

Ocr Gcse English Gcse English Language And Gcse English

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Animal Farm - George Orwell
1990
George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

OCR GCSE English Language: OCR GCSE English Language Book 1 - Jill Carter 2015-03-01
Developed in partnership with OCR, OCR GCSE English

Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills development with exam preparation and supports students of all abilities.
GCSE Mathematics for AQA Foundation Homework Book - Nick Asker 2015-06-11

A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Written for the AQA GCSE Mathematics Foundation tier specification for first teaching from 2015, our Homework Book is an ideal companion to the AQA Foundation tier Student Book and can be used as a standalone resource. With exercises that correspond to each section of the Student Book, it offers a wealth of additional questions for practice and consolidation. Our Homework Books contain a breadth and depth of questions covering a variety of skills, including problem-solving and mathematical reasoning, as well as extensive drill questions. Answers to all questions are available free on the Cambridge University Press UK Schools website.

The Strange Case of Dr. Jekyll and Mr. Hyde - Robert Louis Stevenson 1922

How to Read Texts - Neil McCaw 2013-09-26
Now in its second edition, How

to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills. Written in a lively, jargon-free style, it explains critical concepts, approaches and ideas including: - Debates around critical theory - The role of history and context - The links between creativity and criticism - The relationship between author, reader and text. The new edition now includes guidance on analysing a range of multi-media texts, including film and online media as well as the purely literary. In addition to new practical examples, readings, exercises and 'checkpoints' that help students to build confidence in their own critical readings of both primary and secondary texts, the book now also offers guidance on writing fully-formed critical essays and tips for independent research. Comprehensively updated and revised throughout, *How to Read Texts* is an indispensable

guide for students making the transition to university study. [OCR GCSE English Literature Student Book](#) - Stephen Lucas 2016-04-17

Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities for each Component of the GCSE course.

MasterClass in English Education - Sue Brindley 2014-11-20

MasterClass in English Education draws on international research and practice to present effective and engaging approaches for English teaching, focusing on the skills, knowledge and understanding needed in the classroom. As well as exploring the key modes of English teaching, reading, writing, speaking and listening, the contributors show how a greater understanding of English can be found through drawing together modalities,

for example understanding reading through writing. Case studies and classroom examples ensure that it's easy to understand the relevance of the theory in the classroom and links to research and critical texts support readers to develop practice and their professional voice. Topics covered include: - subject knowledge - curriculum - media and technology - pedagogy

MasterClass in English Education will be essential reading for all studying the teaching and learning of English of PGCE and Education MEd/MA courses.

[GCSE Mathematics for OCR Higher Student Book](#) - Karen Morrison 2015-04-16

A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Endorsed for the OCR J560 GCSE Mathematics Higher tier specification for first teaching from 2015, this Student Book provides full coverage of the new GCSE Mathematics qualification. With a strong focus on developing problem-

solving skills, reasoning and fluency, it helps students understand concepts, apply techniques, solve problems, reason, interpret and communicate mathematically. Written by experienced teachers, it also includes a solid breadth and depth of quality questions set in a variety of contexts. GCSE Mathematics Online - an enhanced digital resource incorporating progression tracking - is also available, as well as Problem-solving Books, Homework Books and a free Teacher's Resource.

GCSE English Language Writing Workshops - Martin Phillips 2015-02-19

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. The Writing Workshops provide a practice-based approach to developing writing skills for GCSE English Language. Suitable for all specifications, this print Student Book will inspire students as writers at GCSE and beyond. The resource draws on DfE and

NATE guidance and the authors' experience in successfully running writing workshops at GCSE for many years. Each of the 17 units covers a different writing focus and builds to a specific outcome. Students are helped to understand the writing process and how to write for a variety of purposes.

And Another Thing - Jeremy Clarkson 2007-10-04

In *And Another Thing...* the outspoken and outrageous presenter Jeremy Clarkson, shares his opinions on just about everything. Jeremy Clarkson finds the world such a perplexing place that he wrote a bestselling book about it. Yet, despite the appearance of *The World According to Clarkson*, things - amazingly - haven't improved. Not being someone to give up easily, however, he's decided to have another go. In *And Another Thing...* the king of the exasperated quip discovers that:

- Bombing North Carolina is bad for Yorkshire
- We can look forward to exploding at the age of 62
- Russians look bad in

Speedos. But not as bad as we do • Wasps are the highest form of life Thigh-slappingly funny and in your face, Jeremy Clarkson bursts the pointless little bubbles of the idiots while celebrating the special, the unique and the sheer bloody brilliant... And Another Thing... is a hilarious collection of Jeremy's Sunday Times columns and the second in his The World According to Clarkson series which also includes The World According to Clarkson, For Crying Out Loud! and How Hard Can It Be? Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. Born To Be Riled, Clarkson On Cars, Don't Stop Me Now, Driven To Distraction, Round the Bend, Motorworld and I Know You Got Soul are also available as Penguin paperbacks; the Penguin App

iClarkson: The Book of Cars can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular Top Gear.

OCR GCSE Poetry Anthology Student Book - Coleman, 2011-09-08

GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The OCR GCSE Poetry Anthology Student Book provides comprehensive support for all poets included in the OCR GCSE English Literature specification.

GCSE English Language for AQA Progress Student Book - Clare Constant 2015-06-04 Specifically written for the AQA GCSE English language specification for first teaching from 2015, this student book is designed for students to

progress to grade 5, with extension activities to facilitate achievement beyond this. With progress at its heart, this differentiated resource covers a range of 19th-, 20th-, and 21st-century texts and has spelling, punctuation, and grammar support integrated throughout.

Defining Literary Criticism -

Carol Atherton 2005-09-27

Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century, this important book draws on a range of archival sources. It addresses issues that are central to the identity of academic English - how the subject came into existence, and what makes it a specialist discipline of knowledge - in a manner that illuminates many of the crises that have affected the development of modern English studies. Atherton also addresses contemporary arguments about the teaching of literary criticism, including an examination of the reforms

to A-Level literature.

Phrase Book -

A Moment of War - Laurie Lee 2014-06-10

A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don’t know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee’s entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee’s youthful idealism came face to face with the reality of war.

The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

A/AS Level English Language for AQA Student Book - Marcello Giovanelli 2015-06-04

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the

more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Literature for AQA Poetry Student Book - Trevor Millum 2015-01-29

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An

enhanced digital version and free Teacher's Resource are also available.

WJEC GCSE English Language Student Book -

Paula Adair 2016-07-04

Exam Board: WJEC Level:

GCSE Subject: English First

Teaching: September 2015

First Exam: June 2017

Endorsed by WJEC Ensure that every student develops the reading, writing and oracy

skills they need to fulfil their potential with this confidence-boosting, skills-focused

Student's Book that contains a rich bank of stimulus texts and progressive activities designed specifically for the new WJEC specification in Wales. - Guides

you and your students through the 2015 English language requirements, mapping the core content thematically to support teaching and learning -

Enables students of all ability levels to build and boost their English language skills by working through a variety of developmental activities supported by extension tasks to

stretch high achievers - Includes a range of engaging

literary and non-fiction texts that aid comprehension, encourage synthesis and comparison, and provide effective models for students' own writing for different purposes and genres - Prepares students for examination by providing numerous opportunities to practise the new question types and sample student answers that show clearly how they could be improved - Offers trusted, skills-focused advice from an author team with extensive teaching and examining experience

OCR GCSE (9-1) Business, Third Edition - Mike Schofield
2017-09-11

Exam Board: OCR Level: GCSE Subject: Business First

Teaching: September 2017

First Exam: June 2019 An OCR endorsed textbook Build strong knowledge and skills with this market-leading Student Book from OCR's Publishing Partner for GCSE Business; fully updated by subject experts for the 2017 specification, it provides comprehensive content coverage, engaging

case studies and assessment activities. - Develops understanding of business concepts and theories through clear explanations, illustrated by diagrams and cartoons that help all learners access the content - Cements and extends subject knowledge with case studies that encourage students to think commercially about contemporary issues and contexts - Enables students to apply their learning and strengthen their investigative, analytical and evaluation skills as they progress through a range of activities - Prepares students for assessment with a variety of practice questions and handy tips for successfully answering different question types - Supports revision by summarising the learning outcomes, key terms and facts for each unit

Playwriting Across The Curriculum - Claire Stoneman 2013-03

This text is a guide tousing TEPAEs (Teacher Effectiveness Enhancement Programme) tailored lesson plans to study playwriting in

the classroom. The authors provide a particular focus on applying this versatile scheme of work to the Key Stage 3 and Citizenship and PSHE curricula.

GCSE Computer Science for OCR Student Book - David Waller 2016-04-21

A new series of bespoke, full-coverage resources developed for the 2016 AQA and OCR GCSE Computer Science qualifications. Written for the OCR GCSE Computer Science specification for first teaching from 2016, this print Student Book uses an exciting and engaging approach to help students build their knowledge and master underlying computing principles and concepts. Designed to develop computational thinking, programming and problem-solving skills, this resource includes challenges that build on learning objectives, and real-life examples that demonstrate how computer science relates to everyday life. Remember features act as revision references for students and key mathematical

skills relevant to computer science are highlighted throughout. A digital Cambridge Elevate-enhanced Edition and a free digital Teacher's Resource are also available.

GCSE Mathematics for OCR Foundation Student Book -

Karen Morrison 2015-04-09

A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Endorsed for the OCR J560 GCSE Mathematics Foundation tier specification for first teaching from 2015, this Student Book provides full coverage of the new GCSE Mathematics qualification. With a strong focus on developing problem-solving skills, reasoning and fluency, it helps students understand concepts, apply techniques, solve problems, reason, interpret and communicate mathematically. Written by experienced teachers, it also includes a solid breadth and depth of quality questions set in a variety of contexts. GCSE Mathematics Online - an

enhanced digital resource incorporating progression tracking - is also available, as well as Problem-solving Books, Homework Books and a free Teacher's Resource.

GCSE Latin Anthology for OCR

Teacher's Handbook - Peter McDonald 2009-07-09

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations. *A Shilling Cookery for the People* - Alexis Soyer 1855

Collins New GCSE Revision - GCSE English Language and English Literature - Collins

UK 2015-06-19

This English Revision and Practice range contains clear and accessible explanations of all the GCSE content, with lots of practice opportunities for each topic throughout the book. Based on new research that proves repeated practice is more effective than Addressing Special Educational

Needs and Disability in the Curriculum: English - Tim Hurst 2017-08-04

This book provides practical strategies and resources that have been proven effective in teaching English to pupils of all abilities, making English accessible, challenging and exciting. The author outlines important key principles that should underpin teaching and learning so that all pupils, including those with special educational needs, can enjoy the subject and make outstanding progress. The ideas and guidance draw on a wealth of experience, providing classroom activities and free online resources, which can be combined with different teaching approaches. A range of appendices provides teachers with real-life case studies and examples and templates for supporting pupils with SEND. Offering strategies that are specific to the context of English teaching, this book will enable teachers and their teaching assistants to: develop pupils' understanding by engaging multi-sensory

approaches; ensure all pupils are able to participate fully in lessons and achieve success; design and use individual plans for pupils with SEND; assess and adapt content and resources when differentiating materials for pupils with a wide range of learning needs; use formative assessments to measure learning and inform planning. An invaluable tool for whole-school continuing professional development, this fully revised text will be essential for teachers and their teaching assistants seeking guidance specific to teaching English to all pupils, regardless of their individual needs. This book will also be of interest to SENDCOs, learning support units and senior management teams as well as to teacher-training professionals.

GCSE English for OCR - John Reynolds 2002

This book is tailored to the OCR English GCSE specification so you can be sure all aspects are covered.

Jamaica Inn - Daphne du Maurier 2013-12-17

On a bitter November evening,

young Mary Yellan journeys across the rainswept moors to Jamaica Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man she dares not trust. "A fine romantic tale...rich in suspense and surprise."-New York Times Book Review

Latin to GCSE Part 1 - Henry Cullen 2016-04-28

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and

beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

OCR Gcse English Language
Student Book 2 - Jill Carter
2015-04-15

Student Book 2 provides guidance and activities, in the context of the Component 01 and Component 02 exam questions, on how to improve reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

The Prime of Miss Jean Brodie - Muriel Spark

2015-08-06

'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and

freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

*GCSE English Literature for
AQA An Inspector Calls*
Student Book - Jon Seal

2015-06-18

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as

well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

An Inspector Calls - John B. Priestley 2010

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short

activities that will help students revise efficiently and remember everything they need to write the best answers.

*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Courses - CGP Books 2015-10-27

OCR GCSE (9-1) Psychology - Mark Billingham 2017-07-31

Help students to build their subject knowledge and understanding with activities, guidance and assessment preparation tailored to the 2017 OCR requirements and brought to you by subject specialist and OCR's Publishing Partner for GCSE Psychology. - Prepare students for assessment with skills-building activities and practice questions developed for the new specification. -

Progressively develop students'

subject knowledge through accessible diagrams and key content summaries that aid understanding and help weaker students access the main points. - Build conceptual understanding and critical thinking skills with a wealth of targeted activities. - Extend learning and enhance responses with extension questions, stimulus material and suggestions for further reading. - Consolidate understanding of technical vocabulary and core concepts through accessible explanations of key terms.

Contents Introduction 1. Criminal Psychology 2. Development 3. Psychological problems 4. Social influence 5. Memory 6. Sleep and Dreaming 7. Research Methods Answers

Night Walks - Charles Dickens
2010-08-26

Charles Dickens describes in *Night Walks* his time as an insomniac, when he decided to cure himself by walking through London in the small hours, and discovered homelessness, drunkenness and vice on the streets. This

collection of essays shows Dickens as one of the greatest visionaries of the city in all its variety and cruelty. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**OCR GCSE English
Language: Book 1:
Developing the skills for
Component 01 and
Component 02** - Garrett

O'Doherty 2020-07-23

Developed in partnership with OCR, OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills

development with exam preparation and supports students of all abilities.

OCR Gcse (9-1) Computer Science - S Robson 2016-06-15

The aim of this book is to provide an accessible text for students, covering each of the elements in the OCR GCSE (9-1) Computer Science specification J276. It will be invaluable both as a course text and in revision for students nearing the end of the course. It is divided into eight sections, each broken down into manageable chapters of roughly one lesson. Sections 5 and 6 of the textbook cover algorithms and programming concepts with a theoretical approach to provide students with experience of writing, tracing and debugging pseudocode solutions without the aid of a computer. These sections would complement practical programming experience. Each of the eight sections cover one of the major topics in this course, and each subtopic contains sample examination questions from past papers, which can be set

as homework.

OCR GCSE Food and Nutrition - Anita Tull
2013-03-01

Unlock your full potential with these revision guides which focus on the key content and skills you need to know. With My Revision Notes for OCR GCSE Food and Nutrition you can: - Take control of your revision: plan and focus on the areas you need to revise with content summaries and commentary from authors Anita Tull and Megan Pratt - Show you fully understand key topics by using specific examples to add depth to your knowledge of nutritional issues and processes - Apply food and nutrition terms accurately with the help of definitions and key words on all topics - Improve your skills to tackle specific exam questions with self-testing and exam-style questions and answers - Get exam-ready with last-minute quick quizzes at <http://www.hodderplus.co.uk/myrevisionnotes>
GCSE English for OCR Student Book - John Reynolds

2010-03-25
'GCSE English for OCR' covers
both foundation and higher
levels of the GCSE award,

delivering the controlled
assessment and exam
requirements in a way that
works in real classrooms.