

# Mus E Rodin I Rodin Et La Porte De L Enfer I Dossier

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*Art Books* - Wolfgang M. Freitag 2013-10-28

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915 - Mr James H Rubin 2014-11-28

Introducing the concept of music and painting as 'rival sisters' during the nineteenth century, this interdisciplinary collection explores the productive exchange - from rivalry to inspiration to collaboration - between the two media in the age of Romanticism and Modernism. The volume traces the relationship between art and music, from the opposing claims for superiority of the early nineteenth century, to the emergence of the concept of synesthesia around 1900.

**Publication** - Victoria and Albert Museum 1925

*Recent Acquisitions* - Metropolitan Museum of Art (New York, N.Y.) 1986

*Great Moments in Greek Archaeology* - Vasileios Petrakos 2007

This beautifully illustrated book offers a wide-ranging overview of the greatest archaeological sites and discoveries from ancient Greece. The contributors include both those who have excavated at the sites in question and scholars who have spent a lifetime studying the monuments about which they write.

"*Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915*" - JamesH. Rubin 2017-07-05

Introducing the concept of music and painting as 'rival sisters' during the nineteenth century, this interdisciplinary collection explores the productive exchange-from rivalry to inspiration to collaboration-between the two media in the age of Romanticism and Modernism. The volume traces the relationship between art and music, from the opposing claims for superiority of the early nineteenth century, to the emergence of the concept of synesthesia around 1900. This collection puts forward a more complex history of the relationship between art and music than has been described in earlier works, including an intermixing of models and distinctions between approaches to them. Individual essays from art history, musicology, and literature examine the growing influence of art upon music, and vice versa, in the works of Berlioz, Courbet, Manet, Fantin-Latour, Rodin, Debussy, and the Pre-Raphaelites, among other artists.

Rodin in His Time - Los Angeles County Museum of Art 2000

The sculpture of Auguste Rodin has become such an important part of our visual culture that it seems to have been with us always. The universal appeal of Rodin's work springs from its emotional expressiveness, its astonishingly lifelike vitality, and its passionate mirroring of the human condition. With his impressionistic technique, supported by a complete mastery of anatomical structure, Rodin overthrew the reigning academic precepts of finish and symmetry. By developing subjects beyond traditional allegories, he pointed the way to sheer abstraction in the twentieth century. This handsomely illustrated catalogue publishes for the first time in its entirety a major American collection of sculpture, the Cantor gifts to the Los Angeles County Museum of Art, and provides a rich context for Rodin's own work. It presents sculpture by Rodin's most important nineteenth-century forerunners--Jean-Baptiste Carpeaux, Albert-Ernest Carrier-Belleuse, François Rude, and others--as well as work by the contemporaries he admired, those with whom he competed, those he influenced, and those who moved from his orbit to develop their own styles at the dawn of the twentieth century. But the centerpiece of the book remains Rodin: forty-two works by the most influential sculptor of the modern period, all specially photographed and many shown in multiple views. -- Publisher description.

**Sculpture and the Museum** - ChristopherR. Marshall 2017-07-05

Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and

galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations.

**Sunnylands** - David Gilson De Long 2010

Sunnylands, the Annenberg estate in Rancho Mirage, California, is one of America's great estates. This richly illustrated book chronicles its extensive history, and individual essays by distinguished specialists document each major collection and the home's significance as an example of California midcentury modernist architecture.

**Top 10 Paris** - Donna Dailey 2012-01-19

Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides, DK Top 10 Paris uses exciting colorful photography and excellent cartography to provide a reliable and useful travel. Dozens of Top 10 lists provide vital information on each destination, as well as insider tips, from avoiding the crowds to finding out the freebies, The DK Top 10 Guides take the work out of planning any trip.

"*Interior Portraiture and Masculine Identity in France, 1789-1914*" - HeatherBelnap Jensen 2017-07-05

Focusing specifically on portraiture as a genre, this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine. Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century; the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality. The volume offers analysis of works by a mix of artists, from familiar names such as David, Delacroix, Courbet, Manet, Rodin, and Matisse to less well-known image makers including Dominique Doncre, Constance Mayer, Anders Zorn and Lucien-Etienne Melingue. The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period. The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self-expression and artistic creativity. *Interior Portraiture and Masculine Identity in France, 1789-1914* provides a much-needed rethinking of modern masculinity in this period.

Dictionary of Women Artists: Introductory surveys ; Artists, A-I - Delia Gaze 1997

Contains substantial entries on 600 fine artists born before 1945. The emphasis is historical, focusing on the Western tradition of painting and sculpture, and exploring the problems women encountered in trying to obtain adequate training and professional recognition. Introductory essays examine training opportunities, the changing conditions of work for women since the medieval period, the contribution of women to the applied arts, and training and professionalism in 19th and 20th century Europe, Russia, North America and Australasia. Entries include biographical information, a list of principle exhibitions, selected writings, a bibliography, a representative work, and a description of critical

reception, professional and artistic development, individual works and philosophies, and the artist's influences, contemporaries and companions. Annotation copyrighted by Book News, Inc., Portland, OR  
**World Museum Publications** - 1982

**Rodin** - Auguste Rodin 1997

The Musée Rodin celebrates the art of Auguste Rodin (1840-1917), the most innovative sculptor of the French Romantic School. Before his death, Rodin donated all his works still in his possession to the French nation. This highly illustrated book is based on the museum's collection, which is housed in the Hotel Biron in Paris, where the artist lived and worked during the last years of his life.

**Dictionary of Artists' Models** - Jill Berk Jiminez 2013-10-15

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*The Central Liberal Truth* - Lawrence E. Harrison 2008-07-08

Looks at social values around the world and how each nation's culture has affected it's political and economic progress.

**Whistler** - 1995

**Cruise Guide to Europe and the Mediterranean** - DK Publishing 2007

Three-dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated, fully updated travel handbooks that also include enhanced maps, street-by-street guides, background information on a host of popular sights, and an expanded traveler's survival guide providing tips on hotels, restaurants, local customs, transportation, medical services, museums, entertainment, and more.

Rodin - Claudine Mitchell 2017-07-05

The expression 'the Zola of Sculpture' was coined in the circles of the Royal Academy in the 1880s as a term of abuse. Rodin: 'The Zola of Sculpture' reveals how the appraisal of Rodin in British culture was shaped by controversies around the literary models of Zola and Baudelaire, in a period when negative notions about French culture were being progressively transformed into positive expressions of modern sculpture. Embedded within this collaborative book is the editor's proposition that Rodin came to play an important role in the cultural politics of the Entente Cordiale at a critical juncture of European history. Encompassing new scholarship in several disciplines, drawn from both sides of the Channel, Rodin: 'The Zola of Sculpture' offers the first in-depth account of Rodin's career in Britain in the period 1880-1914 and weaves this historical trajectory into a complex investigation of the interactions between French and British cultures. The authors examine the cultural agencies in which conceptions of Rodin's practice played a defining role, dealing in turn with artists' professional associations, art criticism, private and public collectors and the education of women sculptors.

*World Museum Publications* 1982 - 1982

**Rodin** - Raphaël Masson 2004

Cette monographie consacrée à la vie et l'oeuvre du sculpteur Auguste Rodin, propose une synthèse des connaissances actuelles à son sujet : formation, liaison avec Camille Claudel ; présente des oeuvres comme : La porte de l'enfer, les Bourgeois de Calais, Balzac, Hugo ; et relate les expositions personnelles, l'atelier, les sources d'inspiration.

Concise Dictionary of Women Artists - Delia Gaze 2013-04-03

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

Paris - 2012-10-03

Take a stroll through the real Paris with this beautifully photographd and gorgeously packaged book. Organized by arrondissement, Paris takes readers through the city's most charming streets, revealing best-kept secrets and little gems at every turn: ateliers overflowing with notions, cafés with their neat rows of macarons, markets abundant with fresh flowers, shaded parks, and creative hotspots. Packed with vibrant color photographs that capture the spirit of Paris and packaged as a hefty flexi-bound paperback with a ribbon page marker, the book is a beautiful object in its own right. The accessible writing invites readers to dip in and out and provides history and context for each spot on the journey. Visually rich and totally inspiring, Paris is a treasure for lovers of art, style, design, food, and, of course, Paris!

**Picasso - Rodin** - Virginie Perdrisot-Cassan 2021-02-11

*Rodin* - Eleanor Harz Jorden 1986-01-01

August Rodin was one of the foremost sculptors of the modern age,

influencing every sculptor who came after him. This handsome book by Catherine Lampert offers new insights into the creative processes of this great French artist.

Orpheus in Nineteenth-century Symbolism - Dorothy M. Kosinski 1989

Bravo! - Judith Muyskens 2014-01-01

Regardless of your confidence level with French, BRAVO!, 8e is a proven solution for success! The book's unique approach enables you to review first-year structures independently before you learn to master new material. BRAVO!, 8e helps you expand your linguistic and cultural knowledge through readings, audio recordings, specialized vocabulary development, and concise yet thorough grammar explanations. A variety of carefully crafted activities-all designed to build competence and confidence in using spoken French in and out of the classroom-help you along the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Rodin's Art** - the late Albert E. Elsen 2003-03-13

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only the by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

*Rodin* - Joan Vita Miller 1986

**Rodin** - Auguste Rodin 1969

**Walter Pater and the Language of Sculpture** - Lene ?termark-Johansen 2017-07-05

Walter Pater and the Language of Sculpture is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture. It brings together Pater's aesthetic theories with his theories on language and writing, to demonstrate how his ideas of the visual and written language are closely interlinked. Going beyond Pater's views on sculpture as an art form, this study traces the notion of relief (rilievo) and hybrid form in Pater, and his view of the writer as sculptor, a carver in language. Alongside her treatment of rilievo as a pervasive trope, Lene ?termark-Johansen also employs the idea of rivalry (paragone) more broadly, examining Pater's concern with positioning himself as an art critic in the late Victorian art world. Situating Pater within centuries of European aesthetic theories as never before done, Walter Pater and the Language of Sculpture throws new light on the extraordinary complexity and coherence of Pater's writing: The critic is repositioned solidly within Victorian art and literature.

**Rodin** - Ruth Butler 1993-01-01

Biografi om den franske billedhugger, der levede 1840-1917

**"Visions of the Industrial Age, 1830?914 "** - Amy Woodson-Boulton 2017-07-05

Providing a comprehensive interdisciplinary assessment, and with a particular focus on expressions of tension and anxiety about modernity, this collection examines visual culture in nineteenth-century Europe as it attempted to redefine itself in the face of social change and new technologies. Contributing scholars from the fields of history, art, literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science, technology, politics, and culture in advertising, art, periodicals, and novels. They investigate how, during the period, new emphasis was placed on the visual with emerging forms of mass communication?photography, lithography, newspapers, advertising, and cinema?while older forms as varied as poetry, the novel, painting, interior decoration, and architecture became transformed. The volume includes investigations into new innovations and scientific

development such as the steam engine, transportation and engineering, the microscope, "spirit photography," and the orrery, as well as how this new technology is reproduced in illustrated periodicals. The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science, technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin, Auguste Rodin, Gustave Caillebotte, and Camille Pissarro, in colonial nineteenth-century novels, in design manuals, in museums, and in the decorations of domestic interior spaces. *Visions of the Industrial Age, 1830-1914* offers a thorough exploration of both the nature of modernity, and the nature of the visual.

*DK Eyewitness Europe* - DK Eyewitness 2012-08-01

Now available in PDF format. *DK Eyewitness Travel Guide: Europe* will lead you straight to the best this diverse continent has on offer. The fully updated guide includes unique illustrated cutaways, floor plans, and reconstructions of the must-see sights, plus street-by-street maps of cities and towns, from the majestic peaks of the Alps to the turquoise waters of the Mediterranean. *DK Eyewitness Travel Guide: Europe* is packed with information on the culture, history, architecture, and art of the continent, in addition to the best of Europe's gardens, beaches, cathedrals, castles, and shopping. DK's insider travel tips and essential local information will help you discover Europe your way, whether you want to explore the luscious green landscape of Ireland, laze on a beach in Greece, or both! Detailed listings will guide you to hotels, restaurants, bars, and shopping for all budgets. Practical information on getting around by train, car, walking in cities, and all the sights and resorts are listed town by town. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, *DK Eyewitness Travel Guide: Europe* truly shows you this continent as no one else can.

*A Private Passion* - Metropolitan Museum of Art (New York, N.Y.) 2003

"For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for *The Coronation of Napoleon* and *The Crowning of Josephine*, Theodore Gericault's *Mutiny on the Raft of the Medusa*, Vincent van Gogh's *The Blue Cart*, Jean-Auguste-Dominique Ingres's *Odalisque with the Slave*, William Blake's illustrations for *The Divine Comedy*, Dante Gabriel Rossetti's *Blessed Damozel*, and James Abbott McNeill Whistler's *Nocturne in Blue and Silver*. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET.Title

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**Cézanne to Picasso** - Rebecca A. Rabinow 2006

**"Sculptors and Design Reform in France, 1848 to 1895 "** - Claire Jones 2017-07-05

Challenging distinctions between fine and decorative art, this book begins with a critique of the Rodin scholarship, to establish how the selective study of his oeuvre has limited our understanding of French nineteenth-century sculpture. The book's central argument is that we need to include the decorative in the study of sculpture, in order to present a more accurate and comprehensive account of the practice and profession of sculpture in this period. Drawing on new archival sources, sculptors and objects, this is the first sustained study of how and why French sculptors collaborated with state and private luxury goods manufacturers between 1848 and 1895. Organised chronologically, the book identifies three historically-situated frameworks, through which sculptors attempted to validate themselves and their work in relation to industry: industrial art, decorative art and objet d'art. Detailed readings are offered of sculptors who operated within and outside the Salon, including S?n, Ch?t, Carrier-Belleuse and Rodin; and of diverse objects and materials, from S?es vases, to pewter plates by Desbois, and furniture by Barbedienne and Carabin. By contesting the false separation of art from industry, Claire Jones's study restores the importance of the sculptor-manufacturer relationship, and of the decorative, to the history of sculpture.

**François Boucher, 1703-1770** - François Boucher 1986

Traces the career of the 18th century French artist and examines his paintings, drawings, prints, and tapestry and porcelain designs

*Rodin* - Lynne Ambrosini 1987

**Rodin's Sculpture** - Jacques De Caso 1977

"The Rodin collection left by Mrs. Alma de Bretteville Spreckels to the California Palace of the Legion of Honor is the most salient and nearly the earliest example of America's admirable passion for an artist whose personality and works dominated the decades of 1880 to 1910. In an essay which follows this introduction, Patricia B. Sanders has chronicled the history of Mrs. Spreckels' collecting enterprise... Her choice was remarkable. Before Rodin's death in 1917 and over the following years until the 1940s, she acquired, first from Rodin and later from those nearest him, bronzes, plasters and marbles -- among them not only many of the most important Rodins but also many of the best... The Spreckels collection... is second only to the Musée Rodin in Paris as a center of Rodin art and sculptures"--