

# Narrative Of The Life Of Frederick Douglass Written By Himself Dover Thrift Editions

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Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2013-02-07  
Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick

Douglass.  
Narrative of the Life of Frederick Douglass - Frederick Douglass 2016-09-25  
This is the classic book "Narrative of the Life of Frederick Douglass," initially published in 1845.

Narrative of the Life of Frederick Douglass spans eleven chapters that record Douglass's life as a slave and his desire to become a free man.

**Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself -**

Frederick Douglass 2010-02-03

A new edition of the African American masterpiece featuring critical essays by Angela Y. Davis

**Frederick Douglass** - Frederick Douglass  
2018-02-04

This Autobiography of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. This piece encompasses

eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

**Narrative of the Life of Frederick Douglass - An American Slave** - Frederick Douglass

2015-07-24

Unabridged & Original version with all 196 pages Includes: 15 Illustrations and Biography  
Narrative Of The Life Of Frederick Douglass An American Slave is an autobiographical slave narrative written by Frederick Douglass and published in 1855. It is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass), discussing in greater detail his transition from bondage to liberty. Following this liberation, Douglass, a former slave, went on to become a prominent abolitionist, speaker, author, and publisher. In his foreword to the 2003 Modern Library paperback edition, John Stauffer writes, this book is a deep meditation on the meaning of slavery, race, and freedom, and on the power of

faith and literacy, as well as a portrait of an individual and a nation a few years before the Civil War. As his narrative unfolds, Frederick Douglass-abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement-transforms himself from slave to fugitive to reformer, leaving behind a legacy of social, intellectual, and political thought. The 1855 text includes Douglass's original Appendix, composed of excerpts from the author's speeches as well as a letter he wrote to his former master.

**The Life of Frederick Douglass** - David F. Walker 2019-01-08

A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history

is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, *The Life of Frederick Douglass* provides an up-close-and-personal look at a history-making American who was larger than

life.

**Narrative of the Life of Frederick Douglass -**

Frederick Douglass 2022-09-07

Reproduction of the original.

**Life and Times of Frederick Douglass -**

Frederick Douglass 1882

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

**Narrative of the Life of Frederick Douglass, an American Slave -** Frederick Douglass

2019-06-12

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the

most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

*The Complete Life Narratives of Frederick Douglass -* Frederick Douglass 2022-11-13

"Narrative of the Life of Frederick Douglass, an American Slave, written by Himself" (1845) is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. "My Bondage and My Freedom" (1855) shows the inspiring manner in which Frederick Douglass transforms himself from slave to fugitive to one of the most powerful voices to emerge from the American civil rights

movement, leaving behind a legacy of social, intellectual, and political thought.

**Black History Collection** - W. E. B. Bois  
2018-02-02

This collection consists of three of the most important pieces of Black history- Narrative of the Life of Frederick Douglass, Up from Slavery, and The Souls of Black Folk. Written by Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, respectively.

Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2016-10-25

A new edition of one of the most influential literary documents in American and African American history Ideal for coursework in American and African American history, this revised edition of Frederick Douglass's memoir of his life as a slave in pre-Civil War Maryland incorporates a wide range of supplemental materials to enhance students' understanding of slavery, abolitionism, and the role of race in American society. Offering readers a new

appreciation of Douglass's world, it includes documents relating to the slave narrative genre and to the later career of an essential figure in the nineteenth-century abolition movement.

Narrative of the Life of Frederick Douglas - Frederick Douglass 2023-06-06

Families trapped in poverty and systemic injustices. Children denied civil rights because of race. A nation with immense potential for freedom spiraling into prejudice, violence, and hate. The country Frederick Douglass knew over one-hundred years ago is strikingly similar to the one we live in today. The truth, lessons, and hope he offered during his remarkable lifetime not only helped shape Abraham Lincoln's presidency and the American Civil Rights movement, they can guide and inspire us in our own cultural moment. Born into slavery in 1818, Douglass escaped to New York City at the age of twenty, determined to tell his story and fight for the rights of all men and women to be free. His first autobiography, Narrative of the Life of

Frederick Douglass, an American Slave, remains one of the most influential books of modern times, as captivating and stirring now as it was when it was first published in 1845. This new edition of Douglass's world-changing work includes intimate reflections from modern-day leaders, a foreword and photograph section from Douglass's direct descendants, and a timeline beginning in 1619 with an emphasis on Douglass's life and family. Whether you are interested in the history of the abolitionist movement and the Civil War, committed to the cause of abolishing modern-day slavery, or need renewed vigor to fight for human rights today, this timeless book will equip and inspire you to follow your passions, knowing that even against all odds, one person can change the world.

**Frederick Douglass: Autobiographies (LOA**

**#68)** - Frederick Douglass 1994-02-01  
Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great

American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. Narrative of the Life of Frederick Douglass, an American Slave (1845), published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In My Bondage and My Freedom (1855), Douglass expands the account of his slave years. With astonishing psychological

penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" Life and Times, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural

organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Three African American Classics** - Frederick Douglass 2021-05-24

"Throughout his long career, Frederick Douglass cut an imposing figure, renowned as an impassioned abolitionist, a fiery writer and newspaper editor. He was a great public speaker, who became a one-man crusade for black liberation." - Robert McCrum, The Guardian. "It is difficult to think of anyone, at any time, who examined the race problem in its many aspects more profoundly, extensively, and subtly than W. E. B. Du Bois." - Stanford

Encyclopedia of Philosophy. "I knew that, in a large degree, we were trying an experiment—that of testing whether or not it was possible for Negroes to build up and control the affairs of a large educational institution. I knew that if we failed it would injure the whole race." —Booker T. Washington. Three African American Classics contains three of the most significant works of African American literature by three authors who led vastly different lives. In *Narrative of the Life of Frederick Douglass* Frederick Douglass (1818-1895), a runaway slave, describes the horrors and humiliations of slavery, his escape, and his journey to becoming one of America's great statesmen and orators. Booker T. Washington (1856-1915), born into slavery, was freed at the age of nine at the end of the Civil War. Until his first day at school he was known only by the name "Booker," but to be like all the other children, he quickly added "Washington," beginning his non-confrontational approach to self-advancement. *Up from Slavery* describes his

childhood as a slave, his dogged pursuit of education, his founding of the Tuskegee Institute, now Tuskegee University, his work promoting educational and business opportunities for former slaves, and as an advisor to several US presidents. The Massachusetts-born, Harvard-educated W. E. B. Du Bois (1868-1963) begins *The Souls of Black Folk* with the prescient phrase: "the problem of the twentieth century is the problem of the colour line." Lyrically and poetically written, *The Souls of Black Folk* is a seminal work in the history of sociology and a cornerstone of African-American literature. It is a profound examination of race in America, drawing on both Du Bois's academic training and his personal experience as an African American in the United States. *The Souls of Black Folk* has been called "the political Bible of the Negro race." This edition is set in an easy to read 11-point font. *Narrative of the Life of Frederick Douglass* - Douglass 2021-01-10



Frederick Douglass was born into slavery sometime in 1817 or 1818. Like many slaves, he is unsure of his exact date of birth. Douglass is separated from his mother, Harriet Bailey, soon after he is born. His father is most likely their white master, Captain Anthony. Captain Anthony is the clerk of a rich man named Colonel Lloyd. Lloyd owns hundreds of slaves, who call his large, central plantation the "Great House Farm." Life on any of Lloyd's plantations, like that on many Southern plantations, is brutal. Slaves are overworked and exhausted, receive little food, few articles of clothing, and no beds. Those who break rules-and even those who do not-are beaten or whipped, and sometimes even shot by the plantation overseers, the cruelest of which are Mr. Severe and Mr. Austin Gore. Douglass's life on this plantation is not as hard as that of most of the other slaves. Being a child, he serves in the household instead of in the fields. At the age of seven, he is given to Captain Anthony's son-in-law's brother, Hugh Auld, who

lives in Baltimore. In Baltimore, Douglass enjoys a relatively freer life. In general, city slave-owners are more conscious of appearing cruel or neglectful toward their slaves in front of their non-slaveowning neighbors.

Narrative of the Life of Frederick Douglass - Frederick Douglass 2020-11-20

Frederick Douglass was born into slavery in the state of Maryland. He was separated from his mother at an early age, and although she lived a mere 12 miles, he only met her a few times before her death when Douglass was seven years old. In his teenage years he taught himself to read, and started teaching his fellow slaves how to read the New Testament of the Bible. This was not looked well upon by the slave owning class. The beatings that followed nearly broke his spirit. However, he instead he resolved upon escape. After a number of unsuccessful attempts Douglass escaped to the northern states in 1838. His journey of escape from slavery in Maryland to New York City was assisted by members of

the underground railroad, and took less than twenty-four hours to complete. He quickly became a public figure in the abolitionist movement. A Narrative of the Life of Frederick Douglass is the first book Douglass wrote on his life and the subject of slavery. This work documents Douglass's early life, his escape to the north, and his early career in the abolitionist cause. Lately the work has had renewed public interest due to the state of race relations in the United States, and the Black Lives Matter movement.

### **The Autobiography of Frederick Douglass - Frederick Douglass 2017-10-21**

Frederick Douglass was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. In his time, he was described by abolitionists as a living

counter-example to slaveholders' arguments that slaves lacked the intellectual capacity to function as independent American citizens. Northerners at the time found it hard to believe that such a great orator had once been a slave.

**Worldview Guide** - Jake Meador 2019

### **Frederick Douglass, An American Slave: 3 Autobiographical Books in in One Volume - Frederick Douglass 2018-02-05**

"Narrative of the Life of Frederick Douglass" is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass),

discussing in greater detail his transition from bondage to liberty. *Life and Times of Frederick Douglass* is Frederick Douglass' third autobiography in which he gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies. Frederick Douglass (1818 -1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

*Frederick Douglass Collection* - Frederick Douglass 2018-10-10

Two great books! *Narrative of the Life of Frederick Douglass and My Bondage and My Freedom*.

**Narrative of the Life of Frederick Douglass, an American Slave** - Frederick Douglass 2020-11-03

**LARGE PRINT EDITION** A Large Print Edition includes text at a size much larger than a typical paperback. The biggest difference in a Large Print Book is the size of the text, which is much larger than a standard print edition. This larger text makes for an easier reading experience, especially for readers with less-than-perfect eyesight. **NEW BOOK. NEW READING. NEW JOY.** "Narrative of the Life of Frederick Douglass" is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass (1818-1895) during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

**Narrative of the Life of Frederick Douglass** - Frederick Douglass 2008-08-15

Published in 1845, *Narrative of the Life of Frederick Douglass* is a fiery anti-slavery autobiography. Douglass, who was born into slavery, describes his life as a slave, his ambition to get an education, and his struggle for freedom. He portrays the acts of violence committed against the slave population with graphic brutality and his lifelong campaign against slavery.

**Narrative of the Life of Frederick Douglass** - Frederick Douglass 2021-11-16

*Narrative of the Life of Frederick Douglass* Frederick Douglass - Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818-1895) led an astounding life. Physical abuse, deprivation and tragedy plagued his early years, yet through sheer force of character he was able to overcome these obstacles to become a leading spokesman for his people. In this, the first and most frequently read of his three

autobiographies, Douglass provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Published in 1845 to quell doubts about his origins since few slaves of that period could write the *Narrative* is admired today for its extraordinary passion, sensitive and vivid descriptions and storytelling power. It belongs in the library of anyone interested in African-American history and the life of one of the country's most courageous and influential champions of civil rights. A selection of the Common Core State Standards Initiative.

**Illustrated Narrative of the Life of Frederick Douglass** - Frederick Douglass 2020-06-22

*Narrative of the Life of Frederick Douglass, an American Slave Illustrated* - Frederick Douglass 2020-11-11

*Narrative of the Life of Frederick Douglass* is an 1845 memoir and treatise on abolition written by

famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

[Narrative of the Life of Frederick Douglass \(Amazonclassics Edition\)](#) - Frederick Douglass  
2017-06-13

Frederick Douglass's celebrated memoir is among the most influential works of the nineteenth-century abolitionist movement in the United States. Beginning with his birth on a Maryland plantation in 1818, Douglass's account records the tyranny and brutality of his life in slavery until his ultimate escape to New Bedford, Massachusetts, at the age of twenty. Published in 1845--just seven years after his escape--Douglass's narrative sold five thousand copies in its first four months in print. His story's impact--then and now--makes Douglass a key figure in the fight for African American freedom and equality in the United States. Revised

edition: Previously published as Narrative of the Life of Frederick Douglass, this edition of Narrative of the Life of Frederick Douglass (AmazonClassics Edition) includes editorial revisions.

**Narrative of the Life of Frederick Douglass** - Frederick Douglass 1997-01-02

Born a slave in Maryland circa 1817, Frederick Douglass went on to become the most influential and distinguished African American of the nineteenth century. As an abolitionist, newspaper publisher, orator and statesman, Douglass dedicated his life to the triumph of freedom over oppression for all black Americans. Published shortly after his escape from slavery, The Narrative of the Life of Frederick Douglass, An American Slave became an immediate bestseller in 1845 and is still the most widely read slave narrative in American history. A piercing denunciation of slavery, the Narrative mobilized masses of people for the abolitionist cause. But the Narrative is also a deeply

personal memoir in which Douglass chronicles his childhood years of deprivation and brutality, his efforts to teach himself to read (teaching a slave to read was illegal in the South), and his dangerous flight to freedom in 1838. In his insightful introduction, Professor Henry Louis Gates, Jr. celebrates the 150th anniversary of the book's publication and offers a fresh perspective on what the Narrative means today. The comprehensive bibliography lists the body of literature devoted to Douglass's life and writings. Already a staple for many courses in American literature and history, this edition is enhanced by Professor Gates's introduction and bibliography, and will be a must have for all readers of American literature.

*Narrative of the Life of Frederick Douglass* - Frederick Douglass 2016-08-15

"Using the 1845 first edition of the text, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*, is the memoir of orator and abolitionist, Frederick

Douglass. This narrative follows Douglass from his enslaved youth through his escape to freedom. The text comes paired with explanatory footnotes, headnotes, and an introduction by the editors. "Contexts" includes background and source materials written by Frederick Douglass and his contemporary peers, such as Elizabeth Cady Stanton and James Monroe Gregory. "Criticism" includes six varied selections by William L. Andrews, Robert D. Richardson, Houston A. Baker, Deborah McDowell, Jannine DeLombard, and Henry Louis Gates, Jr., that examine the influence of the narrative in literary and cultural spheres. A Chronology and a revised Selected Bibliography are also included." -- Provided by publisher.

**The Narrative of the Life of Frederick Douglass** - Frederick Douglass 2015-07-26

The Narrative of the Life of Frederick Douglass: An American Slave by Frederick Douglass, first published in 1845. This is a memoir and treatise on abolition written by famous orator and ex-

slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man.

Frederick Douglass (1818-1895) was an American social reformer, orator, writer and statesman. After escaping from slavery, he became a leader of the abolitionist movement, gaining note for his dazzling oratory and incisive antislavery writing.

*Narrative of the Life of Frederick Douglass, An American Slave* - Frederick Douglass 2014-10-09

One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, *Narrative of the Life of Frederick*

Douglass, *An American Slave* (1845) is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds.

**Narrative of the Life of Frederick Douglass, an American Slave: Large Print** - Douglass  
2019-03-04

"*Narrative of the Life of Frederick Douglass*" is a memoir on abolition written by Frederick Douglass. It is held to be the most famous of a number of narratives written by former slaves during the 19th century. In factual detail, the

text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

**Narrative of the Life of Frederick Douglass with Study Guide** - Frederick Douglass  
2019-04-15

A dramatic autobiography of the early life of an American slave, was first published in 1845, when its author had just achieved his freedom, which includes a 21st century study guide.

**Three African-American Classics** - Booker T. Washington 2007-02-02

"This Dover edition ...is an original compilation

of unabridged editions of the following works"--  
T.p. verso.

*Narrative of the Life of Frederick Douglass, an American Slave* - Frederick Douglass 1845

A dramatic autobiography of the great 19th century black leader and abolitionist.

**Narrative of the Life of Frederick Douglass, an American Slave (Hero Classics)** -  
Frederick Douglass 2023-01-12

Part of the Hero Classics series "Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is an organized conspiracy to oppress, rob and degrade them, neither persons nor property will be safe."

Douglass cultivated himself to such an extent that the listeners of his lectures doubted if his narratives were true. His autobiography is both a compelling tale of a slave and a contribution to the public discourse on slavery. His language is poetic and precise honed in its simplicity as if something artificially put together but



immensely natural at the same time. Opening this book is opening the door into Douglass's consciousness and tracking his inner journey of finding himself in the world: a story of his childhood and youth - a long and laborious path to freedom. Douglass talks about the explicit punishments and tortures that slaves were exposed to. Despite the suffering, he emphasises the power of self-education and continuous resistance that pushes one to fight their predicament. The publication of this book was such an unprecedented event that the author had to leave the US for Europe for about two years. The fact that Douglass's experience and meditations were issued in print gave him a wider audience, not restricting dissemination of his beliefs to those who could physically come to his public speeches. The Hero Classics series: Meditations The Prophet A Room of One's Own Incidents in the Life of a Slave Girl The Art of War The Life of Charlotte Bronte The Republic The Prince Narrative of the Life of Frederick

Douglass, an American Slave *Narrative Of The Life Of Frederick Douglass, An American Slave* - Frederick Douglass 2018-08-11  
Douglass' narrative as a black slave in 19th century America is one replete with tales of cruelty and oppression, of courage and love. After secretly learning to read and write, he eventually escaped to the Northern States in 1838 and became an ardent abolitionist, campaigning passionately against all aspects of human bondage.

**Narrative of the Life of Frederick Douglass by Frederick Douglass** - Frederick Douglass 2019-12-22

"This vivid memoir was influential in the abolition of slavery, and its author would become one of the most significant African Americans of the 19th century" -The Guardian  
The Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn,

Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. A True Classic that Belongs on Every Bookshelf!

**The Narrative of the Life of Frederick Douglass** - Frederick Douglass 2018

*Benjamin Franklin's Art of Virtue in Frederick Douglass' "Narrative of the Life of Fredrick Douglass"* - Kevin J. Zuchanek 2019-06-19  
Seminar paper from the year 2018 in the subject

English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, language: English, abstract: This paper aims to show the Franklinian way of thinking towards a virtuous life in Frederick Douglass' Narrative of the Life of Frederick Douglass and display how this adaptation is noteworthy with respect to slave narratives. Therefore, we will start by looking at several keywords and defining them in order to understand the concept of the Art of Virtue in Benjamin Franklin's Autobiography and then divide the thirteen given virtues into categories. We will continue to apply one category to Frederick Douglass' slave narrative and see in which extent Douglass adopts the Art of Virtue to become a self-made man.