

New Selected Poems 1966 1987

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Cemetery Nights - Stephen Dobyns 1991

Stephen Dobyns is a latter-day American surrealist, a spinner of dark, extravagant fables of a world we live or may live in. His poems are peopled with devils and angels, ghostly chickens, distorted mythological figures, God, and the risen dead 'pretending they're still alive'. The world of Cemetery Nights is haunted by regret, driven by desire and need, illuminated by daring make-believe. In these often frightening and sometimes strangely funny poems, Dobyns creates a remarkable bridge between pure entertainment and deep psychological insight.

Aeneid Book VI - Virgil 2016-05-03

"English translation originally published in 2016 by Faber and Faber Limited, Great Britain"--Title page verso.

Selected Poems 1988-2013 - Seamus Heaney 2014-11-18

A new edition of the later selected work of a Nobel Prize-winning poet Often considered to be "the greatest poet of our age" (The Guardian), Seamus Heaney was awarded the Nobel Prize in Literature in 1995 "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past." He saw poetry as a vocation and credited it with "the power to persuade the vulnerable part of our consciousness of its rightness in spite of the evidence of wrongness all around it, the power to remind us that we are hunters and gatherers of values." Paul Muldoon wrote that Heaney was "the only poet I can think of who was recognized worldwide as having moral as well as literary authority." Shortly before his death in 2013, Seamus Heaney began to compile Selected Poems 1988-2013, and although he was unable to complete the project, his choices have been followed here. This

volume encapsulates the finest work from Seeing Things (1991) with its lines of loss and revelation; The Spirit Level (1996) where we experience "the poem as ploughshare that turns time / Up and over."; the landmark translation of Beowulf (1999); Electric Light (2001), a book of origins and oracles; and his final collections, District and Circle (2006) and Human Chain (2010), which limn the interconnectedness of being, our lifelines to our inherited past.

Human Chain - Seamus Heaney 2014-01-13
A Boston Globe Best Poetry Book of 2011 Winner of the 2011 Griffin Poetry Prize Winner of the 2011 Poetry Now Award Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present—the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. Human Chain also broaches larger questions of transmission, of lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems that stand at the crossroads of oral and written, and other "hermit songs" that weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled "Route 101" plots the descent into the underworld in the Aeneid against single moments in the arc of a life, from a 1950s childhood to the birth of a first grandchild. Other poems display a Virgilian pietas for the dead—friends, neighbors, family—that is yet wholly and movingly vernacular. Human Chain also includes a poetic "herbal" adapted from the Breton poet Guillevic—lyrics as delicate as ferns, which puzzle briefly over the world of things and landscapes that exclude human speech, while

affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included.

Border of a Dream - Antonio Machado
2013-07-01

Antonio Machado (1875–1939) is Spain's master poet, the explorer of dream and landscape, and of consciousness below language. Widely regarded as the greatest twentieth century poet who wrote in Spanish, Machado—like his contemporary Rilke—is intensely introspective and meditative. In this collection, the unparalleled translator Willis Barnstone, returns to the poet with whom he first started his distinguished career, offering a new bilingual edition which provides a sweeping assessment of Machado's work. In addition, *Border of a Dream* includes a reminiscence by Nobel Laureate Juan Ramón Jiménez and a foreword by John Dos Passos. from "Proverbs and Songs" Absolute faith. We neither are nor will be. Our whole life is borrowed We brought nothing. With nothing we leave. * You say nothing is created? Don't worry. With clay of the earth make a cup so your brother can drink. Born near Seville, Spain, Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893. His growing reputation as a poet led to teaching posts in various cities in Spain and, eventually, he returned to finish his degree from the University of Madrid in 1918. He remained in Madrid after the outbreak of civil war, committed to the Republican cause, but the violence finally forced him to flee. He died an exile in France. Willis Barnstone is one of America's foremost translator-poets, bringing into English an extraordinary range of work, from Mao Tse-tung to the New Testament.

New Selected Poems 1966-1987 - Seamus Heaney 2009-02-19

This volume contains a selection of work from each of Seamus Heaney's published books of poetry up to and including the Whitbread prize-winning collection, *The Haw Lantern* (1987). 'His is 'close-up' poetry - close up to thought, to the world, to the emotions. Few writers at work today, in verse or fiction, can give the sense of rich, fecund, lived life that Heaney does.' John Banville 'More than any other poet since Wordsworth he can make us understand that the

outside world is not outside, but what we are made of.' John Carey

I Explain a Few Things - Pablo Neruda
2015-09-01

"Laughter is the language of the soul," Pablo Neruda said. Among the most lasting voices of the most tumultuous (in his own words, "the saddest") century, a witness and a chronicler of its most decisive events, he is the author of more than thirty-five books of poetry and one of Latin America's most revered writers, the emblem of the engaged poet, an artist whose heart, always with the people, is literally consumed by passion. His work, oscillating from epic meditations on politics and history to intimate reflections on animals, food, and everyday objects, is filled with humor and affection. This bilingual selection of more than fifty of Neruda's best poems, edited and with an introduction by the distinguished Latin American scholar Ilan Stavans and brilliantly translated by an array of well-known poets, also includes some poems previously unavailable in English. *I Explain a Few Things* distills the poet's brilliance to its most essential and illuminates Neruda's commitment to using the pen as a calibrator for his age.

John Ashbery: Collected Poems 1956-1987 (LOA #187) - John Ashbery 2008-10-02

A definitive volume of works by the preeminent American poet includes *Some Trees*, as well as the complete texts of such collections as *Rivers and Mountains*, *Self-Portrait in a Convex Mirror*, and *Houseboat Days*. 15,000 first printing.
Selected Poems - Seamus Deane 1988

Opened Ground - Seamus Heaney 1998

This volume is a much-needed new selection of Seamus Heaney's work, taking account of recent volumes and of the author's work as a translator, and offering a more generous choice from previous volumes. *Opened Ground: Poems 1966-1996* comes as close to being a 'Collected Poems' as its author cares to make it. It replaces his *New Selected Poems 1966-1987*, giving a fuller selection from each of the volumes represented there and adding large parts of those that have appeared since, together with examples of his work as a translator from the Greek, Latin, Italian and other languages. The book concludes with 'Crediting Poetry', the speech with which Seamus Heaney accepted the

1995 Nobel Prize in Literature, awarded to him, in the words of the Swedish Academy of Letters, for his 'works of lyrical beauty and ethical depth'.

Electric Light - Seamus Heaney 2014-01-13

A powerful new collection by the bestselling translator of Beowulf. In the fenland of perch, the fenland of alder, on air That is water, on carpets of Bann stream, on hold In the everything flows and steady go of the world. --from "Perch"

Seamus Heaney's new collection travels widely in time and space, visiting the sites of the classical world and revisiting the poet's childhood: rural electrification and the light of ancient evenings are reconciled within the orbit of a single lifetime. This is a book about origins (not least, the origins of words) and oracles: the places where things start from, the ground of understanding -- whether in Arcadia or Anahorish, the sanctuary at Epidaurus or the Bann valley in County Derry. *Electric Light* ranges from short takes to conversation poems. The pre-Socratic wisdom that everything flows is held in tension with the elegizing of friends and fellow poets. These gifts of recollection renew the poet's calling to assign things their proper names; once again Heaney can be heard extending his word hoard and roll call in this, his eleventh collection.

New Selected Poems 1988-2013 - Seamus Heaney 2014-11-06

'New Selected Poems 1988-2013' provides an unrivalled account of a period of work that was crowned by the Nobel Prize for Literature in 1995. Together with its earlier, sibling volume, it completes the arc of a remarkable career...Shortly before his death in 2013, Seamus Heaney discussed with his publisher the prospect of a companion volume to his landmark 'New Selected Poems 1966-1987' aimed at presenting the second half of his career, 'from Seeing Things onwards', as he foresaw it. Although he was unable to complete a edition/selection, he left behind selections that have been followed here. 'New Selected Poems 1988-2013' reprints the author's chosen poems from his later years, beginning with his groundbreaking volume 'Seeing Things' (1991), his two Whitbread Books of the Year, 'The Spirit Level' (1996) and 'Beowulf' (1999), and his multi-nominated, prize-winning volumes, 'Electric

Light' (2001), 'District and Circle' (2006) and 'Human Chain' (2010). The edition concludes with two posthumously published works.

Door into the Dark - Seamus Heaney 2014-02-04

Door into the Dark, Seamus Heaney's second collection of poems, first appeared in 1969.

Already his widely celebrated gifts of precision, thoughtfulness, and musicality were everywhere apparent.

The Spirit Level - Seamus Heaney 2014-01-13

In *The Spirit Level*, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

Selected Poems 1966-1987 - Seamus Heaney 2014-11-18

"Between my fingers and my thumb The squat pen rests. I'll dig with it." *Selected Poems 1966-1987* assembles the groundbreaking work of the first half of Seamus Heaney's extraordinary career. This edition, arranged by the author himself, includes the seminal early poetry that struck readers with the force of revelation and heralded the arrival of an heir to Gerard Manley Hopkins, W. B. Yeats, and Robert Frost. Helen Vendler called Heaney "a poet of the in-between," and the work collected here dwells in the borderlands dividing the ancient and the contemporary, the mythic and the quotidian. Gathering poetry from his first seven collections, *Selected Poems 1966-1987* presents the young man from County Derry, Northern Ireland, who "emerged from a hidden, a buried life" in *Death of a Naturalist* (1966), with his cherished poems "Digging" and "Mid-term Break"; the poet of conscience "as bleak as he is bright" in "Whatever You Say Say Nothing" and "Singing School"; and the astonishingly gifted, mature craftsman behind *Field Work* (1979) and *Station Island* (1984)--an artist uncannily attuned to the "music of what happens," restlessly searching "for images and symbols adequate to our predicament." This volume, together with its companion *Selected Poems 1988-2013*, allows us to revisit the essential work of one of the great writers of our age

through his own compilation.

Loss - David Harsent 2020-01-14

The city never sleeps. Silence would weaken it. When all else fails it talks to itself: seamless thrum of machinery: dark undertone. It is 00:00 and the full of the night yet to come. A haunting twenty-part sequence that captures the rich psychological depth of a mind at night, filmic in quality. Each poem should be read in numerical order and consists of an unrhymed sonnet, followed by a 60-line column, sealed with a rhymed quatrain. Between the sections, a fragmentary account of a series of white nights endured by the male protagonist unfolds. They speak of a world outside seen from inside (a window vigil) and tell of a recurring dream that takes place in a white landscape. We learn of the man's life, his childhood, a doomed love-affair, and an apprehension of death, but also of the savagely troubled world in which we live (mention of the Holocaust, of Bataclan, of Aleppo, of ISIS, of failed religion, of rough sleepers). Harsent tests and teases the balance between 'control' and 'wildness', demonstrating his breathtaking formal skill, an arresting use of white space, and conveying psychological turmoil all the more powerfully in this masterful fragmentary epic.

Field Work - Seamus Heaney 2014-01-13

Field Work is the record of four years during which Seamus Heaney left the violence of Belfast to settle in a country cottage with his family in Glanmore, County Wicklow. Heeding "an early warning system to get back inside my own head," Heaney wrote poems with a new strength and maturity, moving from the political concerns of his landmark volume *North* to a more personal, contemplative approach to the world and to his own writing. In *Field Work* he "brings a meditative music to bear upon fundamental themes of person and place, the mutuality of ourselves and the world" (Denis Donoghue, *The New York Times Book Review*).

An Origin Like Water: Collected Poems

1957-1987 - Eavan Boland 1997-06-17

"Readers of this work will recognize and relish the way this collection charts a life's course."-- Publishers Weekly Here, from one of our major poets, is the collected early work that has been long unavailable in this country. Included in this volume is the work from Eavan Boland's five

early volumes of poetry: *New Territory*, *The War Horse*, *In Her Own Image*, *Night Feed*, and *The Journey*. The poems from Boland's first book, *New Territory*, show her to be, at twenty-two, a master of formal verse reflecting Irish history and myth. This collection charts the ways in which Boland's work breaks from poetic tradition, honors it, and reinvents it. Poems like "Anorexic," "Mastectomy," and "Witching" have an intensity reminiscent of Sylvia Plath and Anne Sexton. In later poems, her subjects become more personal, sequencing Boland's life as a woman, poet, and mother. Boland writes, "I grew to understand the Irish poetic tradition only when I went into exile with it," becoming, in effect, "a displaced person / in a pastoral chaos." This collection demonstrates how Boland's mature voice developed from the poetics of inner exile into a subtle, flexible idiom uniquely her own.

View with a Grain of Sand - Wisława Szymborska 1995

A collection by the Nobel Prize winner reflects on the wonders of life in poems featuring a sister's postcard, the discovery of a new star, the ruins of Greece, and a bodybuilding contest

Death of a Naturalist - Seamus Heaney 2014-02-04

Death of a Naturalist (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

A Book of Women Poets from Antiquity to Now - Alik Barnstone 1992-04-28

A monument to the literary genius of women throughout the ages, *A Book of Women Poets from Antiquity to Now* is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (*TIME*) throughout the ages and around the world; now revised and expanded, with 38 American poets.

The Haw Lantern - Seamus Heaney 2014-01-13
This collection of thirty-one poems is Seamus Heaney's first since *Station Island*. The Haw

Lantern is a magnificent book that further extends the range of a poet who has always put his trust in the possibilities of the language.

New Collected Poems - Eavan Boland

2012-07-27

Eavan Boland's first Collected Poems confirmed her place at the forefront of modern Irish poetry. *New Collected Poems* brings the record of her achievement up to date, adding *The Lost Land* (1998) and *Code* (2001) and reproducing all her earlier collections in their entirety, together with two key poems from *23 Poems* (1962) and an excerpt from her unpublished 1971 play 'Femininity and Freedom'. Following the chronology of publication, the reader experiences the development of a poet writing in a space she has cleared by critical engagement and experiment with form, theme and language.

Crediting Poetry - Seamus Heaney 2014-01-13
Seamus Heaney's Nobel Lecture, captured here in *Crediting Poetry*, is a powerful defense of poetry as "the ship and the anchor" of our spirit within an ocean of violent, divisive politics and "world-sorrow." Beginning with the "creaturely existence" of his childhood in a thatched farmstead in rural County Derry, Heaney traces his path in "the wideness of language." It is a way forged by listening: to the "bubbles and squeaks" of BBC and Radio Eireann from a wireless speaker, to the triple-rhyme in a line of Yeats', but also to the sound of gunfire in Ulster and the keening desolation of all the "wounded spots on the face of the earth." Out of all these sounds Heaney discovers the necessity of poetic order--"an order where we can at last grow up to that which we stored up as we grew." It is poetry's ability to convey the forces of the marvelous and the murderous together, Heaney writes, that gives it "at once a buoyancy and a holding," and persuades us of its "truth to life." Heaney's lecture not only finds a way of crediting poetry "without anxiety or apology," but it persuades us, eloquently and gracefully, of the "rightness" and "thereness" of our veritable human being.

[Selected Poems](#) - Eavan Boland 1989

Description currently unavailable

Sweeney Astray - Seamus Heaney 2014-01-13
Sweeney Astray is Seamus Heaney's version of the medieval Irish work *Buile Suibne*. Its hero, Mad Sweeney, undergoes a series of purgatorial

adventures after he is cursed by a saint and turned into a bird at the Battle of Moira.

Heaney's translation not only restores to us a work of historical and literary importance but offers the genius of one of our greatest living poets to reinforce its claims on the reader of contemporary literature.

Station Island - Seamus Heaney 2014-01-13
The title poem of this collection, set on an Irish island, tells of a pilgrim on an inner journey that leads him back into the world that formed him, and then forward to face the crises of the present. Writing in *The Washington Post Book World*, Hugh Kenner called the narrative sequence in Seamus Heaney's *Station Island* "as fine a long poem as we've had in fifty years."
[Hingano](#) - Konai Helu Thaman 1987

[Seeing Things](#) - Seamus Heaney 2014-01-13
Seeing Things (1991), as Edward Hirsch wrote in *The New York Times Book Review*, "is a book of thresholds and crossings, of losses balanced by marvels, of casting and gathering and the hushed, contrary air between water and sky, earth and heaven." Along with translations from the *Aeneid* and the *Inferno*, this book offers several poems about Seamus Heaney's late father.

Carve the Runes - George Mackay Brown 2021-06-16

In this, the first new selection of George Mackay Brown's poetry for over 25 years, Kathleen Jamie explores the multi-faceted world of the poet's Orkney, his lifelong home and inspiration. George Mackay Brown's concerns were the ancestral world, the communalities of work, the fables and religious stories which he saw as underpinning mortal lives. Brown believed from the outset that poets had a social role and his true task was to fulfil that role. Art was sprung from the community, and his role as poet to know that community, to sing its stories.

[Stepping Stones](#) - Dennis O'Driscoll 2010-03-30
Widely regarded as the finest poet of his generation, Seamus Heaney is the subject of numerous critical studies, but no book-length portrait has appeared before now. Through his own lively and eloquent reminiscences, *Stepping Stones* retraces Heaney's steps from his first exploratory testing of the ground as an infant to what he called his "moon-walk" to the podium to

receive the 1995 Nobel Prize in Literature. It also fascinatingly charts his post-Nobel life and is supplemented with a number of photographs, many from the Heaney family album and published here for the first time. In response to firm but subtle questioning from Dennis O'Driscoll, Heaney sheds a personal light on his work (poems, essays, translations, plays) and on the artistic and ethical challenges he faced during the dark years of the Ulster Troubles. Combining the spontaneity of animated conversation with the considered qualities of the best autobiographical writing, *Stepping Stones* provides an original, diverting, and absorbing store of reflections and recollections. Scholars and general readers alike are brought closer to the work, life, and creative development of a charismatic and lavishly gifted poet whose latest collection, *District and Circle*, was awarded the T. S. Eliot Prize for Poetry in 2006.

The Cambridge Companion to Seamus Heaney - Bernard O'Donoghue 2009

An up-to-date overview of Heaney's career thus far, with detailed readings of all his major publications.

100 Poems - Seamus Heaney 2019-08-20

Selected poems from a Nobel laureate Seamus Heaney had the idea to make a personal selection of poems from across the entire arc of his writing life, a collection small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this himself, but now, finally, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. No other selection of Heaney's poems exists that has such a broad range, drawing from the first to the last of his prizewinning collections. In *100 Poems*, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

House of Lords and Commons - Ishion Hutchinson 2016-09-20

A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award in *House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion

Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love. These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

Opened Ground - Seamus Heaney 2014-01-13

As selected by the author, *Opened Ground* includes the essential work from Heaney's twelve previous books of poetry, as well as new sequences drawn from two of his landmark translations, *The Cure at Troy* and *Sweeney Astray*, and several previously uncollected poems. Heaney's voice is like no other--"by turns mythological and journalistic, rural and sophisticated, reminiscent and impatient, stern and yielding, curt and expansive" (Helen Vendler, *The New Yorker*)--and this is a one-volume testament to the musicality and precision of that voice. The book closes with Heaney's Nobel Lecture: "Crediting Poetry."

The Government of the Tongue - Seamus Heaney 2014-01-13

In his volume of critical essays *The Government of the Tongue*, Seamus Heaney scrutinizes the poetry of many masterful poets. Throughout the collection, Heaney's gifts as a wise and genial reader are exercised with characteristic exactness, and we are reminded, above all, of the essentially gratifying nature of poetry itself.

Crocodiles & Obelisks - Jamie McKendrick 2011-02-17

Crocodiles and obelisks are ancient symbols of empire. The poems in Jamie McKendrick's astonishing new collection sift the debris of power and range from Mussolini's Italy and Franco's Spain to the Belgian Congo and to the Roman, the Austro-Hungarian and British empires. But 'crocodiles' and 'obelisks' are also terms used for newspaper obituaries - for

tributes which either monumentalize the dead or shed false tears for them. *Crocodiles & Obelisks* is McKendrick's most individual work to date, and experiments with different ways of remembering, offering conclusions that are both cunning and drle.

Selected Poems, 1966-1987 - Seamus Heaney 1991

A selection of poems by Irish poet Seamus Heaney, drawn from throughout the first twenty-one years of his career, from 1966 to 1987.

New Selected Poems 1966-1987. (Repr.) - Seamus Heaney 1990

District and Circle - Seamus Heaney

2014-01-13

Seamus Heaney's new collection starts "In an age of bare hands and cast iron" and ends as "The automatic lock / clunks shut" in the eerie new conditions of a menaced twenty-first century. In their haunted, almost visionary clarity, the poems assay the weight and worth of what has been held in the hand and in the

memory. Images out of a childhood spent safe from the horrors of World War II - railway sleepers, a sledgehammer, the "heavyweight / Silence" of "Cattle out in rain" - are colored by a strongly contemporary sense that "Anything can happen," and other images from the dangerous present - a journey on the Underground, a melting glacier - are fraught with this same anxiety. But *District and Circle*, which includes a number of prose poems and translations, offers resistance as the poet gathers his staying powers and stands his ground in the hiding places of love and excited language. In a sequence like "The Tollund Man in Springtime" and in several poems which "do the rounds of the district" - its known roads and rivers and trees, its familiar and unfamiliar ghosts - the gravity of memorial is transformed into the grace of recollection. With more relish and conviction than ever, Seamus Heaney maintains his trust in the obduracy of workaday realities and the mystery of everyday renewals. *District and Circle* is the winner of the 2007 Poetry Now award and the 2006 T.S. Eliot Prize for Poetry.