

# Myth And Archive A Theory Of Latin American Narrative

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## **Sub-versions of the Archive** - Carlos Riobó 2010-12-29

Sub-versions of the Archive: Manuel Puig's and Severo Sarduy's Alternative Identities analyzes recent theories of the archive to examine how Manuel Puig and Severo Sarduy reformulate the Latin American literary tradition. This study focuses on eclectic theories of the archive, drawing from an array of sources both within and outside the Hispanic literary tradition: Borges, Foucault, Arrom, Derrida, González Echevarría, Guillory, digital media, and biotechnology.

## Stirrings in the Archives - Wolfgang Ernst 2015-08-14

Like most of Wolfgang Ernst's work, *Das Rumoren der Archiv* explored the concept of archival and media theory from a current cultural digital context. Ernst challenges the traditional perspective of the cultural heritage institution and how it relied on media for creating, storing, and disseminating digital information. Archives have a place in a digital society, and the archivist's role will be more increasingly vital in the future. As Ernst points out, his work will show a way out of the archive, away from the notion that the era of archive is coming to an end.

*Stirrings in the Archives: Order from Disorder* is the long-awaited English translation of this seminal work exploring cultural heritage before the archives, throughout history, and from today into the future.

## **Currents of Archival Thinking, 2nd Edition** - Heather MacNeil

2017-01-09

With new technologies and additional goals driving their institutions, archives are changing drastically. This book shows how the core foundations of archival practice can be brought forward to adapt to new environments—while adhering to the key principles of preservation and access. • Presents current thinking on archival theory, methods, and practice and addresses new thinking about the role of archival institutions • Documents how the foundational principles of archives and museums are changing • Introduces readers to other disciplinary perspectives on archives • Supplies contributions from practitioners as well as academics, representing a range of perspectives and archival traditions

## *Along the Archival Grain* - Ann Laura Stoler 2010-01-25

*Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space. Navigating familiar and extraordinary paths through the lettered lives of those who ruled, she seizes on

moments when common sense failed and prevailing categories no longer seemed to work. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Rejecting the notion that archival labor be approached as an extractive enterprise, Stoler sets her sights on archival production as a consequential act of governance, as a field of force with violent effect, and not least as a vivid space to do ethnography.

**The Black Book of Communism** - G. Peter Albert 1999

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

**Dark Constellations** - Pola Oloixarac 2020-03-17

Argentinian literary star Pola Oloixarac's visionary new novel races from the world of 19th-century science to an ultra-surveilled near future, exploring humanity's quest for knowledge and control, and leaping forward to the next steps in human evolution. Canary Islands, 1882: Caught in the 19th-century mania for scientific classification, explorer and plant biologist Niklas Bruun researches *Crissia pallida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another. Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet and becomes a prominent hacker, riding the wave of transformations brought about by distributed networks, mass surveillance, and new flows of globalized capital. The southern Argentinian techno-hub of Bariloche, 2024: A research group works on a project that will allow the Ministry of Genetics to track every movement of the country's citizens without their knowledge or consent, using sensors that identify DNA at a distance. But the new technology contains within it the seeds of a far more radical transformation of human life and civilization. In a novel of towering ambition, Oloixarac's complexly intertwining stories reveal the power that resides in the world's most deeply shadowed spaces.

**The Cambridge History of Latin American Literature** - Roberto Gonzalez Echevarría 1996-09-19

"Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

*Archive Fever* - Jacques Derrida 1996

As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

**South African Homelands as Frontiers** - Steffen Jensen 2018-02-02

This book explores what happened to the homelands – in many ways the ultimate apartheid disgrace – after the fall of apartheid. The nine chapters contribute to understanding the multiple configurations that currently exist in areas formerly declared "homelands" or "Bantustans". Using the concept of frontier zones, the homelands emerge as areas in which the future of the South African postcolony is being renegotiated, contested and remade with hyper-real intensity. This is so because the many fault lines left over from apartheid (its loose ends, so to speak) – between white and black; between different ethnicities; between rich and poor; or differentiated by gender, generation and nationality; between "traditions" and "modernities" or between wilderness and human habitation – are particularly acute and condensed in these so-called "communal areas". Hence, the book argues that it is particularly in these

settings that the postcolonial promise of liberation and freedom must face its test. As such, the book offers highly nuanced and richly detailed analyses that go to the heart of the diverse dilemmas of post-apartheid South Africa as a whole, but simultaneously also provides in condensed form an extended case study on the predicaments of African postcoloniality in general. This book was originally published as a special issue of the Journal of Southern African Studies.

**Archives of the Black Atlantic** - Wendy W. Walters 2013-09-02

Many African diasporic novelists and poets allude to or cite archival documents in their writings, foregrounding the elements of archival research and data in their literary texts, and revising the material remnants of the archive. This book reads black historical novels and poetry in an interdisciplinary context, to examine the multiple archives that have produced our historical consciousness. In the history of African diaspora literature, black writers and intellectuals have led the way for an analysis of the archive, querying dominant archives and revising the ways black people have been represented in the legal and hegemonic discourses of the west. Their work in genres as diverse as autobiography, essay, bibliography, poetry, and the novel attests to the centrality of this critique in black intellectual culture. Through literary engagement with the archives of the slave trader, colonizer, and courtroom, creative writers teach us to read the archives of history anew, probing between the documents for stories left untold, questions left unanswered, and freedoms enacted against all odds. Opening new perspectives on Atlantic history and culture, Walters generates a dialogue between what was and what might have been. Ultimately, Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself, engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility.

[A Companion to Modern and Contemporary Latin American and Latina/o Art](#) - Alejandro Anreus 2021-11-09

In-depth scholarship on the central artists, movements, and themes of

Latin American art, from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

**Teaching Performance Practices in Remote and Hybrid Spaces** -

Jeanmarie Higgins 2022-06-17

This collection of insightful essays gives teachers' perspectives on the role of space and presence in teaching performance. It explores how the demand for remote teaching can be met while at the same time successfully educating and working compassionately in this most 'live' of disciplines. Teaching Performance Practices in Remote and Hybrid Spaces reframes prevailing ideas about pedagogy in dance, theatre, and

somatics and applies them to teaching in face-to-face, hybrid, and remote situations. Case studies from instructors and professors provide essential, practical suggestions for remotely teaching a vast range of studio courses, including tap dance, theatre design, movement, script analysis, and acting, rendering this book an invaluable resource. The challenges that teachers are facing in the early twenty-first century are addressed throughout, helping readers to navigate these unprecedented circumstances whilst delivering lessons, guiding workshops, rehearsing, or even staging performances. This book is invaluable for dance and theatre teachers or leaders who work in the performing arts and related disciplines. It is also ideal for any professionals who need research-based solutions for teaching performance online.

**Theory of Literature** - Rene Wellek 2018-09-10

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

Mapping Spaces of Translation in Twentieth-Century Latin American Print Culture - María Constanza Guzmán 2020-07-01

This book reflects on translation praxis in 20th century Latin American print culture, tracing the trajectory of linguistic heterogeneity in the region and illuminating collective efforts to counteract the use of translation as a colonial tool and affirm cultural production in Latin America. In investigating the interplay of translation and the Americas as a geopolitical site, Guzmán Martínez unpacks the complex tensions that arise in these "spaces of translation" as embodied in the output of influential publishing houses and periodicals during this time period,

looking at translation as both a concept and a set of narrative practices. An exploration of these spaces not only allows for an in-depth analysis of the role of translation in these institutions themselves but also provides a lens through which to uncover linguistic plurality and hybridity past borders of seemingly monolingual ideologies. A concluding chapter looks ahead to the ways in which strategic and critical uses of translation can continue to build on these efforts and contribute toward decolonial narrative practices in translation and enhance cultural production in the Americas in the future. This book will be of particular interest to scholars in translation studies, Latin American studies, and comparative literature.

**An Account of the Antiquities of the Indians** - Fray Ramon Pané 1999-11-15

DIVThe first book written in the Americas in a European language, giving Pane's fifteenth-century account of the native inhabitants he encountered during the Spanish conquest of the Antilles./div

*Archive Stories* - Antoinette Burton 2006-01-04

Despite the importance of archives to the profession of history, there is very little written about actual encounters with them—about the effect that the researcher's race, gender, or class may have on her experience within them or about the impact that archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately written. This provocative collection initiates a vital conversation about how archives around the world are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are "found" there. *Archive Stories* brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan's newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West,

the Archives nationales in Paris, to the significant archives of the Bakunin family in Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors. Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramírez, Jeff Sahadeo, René Sentilles

The Myth of Piers Plowman - Lawrence Warner 2014-03-06

Addressing the history of the production and reception of the great medieval poem, Piers Plowman, Lawrence Warner reveals the many ways in which scholars, editors and critics over the centuries created their own speculative narratives about the poem, which gradually came to be regarded as factually true. Warner begins by considering the possibility that Langland wrote a romance about a werewolf and bear-suited lovers, and he goes on to explore the methods of the poem's localization, and medieval readers' particular interest in its Latinity. Warner shows that the 'Protestant Piers' was a reaction against the poem's oral mode of transmission, reveals the extensive eighteenth-century textual scholarship on the poem and contextualizes its first modernization. This lively account of Piers Plowman challenges the way the poem has traditionally been read and understood. This title is available as Open Access on Cambridge Books Online and via Knowledge Unlatched.

**Symbol, Myth, and Culture** - Ernst Cassirer 1979

The papers in this volume of Ernst Cassirer's unpublished works give insight into the major issues that engaged Cassirer's interest between 1935 and 1945. The book begins with his inaugural address at the University of Göteborg, Sweden, in the first years of his exile from

Hitler's Germany, and ends with a talk to the Columbia Philosophy Club. The note that introduces this piece was written on the day of his death. In his long and productive career, Ernst Cassirer always tried to integrate his works of original philosophy and studies in intellectual history into a general understanding of the nature of myth, culture, and symbol. These essays show that his interest persisted to the end. His piece on Judaism and political myths is perhaps the most dramatic in this collection, as it blends philosophical coolness with his deeply felt outrage at fascism. Best known in this country for *The Myth of the State*, *The Philosophy of Symbolic Forms*, and *An Essay on Man*, Ernst Cassirer has been read and studied by generations of students. In this book they will find illuminations, in a more informal voice, of the major themes in Cassirer's work. New readers will be introduced to the great issues that occupied the interest of one of the twentieth century's most widely read philosophers. "A genuine contribution to the history of modern philosophy - and of special value to the informed general reader, since it includes a number of valid attempts by Cassirer to translate his radical, sometimes difficult, concepts of culture into non-technical terms." -- The Booklist

A Companion to Magical Realism - Stephen M. Hart 2005

"A refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession"--Provided by publisher.

**The Collected Works of Langston Hughes: Essays on art, race, politics, and world affairs** - Langston Hughes 2001

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. The introductions will provide contextual and historical information on the particular work.

I the Supreme - Augusto Antonio Roa Bastos 2000

"An elaborate and erudite opus saturated in the verbal bravura of classic modernism." The New Yorker

**The Oxford Book of Latin American Short Stories** - Roberto Gonzalez Echevarria 1999-07-15

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

*Refiguring the Archive* - Carolyn Hamilton 2012-12-06

Refiguring the Archive at once expresses cutting-edge debates on 'the archive' in South Africa and internationally, and pushes the boundaries of those debates. It brings together prominent thinkers from a range of disciplines, mainly South Africans but a number from other countries. Traditionally archives have been seen as preserving memory and as holding the past. The contributors to this book question this orthodoxy, unfolding the ways in which archives construct, sanctify, and bury pasts. In his contribution, Jacques Derrida (an instantly recognisable name in intellectual discourse worldwide) shows how remembering can never be separated from forgetting, and argues that the archive is about the future rather than the past. Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities. The book expresses a confidence in claiming for archival discourse previously unentered terrains. It serves as an early manual for a time that has already begun.

Unhomely Rooms - Roberto Ignacio Diaz 2002

Even as he exposes the cultural fragmentation of Spanish America, Diaz's critical gesture allows strangeness to become an integral part not only of individuals, as Freud argues in "The Uncanny," but also of national cultural communities."--BOOK JACKET.

The Latino Nineteenth Century - Rodrigo Lazo 2016-11-08

Cover -- Title Page -- Copyright Page -- Contents -- Preface -- Acknowledgments -- Introduction: Historical Latinidades and Archival Encounters -- 1. The Errant Latino: Irisarri, Central Americanness, and Migration's Intention -- 2. Historicizing Nineteenth-Century Latina/o Textuality -- 3. On the Borders of Independence: Manuel Torres and Spanish American Independence in Philadelphia -- 4. From Union Officers

to Cuban Rebels: The Story of the Brothers Cavada and Their American Civil Wars -- 5. Almost-Latino Literature: Approaching Truncated Latinidades

*The Raiders and Writers of Cervantes' Archive* - Paul Kong 2016-12-05  
Within the context of Miguel de Cervantes Saavedra and his influence on Jorge Luis Borges, Manuel Puig and Gabriel Marquez, Paul Kong brings a variety of theoretical perspectives to bear as he analyzes the concepts of the archive and the manuscript. Setting the stage with an exploration of the intricate and intriguing relationship between the archive and the manuscript, Kong questions the apparently natural association between the two. In the light of Kong's historically contextualized and patient exegesis, the ideological nature of the archive, evident in its charge to serve as a totalizing habitat, stands in contrast with the manuscript that resists attempts to contain it. The playful responses of Borges, Puig and Marquez as they mine the "archive" of Cervantes' works support the anti-colonial dimension of Latin American literature and further problematize the relationship between archive and manuscript. The book concludes with a discussion of the future of archival discourse, especially in the setting of the virtual reality of the Internet and of globalization. Carefully grounded by Kong's close readings and supported by a wealth of astute references and allusions to writers as diverse as Virgil, Wordsworth, and Dickens, *The Raiders and Writers of Cervantes' Archive* is sure to provoke and intrigue Latin American scholars, narrative theorists, archivists, and those interested in issues related to cultural domination, ideology, and cyberspace.

Archives, Documentation, and Institutions of Social Memory - Francis Xavier Blouin 2007-08-02

As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals, communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition policies, finding aids, and various institutionalized predilections mediate between scholarship

and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as signifiers of who we are, and why. The essays in *Archives, Documentation, and Institutions of Social Memory* conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

*Archives* - Sue McKemmish 2005-06-01

*Archives: Recordkeeping in Society* introduces the significance of archives and the results of local and international research in archival science. It explores the role of recordkeeping in various cultural, organisational and historical contexts. Its themes include archives as a web of recorded information: new information technologies have presented dilemmas, but also potentialities for managing of the interconnectedness of archives. Another theme is the relationship between evidence and memory in archives and in archival discourse. It also explores recordkeeping and accountability, memory, societal power and juridical power, along with an examination of issues raised by globalisation and internationalisation. The chapter authors are researchers, practitioners and educators from leading Australian and international recordkeeping organisations, each contributing previously unpublished research in and reflections on their field of expertise. They include Adrian Cunningham, Don Schauder, Hans Hofman, Chris Hurley, Livia Iacovino, Eric Ketelaar and Ann Pederson. The book reflects broad Australian and international perspectives making it relevant worldwide. It will be a particularly valuable resource for students of archives and records, researchers from related knowledge disciplines, sociology and history, practitioners wanting to reflect further on their work, and all those with an interest in archives and their role in shaping human activity and community culture.

**Myth and Geology** - Luigi Piccardi 2007

"This book is the first peer-reviewed collection of papers focusing on the

potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. *Myth and Geology* challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.

*Documentary Filmmaking in Contemporary Brazil* - Gustavo Procopio Furtado 2019-01-08

"Like Brazilian society, documentary filmmaking is undergoing transformation, becoming an increasingly inclusive and diverse field, intervening in the ongoing struggle for social justice and equal distribution of power. As the first English-language monograph to focus on this body of work, this book examines the ways in which contemporary documentaries explore the borders between centers and margins, visibilities and invisibilities, silences and speech, and forms of authority and their contestation. Centered on an eclectic cluster of documentaries -from ethnographic documentaries and indigenous videos to films concerned with social and criminal justice, including first-person, essayistic films - this book brings into view the transformations of both Brazilian society and filmmaking, ultimately examining the genre's preoccupation with archival content"--

*Translation and Literary Studies* - Marella Feltrin-Morris 2014-04-08

By nature a transdisciplinary area of inquiry, translation lends itself to being investigated at its intersection with other fields of study. *Translation and Literary Studies* seeks to highlight the manifold connections between translation and notions of gender, dialectics, agency, philosophy and power. The volume also offers a timely homage

to renowned translation theorist Marilyn Gaddis Rose, who was at the forefront of the group of scholars who initiated and helped to institutionalize translation studies. Inspired by Gaddis Rose's work, and particularly by her concept of stereoscopic reading, the volume is dynamically complementary to the burgeoning contemporary field of global comparative literature, underscoring the diversity of critical literary thought and theory worldwide. Arranged thematically around questions of translation as literary and cultural criticism, as epistemology, and as poetics and politics, and dealing with works within and beyond the Western tradition, the essays in the volume illustrate the multi-voiced spectrum of literary translation studies today.

**After Spanish Rule** - Mark Thurner 2003-11-17

Insisting on the critical value of Latin American histories for recasting theories of postcolonialism, *After Spanish Rule* is the first collection of essays by Latin Americanist historians and anthropologists to engage postcolonial debates from the perspective of the Americas. These essays extend and revise the insights of postcolonial studies in diverse Latin American contexts, ranging from the narratives of eighteenth-century travelers and clerics in the region to the status of indigenous intellectuals in present-day Colombia. The editors argue that the construction of an array of singular histories at the intersection of particular colonialisms and nationalisms must become the critical project of postcolonial history-writing. Challenging the universalizing tendencies of postcolonial theory as it has developed in the Anglophone academy, the contributors are attentive to the crucial ways in which the histories of Latin American countries—with their creole elites, hybrid middle classes, subordinated ethnic groups, and complicated historical relationships with Spain and the United States—differ from those of other former colonies in the southern hemisphere. Yet, while acknowledging such differences, the volume suggests a host of provocative, critical connections to colonial and postcolonial histories around the world. Contributors Thomas Abercrombie Shahid Amin Jorge Cañizares-Esguerra Peter Guardino Andrés Guerrero Marixa Lasso Javier Morillo-Alicea Joanne Rappaport Mauricio Tenorio-Trillo Mark Thurner

**Manuscript Cultures of Colonial Mexico and Peru** - Thomas B. F. Cummins 2015-01-01

This volume showcases dynamic developments in the field of manuscript research that go beyond traditional textual, iconographic, or codicological studies. Using state-of-the-art conservation technologies, scholars investigate how four manuscripts—the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán*—were created and demonstrate why these objects must be studied in a comparative context. The forensic study of manuscripts provides art historians, anthropologists, curators, and conservators with effective methods for determining authorship, identifying technical innovations, and contextualizing illustrated histories. This information, in turn, allows for more nuanced arguments that transcend the information that the written texts and painted images themselves provide. The book encourages scholars to think broadly about the manuscripts of colonial Mexico and Peru in the sixteenth and seventeenth centuries and employ new techniques and methods of research.

**Dwelling in the Archive** - Antoinette M. Burton 2003

Through an analysis of the writings of three 20th century Indian women, this book explores how the memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity.

*Prison Writing of Latin America* - Joey Whitfield 2018-07-26

What happens inside Latin American prisons? How does the social organisation of prisoners relate to the political structures beyond the walls? Is it possible to resist corrupt penal regimes? In *Prison Writing of Latin America*, Joey Whitfield turns to those best placed to answer these questions: people who have been imprisoned themselves. Drawing on a century of material produced by Latin American prisoners from Mexico, Cuba, Costa Rica, Colombia, Peru, Bolivia and Brazil, Whitfield weaves readings of novels, memoirs and testimonial texts with social and political analysis. Rather than distinguishing between dictatorial and democratic periods of government, he shows that from the point of view of the prisoner, all states are authoritarian in nature. In the face of oppression, however, prisoners both 'political' and 'criminal' have found

ways not only to resist but also to create alternative communities both real and imagined, sometimes in collaboration with each other.

**Myth and Archive** - Roberto González Echevarría 1998

Discusses the theory of the origin and evolution of the Latin American narrative and the emergence of the modern novel.

**Blast, Corrupt, Dismantle, Erase** - Brett Josef Grubisic 2014-06-16

What do literary dystopias reflect about the times? In *Blast, Corrupt, Dismantle, Erase*, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy's *The Road*, Neil Gaiman's *American Gods*, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourse over the same period. By asking questions such as “What are the distinctive qualities of post-NAFTA North American dystopian literature?” and “What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America?” *Blast, Corrupt, Dismantle, Erase* serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

**Colonialism and National Identity** - Paolo Bertella Farnetti 2015-09-04

Until the latter part of the twentieth century, Italy's colonial past was a largely neglected topic in historical studies. Before then, only a handful of historians had shown any inclination for rescuing it from the dusty shelves of history, to which it had been relegated. With a few exceptions - most notably Angelo Del Boca - not many had the courage to venture into such treacherous territory. Colonial studies experienced a

resurgence at the start of the new millennium, with remarkable progress in the quantity and quality of research, along with the wider public's newfound interest, as evidenced by an important conference held in Milan in 2006 and the large audience it attracted. This book addresses the relationship between national identity and colonial culture in Italy. The centrality of the construction of Otherness in the identity formation of the colonizer has been extensively reported, both in Europe and elsewhere, and the relevance of colonial heritage has also been attested. In Italy, however, this relationship has been neglected in existing historiography, and the colonial experience has traditionally been sidelined and marginalized. This volume is divided into several sections, each organized around an underlying theme. Within each theme, a broad array of topics and methodologies reflect the authors' approach in analysing the role of colonialism in the process of Italian identity formation. The rather heterogeneous works contained in this book, which attest the vitality and complexity of the debate on Italian colonialism, are clustered around one central theme: the reconstruction of uncomfortable memories, and a past that will not pass - which overlap the challenging present circumstances of rigidity, racism and rejection. As such, this book is a work of critical reflection, assembled using varied resources and scientific tools in order to shed light on a common past that is still so near and vivid in the minds of Italians, but at the same time so denied, distorted and forgotten in the collective memory.

**Dust** - Carolyn Steedman 2002

In this witty, engaging, and challenging book, Carolyn Steedman has produced an original and sometimes irreverent investigation into how modern historiography has developed. *Dust: The Archive and Cultural History* considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a belief, attempts to grapple. Drawing on her own published and unpublished writing, Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world. Steedman begins by asserting that in recent years much attention has been paid to the

archive by those working in the humanities and social sciences; she calls this practice "archivization." By definition, the archive is the repository of "that which will not go away," and the book goes on to suggest that, just like dust, the "matter of history" can never go away or be erased. This

unique work will be welcomed by all historians who want to think about what it is they do.

*The Old Enemy* - Neil Forsyth 2020-07-07

The description for this book, *The Old Enemy: Satan and the Combat Myth*, will be forthcoming.