

Obake Files Ghostly Encounters In Supernatural Hawaii

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Fodor's Oahu - Fodor's Travel Guides 2018-11-06

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Oahu travel guidebook offers expert advice and insider tips for all tastes and budgets. Complete with detailed maps and concise descriptions, this travel guide will help you plan your trip with ease and make the most out of your visit to Honolulu, Waikiki, and the North Shore. Join Fodor's in exploring one of the most popular islands in Hawaii. With excellent resorts, beautiful scenery, and extensive opportunities for activities both on the water and on land, Oahu is one of the most favorite Hawaiian islands for travelers. This guide covers all the popular areas of the island, including Honolulu, Waikiki, and the North Shore. Fodor's Oahu includes: •UP-TO-DATE COVERAGE: Restaurant listings in Fodor's Oahu highlight the best local favorites for casual dining as well as top resort restaurants. Our coverage also features the island's abundant lodging options, from high-end resorts to beachside B&Bs. •ULTIMATE EXPERIENCES GUIDE: A brief introduction and spectacular color photos capture the ultimate experiences and attractions throughout Oahu. •GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: You'll gain insight into Hawaii's unique culture with a special feature on Hawaiian culture. An in-depth feature on Pearl Harbor brings the area to life. Full color photos throughout the book help inspire while you plan your vacation. •DETAILED MAPS THROUGHOUT: Full-size street maps to provide essential information so you can travel with ease. •ITINERARIES AND TOP RECOMMENDATIONS: A new one-week itinerary will help you plan and make the most of your time on the island. We include tips on where to eat, stay, and shop as well as information about nightlife, sports, and the outdoors. Fodor's Choice designates our best picks. •INDISPENSABLE TRIP PLANNING TOOLS: It's easy to plan a vacation for any interest using the guide's planner pages, which include sections for families and for those planning weddings and honeymoons. Tips throughout the book to help you make the most of your time. •COVERS: Honolulu, Waikiki, Pearl Harbor, Diamond Head, Ko Olina, Hanauma Bay, Haleiwa, the Waimea Valley, the North Shore, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Planning on visiting the rest of Hawaii? Check out Fodor's state-wide guide to Hawaii, Essential Hawaii, as well as Fodor's Maui, Fodor's Big Island of Hawaii, and Fodor's Kauai.

Grendel - Matt Wagner 1993

The House of Nire - Morio Kita 1984

Behind the Pink Curtain - Jasper Sharp 2008

Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Legendary Hawai'i and the Politics of Place - Cristina Bacchilega 2011-06-03

Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination. But what are we buying into when we read these stories as texts in English-language

translations? Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai'i primarily for non-Hawaiian readers or other audiences. With an understanding of tradition that foregrounds history and change, Bacchilega examines how, following the 1898 annexation of Hawai'i by the United States, the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture. Hawaiian mo'olelo were translated in popular and scholarly English-language publications to market a new cultural product: a space constructed primarily for Euro-Americans as something simultaneously exotic and primitive and beautiful and welcoming. To analyze this representation of Hawaiian traditions, place, and genre, Bacchilega focuses on translation across languages, cultures, and media; on photography, as the technology that contributed to the visual formation of a westernized image of Hawai'i; and on tourism as determining postannexation economic and ideological machinery. In a book with interdisciplinary appeal, Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimaged.

The Gale Encyclopedia of the Unusual and Unexplained - Brad Steiger 2003

Responding to the surging interest among students for information on topics relating to magic, witchcraft, the supernatural and other mysterious phenomena, Gale presents this in-depth, comprehensive 3-vol. set. Information is arranged in an objective manner, presenting varying viewpoints when appropriate, and is written at a level that younger students and researchers can understand. Chapters offer a thorough look at the history of each topic and cover the people and practices, as well as popular literature, television programs and movies, related to the subject. Other features include: Approximately 300 photos and illustrations "Making the Connection," a detailed glossary "Delving Deeper," a helpful further readings section Cumulative index Sidebars highlighting unusual facts, features, and people, as well as related books, films, Web sites, and other sources of relevant information

Kwaidan - Lafcadio Hearn 2012-04-03

From America's great interpreter of all things Japanese — 20 supernatural tales teeming with undead samurais, man-eating goblins and other terrifying demons. Includes 22 illustrations.

Pass On, No Pass Back! - Darrell H. Y. Lum 1990

Darrell Lum's signature pidgin narratives dominate this nine-story collection, which also includes standard English stories and comic strip illustrations. Endearing and insightful, Lum's characters tell stories of initiation, family, wonder, and community.

Mysteries of Hawai'i - Lopaka Kapanui 2021-03-14

Many people who live outside the island state don't realize that, like anywhere else, many places in Hawai'i are very haunted, perhaps more so. Local residents seem to take Hawaii's hauntings as a part of everyday life. Lopaka Kapanui is Hawaii's "Ghost Guy" who collects and shares the ghost stories of Hawai'i. Na Mo'olelo Lapu is a collection of ghost stories from different people who have lived in Hawai'i long enough to have experienced their own hauntings personally. From an old woman who longs for her lost child and a Royal Princess who has been known to make a ghostly appearance, to an old Hawaiian man in a former hospital and a regal man who died in a tragic accident, Kapanui shares a myriad of stories of the ghosts of different cultures who all lived, and died, in Hawai'i. Some of the tales are the author's own experiences while others have been shared by those who were haunted. All of them are true as told by everyday people.

Mysteries of Honolulu - Robert Lopaka Kapanui 2020-11-23

A collection of native Hawaiian tales of mysterious happenings in the city of Honolulu. Beyond the cool waters and trade winds of our idealistic paradise is the thin veil which separates our world from the place where shadows talk back.

Weird U.S. - Mark Moran 2009-05

Compiles stories of paranormal activities, urban legends, and other strange anomalies around the United States, including ghost sightings, roadside attractions, and abandoned buildings.

Kodomo No Tame Ni—For the Sake of the Children - Dennis M. Ogawa 1978-03

"Amplified by contemporaneous readings." Bibliography: p. [601]-606. Includes index.

Sensational Religion - Sally M. Promey 2014-06-24

The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

Consuming Life in Post-Bubble Japan - Katarzyna J. Cwiertka 2018-02-14

The bursting of the economic bubble in the 1990s shook the very foundation of the post-war economic 'miracle' and marked the beginning of a gradual shift in the environmental consciousness of the Japanese. Yet, it by no means removed consumption from the pivotal position it occupied within Japanese society. Consuming Life in Post-Bubble Japan argues that consumption in Japan today is no longer simply a component of everyday economic activities, but rather a reflection of a society guided by the 'logic of late capitalism'. The volume pins down the contradictory nature of the setting in which consuming occurs in Japan today: the veneration of material comfort and convenience on the one hand, and the new rhetoric of recycling and energy conservation on the other. Theoretical insights developed as part of an art-historical enquiry, such as notions of socially engaged art and its critique, offer a new paradigm for investigating this dilemma. By combining case studies analysing the production and consumption of contemporary art with ethnographic material related to ordinary commodities and shopping, this volume provides a novel, transdisciplinary approach to exploring how a 'society of consumers' operates in post-bubble Japan and how contemporary life is a 'consuming project'.

Japanese Mythology in Film - Yoshiko Okuyama 2015-04-09

A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian-era Taoist slays evil spirits with magic spells from yin-yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake, not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of eight popular Japanese films as models of semiotic analysis. While discussing each film's use of common mythological motifs such as death and rebirth, its case study also unveils more covert cultural signifiers and folktale motifs, including jizo (a savior of sentient beings) and kori (bewitching foxes and raccoon dogs), hidden in the Japanese filmic text.

Books in Print - 1991

The Obake Files - Glen Grant 1996

Ghosts of the Tsunami - Richard Lloyd Parry 2017-10-24

Named one of the best books of 2017 by The Guardian, NPR, GQ, The Economist, Bookforum, Amazon, and Lit Hub The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of The Times (London) and author of *People Who Eat Darkness* On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own. What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up? *Ghosts of the Tsunami* is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

Japan Pop: Inside the World of Japanese Popular Culture - Timothy J. Craig 2015-04-08

A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

Trauma and Dissociation in a Cross-Cultural Perspective - George F Rhoades Jr 2013-05-13

An international look at the similarities and differences of long-lasting trauma Trauma and Dissociation in a Cross-Cultural Perspective examines the psychological, sociological, political, economic, and cultural aspects of trauma and its consequences on people around the world. Dispelling the myth that trauma-related dissociative disorders are a North American phenomenon, this unique book travels through more than a dozen countries to analyze the effects of long-lasting traumatization—both natural and man-made—on adults and children. Working from theoretical and clinical perspectives, the field's leading experts address trauma in situations that range from the psychological effects of "the Troubles" in Northern Ireland to the emergence of "Hikikomori," the phenomenon of social withdrawal in Japanese youth. Reactions to trauma can be both unique according to a person's culture and similar to the experiences of others around the world. Dissociation, intense grief, anger, and survivor's guilt are common responses as people split off mentally, physically, and emotionally from the source of the trauma, whether it's an act of nature (tsunami, earthquake, flood, etc.) or the trauma created by violence, physical, sexual, and emotional abuse, assault, confinement, kidnapping, and war. Trauma and Dissociation in a Cross-Cultural Perspective examines the efforts of clinicians and researchers in Europe, Asia, the Middle East, South America, Australia, and New Zealand to develop sociopsychological methods of providing counseling to people who are suffering physically, emotionally and spiritually, training for professionals counted on to dispense that counseling, and economic and political solutions that might help to limit the devastating effects of natural disasters. Trauma and Dissociation in a Cross-Cultural Perspective examines: the tensions between the National Health Service and the private sector in the United Kingdom how the Mandarin version of the Dissociative Experiences Scale (DES) is used in China Djinnai, a culture-bound syndrome and possession trance disorder found in Iran how colonialism has transmitted trauma to the Maori people of New Zealand

transgenerational trauma in Turkey religious rituals and spirit possession in the Philippines “memory wars” in Israel traumatic syndromes among the French differences in dissociative experiences among Chinese and Japanese youth childhood trauma in Argentina and much more Trauma and Dissociation in a Cross-Cultural Perspective is an enlightening professional resource for anyone working in psychology, sociology, psychiatry, and psychotherapy.

Haunted Hawaiian Nights - Lopaka Kapanui 2005-09-01

A collection of modern and ancient Hawaiian tales told to the author over many years by everyday people.

Pink Carbide - E. S. Wynn 2007-02-16

In the dark underworld of Los Angeles, 2162, Cylea is targeted by unknown forces within the shadowy depths of global corporate government. Safety is scarce and running is the rule, but each brush with death builds new layers of strength within her, yielding new clues and new mysteries as she fights to uncover a deep-rooted secret unlike any other in the history of the human race, centered around the last person she'd ever expect it to be. Herself.

Pacific Studies - 2003

Shock and Naturalization in Contemporary Japanese Literature - Carl Cassegård 2007-03-29

This study introduces the concepts of naturalization and naturalized modernity, and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War.

Asian Supernatural - Alex Paman 2010

In Asian Supernatural Including Hawai'i and the Pacific, Alex G. Paman takes readers on a grand ghost tour of East and Southeast Asia, Hawai'i, and the Pacific islands. Organized by region, each encyclopedia-style entry tells you everything you need to know about ghosts, spirits, were-animals, demons, and more. There are child ghosts and vengeful woman ghosts, made popular by recent Asian horror films like *The Ring* and *The Grudge*. There are also Hawaiian 'aumakua, menehune, and of course, the spirit of Pele. Paman supplements entries with illustrations, information on the spirits' religious origins, and physical description. There is also a cross-cultural index, which shows just how universal our fears are. Asian Supernatural is a great reference book for ghost hunters and researchers, and for writers and artists of science fiction, horror, fantasy, and Manga. Readers who are curious about ghosts or Asian culture will find plenty of material to intrigue and spook them. Older kids will love the descriptions of the grotesque ghosts, and the spirits who haunt bathrooms.

The Encyclopedia of Ghosts and Spirits - Rosemary Guiley 2000

Covers the realm of ghost folklore and mythology with over five hundred entries on historical sightings, paranormal research, and supernatural hauntings.

13 Alabama Ghosts and Jeffrey - Kathryn Tucker Windham 1987

Accounts of ghostly and spiritual happenings that are part of Alabama's history.

[Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries](#) - 2003

Art and Architecture of the World's Religions [2 volumes] - Leslie D. Ross 2009-06-04

Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. • 200 illustrations, including floor plans of churches, synagogues, and temples bring the discussions of art and architecture to life • An extensive bibliography enables further research

[Cultural Diversity in Health & Illness](#) - Rachel E. Spector 1996

Written for all health care providers, this text promotes awareness of the dimensions and complexities involved in caring for people from culturally diverse backgrounds. The author through discussions of her own experiences, shows how cultural heritage can affect delivery and acceptance of health care and how professionals, when interacting with their clients, need to be aware of these issues in order to deliver safe and professional care. Traditional and alternative health care beliefs and practices from Asian American, African American, Hispanic, and American Indian perspectives are represented.

The Best of Hawaii's Best Spooky Tales - Rick Carroll 2006

Since 1996, Rick Carroll's collections of true spooky stories have fascinated readers of all ages with their descriptions of encounters with the supernatural in Hawai'i. Now, 45 of over 200 published stories have been selected for this best of the best edition. Relive or experience anew spine-tingling accounts from all the islands.

Shōjo Across Media - Jaqueline Berndt 2019-02-22

Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girliness within the contemporary global digital mediascape.

Women of Hawai'i - Pegge Hopper 2002

Inspired by their power and sensuality, artist Pegge Hopper has dedicated her life-'s work to painting the women of Hawaii's native population. Renowned throughout the islands as well as on the mainland, Hopper shares her favorite pieces in WOMEN OF HAWAII. In a style that combines classic drawing and graphic design, Hopper-'s Hawaiian women gaze from the canvas with a straightforward look that is at once challenging and serene. Reflecting the strength and vitality of the Polynesian culture, WOMEN OF HAWAII has a mythical presence that makes this collection an important contribution to Hawaiian culture and the art world at large. .A[Features 65 full-color reproductions never before published in book form and commentary from the artist about her process and inspiration. .A[A must-have for art enthusiasts and collectors of Hawaiiana.

[My Journey in This Life](#) - Elizabeth Kaye 2021-06-15

Tsem Rinpoche lived a fascinating and extraordinary life that took him, bizarrely, from Taiwan to New Jersey, then on to Los Angeles, India, and Malaysia. At times he seemed blessed and, at other times, he seemed cursed, yet he never wavered from his spiritual calling to bring Buddhist truth to the world. If you think you know what an incarnate lama is like, you'll be amazed by Tsem Rinpoche. In this revealing book, we tell his unique and intriguing story

Obake Files - Glen Grant 1999-02

Chicken Skin - Rick Carroll 1996

Reprint of the first in the series that started the trend, of first-person account of the unexplained & supernatural.

Supernatural Hawaii - Judi Thompson 2009

Ancient Hawaiian warriors march in the night, mysterious blue lights hover and zip, tiny people disappear, and invisible spirits attack: These are just some of the stories that Hawaii's supernatural side has to offer. Islanders tell of their true experiences beyond the veil with Madam Pele, goddess of the volcano; akuas, guardian protector spirits of sharks or white owls; and phantoms who glide in the night. Read the ghostly memories from Island kaimaaina (long-time residents) luminaries Inez Ashdown of Maui and Auntie Harriet Ne of Molokai, kahunas (Hawaiian Shaman) Charles Kenn, Emma "Nana" Veary, and Mary Kawena Pukui, author Julius S. Rodman, and members of the Hawaii State Fire Department. Shiver as you delve into a unique and spirited slice of Hawaii never before shared.

Studio Ghibli - Colin Odell 2009-09-01

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained

fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

American Regional Folklore - Terry Ann Mood 2004

An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

Hawaiian Family Album - Matthew Kaopio 2008