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Mahayana Myths and Stories - Sangharakshita 2017-03-20

Sangharakshita introduces us to the wonderful world of three of the best-loved Mahayana sutras - a world from which we emerge with treasures in the form of teachings and advice that are a great support in how to live our lives in the everyday world. From the transcendental critique of religion and the means of unification offered by the Vimalakirti-nirdesa to the light shed on economics, ecology and politics by the Sutra of Golden Light, these commentaries offer a unique and deeply meaningful perspective on the value of human existence.

Mythology in the Middle Ages: Heroic Tales of Monsters, Magic, and Might - Christopher R. Fee 2011-01-20

Placing heroes from a wide range of medieval traditions shoulder to shoulder, this title provides the opportunity to examine what is common across medieval mythic, legendary, and folkloric traditions, as well as what seems unique. • Each chapter begins with historical context, includes examination of key terms, and ends with suggestions for further reading • A chronology and bibliography are also included

VISION and RE-VISION: Revisiting Mythologies, Rethinking Women - Beena G. 2019-07-09

How different would mythological narratives be, if women voiced their perspectives? Amidst great wars, superhuman heroes and their 'glorious' victories, is there a place for women? Are 'great wars' limited to armed conflicts between armies of men on the battlefields? Do women have their own battles before, after and beyond the confines of wars in the epic narratives of India? Both the Ramayana and the Mahabharata have integrated into our social and cultural fabric, and permeated into the myriad layers of life across genres and media. It is a common practice to revisit mythological landscapes and realign the lenses to look at them afresh from different perspectives. Re-renderings often bring in multiple interpretations that are creative and critical, adding variety and currency to the original narratives. Vision and Re-vision traces the lives of seven marginalized women from revisionist works against the central motif of war. It follows the pursuits of Ganga, Surpanakha, Uruvi, Sita, Urmila, Satyawati and Draupadi to understand their struggles and victories as women. Analyzing textual spaces provided to women, it explores their marginalized voices and their resistance patterns. These, in turn, establish new narratives of subversion and reclaim the voices and identities of women from the margins. A sound theoretical framework enables a comprehensive understanding of feminism and its distinct Indo-centric identity.

Myths, Legends, and Sacred Stories - Philip Wilkinson 2019-11-19

From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, Myths, Legends, and Sacred Stories: a visual encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and The Little Mermaid, help to show why these myths are still relevant to our lives

today.

The Flying Saucer Vision - John Michell 1974

Classical Mythology: A Very Short Introduction - Helen Morales 2007-08-23

From Zeus to Europa, to Pan and Prometheus, the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence. The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society.

Sports Geek - Rob Minto 2016-10-25

Sports revolve around two things: narrative and numbers. You need the narrative, otherwise why would anyone care? Rivalries, emotions, and sports legends all require it. But you also need numbers. Without them, there is no way to know who has won; numbers tell you which team is top of the table, or who is the world champion. Sports Geek offers a tour through sports debates and ideas that is both narrative and numerical. Teams in all sports use data to create extraordinary analyses of how their players perform, to assess tactics and to get an edge over arch rivals; but fans of a sport are rarely presented with challenging and informative data that would help them to further understand it. In Sports Geek Rob Minto brings together an encyclopedic knowledge and love of sports, a rigorous understanding of statistics, and access to cutting edge quantitative analysis and difficult-to-uncover data. He is also a storyteller. Though written with an expert's knowledge, there's nothing academic about Sports Geek; it is packed with captivating anecdotes--success stories and failures, anomalies and surprises--that show why the numbers are so important. Covering almost every imaginable sport, Sports Geek has international appeal; it embraces our global enthusiasm for competitive sports. Accessible, colorful, and filled with fascinating infographics, Sports Geek will arm sports fans with the information they need to have the edge in any debate.

Mythologies of State and Monopoly Power - Michael Tigar 2018-09-24

"Mythologies," writes veteran human rights lawyer Michael Tigar, "are structures of words and images that portray people, institutions, and events in ways that mask an underlying reality." For instance, the "Justice Department" appears, by its very nature and practice, to appropriate "justice" as the exclusive property of the federal government. In his brilliantly acerbic collection of essays, Tigar reveals, deconstructs, and eviscerates mythologies surrounding the U.S. criminal justice system, racism, free expression, workers' rights, and international human rights. Lawyers confront mythologies in the context of their profession. But the struggle for human liberation makes mythology-busting the business of all of us. The rights we have learned to demand are not only trivialized in our current system of social relations; they are, in fact, antithetical to that system. With wit and eloquence, Michael Tigar draws on legal cases, philosophy, literature, and fifty-years' experience as an attorney, activist, and teacher to bust the mythologies and to argue for real change.

The Origins of Evil in Hindu Mythology - Wendy Doniger O'Flaherty 1980-10-13

Presenting a subject rarely studied, the author shows there is a history of ideas about evil in Hinduism.

Greek Myths in English Poetry - Lily E. Marshall 1913

American Indian Mythology - Anthony Clark 2019-06-01

Discover the stories of American Indians and their significance in preserving customs, traditions, and wisdom through storytelling. This title supports multiple reading standards: reading closely for explicit meaning and inferences, while citing specific textual evidence to support conclusions drawn from the text.

50 Diabetes Myths That Can Ruin Your Life - Riva Greenberg 2009-07-14

Detailed information from experts and patient stories debunk common myths about this disease, from gaining weight to eating sweets, with helpful, factual advice for managing the condition properly throughout one's life. Original.

National Geographic Essential Visual History of World Mythology - National Geographic Society (U.S.) 2008

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian deities to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Native American Mythology A to Z - Facts On File, Incorporated 2010

Presents detailed coverage of the deities, legendary heroes and heroines, important animals, objects, and places that make up the mythic lore of the many peoples of North America.

Marvelous Mythology - Todd Frye 2015-01-20

The world of the Marvel Comics superheroes began in 1961 thanks to talented creators such as Stan Lee, Jack Kirby, Steve Ditko, and others. Over time, their work became more than just a collection of comic book stories for kids; the characters, and the fictional universe they inhabited, evolved into a sophisticated series of inter-connected tales that would entertain millions of readers and movie-goers for decades. This is the story of how that unique universe was created: a realm of monsters, gods, aliens, robots, sorcerers, hyper-strong men and beguiling women - a world of fantasy filled with incredible wonders and unimaginable terrors. Step out of the ordinary world and into this Marvelous Mythology.

Black Business Success Model: Countering the Myths of Our Perceived Weaknesses - Jannah K. Wright 2017-12-14

There are more black entrepreneurs, athletes, lawyers, doctors, teachers, and politicians in the United States of America today than at any other point in history. Jannah K. Wright, an entrepreneur and advocate for black-owned businesses, explores the history of the entrepreneurial spirit in the black community-zeroing in on how blacks have been wronged and how desegregation did not live up to its promise. He urges black business owners and entrepreneurs to stop depending on governmental action to fix their problems or right the wrongs of the past. Instead, he urges black businesspeople to look to themselves and to their own communities. By providing useful tools and examples for the business owner, the model provided in this guide will help you win business, invest in black communities, and overcome negative perceptions. You can also enhance entrepreneurial skills, boost profitability, and lift up yourself while lending others a hand with the lessons and strategies in Black Business Success Model.

Murdering Myths - Judith Webb Kay 2005

In *Murdering Myths: The Story Behind the Death Penalty*, Judith Kay goes beyond the hype and statistics to examine Americans' deep-seated beliefs about crime and punishment. She argues that Americans share a counter-productive idea of justice—that punishment corrects bad behavior, suffering pays for wrong deeds, and victims' desire for revenge is natural and inevitable. Drawing on interviews with both victims and inmates, Kay shows how this belief harms perpetrators, victims, and society and calls for a new narrative that recognizes the humanity in all of us.

Religious Myths and Visions of America - Christopher Buck 2009

Buck examines the religious significance of America by surveying those religions that have attached some kind of spiritual meaning to it.

Native American Myths and Beliefs - Tom Lowenstein 2011-12-15

Readers explore the rich worldview of the Native Americans through myths and legends. Tales originating from various tribes functioned in a number of important ways: they explained the story of creation, described the relationship of humans to the rest of the universe, and preserved the sacred history of the tribe. In addition, myths and storytelling helped Native Americans pass on knowledge related to hunting, fishing, farming, healing the sick, and dealing with conflict or disaster. This book also places their mythology in historical context, for example, connecting earth myths with the Native Americans' real-life, tragic struggle to preserve their lands. Filled with colorful photographs and works of art, Native Americans' beliefs are beautifully illustrated, including their reverence for animals and the earth.

American, African, and Old European Mythologies - Yves Bonnefoy 1993-05-15

Here are 80 articles on mythologies from around the world, including Native Americans, African, Celtic, Norse, and Slavic, and about such topics as fire, the cosmos, and creation. Also includes an overview of the

Indo-Europeans and an essay on the religions and myths of Armenia. Illustrations.

The Mythic Path - David Feinstein 2006-11-01

Beneath our conscious minds, our personal mythology directs our actions and organizes your experiences. Psychologists Feinstein and Krippner explain how our current rate of social change is outpacing our culture's capacity to renew its traditions and guiding myths and offer a twelve-week course for each of us to understand and transform our personal mythology. In the process, we move from past influences to taking charge of our own future.

Mythology - Philip Wilkinson 2018

Surveys the treatment of gods, goddesses, the heavens, creation, death, and evil as expressed in various mythologies around the world. Here is an intriguing and captivating introduction to the culturally diverse world of mythology. Photographs of masks, jewelry, and sculptures offer a unique view of mythology and its gods, heroes, and monsters.

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] - Christopher R. Fee 2016-08-29

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Great Myths of Adolescence - Jeremy D. Jewell 2018-12-17

A research-based guide to debunking commonly misunderstood myths about adolescence *Great Myths of Adolescence* contains the evidence-based science that debunks the myths and commonly held misconceptions concerning adolescence. The book explores myths related to sex, drugs and self-control, as well as many others. The authors define each myth, identify each myth's prevalence and present the latest and most significant research debunking the myth. The text is grounded in the authors' own research on the prevalence of belief in each myth, from the perspective of college students. Additionally, various pop culture icons that have helped propagate the myths are discussed. Written by noted experts, the book explores a wealth of topics including: The teen brain is fully developed by 18; Greek life has a negative effect on college students academically; significant mood disruptions in adolescence are inevitable; the millennial generation is lazy; and much more. This important resource: Shatters commonly held and topical myths relating to gender, education, technology, sex, crime and more Based in empirical and up-to-date research including the authors' own Links each myth to icons of pop culture who/which have helped propagate them Discusses why myths are harmful and best practices related to the various topics A volume in the popular *Great Myths of Psychology* series Written for undergraduate students studying psychology modules in Adolescence and developmental psychology, students studying childhood studies and education studies, *Great Myths of Adolescence* offers an important guide that debunks misconceptions about adolescence behavior. This book also pairs well with another book by two of the authors, *Great Myths of Child Development*.

Index to Fairy Tales, Myths and Legends - Mary Huse Eastman 1926

Queer Natures, Queer Mythologies - Sam See 2020-01-07

Queer Natures, Queer Mythologies collects in two parts the scholarly work—both published and unpublished—that Sam See had completed as of his death in 2013. In Part I, in a thorough reading of Darwin, See argues that nature is constantly and aimlessly variable, and that nature itself might be considered queer. In Part II, See proposes that, understood as queer in this way, nature might be made the foundational myth for the building of queer communities. With essays by Scott Herring, Heather Love, and Wendy Moffat.

Black Cultural Mythology - Christel N. Temple 2020-04-01

Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies. *Black Cultural Mythology* retrieves the concept of "mythology" from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival, cultural memory, and creative

production in the African diaspora. Christel N. Temple comprehensively surveys more than two hundred years of figures, moments, ideas, and canonical works by such visionaries as Maria Stewart, Richard Wright, Colson Whitehead, and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition. In so doing, she at once reorients and stabilizes the emergent field of Africana cultural memory studies, while also staging a much broader intervention by challenging scholars across disciplines—from literary and cultural studies, history, sociology, and beyond—to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival. “This book not only offers a new and exciting theoretical concept, it also applies that concept to texts in unique and different ways. With this theoretical lens, we can ‘read’ and ‘see’ texts, memories, and ideas in new ways. The author examines an almost dizzying array of cultural and historical moments, scholars, artists, and activists and provides new lenses through which to read them as well. This is a brilliant and much-needed addition to the academic and cultural conversation.” — Georgene Bess Montgomery, author of *The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism*

Myths of Strategy - Jérôme Barthélemy 2022-10-03

Every business should introduce new technologies to improve their performance? The only way to innovate is to think outside of the box? And obviously, having a Chief Strategy Officer is a guarantee of success. Really? The reality is that there are no magic recipes for success. If there were, every company would use them, and no single company would be outstanding. Business strategy is messy, requires hard graft and is difficult to get right. And yet the world of strategy is dominated by management consultants and business gurus making sweeping generalizations, oversimplifying business thinking and peddling their own unfounded ideas. But do these methods actually work? *Myths of Strategy* debunks thirty of these most common strategy sagas, cutting through consultant hyperbole and provide you with tried and test business ideas that will make your company more successful. About the Business Myths series... The Business Myths series tackles the falsehoods that pervade the business world. From leadership and management to social media, strategy and the workplace, these accessible books overturn out-of-date assumptions, skewer stereotypes and put oft-repeated slogans to the test. Entertaining and rigorously researched, these books will equip you with the insight and no-nonsense wisdom you need to succeed.

The Myths of Happiness - Sonja Lyubomirsky 2014-01-28

The bestselling author of *The How of Happiness* reveals how to find opportunity in life's thorniest moments Focusing on life's biggest, messiest moments, Sonja Lyubomirsky provides readers with the clear-eyed vision they need to build the healthiest, most satisfying life. Lyubomirsky argues that we have been given false promises—myths that assure us that lifelong happiness will be attained once we hit the culturally confirmed markers of adult success. This black-and-white vision of happiness works to discourage us from recognizing the upside of any negative and limits our potential for personal growth. A corrective course on happiness and a call to regard life's twists and turns with a more open mind, *The Myths of Happiness* shares practical lessons that prove we are more adaptable than we think we are. It empowers readers to look beyond their first response, sharing scientific evidence that often it is our mindset—not our circumstances—that matters most.

Mythologies of Vision - Eduardo Neiva 1999

It has been said repeatedly that contemporary culture is the culture of images. *Mythologies of Vision* faces the challenge of producing an argument on how to interpret images. Using a semiotic approach, this study offers an alternative to traditional conceptions of image making, arguing around historical interpretations of art, perspective, photography, as well as individual artists like Giuseppe Arcimboldo, Marcel Duchamp, and Rembrandt. *Mythologies of Vision* is a critical redefinition of images as products of conventions.

Myths and Realities - John L. McKenzie 2009-01-01

The present collection of essays, selected by a priest-teacher and laywoman-student at Loyola University, brings together wide-ranging, mind-opening, and absorbing studies on major aspects of biblical scholarship. The volume comprises four major sections. In the first, "Free Scholarship in the Church," McKenzie emerges as an articulate spokesman for freedom of intellectual inquiry within the household of the faith. Part 2, "Inspiration and Revelation," are lucid, intellectually exhilarating investigations into the meaning of God's word and the historical processes from which the Bible emerged. Part 3, "Myth and the

Old Testament," includes probing essays that bring the reader face to face with an important and difficult subject: the attitude of the biblical man to nature and to the mythologies of his pagan neighbors. The final section, "Messianism," is devoted to a study of the hopes of Israel of old and their fulfillment in Jesus Christ, along with the use of messianic passages for apologetic purposes.

Uses of Comparative Mythology - Kenneth L. Golden 2021-04-15

This collection, first published in 1992, offers critical-interpretive essays on various aspects of the work of Joseph Campbell (1904-1987), one of a very few international experts on myth. Joseph Campbell examines myths and mythologies from a comparative point of view, and he stresses those similarities among myths the world over as they suggest an existing, transcendent unity of all humankind. His interpretations foster an openness, even a generous appreciation of, all myths; and he attempts to generate a broad, sympathetic understanding of the role of these 'stories' in human history, in our present-day lives, and in the possibilities of our future.

Roman and European Mythologies - Yves Bonnefoy 1992-11-15

Collection of ninety-five articles on Roman and European mythologies, reproduced in full with illustrations, from the two-volume *Mythologies*.

Ancient Mythology of Modern Science - Gregory Allen Schrepp 2012

Examining the nature of myth-making and its surprising appearance in popular science writing.

Myths and Mortals - Andrew Keyt 2015-06-09

Establish credibility as the new family business leader *Myths & Mortals, Family Business Leadership and Succession Planning* provides insights and strategies for successors of family businesses. Successors often find themselves in the shadow of their parents making it difficult to establish credibility in the family business and tap into their own strengths. The stress of emulating a parent begins to clash with who they are and who they want to be as a leader. Written by internationally known business strategist and succession planning expert Andrew Keyt, this guide shows you how to establish credibility, take your place at the head of the table, and run your business your way. In groundbreaking research, Keyt interviewed more than 25 successors of family business legends including Massimo Ferragamo, Bill Wrigley Jr., Christie Hefner, and John Tyson to find out how they overcame the challenges successors commonly face. The analysis from that study formed the basis for the strategies presented here—to help you win the loyalty of those stuck in the old way of doing business, and still focused on their former leader's vision. You'll learn how to take charge without sacrificing your own leadership style, and how to get everyone on board with your vision for the business. Growing up in the shadow of legendary family business leaders creates a unique challenge for successors to the leadership position. You cannot remove the emotional power of family dynamics from the business, but you can change how you choose to react to it. To be successful, you need to create a sense of identity and credibility, and step out of the shadows of your forbears. This guide provides strategies for doing just that, so you can take the reins and be the effective leader your business needs. Overcome the obstacles successors commonly face Win over those still loyal to their former leader Build your own credibility, separate from your parents Develop your own leadership style and do business your way Credibility is elemental to business leadership, but establishing that credibility is the successor's biggest challenge. *Myths & Mortals, Family Business Leadership and Succession Planning* helps you plan around the obstacles and avoid common missteps so you can lead more effectively right out of the gate.

Scientific Mythologies - James A. Herrick 2008-01-01

What does science have to do with science fiction? What does science fiction have to do with scientists? What does religion have to do with science and science fiction? In the spiritual vacuum of our post-Christian West, new mythologies continually arise. The sources of much religious speculation, however, may be surprising. Author James Herrick directs our attention to a wide range of scientists, filmmakers, science fiction writers and religious philosophers and discovers there the role that science and science fiction have played in such mythmaking. From scientists such as Francis Bacon, Francis Crick, Carl Sagan and Freeman Dyson, to filmmakers such as George Lucas and Steven Spielberg, to science fiction writers such as Olaf Stapledon, Sir Arthur C. Clarke, Robert Heinlein and Isaac Asimov, Herrick finds a curious collusion of science with science fiction for promoting and justifying alternative spiritualities. The rise of these new mythologies, he argues, is no longer a curiosity at the edge of Western culture. This alchemy is catalyzing a religious vision of new gods, a new humanity, and alien races with

superior intelligence and secret knowledge. This new mythology overshadows the realms of politics, science and religion. Should we follow such visions? Does science endorse these mythologies? Are we being offered a spirituality superior to the Judeo-Christian tradition? This book will help you decide.

Mythology - Jo Forty 1999

When Your Child Struggles - David L. Cook 1991-12

Personal Mythology - David Feinstein 2008

Myths of the Norsemen - Roger Green 2017-03-02

The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.