

La Potente Benzina Italiana Guerra Fredda E Consumi Di Massa Tra Italia Stati Uniti E Terzo Mondo 1945 1973

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Dinámica social - 1962

History of the European Oil and Gas Industry - Jonathan Craig 2019

The history of the European oil and gas industry reflects local as well as global political events, economic constraints

and the personal endeavours of individual petroleum geoscientists as much as it does the development of technologies and the underlying geology of the region. The first commercial oil wells in Europe were drilled in Poland in 1853, Romania in

1857, Germany in 1859 and Italy in 1860. The 23 papers in this volume focus on the history and heritage of the oil and gas industry in the key European oil-producing countries from the earliest onshore drilling to its development into the modern industry that we know today. The contributors chronicle the main events and some of the major players that shaped the industry in Europe.

History of the European Oil and Gas Industry - J. Craig
2018

The history of the European oil and gas industry reflects local as well as global political events, economic constraints and the personal endeavours of individual petroleum geoscientists as much as it does the development of technologies and the underlying geology of the region. The first commercial oil wells in Europe were drilled in Poland in 1853, Romania in 1857, Germany in 1859 and Italy in 1860. The 23 papers in this volume focus on the history and heritage of the oil

and gas industry in the key European oil-producing countries from the earliest onshore drilling to its development into the modern industry that we know today. The contributors chronicle the main events and some of the major players that shaped the industry in Europe. The volume also marks several important anniversaries, including 150 years of oil exploration in Poland and Romania, the centenary of the drilling of the first oil well in the UK and 50 years of oil production from onshore Spain.

2013 - Massimo Mastrogregori
2017-11-20

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and

characteristic keywords in their title.

Italy in the International System from Détente to the End of the Cold War - Antonio Varsori 2017-11-10

This edited collection offers a new approach to the study of Italy's foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a substantial international influence. Eleven contributions by leading Italian historians reappraise Italy's international role, addressing three complex and intertwined issues, namely, the country's political-diplomatic dimension; the economic factors affecting

Rome's international stance; and Italy's role in new approaches to the international system and the influence of political parties' cultures in the nation's foreign policy.

La potente benzina italiana - Elisabetta Bini 2013

Italy in the Modern World -

Linda Reeder 2019-12-12

Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are

individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

Nuclear Italy - Elisabetta Bini
2017

A Companion to the Gangster Film - George S. Larke-Walsh 2018-11-12

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the

contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing

face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Rinascita - 1990

FORMAS Y ESPACIOS DE LA EDUCACIÓN POPULAR EN LA EUROPA MEDITERRÁNEA, SIGLOS XIX Y XX - GUEREÑA

Jean-Louis 2017-06-27

Esta obra colectiva se propone explorar varias facetas de la historia de la educación popular en la Europa mediterránea en los siglos XIX y XX, sobre la cual no existe ningún ensayo similar. El lector encontrará a la vez amplias

síntesis que cubren el conjunto de la época contemporánea y estudios más concretos relativos entre otros puntos a clases para adultos y obreros, escuelas de formación profesional, Universidades Populares, cine documental y bibliotecas de sociedades populares. Al abordar los territorios y las formas de la educación popular, cabe interrogarse históricamente en torno a los destinatarios de las varias iniciativas de educación popular, o sea las «clases populares» (por su exclusión de las redes escolares), pero también al conjunto de los actores y a las estrategias que les movieron a impulsar tales iniciativas. El estudio del contenido de la formación recibida, sus finalidades explícitas e implícitas (disciplina social, moralización, productivismo o autonomía personal, promoción social) puede ayudarnos a perfilar estos modelos y valorar el crisol de experiencias comunes, dentro de determinados espacios de sociabilidad popular..

Cold War Energy - Jeronim Perović 2017-02-28

This book examines the role of Soviet energy during the Cold War. Based on hitherto little known documents from Western and Eastern European archives, it combines the story of Soviet oil and gas with general Cold War history. This volume breaks new ground by framing Soviet energy in a multi-national context, taking into account not only the view from Moscow, but also the perspectives of communist Eastern Europe, the US, NATO, as well as several Western European countries - namely Italy, France, and West Germany. This book challenges some of the long-standing assumptions of East-West bloc relations, as well as shedding new light on relations within the blocs regarding the issue of energy. By bringing together a range of junior and senior historians and specialists from Europe, Russia and the US, this book represents a pioneering endeavour to approach the role of Soviet energy during the Cold War in transnational

perspective.

Network Science - Albert-László Barabási 2016-07-21

Illustrated throughout in full colour, this pioneering text is the only book you need for an introduction to network science.

Breaking Dawn - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound

connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

[Storia d'Italia nei discorsi di Mussolini, 1915-1945](#) - Pino Rauti 1966

The Making of Zombie Wars - Aleksandar Hemon 2015-05-05
The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised
Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: Love Trek. Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: The Righteous Love. Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical:

Singin' in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

Oil Culture - Ross Barrett
2014-10-15

In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is "oil culture"? This book pursues an answer through petroculturalism's history in

literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant*, *Sundown*, Bernardo Bertolucci's *La Via del Petrolio*, and Ben Okri's "What the Tapster Saw"; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil's dominance is part of culture rather than an economic or physical necessity. *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption. Contributors: Georgiana Banita, U of

Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth; Catherine Zuromskis, U of New Mexico.

Counter-shock - Duccio

Basosi 2018-04-30

The oil price collapse of 1985-6 had momentous global consequences: non-fossil energy sources quickly became uncompetitive, the previous talk of an OPEC 'imperium' was turned upside-down, the Soviet Union lost a large portion of its external revenues, and many Third World producers saw

their foreign debts peak.

Compared to the much-debated 1973 'oil shock', the 'countershock' has not received the same degree of attention, even though its legacy has shaped the present-day energy scenario. This volume is the first to put the oil 'counter-shock' of the mid-1980s into historical perspective. Featuring some of the most knowledgeable experts in the field, Counter-Shock offers a balanced approach between the global picture and local study cases. In particular, it highlights the crucial interaction between the oil counter-shock and the political 'counterrevolution' against state intervention in economic management, put forward by Ronald Reagan and Margaret Thatcher in the same period.

Re-inhabiting Cold War Sites -

Olivia Longo 2021-12-31

In the north-east of Italy the sites of the Cold War represent an excellent opportunity to enhance the landscapes and cultures of the places where they are located. By their

nature these sites were part of an international and intercontinental technological and military context. Gathering theoretical insights and design practice for the enhancement of these important sites, this book collects different international experiences around the theme of the reuse and architectural design of recently abandoned military areas to try to awaken attention to these important territorial signs that are in danger of disappearing.

La Repubblica del presidente - AA. VV.

2022-01-21T17:18:00+01:00

Per comprendere le trasformazioni della democrazia e il mutevole rapporto tra poteri pubblici e cittadini, sempre più centrali sono divenuti il ruolo e la figura del presidente della Repubblica. In un'ottica di storia comparativa e transnazionale, i contributi raccolti in questo volume cercano di definire le peculiarità dei sistemi politici, e al contempo di cogliere similitudini e assonanze tra i

diversi modelli repubblicani (parlamentare, presidenziale o semi-presidenziale), con una particolare attenzione sia alle presidenze "di garanzia" (Italia e Germania), sia a quelle "governanti" (Francia, Stati Uniti e paesi latinoamericani come il Cile). Attraverso inedite fonti d'archivio e innovativi percorsi di ricerca, vengono analizzati lo stile e i linguaggi presidenziali: retoriche, simboli, rituali, le rappresentazioni dello Stato, l'uso pubblico delle narrazioni storiche nel rapporto con i media, e soprattutto con i cittadini, nel quadro di quella "pedagogia civile" promossa dai presidenti della Repubblica, in cui si coniugano storia e memoria pubblica, civismo e cittadinanza.

Oil Shock - Elisabetta Bini

2016-05-27

The 1973 'Oil Shock' is considered a turning point in the history of the twentieth century. At the time it seemed to mark a definitive shift from the era of low priced oil to the era of expensive oil. For most Western industrialized

countries, it became the symbolic marker of the end of an era. For many oil producers, it translated into an unprecedented control over their energy resources, and completed the process of decolonization, leading to a profound redefinition of international relations. This book provides an analysis of the crisis and its global political and economic impact. It features contributions from a range of perspectives and approaches, including political, economic, environmental, international and social history. The authors examine the origins of what was defined as an 'oil revolution' by the oil-producing countries, as well as the far-reaching effects of the 'shock' on the Cold War and decolonization, on international energy markets and the global economy. In doing so, they help place the event in its historical context as a key moment in the transformation of the international economy and of North-South relations.

Italy and the Suez Canal, from the Mid-nineteenth Century to

the Cold War - Barbara Curli
2022-05-24

Conceived in the 1850s and opened to navigation in 1869, the Suez Canal's construction coincided with Italy's path to unification and its first foray into nineteenth-century globalization. Since then, the history of Italy and the Canal have intertwined in many ways, throughout in peace and war. This edited collection explores the fundamental technical, diplomatic and financial contributions that Italy made to the production of the Canal and to its subsequent development, from the mid-nineteenth century to the Cold War. Drawing from unpublished public and private archival sources, this book is the first comprehensive account of this long and multifaceted relationship, providing innovative perspectives on Italy's diplomatic, economic, social, colonial and cultural history. An insightful read for those studying maritime, diplomatic or Italian history, this book contributes to a growing body of research on

the Canal, which has largely emerged from international business, labour and social history, and offers new insights into the Euro-Mediterranean region.

Oil Exploration, Diplomacy, and Security in the Early Cold War

- Roberto Cantoni
2017-03-27

The importance of oil for national military-industrial complexes appeared more clearly than ever in the Cold War. This volume argues that the confidential acquisition of geoscientific knowledge was paramount for states, not only to provide for their own energy needs, but also to buttress national economic and geostrategic interests and protect energy security. By investigating the postwar rebuilding and expansion of French and Italian oil industries from the second half of the 1940s to the early 1960s, this book shows how successive administrations in those countries devised strategies of oil exploration and transport, aiming at achieving a higher degree of energy

autonomy and setting up powerful oil agencies that could implement those strategies. However, both within and outside their national territories, these two European countries had to confront the new Cold War balances and the interests of the two superpowers.

Il potere nucleare. Storia di una follia da Hiroshima al 2015
- Manlio Dinucci 2003

If On A Winter's Night A Traveler - Italo Calvino
2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully

imagined book of Dick's career." —New York Times
Letters Against the War - Tiziano Terzani 2002
After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.
The Last Libertines - Benedetta Craveri 2020-10-20
An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution. The Last Libertines, as Benedetta Craveri writes in her preface to the book, is the story of a group of "seven aristocrats whose youth coincided with the French monarchy's final moment of grace—a moment when it seemed to the nation's elite that a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for change, and in doing so reconcile itself with Enlightenment ideals of justice, tolerance, and citizenship." Here we meet seven emblematic characters, whom

Craveri has singled out not only for "the romantic character of their exploits and amours—but also by the keenness with which they experienced this crisis in the civilization of the ancien régime, of which they themselves were the emblem." Displaying the aristocratic virtues of "dignity, courage, refinement of manners, culture, [and] wit," the Duc de Lauzun, the Vicomte de Ségur, the Duc de Brissac, the Comte de Narbonne, the Chevalier de Boufflers, the Comte de Ségur, and the Comte de Vaudreuil were at the same time "irreducible individualists" and true "sons of the Enlightenment," all of them ambitious to play their part in bringing around the great changes that were in the air. When the French Revolution came, however, they found themselves condemned to poverty, exile, and in some cases execution. Telling the parallel lives of these seven dazzling but little-remembered historical figures, Craveri brings the past to life,

powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of our own.

The 25th Hour - David Benioff
2002-01-29

The brilliant debut novel from the bestselling author of *City of Thieves* and the co-creator of the HBO series *Game of Thrones*, about a white-collar drug dealer's last night out in New York City before going to jail. Adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman. "Novels like *The 25th Hour* don't fall out of trees every day. The tone is dark and intense; its elegant style is cut on the raw side; and the characters come from places we've all been." —The New York Times. All Monty Brogan ever really wanted when he grew up was to be a fireman. Now he's about to start a seven-year stretch in the federal penitentiary for drug dealing. With just twenty-four hours of freedom to go, he prowls the city with his girlfriend and his two best

friends from high school—a high-flying bond trader and an idealistic teacher. As the minutes count down, Monty seizes one last chance to stack the odds in his favor. Hurling from the money pits of Wall Street to Manhattan's downtown lounge and club scene, from the enclaves of the Russian mob to the old immigrant neighborhoods, *The 25th Hour* evokes the pulsing rhythms and diamond-hard edges of a city in the raw, illusory hours between midnight and dawn. A taut and mesmerizing tale of an urban purgatory suspended between the crime and the punishment, *The 25th Hour* is a major player in contemporary noir fiction.

Oil Spaces - Carola Hein
2021-08-24

Oil Spaces traces petroleum's impact through a range of territories from across the world, showing how industrially drilled petroleum and its refined products have played a major role in transforming the built environment in ways that are

often not visible or recognized. Over the past century and a half, industrially drilled petroleum has powered factories, built cities, and sustained nation-states. It has fueled ways of life and visions of progress, modernity, and disaster. In detailed international case studies, the contributors consider petroleum's role in the built environment and the imagination. They study how petroleum and its infrastructure have served as a source of military conflict and political and economic power, inspiring efforts to create territories and reshape geographies and national boundaries. The authors trace ruptures and continuities between colonial and postcolonial frameworks, in locations as diverse as Sumatra, northeast China, Brazil, Nigeria, Tanzania, and Kuwait as well as heritage sites including former power stations in Italy and the port of Dunkirk, once a prime gateway through which petroleum entered Europe. By revealing

petroleum's role in organizing and imagining space globally, this book takes up a key task in imagining the possibilities of a post-oil future. It will be invaluable reading to scholars and students of architectural and urban history, planning, and geography of sustainable urban environments.

Handbook of OPEC and the Global Energy Order - Dag Harald Claes 2020-01-20

The Organization of the Petroleum Exporting Countries (OPEC), celebrating its 60th anniversary in 2020, is one of the most recognizable acronyms in international politics. The organization has undergone decades of changing importance, from political irrelevance to the spotlight of world attention and back; and from economic boom for its members to deep political and financial crisis. This handbook, with chapters provided by scholars and analysts from different backgrounds and specializations, discusses and analyzes the history and development of OPEC, its

global importance, and the role it has played, and still plays, in the global energy market. Part I focuses on the relationship between OPEC and its member states. Part II examines the relationship between OPEC and its customers, the consuming countries and their governments, while Part III addresses the relationship between OPEC and its competitors and potential partners, the non-OPEC producers, and the international oil companies. The final section, Part IV, looks at OPEC and the governance of international energy.

Get Your Hopes Up! - Joyce Meyer 2015-04-07

#1 New York Times bestselling author Joyce Meyer teaches readers how to transform their lives by tapping into the power of hope. One of the most powerful forces in the universe is hope -- the happy and confident anticipation that something good is going to happen. Regardless of where one is in life, it is impossible to live successfully and to the fullest without hope. With Get

Your Hopes Up! Joyce will help readers achieve a lasting sense of hope, built on their faith in God. Hope is only as strong as its source. This book will help readers avoid misplacing their trust in unreliable things, and help them ground their hope steadfastly in God for limitless joy and possibilities for their lives. As Joyce explains, "Without hope in God, there isn't much you can do, but with Hope in God, there isn't much you can't do."

Twilight - Stephenie Meyer
2007-07-18

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire

identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Day After Roswell -

Philip Corso 2012-12-11

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm

of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Energia, cultura e

comunicazione - Elio Frescani

2020-07-13T00:00:00+02:00

La pubblicità serve solo per vendere? O diventa anche uno strumento politico inserito in un ampio piano strategico di comunicazione? Una politica

comunicativa allettante e incisiva, come quella dell'Ente nazionale idrocarburi guidato da Enrico Mattei, quanto può incidere sulla società e quanto ne riflette di essa? Quanto può influenzare l'immaginario collettivo degli italiani? Sono solo alcune delle domande a cui prova a dare risposta il volume. E lo fa attraverso l'analisi della strategia politica della comunicazione attuata dall'azienda dal miracolo economico agli anni Settanta. Le interviste alla Rai del presidente Enrico Mattei, i cortometraggi pubblicitari per la rubrica televisiva Carosello e le prime due riviste aziendali sono alcuni degli strumenti di comunicazione che, in sinergia tra loro, rispondono al bisogno di presentare al pubblico l'immagine di un'azienda moderna e di successo. Il volume documenta lo stretto legame che le attività dell'azienda hanno avuto con la società italiana, non solo perché l'Eni è stato uno dei pilastri del boom economico, ma anche per la capacità della politica comunicativa aziendale

di riflettere l'immaginario di un'epoca e di essere in sintonia con l'evoluzione sociale del Paese.

The Fishing Net and the Spider Web - Claudio Fogu
2020-11-23

This book explores the role of Mediterranean imaginaries in one of the preeminent tropes of Italian history: the formation or 'making of' Italians. While previous scholarship on the construction of Italian identity has often focused too narrowly on the territorial notion of the nation-state, and over-identified Italy with its capital, Rome, this book highlights the importance of the Mediterranean Sea to the development of Italian collective imaginaries. From this perspective, this book re-interprets key historical processes and actors in the history of modern Italy, and thereby challenges mainstream interpretations of Italian collective identity as weak or incomplete. Ultimately, it argues that Mediterranean imaginaries acted as counterweights to the

solidification of a 'national' Italian identity, and still constitute alternative but equally viable modes of collective belonging.

Oil Shock - Elisabetta Bini
2016-05-27

The 1973 'Oil Shock' is considered a turning point in the history of the twentieth century. At the time it seemed to mark a definitive shift from the era of low priced oil to the era of expensive oil. For most Western industrialized countries, it became the symbolic marker of the end of an era. For many oil producers, it translated into an unprecedented control over their energy resources, and completed the process of decolonization, leading to a profound redefinition of international relations. This book provides an analysis of the crisis and its global political and economic impact. It features contributions from a range of perspectives and approaches, including political, economic, environmental, international and social history. The authors examine the

origins of what was defined as an 'oil revolution' by the oil-producing countries, as well as the far-reaching effects of the 'shock' on the Cold War and decolonization, on international energy markets and the global economy. In doing so, they help place the event in its historical context as a key moment in the transformation of the international economy and of North-South relations.

The Path to the Spiders' Nests - Italo Calvino
2013-04-04

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Working for Oil - Touraj Atabaki
2018-01-21

This volume examines the social history of oil workers and investigates how labor relations have shaped the global oil industry during the twentieth century and today. It brings together the work of scholars from a range of disciplines, approaching the social, political, economic and cultural dimensions of oil. The contributors analyze a number of key oil producing regions, including the Americas, the Middle East, Central Asia, the Caucasus, Europe and Africa.

Italy from Crisis to Crisis -

Matthew Evangelista

2017-12-01

Italy from Crisis to Crisis seeks to understand Italy's approach to crises by studying the country in regional, international, and comparative context. Without assuming that the country is abnormal or unusually crisis-prone, the authors treat Italy as an example from which other countries might learn. The book integrates the analysis of domestic politics and foreign policy, including Italy's approach to military

interventions, energy security, economic relations with the European Union (EU), and to the NATO alliance, and covers a number of issues that normally receive little attention in studies of "high politics," such as information policy, national identity, immigration, youth unemployment, and family relations. Finally, it puts Italy in a comparative perspective - with other European states, naturally - but also with Latin America, and even the United States, all countries that have experienced similar crises to Italy's and similar - often populist - responses. This text will be of key interest to scholars and students of, and courses on, Italian politics and history, European politics and, more broadly, comparative politics and democracy.

Once Upon a Time in America - Harry Grey 1997

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through

trust, hard work and brutality - the true meaning of the American Dream.