

Mio Nonno Morto In Guerra Arcobaleno

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Believe, Obey, Fight - Tracy H. Koon 2017-11-01

The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. Believe, Obey, Fight discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

No Picnic on Mount Kenya - Felice Benuzzi 2015-11-12

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history

of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

The Notebook - Nicholas Sparks 2014-06-24

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.

Cunama àura-bucià - Giuseppe Fermo 1950

The Story of Tönle - Mario Rigoni Stern 1998

Mario Rigoni Stern was born in 1921 in Asiago, in the mountains of northeastern Italy. Throughout his literary career, he has remained deeply attached to the region of his birth, its peasant customs, its dialect, its seasonal cycles and shifting historical fortunes. Tonle Bintarn's story takes place in the mountains of the Veneto region, which once bordered the Austro-Hungarian Empire and where smuggling was a means of subsistence for the peasant population. Having run afoul of a patrol of revenue agents, Tonle must seek refuge beyond the frontier in Central Europe, where year after year he lives by doing odd jobs and working, among other things, as an itinerant print peddler, a horse trainer in Hungary, and a gardener in a Prague castle. But every winter he returns secretly to his home and family, until finally a pardon is granted. By now his children are grown and he has little to do but tend his sheep. Meanwhile, the times are changing, social values are disintegrating under the impact of modernization, and Europe moves ever closer to disaster. During the devastation of the First World War, the occupation and ultimate destruction of his village, and his own internment in an Austrian camp, it is Tonle's loyalty to his roots and his stubborn devotion to his task as a shepherd that persist and make him a quiet symbol of heroism and human endurance.

Via Terra - Achille Serrao 1999

The Flame Trees of Thika - Elspeth Huxley 2000-02-01

In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers,

they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

[This Kind of Woman](#) - Yukiko Tanaka 1994

Japanese Women Writers: Twentieth Century Short Fiction - Noriko Mizuta Lippit 2015-03-04

This collection includes translated works by Japanese women writers that deal with the experiences of modern women. The work of these women represents current feminist perception, imagination and thought. "Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

A Time to Kill - Ennio Flaiano 1992

[Dialect Poetry of Northern & Central Italy](#) - Luigi Bonaffini 2001

[God's Mountain](#) - Erri De Luca 2002-12-03

This is a story told by a boy in his thirteenth year, recorded in his secret diary. His life is about to change; his world, about to open. He lives in Montedidio—God's Mountain—a cluster of alleys in the heart of Naples. He brings a paycheck home every Saturday from Mast'Errico's carpentry workshop where he sweeps the floor. He is on his way to becoming a man—his boy's voice is abandoning him. His wooden boomerang is neither toy nor tool, but something in between. Then there is Maria, the thirteen-year-old girl who lives above him and, like so many girls, is wiser than he. She carries the burden of a secret life herself. She'll speak to him for the first time this summer. There is also his friendship with a cobbler named Rafaniello, a Jewish refugee who has escaped the horrors of the Holocaust, who has no idea how long he's been on this earth, and who is said to sprout wings for a blessed few. It is 1963, a young man's summer of discovery. A time for a boy with innocent hands and a pure heart to look beyond the ordinary in everyday things to see the far-reaching landscape, and all of its possibilities, from a rooftop terrace on God's Mountain.

[Non l'abbiamo fatto apposta](#) - Fulvia Antola 2022-04-30

Scrivo questo libro per raccontarvi le sensazioni, le emozioni, gli attimi e i ricordi che, tutti assieme, compongono quella che è la storia della mia vita. E lo faccio per un motivo ben preciso: perché sono certa che, attraverso questo racconto, avrò l'opportunità di farvi leggere e conoscere tante altre storie. Storie di parenti, amici e tanti altri vissuti che, nel tempo, si sono indissolubilmente intrecciati al mio. Senza dubbio alcuno, queste mie pagine non riguardano solo la mia persona, ma anche e soprattutto i miei figli, tutti i miei figli: le loro storie, le loro scelte, i loro singoli percorsi, a partire da quel primo incontro che ha cambiato tanto il mio, quanto il loro futuro. Dietro ognuno di loro c'è una storia precisa, innumerevoli momenti di un vissuto che, fra le gioie e i dolori della vita, hanno visto coinvolta la nostra famiglia allargata; e tutti, senza esclusione, meritano di esser messi nero su bianco. A loro, alle loro vittorie, alle loro amarezze, è dedicato questo libro, nella convinzione che la disabilità, l'handicap in generale, non debba rappresentare sempre ed esclusivamente un limite, quanto piuttosto un punto di partenza: da questo limite apparente, infatti, possono svilupparsi innumerevoli ed incredibili possibilità che a nessuno dovrebbero mai essere precluse.

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans

Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Lorenza e il commissario - Davide Camarrone 2012-12-04T00:00:00+01:00

Lorenza, squillo d'alto bordo, viene convocata d'urgenza dalla polizia di Palermo. Un ricco avvocato suo cliente è stato ucciso con un colpo di pistola. Da testimone a principale sospettata, trova sostegno nel commissario Paternò.

The Gettysburg Address - Abraham Lincoln 2017-05-15

The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776—Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth." Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.

Things I Didn't Know I Loved - Nâzım Hikmet 1975

[The Lamplighter](#) - Maria Susanna Cummins 1854

Abandoned and mistreated, little Gerty is an angry and sometimes violent child, but is taken in by the gentle, virtuous lamplighter. From his gentle behavior Gerty learns how to curb her anger and let her virtue shine forth.

The Immaterial - André Gorz 2010

We live in a world where material products have increasingly become vehicles for intangible symbolic and aesthetic messages. A very sizeable marketing and advertising industry produces only images and symbols--the immaterial dimension that `sells' material commodities. The economic boom that accelerated in the 1990s and crashed so spectacularly in 2008 was based largely on immaterial consumption, as capitalism tried to overcome the crisis of the Fordist regime by throwing itself into the new, so-called knowledge economy. --

Time On My Hands - Giorgio Vasta 2013-06-18

Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, Time on my Hands is an unforgettable novel from a significant new voice in Italian fiction.

Doctor Antonio - Ruffini 1860

The Via Veneto Papers - Ennio Flaiano 1992

The first section of *The Via Veneto Papers* is an evocation of the Rome of *La Dolce Vita*, of the early stages in the writing and the realizing of the film itself, and, through a series of brilliant little sketches, a commemoration of the aging poet Vincenzo Cardarelli, skeptical survivor from an earlier time, representative of an altogether different life. "Occasional Notebooks" comprises the second section and the third section is an interview given by Flaiano shortly before his death.

Virginia Woolf and the Materiality of Theory - Derek Ryan 2015-09-01

Derek Ryan demonstrates how materiality is theorised in Woolf's writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

«**Lucinis**», **39 (2014)** - 2015-06-17

Periodico lucinichese

Mussolini Memoirs - Benito Mussolini 2000

Here are the words of the man who led Italy to fascism and aided Hitler during the war, written in early 1944 as it all began to fall apart. A fascinating historical document of first-rate importance, these memoirs come from Mussolini's personal account (annotated but unaltered) of the events immediately preceding and following the capitulation of the Italian armies and the collapse of his regime. Included as an appendix: the final conversation with the Cardinal of Milan three days before Il Duce's execution by Italian partisans.

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

The Lesser Evil - C. E. Feiling 2020-05-05

The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes. Reminiscent of Angela Carter's *Infernal Desire Machines of Doctor Hoffman*, it was a finalist for the Planeta Biblioteca del Sur prize.

Walking in Their Boots - Joanne Tapiolas 2017-12-24

Over 1500 Italian prisoners of war, captured in the battlefields of north Africa, came to Queensland during World War 2. The Italians provided a much-needed workforce for farmers throughout nine south-east Queensland districts. Additionally, 250 Italians worked at the Commonwealth Vegetable Farm on the Burdekin River, to supply fresh produce to the north's military forces. Queensland farming families welcomed the Italians onto their farms and into their homes. A temporary refrain from life behind barbed wire fences, friendships were forged and lasting memories remain clear over seven decades later. The Italian prisoners of war left their footprints in the landscape and in the memories of Queenslanders. *Walking in their Boots* traces the history of Italian prisoners of war in Queensland and tells the stories of a time when POWs worked on our Queensland farms.

Episcopo & Company - Gabriele D'Annunzio 1896

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

River God - Wilbur Smith 2014-07-01

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

Orchestra of Exiles Deluxe - Josh Aronson 2016-04-05

The compelling biography of the violinist who founded the symphony that became the Israel Philharmonic Orchestra and saved hundreds of people from Hitler—as seen in Josh Aronson's documentary *Orchestra of Exiles*. At fourteen, Bronislaw Huberman played the Brahms Violin Concerto in Vienna—winning high

praise from the composer himself, sparking his legendary career as a musical superstar. But after witnessing the tragedy of World War I, Huberman joined the ranks of Sigmund Freud and Albert Einstein in calling for peace through the Pan-European Movement. When hope for their noble vision was destroyed by the rise of Nazism, Huberman began a crusade that would become his greatest legacy—the creation, in 1936, of the Palestine Symphony, which twelve years later became the Israel Philharmonic Orchestra. This deluxe digital edition of *Orchestra of Exiles* features exclusive video extras, including an interview with author and filmmaker Josh Aronson, as well as scholars, renowned musicians and conductors including Itzhak Perlman, current members of the Israeli Philharmonic Orchestra, and others who discuss the inspiration, impact, and historical context of Bronislaw Huberman's life-saving mission. Also included is the *Orchestra of Exiles* PBS movie trailer.

Life Writing in the Long Run - Sidonie Smith 2016

Life Writing in the Long Run gathers twenty-one essays by Sidonie Smith and Julia Watson written in collaboration or solo and published over the last quarter-century. It includes the introductions to their five edited collections; essays focused on such autobiographical genres as autoethnography, Bildungsroman, diary, digital life writing, genealogy, graphic memoir, human rights witnessing, manifesto; and essays engaging the key concepts of authenticity, performativity, postcoloniality, relationality, and visibility. Available in print, eBook, and open access versions, this collection captures decades of exciting developments in the field, making it indispensable reading for courses on modes and media of self-presentation in cultural, gender, and literary studies and feminist theory.

A Convergence of Birds - Jonathan Safran Foer 2007-11-29

Jonathan Safran Foer has long had a passion for the work of the twentieth-century American assemblage artist Joseph Cornell. Inspired by Cornell's avian-themed boxes, and suspecting that they would be similarly inspiring to others, Foer began to write letters. The responses he received from luminaries of American writing were nothing short of astounding. Twenty writers generously contributed pieces of prose and poetry that are as eclectic as they are imaginative, and the result is a unique collaborative project and one of the most significant engagements of literature with art for many years.

If On A Winter's Night A Traveler - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Tuttstelle - Aurelio Picca 2012-03-07

È un piccolo uomo, Alfredo, sin da bambino, quando una madre divorziata dalla solitudine lo lascia notti intere in balia della tv. E la tv, quella in bianco e nero degli anni Sessanta, è una finestra dischiusa su un mondo terribile ed enigmatico. Alfredo cresce come può, in quell'universo provinciale brulicante di violenza inaspettata, accompagnato da amici sfrenati che lo trascinano in giochi spesso crudeli. Il Bar dello Sport è più casa di casa sua e alla morte della madre non resta nulla a fraporsi tra lui e quel mondo sregolato, eccetto un nonno vagabondo, tornato ricco e svagato dal Sud America. Compagni di classe, compagni di avventure, amori tortuosi e travagliati si susseguono, mentre gli ultimi decenni del millennio fuggono via, vertiginosi. E sotto l'umana commedia di putrefazione e bellezza, la televisione continua imperturbata a registrare traguardi e disfatte - la Luna, il Sessantotto, Moro, la coppa del Mondo, i film americani, fino alle stragi di mafia. Il suo canto, epico e funereo, è il perfetto contrappunto alle illusioni e ai disincanti di Alfredino, impreparato eroe di un secolo morente. Un romanzo graffiante, autentico, una storia italiana.

Bibliografia romana - 1953

Storia dell'arte italiana del '900 - Giorgio Di Genova 2007

Epoca - 1993

The Dregs - Zac Thompson 2017-09-12

A gentrified city. Its homeless population restricted to six square blocks called The Dregs. When people start disappearing, a drug-addled homeless man obsessed with detective fiction becomes addicted to

solving the mystery. Equal parts Raymond Chandler and Don Quixote set in a thriving metropolis that literally cannibalizes the homeless, The Dregs is the first homeless meta noir ever made. Collects issues 1-4.