, was described by the *New York Times Book Review* as "moving and instructive...and incredibly brave," this volume opens a path to healing.

Cinematic Representations of Alzheimer's Disease - Raquel Medina
2018-08-09

This book offers a cross-cultural approach to cinematic representations of Alzheimer's disease in non-mainstream cinema. Even though Alzheimer's disease, the most common form of dementia, is a global health issue, it is not perceived or represented homogeneously around the world. Contrary to very well-known mainstream films, the films discussed do not focus on the negative aspects normally associated with Alzheimer's disease, but on the importance of portraying the perspective of the persons living with Alzheimer's and their personhood. Similarly, this book analyses how the films use Alzheimer's as a trope to address issues relating to different areas of life and society such as, for example, family matters, intergenerational relationships, gender issues, national traditions versus global modernity, and caring for people with dementia. By examining an array of films, from crime fiction to documentary, that each present non-stigmatising representations of Alzheimer's disease, this in-depth study ultimately demonstrates the power of culture in shaping meaning.

The Breast Cancer Wars - Barron H. Lerner 2001-05-31

In this riveting narrative, Barron H. Lerner offers a superb medical and cultural history of our century-long battle with breast cancer. Revisiting the past, Lerner argues, can illuminate and clarify the dilemmas confronted by women with--and at risk for--the disease. Writing with insight and compassion, Lerner tells a compelling story of influential surgeons, anxious patients and committed activists. There are colorful portraits of the leading figures, ranging from the acerbic Dr. William Halsted, who pioneered the disfiguring radical mastectomy at the turn of the century to George Crile, Jr., the Cleveland surgeon who shocked the medical establishment by "going public" with his doubts about mastectomy, to Rose Kushner, a brash journalist who relentlessly educated American women about breast cancer. Lerner offers a fascinating account of the breast cancer wars: the insistent efforts of physicians to vanquish the "enemy"; the fights waged by feminists and maverick doctors to combat a paternalistic legacy that discouraged decision-making by patients; and the struggles of statisticians and researchers to generate definitive data in the face of the great risks and uncertainties raised by the disease. As easy as it is to demonize male physicians, the persistence of the radical mastectomy and other invasive treatments has had as much to do with the complicated scientific understandings of breast cancer as with sexism. In Lerner's hands, the fight against breast cancer opens a window on American medical practice over the last century: the pursuit of dramatic cures with sophisticated technologies, the emergence of patients' rights, the ethical and legal challenges raised by informed consent, and the limited ability of scientific knowledge to provide quick solutions for serious illnesses. A searching and profound work on an emotionally charged issue, *The Breast Cancer Wars* tells a story that remains of vital importance to modern breast cancer patients, their families and the clinicians who strive to treat and prevent this dreaded disease.

Memoir of the Life of Mrs. Anne Jean Lyman ... - Susan Inches Lesley
1875

Ordinary Life - Kathlyn Conway 2007

Ordinary Life is a frank portrait of one woman's experience of living through three cancers, from diagnosis through treatment and on to recovery. Unlike the usual self-help book that portrays illness as a transformative experience in which the individual ultimately prevails physically, spiritually, and socially, *Ordinary Life* isn't afraid to inhabit and explore the nightmare world of human emotion evoked by life-threatening disease. Kathlyn Conway shows all sides of her reaction to a deadly illness. Often she is despairing, angry, lonely terrified, and raging against her disease and its implications. Hers is a journey to the heart of darkness into which illness can take any individual. Yet Conway's very act of courage and honesty in exposing her fear reveals how normal such feelings are.

A Memoir of the Right Honourable Sir Edward Fry ... - Agnes Fry 1921

Johns Hopkins Patients' Guide to Lung Cancer - Justin F. Klamerus
2010-05-07

Johns Hopkins Patients' Guide to Lung Cancer is a concise, easy-to-follow "how to" guide that puts you on the path to wellness by explaining lung cancer treatment from start to finish. It guides you through the overwhelming maze of treatment decisions, simplifies the complicated schedule that lies ahead, and performs the task of putting together your plan of care in layman's terms. Empower yourself with accurate,

understandable information that will give you the ability to confidently participate in the decision making about your care and treatment.

After the Cure - Emily K. Abel 2010-08-30

From the book jacket: Chemo Brain. Fatigue. Chronic Pain. Insomnia. Depression. These are just a few of the ongoing, debilitating symptoms that plague some breast cancer survivors long after their treatments have officially ended. *After The Cure* is a compelling read filled with fascinating portraits of women who are living with the aftermath of breast cancer. Having heard repeatedly that the problems are all in your head, many don't know where to turn for help. The doctors who now refuse to validate their symptoms are often the very ones they depended on to provide life-saving treatments. Sometimes family members, who provided essential support through months of chemotherapy and radiation, don't believe them. Their work lives, already disrupted by both cancer and its treatment, are further undermined by the lingering symptoms. And every symptom is a constant reminder of the trauma of diagnosis, the ordeal of treatment, and the specter of recurrence. Most narratives about surviving breast cancer end with the conclusion of chemotherapy and radiation, painting stereotypical portraits of triumphantly healthy survivors, women who not only survive but emerge better and stronger than before. *After The Cure* allows us to hear the voices of those who are silenced by the optimistic breast cancer culture, women who live with a broad array of health problems long after therapy ends. Here, at last, survivors step out of the shadows and speak compellingly about their real stories, giving voice to the complicated, often bittersweet realities of life after the cure.

Life in the Balance - Thomas B. Graboys 2008

Chronicles the author's descent from a top cardiologist to a patient slowly succumbing to Parkinson's disease and dementia, including how he struggles with the feelings he experiences daily and the impact of the diseases in his life.

Your Life is a Book - Brenda Peterson 2014-10-14

Everyone has a story to tell. Learn how to write your memoir and get published with the help of two well-known publishing professionals. *Your Life is a Book* guides budding writers through the transformative process of memoir writing to publication. In addition to exploring the unique elements of crafting a memoir—story arc, point of view, dialogue, where to start (not the beginning!)—*Your Life is a Book* also focuses on the self-exploration, awareness, and understanding that this emotional literary project triggers. With proven writing exercises and prompts, this book is a practical and enlightening guide to perfecting the art of memoir writing. From the Trade Paperback edition.

This Life I Live - Rory Feek 2017-02-14

****NEW YORK TIMES BESTSELLER**** Her story. His story. The love story of Joey and Rory. By inviting so many into the final months of Joey's life as she battled cancer, Joey and Rory Feek captured hearts around the world with how they handled the diagnosis; the inspiring, simple way they chose to live; and how they loved each other every step of the way. But there is far more to the story. "My life is very ordinary," says Rory. "On the surface, it is not very special. If you looked at it, day to day, it wouldn't seem like much. But when you look at it in a bigger context—as part of a larger story—you start to see the magic that is on the pages of the book that is my life. And the more you look, the more you see. Or, at least, I do." In this vulnerable book, he takes us for the first time into his own challenging life story and what it was like growing up in rural America with little money and even less family stability. This is the story of a man searching for meaning and security in a world that offered neither. And it's the story of a man who finally gives it all to a power higher than himself and soon meets a young woman who will change his heart forever. In *This Life I Live*, Rory Feek helps us not only to connect more fully to his and Joey's story but also to our own journeys. He shows what can happen when we are fully open in life's key moments, whether when meeting our life companion or tackling an unexpected tragedy. He also gives never-before-revealed details on their life together and what he calls "the long goodbye," the blessing of being able to know that life is going to end and taking advantage of it. Rory shows how we are all actually there already and how we can learn to live that way every day. A gifted man from nowhere and everywhere in search of something to believe in. A young woman from the Midwest with an angelic voice and deep roots that just needed a place to be planted. This is their story. Two hearts that found each other and touched millions of other hearts along the way.

Consciousness, Bioenergy and Healing - Daniel J. Benor 2004-10

People have the potential to heal themselves and each other. Dr. Daniel Benor, a holistic psychiatrist, explains how mind-body and body-mind

interactions promote health or cause illness. Clear and concise explanations of a large body of research, clinical examples, and a variety of theory explain healing through complementary/alternative medicine. Dr. Benor reviews research-supporting claims that complementary/alternative therapies and bioenergy therapies are potent and effective treatments.

Beyond Words - Kathlyn Conway 2013

Originally published as: *Illness and the limits of expression*. Ann Arbor: University of Michigan Press, c2007.

The Accidental Teacher - Annie Lubliner Lehmann 2009-06-02

Having severe autism does not stop Annie Lehmann's son Jonah from teaching her some of life's most valuable lessons. *The Accidental Teacher*, a heartfelt memoir about self-discovery rather than illness, uses insight and humor to weave a tale rich with kitchen-table wisdom. It explains the realities of life with a largely nonverbal son and explores the frustrations and triumphs of the Lehmann family as Jonah grew into a young adult. This book is a must-read for anyone who has been personally touched by a major life challenge. Book jacket.

Chronic Illness, Vulnerability and Social Work - Liz Price 2015-05-01

Whilst the body has recently assumed greater sociological significance, there has been less engagement in social work and social care on the bodily experience of health, illness and disease. This innovative volume redresses the balance by exploring chronic illness and social work, through the specific lens of autoimmunity, engaging in wider debates around vulnerability, resistance and the lived experience of ongoing ill-health. Moving beyond existing conceptualisations of vulnerability as an issue of mental distress, ageing, child protection and poverty, Price and Walker demonstrate the role that society has to play in actively engaging the physical body, rather than working around and through it. The book focuses on auto-immune conditions such as lupus, multiple sclerosis, rheumatoid arthritis and scleroderma. Conditions like these allow for an exploration of the materiality of illness which exacerbates social and economic vulnerability and may precipitate personal and social crises, requiring a variety of interventions and support. The risks and challenges associated with chronic illness include disruptions to a sense of self and identity, altered relationships and the renegotiation of roles and responsibilities in a variety of relationships in addition to an economic impact, with the potential for disruption to employment status and financial insecurity. This text opens up a range of debates around some of the central concerns of the social work profession, including vulnerability, ill-health, and independence. It will be of interest to scholars and students of social work, nursing, disability studies, medicine and the social sciences.

Ordinary Life - Elizabeth Berg 2012-02-01

NATIONAL BESTSELLER • "An extraordinary short story collection that deserves our closest attention."—*Detroit Free Press* "Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—*The Boston Globe* In this superb collection of short stories, Elizabeth Berg takes us into pivotal moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In "Ordinary Life," Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn't contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In "White Dwarf" and "Martin's Letter to Nan," the secrets of a marriage are revealed with sensitivity and "brilliant insights about the human condition" (*Detroit Free Press*) that have become trademark of Berg's writing. *The Charlotte Observer* has said, "Berg captures the way women think as well as any writer." Those qualities of wisdom and perception are everywhere present in *Ordinary Life*.

The Value of Empathy - Maria Baghramian 2020-12-18

The Value of Empathy explores various approaches to understanding empathy and investigates its moral and practical role. The central role of empathy in understanding others, and the need for it in our social and inter-personal encounters, is widely acknowledged by philosophers, social scientists and psychologists alike. Discussions of empathy abound, not only in more specialised academic publications, but also in traditional and social media. Yet neither a clear understanding, nor a uniform definition of this relatively new term is available. Indeed, one difficulty in discussing empathy, in philosophy and beyond, is the profusion of definitions; the difficulty is compounded by a lack of clarity in the distinction between empathy and cognate concepts such as sympathy and compassion. This book has two aims: Chapters 1–5 seek to address

the dual concerns of the lack of clarity and profusion of interpretations by suggesting new ways of approaching the topic. The second aim of the book is to connect the more abstract discussions of empathy with its normative functions. Chapters 6–8 engage with the theoretical concerns relevant to the ethics of empathy and raise interesting points about its significance in ethical thought and action. The final four chapters focus on the practical normative significance of empathy by examining the connections between empathy, vulnerability and care in circumstances of ill health. The chapters in this book were originally published in the *International Journal of Philosophical Studies*.

Student Bodies - Heather Munro Prescott 2007

Student Bodies is the first book to link developments in college health with larger trends in American cultural and medical history. This comprehensive and engrossing study describes the origins and development of health services at institutions of higher education in the United States from the early 1800s—when administrators sought to restrict habits "unfavorable to study and morality" such as drunkenness, gambling, and solicitation of prostitutes—to the present day as health professionals are called on to combat issues ranging from sexually transmitted diseases to depression to eating disorders. Drawing on a variety of primary sources, Professor Heather Munro Prescott examines the relationship between administrative regulation of "student bodies" and broader social-cultural views about young adults and their status in nineteenth- and twenty-first-century America. *Student Bodies* explores many little-known but significant aspects of college health—including the importance of women's colleges in the development of student care, the use of physical entrance examinations to deny admission to those with "undesirable" bodies, the sometimes controversial handling of health concerns specific to minority and LGBT students, and the rise and fall of *in loco parentis*. Prescott's engaging and accessible style makes this guide a perfect choice for medical scholars and college administrators as well as anyone wishing to gain a better understanding of medical history, women's health, and the history of college life in America. Heather Munro Prescott is Professor of History at Central Connecticut State University. She is winner of the Will Solimene Award of Excellence in Medical Communication for her book *A Doctor of Their Own: The History of Adolescent Medicine*. "Well researched, written, and referenced. Professor Prescott explores a number of areas of college health not previously covered, making *Student Bodies* of great value to all those interested in this subject, both within and outside the field of college health." ---William A. Christmas, Duke University "A worthy and important contribution to our knowledge of the history of American medicine and higher education. *Student Bodies* is a pioneering effort that weaves together many different historical fields, appealing to all those interested in American medicine, public health, and education." ---Sarah W. Tracy, University of Oklahoma

Memoirs of Well-Being - Tanja Reiffenrath 2016-05-31

As the body politics of life writing in the United States change, illness and disability memoirs receive considerable attention. Although these narratives are framed by a lack of health, they abundantly present health and do so beyond its binary relationship to the pathological. This book departs from previous scholarship by bringing into focus the writers' representations of cure, recovery, and healing as well as their reluctance to bring closure to their narratives and align their stories with traditional notions of health. These memoirs thus partake in the construction of alternative narratives of illness and disability.

My Not-So-Ordinary Life: An Autobiography - Christine Rice

No Ordinary Life - Mary Ann Byron 2018-12-05

Love, war, espionage, NO ORDINARY LIFE is a thrilling inside account of diplomatic life seen through the eyes of newlyweds in Cape Town during one of the most dangerous periods in South Africa's modern history. What Mary thought would be an adventure in a foreign land turns out to be a political pressure cooker, until Mandela is elected President.

Text and Image in Women's Life Writing - Valérie Baisnée-Keay 2022-01-12

This book examines the relationship between words and images in various life-writing works produced by nineteenth to twenty-first century American and British women. It addresses the politics of images in women's life writing, contending that the presence or absence of images is often strategic. Including a range of different forms of life writing, chapters draw on traditional (auto)biographies, travel narratives, memoirs, diaries, autofiction, cancer narratives, graphic memoirs, artistic installations, quilts and online performances, as life writing moves from page to screen and other media. The book explores a wide

range of women who have crossed the boundary between text and image: painters who have become writers, novelists who have become painters, writers who hesitate between images and words, models who seize the camera, and artists who use the frame as a page.

Beyond the Great Forgetting - Patrick Gruener 2022

Memoir Of A Bipolar - Gene Wittman 2021-04-12

The author returns with an emotionally charged memoir. This time, she's sharing something very personal: mental illness. In vignettes ranging from hilarious to downright sad, she talks frankly about being diagnosed with bipolar disorder. In this living with bipolar disorder book, you will discover: The author has not lived an ordinary life, as the title of her second memoir suggests. Born into a wealthy family, she endured the untimely deaths of her alcoholic parents, the murder and suicide of two brothers, her own severe depression and a diagnosis of bipolar disorder. Nevertheless, she has come back from the abyss and is anxious to help others through her inspirational stories of survival. Join her as she details the lowest points in her life and how she climbed out of the abyss into the light of day. Her journey is one you can relate to and make your own changes to be the person you want to be. Let's not waste any more time! Dive in and start reading!

Handbook of Autobiography / Autofiction - Martina Wagner-Egelhaaf 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

The Deep Places - Ross Douhat 2021-10-26

NEW YORK TIMES EDITORS' CHOICE • In this vulnerable, insightful memoir, the New York Times columnist tells the story of his five-year struggle with a disease that officially doesn't exist, exploring the limits of modern medicine, the stories that we unexpectedly fall into, and the secrets that only suffering reveals. "A powerful memoir about our fragile hopes in the face of chronic illness."—Kate Bowler, bestselling author of *Everything Happens for a Reason* In the summer of 2015, Ross Douhat was moving his family, with two young daughters and a pregnant wife, from Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain—a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition—and no medically approved cure. From a rural dream house that now felt like a prison, Douhat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath. *The Deep Places* is a story about what happens when you are terribly sick and realize that even the doctors who are willing to treat you can only do so much. Along the way, Douhat describes his struggle back toward health with wit and candor, portraying sickness as the most terrible of gifts. It teaches you to appreciate the grace of ordinary life by taking that life away from you. It

reveals the deep strangeness of the world, the possibility that the reasonable people might be wrong, and the necessity of figuring out things for yourself. And it proves, day by dreadful day, that you are stronger than you ever imagined, and that even in the depths there is always hope.

Handbook of Communication in Oncology and Palliative Care - Barry Bultz 2011-03-31

Communication is a core skill for medical professionals when treating patients, and cancer and palliative care present some of the most challenging clinical situations. This book provides a comprehensive curriculum to help oncology specialists optimize their communication skills.

Disrupting Breast Cancer Narratives - Emilia Nielsen 2019-01-01

Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem. *Disrupting Breast Cancer Narratives* discusses the ways emotion, gender, and sexuality, in relation to breast cancer diagnosis and treatment, all become complicated, relational, and questioning. Providing theoretically informed close-readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde, and Teva Harrison, this work takes into account documentary film, television, and social media as popular mediums used to explore stories of disease.

Launching Global Health - Steven Palmer 2010

From the Rockefeller Foundation to the Bill and Melinda Gates Foundation, U.S. philanthropies have played a leading role in the evolution of international health. *Launching Global Health* is about the Rockefeller Foundation's very first initiative abroad. The foundation's flagship, the International Health Board, made its first call in British Guiana in March 1914 to experiment with its new "American Method" for the treatment of hookworm disease. Within months the agency was involved in ambitious hookworm programs in six Central American and Caribbean sites, its directors self-consciously choosing to test-run the prototype for their global project in the nearest and clearest domain of American imperial influence. This book examines the nature and evolution of those hookworm campaigns in British Guiana, Costa Rica, Trinidad, and Guatemala, as well as relevant evidence from Nicaragua and Panama. The study takes into account the late 19th-century backdrop and considers events through to about 1930 when most of the International Health Board hookworm campaigns had evolved into public health projects of a different nature. Dr. Steven Palmer is Canada Research Chair in the History of International Health at the University of Windsor and author of *From Popular Medicine to Medical Populism: Doctors, Healers, and Public Power in Costa Rica, 1800-1940*.

Writing the Self in Illness - Amala Poli 2019-09-01

Writing the Self in Illness: Reading the Experiential Through the Medical Memoir is MUP's refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well-being, illness, and healthcare. Is individual happiness contingent on health and well-being? How does one find happiness in the throes of illness? In the present-day scenario, wherein medical practice is largely dominated by evidence-based understanding, diagnostic language, and problem-solving methods, the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities, Social Sciences, Health, and Medicine. The study of varied experiential narratives – literary works and unmediated accounts of patients and healthcare professionals, is foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner. Both thought-provoking and informative, this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative. The present publication seeks to be an important reading for students and academics in the field of medical humanities, health professionals or medical practitioners, as well as scholars aspiring to venture into this flourishing field.

Writing Out the Storm - Barbara Abercrombie 2002-10-09

This powerful and deeply inspirational handbook is for anyone coping with serious illness or injury—be it theirs or that of a loved one—who wants and needs to help themselves through the healing process. Offering her own experience with breast cancer, as well as stories from other authors

who have suffered from illnesses or severe injuries—from Stephen King to Lance Armstrong—Abercrombie encourages readers to write what is in their hearts and to benefit from the power of shared experience. Using writing as therapy, *Writing Out the Storm* is a book about healing the soul.

Ordinary Hazards - Nikki Grimes 2020-05-19

Michael L. Printz Honor Book Robert F. Sibert Informational Honor Book Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews—Booklist BCCB The Horn Book Publishers Weekly School Library Connection Shelf Awareness A Booklist Best Book for Youth * A BCCB Blue Ribbon * A Horn Book Fanfare Book * A Shelf Awareness Best Children's Book * Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the music of poetry and the blade of truth, will help your heart grow."—Laurie Halse Anderson, author of *Speak* and *Shout* "[A] testimony and a triumph."—Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions.

In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

Ordinary Girls - Jaquira Daz 2020-06-16

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.