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Disability, Space, Architecture: A Reader - Jos Boys 2017-02-17

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability - beyond regulation and design guidance - remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, Disability, Space, Architecture: A Reader opens up not just disability but also ability - dis/ability - as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and

practice.

Towards a New Architecture - Le Corbusier 1986-01-01

This pioneering proclamation by the great architect expounds Le Corbusier's technical and aesthetic theories, views on industry, economics, the relation of form to function, "mass-production spirit," and much more. Profusely illustrated with over 200 line drawings and photographs of Le Corbusier's buildings and other important structures.

The City of To-morrow and Its Planning - Le Corbusier 1987-01-01

Analyzes the old structure of cities, suggests a new approach to city planning, and shows specific street and building plans

Places Through the Body - Heidi Nast 2005-08-12

This exciting collection opens up many new conversations on BodyPlace and introduces new theories of embodied places and the placing of bodies. Extensive introductory and concluding sections guide students through the key debates and themes. Places Through the Body draws on a wide range of contemporary examples and creative ideas to address such topics as: * How racist ideologies are embedded in modern architectural discourse and practice * How urban spaces make bodies disabled * How the seemingly virtual worlds of knowledge and technology are embodied * How gyms enable women body builders to make new kinds of bodies * How male bodies are placed onto the silver

Considering Research - Architectural Research Centers Consortium.
Spring Conference 2011

"The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology, public consciousness and economic pressures."--Page 4 of printed paper wrapper.

Le Corbusier and the Continual Revolution in Architecture - Charles Jencks 2000

Soon after leaving La Chaux-de-Fonds for Paris, Jeanneret, in association with the Purist painter Amedee Ozenfant, gained fame in the 1920s under the nom de plume Le Corbusier, publishing the journal L'Esprit Nouveau and four seminal Modernist tracts: Towards a New Architecture, The City of Tomorrow, The Decorative Art of Today, and La Peinture Moderne (Modern Painting).

Le Corbusier in Detail - Flora Samuel 2007

A highly original study of one of the most influential architects of the 20th century.

Le Corbusier - Flora Samuel 2004-04-02

This is a revealing book which, for the first time, investigates the central influence of feminism in the work of Le Corbusier; one of the most important and revered architects of all time. The text covers Le Corbusier's upbringing and training and sets this in the context of the cultural atmosphere of his time, covering issues of gender and religion. It reveals aspects of his private life such as personal relationships, which have barely been explored before as no biography currently exists. Furthermore, the author reveals, for the first time in print, a previously undiscovered and unpublished Le Corbusier building, making this book an incredibly significant addition to existing literature on the great man. In short, the new evidence and theories contained in this volume amount to major revelations about this hugely revered and central architectural figure of the 20th Century.

Le Corbusier, the Dishonest Architect - Malcolm Millais 2018-01-23

This is not a book for architects, but for all those that have suffered, consciously and unconsciously, from modern architecture and have

wondered how it came about. This was largely due to one man, an architect called Le Corbusier. For some he was a genius, but the truth is he was a sham, a fake, a charlatan whose only gift was for self-publicity. He was the most influential architect of the second half of the twentieth century; his influence overwhelmed the architectural profession on a global scale, who swallowed his publicity whole, and still hold him in awe. For the rest of the world, the mere mortals, his influence was disastrous, as traditional buildings were destroyed and replaced by featureless boxes of varying sizes, imposing a dreariness hitherto unimagined. As usual, it was the poor who suffered most as they were herded into tower-blocks. These were often grouped into estates that ringed many towns and cities, which then degenerated into high-rise slums with all the well-known attendant social problems. This book exposes the myths that surround Le Corbusier, detailing the endless failures of his proposals and his projects. These were due to his profound dishonesty, both as a person and as an architect. His legacy was an architectural profession that believed, and still believe, they were designing buildings based on logic, functionality and honesty whereas they were doing the opposite.

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In the Studio - Brian R. Jacobson 2020-07-21

Studios are, at once, material environments and symbolic forms, sites of artistic creation and physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces—worlds built to build worlds. Yet, despite being icons of corporate identity, studios have faded into the background of critical discourse and into the margins of film and media history. In response, *In the Studio* demonstrates that when we foreground these worlds, we gain

new insights into moving-image culture and the dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, this unique collection tells new stories about studio icons—Pinewood, Cinecittà, Churubusco, and CBS—as well as about the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton.

AB Bookman's Weekly - 1989-09