

La Bas A Journey Into The Self

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How to Do Things with Fictions - Joshua Landy 2012-08-23

How to Do Things with Fictions considers how fictional works, ranging from Chaucer to Beckett, subject readers to a series of exercises meant to fortify their mental capacities.

The Man in My Basement - Walter Mosley 2004-01-05

Hailed as a masterpiece -- the finest work yet by an American novelist of the first rank -- this is the mysterious story of a young black man who agrees to an unusual bargain to save the home that has belonged to his family for generations. The man at Charles Blakey's door has a proposition almost too strange for words. The stranger offers him \$50,000 in cash to spend the summer in Charles's basement, and Charles cannot even begin to guess why. The beautiful house has been in the Blakey family for generations, but Charles has just lost his job and is behind on his mortgage payments. The money would be welcome. But Charles Blakey is black and Anniston Bennet is white, and it is clear that the stranger wants more than a basement view. There is something deeper and darker about his request, and Charles does not need any more trouble. But financial necessity leaves him no choice. Once Anniston Bennet is installed in his basement, Charles is cast into a role he never dreamed of. Anniston has some very particular requests for his landlord, and try as he might, Charles cannot avoid being lured into Bennet's strange world. At first he resists, but soon he is tempted -- tempted to understand a set of codes that has always eluded him, tempted by the opportunity to understand the secret ways of white folks. Charles's summer with a man in his

basement turns into an exploration of inconceivable worlds of power and manipulation, and unimagined realms of humanity. Walter Mosley pierces long-hidden veins of justice and morality with startling insight into the deepest mysteries of human nature.

Là Bas - Joris-Karl Huysmans 2001

Cult curio about satanism in fin-de-siecle Paris. The classic tale of satanism and sexual obsession in nineteenth-century Paris, in an attractive new edition...Strong meat for diseased imaginations (Murrough O'Brien in *The Independent* on Sunday) This superb new translation by Brendan King vividly recalls the allusive, proto-expressionist vigour of the original.

Christian, Saracen and Genre in Medieval French Literature - Lynn Tarte Ramey 2013-12-16

This book explores the historical and imaginary representation of the Saracen, or Muslim, in French writings from 1100 to 1500.

The Life of J.-K. Huysmans - Robert Baldick 2020-04-29

Like Froude's biography of Carlyle, Holroyd's Shaw, and Ellmann's Joyce, Robert Baldick's *Life of J.-K. Huysmans* has become not just a standard reference work, to be consulted as regularly as the writing of the author whose life it chronicles, but a work of literature in its own right. First published fifty years ago, Baldick's classic biography presents a compelling narrative of Huysmans' life and work in all its various phases - from the Naturalism of the 1870s to the Decadence of the 1880s, and from the occult vogue of the 1890s to the Catholic Revival of the turn of the century - and it is written with such impeccable scholarship that it

is still relied on today as regards matters of fact and detail. For this new edition - the first time the biography has been reprinted in English - Baldick's notes have been extensively revised and updated by Brendan King to take account of new developments and publications in the field of Huysmansian studies.

A Constant Journey - Erika Ostrovsky 1991
From the creation of a neuter pronoun in her earliest work, *L'Opoanax*, to the confusion of genres in her most recent fiction, *Virgile*, non, Monique Wittig uses literary subversion and invention to accomplish what Erika Ostrovsky appropriately defines as *renversement*, the annihilation of existing literary canons and the creation of highly innovative constructs. Erika Ostrovsky explores those aspects of Wittig's work that best illustrate her literary approach. Among the countless revolutionary devices that Wittig uses to achieve *renversement* are the feminization of masculine gender names, the reorganization of myth patterns, and the replacement of traditional punctuation with her own system of grammatical emphasis and separation. It is the unexpected quantity and quality of such literary devices that make reading Monique Wittig's fiction a fresh and rewarding experience. Such literary devices have earned Wittig the acclaim of her critics and peers—Marguerite Duras, Mary McCarthy, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, to name a few. While analyzing the intrinsic value of each of Wittig's fictions separately, Erika Ostrovsky traces the progressive development of Wittig's major literary devices as they appear and reappear in her fictions. Ostrovsky maintains that the seeds of those innovations that appear in Wittig's most recent texts can be found as far back as *L'Opoanax*. This evidence of progression supports Ostrovsky's theory that clues to Wittig's future endeavors can be found in her past.

The Geographical Journal - 1906

The London Quarterly Review - 1839

Jazz Age Catholicism - Stephen Schloesser
2005-01-01

Stephen Schloesser's *Jazz Age Catholicism* shows how a postwar generation of Catholics

refashioned traditional notions of sacramentalism in modern language and imagery.

The Stopping Places - Damian Le Bas
2019-05-02

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.'
Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

Romancing the Cathedral - Elizabeth Emery
2001-09-20

Through an analysis of political, art historical, and literary discourse, this book considers French fascination with the Gothic cathedral.
Mumbo Jumbo - Ishmael Reed 2013-01-29
Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the "Jes Grew" epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a "Talking Android," an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres,

from cinema to academia to mythology, Mumbo Jumbo is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

Modern Art - J.-K. Huysmans 2020-04-20

First published in 1883, but never before translated into English, this collection of J.-K. Huysmans' art criticism reveals the author of *Against Nature* to be as combative in his aesthetic opinions as he was in his literary ones. At a time when the Impressionists were still being ridiculed, or worse still ignored, Huysmans defiantly proclaimed Degas to be the best painter in France. He filled his pages with analyses of the works of artists whose genius and popularity have been confirmed by time: Gustave Caillebotte, Paul Gauguin, Mary Cassatt, Edouard Manet, Berthe Morisot, Odilon Redon and Gustave Moreau. Huysmans intersperses his reviews of these independent artists with those of the annual Official Salon, whose conventional and dryly academic works he lambasts with his customary gusto and invective. This is the first complete translation of *L'Art moderne*, and includes 200 black and white illustrations, notes and a glossary of artists. 'Huysmans reviewed the Salons of 1879-82 and the Independent Exhibitions of 1880-82 at considerable length. His articles, collected as *L'Art moderne* (1883), have never before been translated into English, probably because he is the least known of the writer-critics, and his French is often not straightforward. Robert Baldick, biographer of Huysmans (1955) described his style as 'one of the strangest literary idioms in existence'. Brendan King, who has already translated most of Huysmans's fiction, has produced an excellent version. Rarely can it have been such fun to read translated denunciations of so many forgotten French pictures. The edition also includes scores of small black and white illustrations, which can easily be Googled into colour.' Julian Barnes in *The London Review of Books*
Children of Lucifer - Ruben van Luijk 2016-05-02

If we are to believe sensationalist media coverage, Satanism is, at its most benign, the purview of people who dress in black, adorn themselves with skull and pentagram paraphernalia, and listen to heavy metal. At its most sinister, its adherents are worshippers of evil incarnate and engage in violent and perverse secret rituals, the details of which mainstream society imagines with a fascination verging on the obscene. *Children of Lucifer* debunks these facile characterizations by exploring the historical origins of modern Satanism. Ruben van Luijk traces the movement's development from a concept invented by a Christian church eager to demonize its internal and external competitors to a positive (anti-)religious identity embraced by various groups in the modern West. Van Luijk offers a comprehensive intellectual history of this long and unpredictable trajectory. This story involves Romantic poets, radical anarchists, eccentric esotericists, Decadent writers, and schismatic exorcists, among others, and culminates in the establishment of the Church of Satan by carnival entertainer Anton Szandor LaVey. Yet it is more than a collection of colorful characters and unlikely historical episodes. The emergence of new attitudes toward Satan proves to be intimately linked to the ideological struggle for emancipation that transformed the West and is epitomized by the American and French Revolutions. It is also closely connected to secularization, that other exceptional historical process which saw Western culture spontaneously renounce its traditional gods and enter into a self-imposed state of religious indecision. *Children of Lucifer* makes the case that the emergence of Satanism presents a shadow history of the evolution of modern civilization as we know it. Offering the most comprehensive account of this history yet written, van Luijk proves that, in the case of Satanism, the facts are much more interesting than the fiction.

Pornographic Archaeology - Zrinka Stahuljak 2012-10-08

In *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation*, Zrinka Stahuljak explores the connections and fissures between the history of sexuality, nineteenth-century views of the

Middle Ages, and the conceptualization of modern France. This cultural history uncovers the determinant role that the sexuality of the Middle Ages played in nineteenth-century French identity. Stahuljak's provocative study of sex, blood, race, and love in nineteenth- and early twentieth-century medical and historical literature demonstrates how French medicine's obsession with the medieval past helped to define European sexuality, race, public health policy, marriage, family, and the conceptualization of the Middle Ages. Stahuljak reveals the connections between the medieval military order of the Templars and the 1830 colonization of Algeria, between a fifteenth-century French marshal and the development of Richard von Krafft-Ebing's theory of sadism, between courtly love and the 1884 law on divorce. Although the developing discipline of medieval studies eventually rejected the influence of these medical philologists, the convergence of medievalism and medicine shaped modern capitalist French society and established a vision of the Middle Ages that survives today.

History and Its Images - Francis Haskell
1993-01-01

Over the last four centuries, historians have turned to images in their attempts to understand and visualize the past. In this book, an art historian surveys the various ways that they have adopted for making use of this material and examines the objects that became available to them.

The Mirror of Divinity - Robert Ziegler 2004

Using a multidisciplinary approach, this book argues that the operation of art-as-mirror is the key to the hidden unity of Huysmans' fiction. The author claims that only the elimination of Huysmans' stylistic distortions enabled his art finally to become faithful and clear.

Still Lives - Maria Hummel 2018-06-05

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as

famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. “It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good.”

—Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

Verne's Journey to the Centre of the Self -
William Butcher 1990-07-09

Assia Djebbar - Priscilla Ringrose 2006-01-01

What are the political implications of an Arab feminist writing practice? How do the works of Assia Djebbar, Algeria's internationally acclaimed francophone writer, relate to the priorities and perspectives of both Western and Arab feminist politics? Does Djebbar succeed in her aim of reclaiming the history of her homeland, and of her religion, Islam, for women? Or in reclaiming the sexuality of Arab women? In *Assia Djebbar: In Dialogue with Feminisms*, Priscilla Ringrose uncovers the mechanisms of Djebbar's revisionary feminism and examines the echoes and dissonances between what Djebbar terms her “own kind of feminism” and the thinking of French and Arab feminists such as Irigaray, Cixous, Kristeva, Mernissi and Ahmed. Arguing that Djebbar's work is in constant dialogue with other feminisms, Ringrose assesses the

strengths and weaknesses of its ideals and identifies their own particular intervention into current political and cultural debates. This book will appeal not only to scholars working on Djébar, but also to students of colonial history, women's studies and cultural politics.

Rimbaud's Theatre of the Self - James R. Lawler 1992

In a new interpretation of a poet who has swayed the course of modern poetry--in France and elsewhere--James Lawler focuses on what he demonstrates is the crux of Rimbaud's imagination: the masks and adopted personas with which he regularly tested his identity and his art. A drama emerges in Lawler's urbane and resourceful reading. The thinking, feeling, acting *Drunken Boat* is an early theatrical projection of the poet's self; the *Inventor*, the *Memorialist*, and the *Ingénu* assume distinct roles in his later verse. It is, however, in *Illuminations* and *Une Saison en enfer* that Rimbaud enacts most powerfully his grandiose dreams. Here the poet becomes *Self Creator*, *Self-Critic*, *Self-Ironist*; he takes the parts of *Floodmaker*, *Oriental Storyteller*, *Dreamer*, *Lover*; and he recounts his descent into Hell in the guise of a *Confessor*. In delineating and exploring the poet's "theatre of the self" Lawler shows us the tragic lucidity and the dramatic coherence of Rimbaud's work.

Against Nature (A Rebours) - Joris -. Karl Huysmans 2018-10-30

France and the Visual Arts since 1945 -

Catherine Dossin 2018-09-20

Taking on the myth of France's creative exhaustion following World War II, this collection of essays brings together an international team of scholars, whose research offers English readers a rich and complex overview of the place of France and French artists in the visual arts since 1945. Addressing a wide range of artistic practices, spanning over seven decades, and using different methodologies, their contributions cover ground charted and unknown. They introduce greater depth and specificity to familiar artists and movements, such as *Lettrism*, *Situationist International* or *Nouveau Réalisme*, while bringing to the fore lesser known artists and groups, including *GRAPUS*, the *Sociological Art Collective*, and *Nicolas Schöffer*. Collectively,

they stress the political dimensions and social ambitions of the art produced in France at the time, deconstruct the traditional geography of the French art world, and highlight the multiculturalism of the French art scene that resulted from its colonial past and the constant flux of artistic travels and migrations.

Ultimately, the book contributes to a story of postwar art in which France can be inscribed not as a main or sub chapter, but rather as a vector in the wider constellation of modern and contemporary art.

Reading Communities - Oana Panaïté 2016-08-17

This volume is the product of a long-term collaboration between French and American scholars who share a common preoccupation with reading canonical and contemporary works of literature and cinema in a theoretical and pedagogical context. It offers a multipolar approach, informed by different historical, thematic, aesthetic, philosophical and formal perspectives, that allows for a more complete and nuanced understanding of the complex relations between artists and works commonly separated by disciplinary boundaries. The chapters cover a variety of literary genres and artistic forms such as the novel (*Madame de Lafayette*, *Gustave Flaubert*, *André Weckmann*, *Ahmadou Kourouma*, *Calixthe Beyala*, and *Amélie Nothomb*), poetry (*Charles Baudelaire*), theater (*Aimé Césaire*, *Anne Hébert*), the aphorism (*Blaise Pascal*), the essay (*André Breton*), the manifesto (*Émile Zola*), and film (*François Truffaut*, *Ousmane Sembène*), while also drawing parallels to works in other languages such as English and German in order to highlight the translingual and intercultural dimensions of the artistic process. Cet ouvrage, fruit d'une collaboration entre universitaires français et américains comportant aussi une dimension pédagogique, propose un nouveau cadre pour articuler, à partir de perspectives diverses, un dialogue critique, historique, thématique, philosophique et formel entre les œuvres classiques et contemporaines, françaises et francophones. Consacré principalement à la production de langue française et reposant sur un corpus représentatif qui rassemble roman (*Madame de Lafayette*, *Gustave Flaubert*, *André Weckmann*, *Ahmadou Kourouma*, *Calixthe Beyala* et *Amélie Nothomb*), poésie (*Charles*

Baudelaire), théâtre (Aimé Césaire, Anne Hébert), aphorisme (Blaise Pascal), essai (André Breton), manifeste (Émile Zola) et cinéma (François Truffaut, Ousmane Sembène), le recueil inclut aussi des références aux classiques des autres littératures afin de mieux faire ressortir les dimensions translinguistiques et interculturelles des pratiques de création et de réception.

Investigating Pop Psychology - Stephen Hupp
2022-12-14

Investigating Pop Psychology provides the basic tools required to make evidence-informed decisions and thoughtfully distinguish science from pseudoscience through the application of scientific skepticism. Psychologists conduct scientific investigations into a lot of strange things including alien encounters, horoscopes, dream interpretation, superstition, and extrasensory perception (ESP). Through a digestible, open-minded format combined with relevant and topical case studies such as energy psychology, demonic possession, and horoscopes, this book offers an engaging read which encourages students to think critically about the information they are exposed to during their academic careers and beyond. By taking a fresh look into investigations regarding pseudoscience and fringe science in pop psychology, it celebrates the science of psychology while also providing warnings about the problem of pseudoscience in pop psychology. Providing tips on how to consider evidence regarding the strength of claims in pop psychology, Investigating Pop Psychology is an ideal resource for undergraduate introductory psychology students and for students studying science and pseudoscience.

La-Bas - J.-K. Huysmans 2011-02-19

" Huysmans novel, though it is clearly rooted in the preoccupations of the late 19th century, is remarkably prophetic about the concerns of our own recent fin de siècle. With its allusions to, amongst other things, Satanic child abuse, alternative medicine, New Age philosophy and female sexuality, the novel has clearly a lot to say to a contemporary audience. As with most of Huysmans' books, the pleasure in reading is not necessarily from its overarching plot-line, but in set pieces, such as the extraordinary sequences in which Gilles de Rais wanders through a wood

that suddenly metamorphoses into a series of copulating organic forms, the justly famous word-painting of Matthias Grunewald's Crucifixion altar-piece, or the brutally erotic scenes, crackling with sexual tension, between Durtal and Madame Chantelouve. If it is about anything, La-Bas is about Good and Evil. This enlightening new translation will be especially useful to students of literature. Not only does it contain an introduction that puts Huysmans in context for those who are new to his work, it also includes extensive notes to unlock the mass of obscure words that litter the text, and references to a vast array of scientists, false messiahs and misfits whose ideas went into the concoction of this strangely fascinating book." Beryl Bainbridge in The Spectator ♦ This novel is one of the key texts of the Decadent movement of the 1890s and writhes with satanists, occultists, incubi (male demons), succubi (female demons) and intellectuals." Sophia Martelli in The Observer "This Gothic shocker is not for the faint hearted..." Jerome Boyd Maunsell in The Times "The classic tale of satanism and sexual obsession in nineteenth-century Paris, in an attractive new edition. The novel's enervated anti-hero, Durtal, is writing a book about Gilles de Rais, child-murderer and comrade in arms of Joan of Arc. When he's not swotting up on alchemy, visiting Rais' ruined castle and fantasising about a mystery woman, he is pondering Catholicism with his friends. But his sexual adventures and historical studies mesh when he's invited to witness a black mass. Strong meat for diseased imaginations." Time Out

Six Authors in Captivity - Nicole Thatcher
2006

This book examines the varied responses of six French authors to war, the French occupation and imprisonment. Jean Cassou was imprisoned as a member of a Resistance network and held incommunicado. During this time he composed sonnets in his head which he was able to publish later. Jean Cayrol's deportation to Mauthausen concentration camp as a result of his Resistance activities inspired his poems and novels. Madeleine Riffaud, aged only 18 in 1942, portrayed her Resistance experience, imprisonment and torture in her post-war prose and poems. A well-known literary critic and

writer, Pierre-Henri Simon, composed poetry in his Stalag and wrote fiction after the war. Max Jacob, who died in Drancy, wrote poems and letters reflecting his personal views and feelings on the 'imprisonment' of the Occupation itself. Philippe Soupault was actively engaged in Resistance with the founding of Radio Tunis to combat the Italian Fascist station Radio Bari, broadcasting across the Mediterranean and North Africa. Imprisoned for these activities in 1942, he used poetry to keep a spirit of resistance alive. Each of these authors sought to maintain the spirit of the Resistance, bear witness to the times, and contribute to the future, using literature as their instrument.

The Happy Satanist - Lilith Starr 2015-07-02

From Harvard to heroin and back to wellness: these essays chronicle Lilith Starr's inspiring story of recovery and healing in the face of insurmountable odds. In the philosophy of Satanism, she finally found the inner strength needed to beat a lifetime of addiction and depression. Now she shares the secrets she learned on her Satanic journey back to well-being. Discover the positive, life-changing power of atheistic Satanism for yourself! Learn the truth behind the common misconceptions about Satanism, and how to tap into the deep reservoir of personal power we all have inside.

The Re-enchantment of the World - Joshua Landy 2009

The Re-Enchantment of the World is an interdisciplinary volume that challenges the long-prevailing view of modernity as "disenchanted." There is of course something to the widespread idea, so memorably put into words by Max Weber, that modernity is characterized by the "progressive disenchantment of the world." Yet what is less often recognized is the fact that a powerful counter-tendency runs alongside this one, an overwhelming urge to fill the vacuum left by departed convictions, and to do so without invoking superseded belief systems. In fact, modernity produces an array of strategies for re-enchantment, each fully compatible with secular rationality. It has to, because God has many "aspects"—or to put it in more secular terms, because traditional religion offers so much in so many domains. From one thinker to the next, the question of just what, in religious enchantment,

needs to be replaced in a secular world receives an entirely different answer. Now, for the first time, many of these strategies are laid out in a single volume, with contributions by specialists in literature, history, and philosophy.

The Anatomy of Perception - A.J. Rose
2015-03-21

In the beginning, there was wreckage. Dane Perry's mother was dead, and the father who always said he'd amount to nothing blamed him. Dane swore he'd become something. He would be someone. In the middle, there was escape. Rebuilding his life from the ashes of his mother's memory, Dane found success as a respected surgeon, and love in the form of Craig Dahl, a talented artist who became his everything. But there was also darkness, lies, and a crumbling foundation just waiting for the ground to shift. In the end, there was a spectacular fall, illusions shattered, and for Dane, nothing more to lose. He was broken, damaged, and left with fierce demons. But from the bottom, the only way left is up. Dane renewed friendships and salvaged his career. The only thing he cannot replace is Craig. But Dane has a plan. Brick by brick, his foundation is rebuilt, and all he needs is for Craig to listen one last time. In the beginning again, there's hope and tatters of love. Can Dane repair the damage with Craig? Can he rescue the only thing he amounted to that ever truly mattered? This book contains vivid descriptions of symptoms of PTSD and events that can cause anxiety. Reader discretion advised.

The Cambridge Companion to Baudelaire - Rosemary Lloyd 2005

A comprehensive and stimulating guide to the extraordinary poet, his work, and his influence on modern literature.

Elementary French Grammar - Jean Gustave Keetels 1874

Jean-Jacques Lebel and French Happenings of the 1960s - Laurel Jean Fredrickson 2021-03-25
Combining a broad overview of Jean-Jacques Lebel's coming-of-age among Surrealists and his rupture with the movement, Laurel Jean Fredrickson focuses on two landmark happenings in this book: the first, □Funeral of the Thing of Tinguely□ (1960), and the most scandalous, □120 Minutes dedicated to the Divine Marquis□ (1966). This study illustrates

the development and significance of French happenings in relation to cultural and political changes of the 1960s. Research in Lebel's archives, and others like the Archives nationale d'outre-mer are indispensable in the telling of this extraordinary historical and theoretical narrative. It illuminates sensitive, often veiled dimensions of postwar French society, from torture during the Algerian War, to government censorship, to the sexual politics of nudity in art. This volume shows how Lebel synthesized the lessons of Dada and surrealism and 1960s experimentalism, electrified by political radicalism, to participate in shaping the erotics and forms of revolution in May 1968.

Down There (La-Bas) - Joris-Karl Huysmans
1972-01-01

At the novel's center is Durtal, a writer obsessed with the life of one of the blackest figures in history, Gilles de Rais — child murderer, sadist, necrophile, and practitioner of all the black arts. The book's authentic, extraordinarily detailed descriptions of the Black Mass have never been surpassed.

French Studies - Alfred G. Havet 1861

Household French ... - Alfred G. Havet 1868

La-Bas - J. -K Huysmans 2020-09-19

'Literally translated as "down there", là-bas is here used by Huysmans in its other sense: Hell. This novel is one of the key texts of the Decadent movement of the 1890s and writhes with satanists, occultists, incubi (male demons), succubi (female demons) and intellectuals. Durtal is a disaffected, middle-aged writer living in Paris, not unlike Huysmans himself. Working on a biography of Gilles de Rais, a 15th-century nobleman and mass murderer widely thought to be the model for Bluebeard, Durtal researches Rais's obsession with alchemy. Through this, he becomes drawn into the underworld of 19th-century satanic worship. This sounds racy, and some areas of the novel do not disappoint: several setpieces - the description of a crucifixion, Rais's murderous rampage and the climactic debauched satanic mass - are described in vivid and barbaric prose. The rest follows the conversations of Durtal's friends over elaborate dinners in a gothic bell tower: peppered with references to historical figures

and demonology, the obsessive detail at times verges on the comic. Durtal's friend des Hermies reports in the tones of a gossiping housewife that one devil-worshipping priest "fattens fish on consecrated wafers and toxic substances ... fortified by sacrilegious rites ... [then] leaves them to putrefy and extracts their essential oils". A precursor to the horror fiction of HP Lovecraft and the nihilism of Michel Houellebecq, Huysman's fascination with evil and gore, history and the gothic is clear, although one can be left with the impression of gutter press themes cloaked in a literary veil. As the first, and the darkest, in a tetralogy about conversion to Catholicism there is at least the hope of redemption to follow.' Sophia Martelli in *The Observer*

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester - Abel BOYER 1699

The International English and French Dictionary - Leon Smith 1871

Baudelaires Petic Patterns - Peter Broome
1999

This major new study of Baudelaire is a journey into the secret language of *Les Fleurs du Mal*: the expressive pliabilitys of its verse-forms and syntax, the fluctuations of its rhythms, its significant sonorities, its metaphorical figures and dynamic image-patterns, its network of nerves and trigger-points, its shifting underground of parallels and contrasts, analogies and antitheses. Through a strategic selection of poems constituting a 'constellation', a formal pattern of mutually illuminating parts, the analysis aims to show that form and theme are indissoluble: that each movement in the texture of the verse, each pulse, each rise and fall, each intensification or release, not only aids and abets the thrust of the poet's inspiration but

is moulding and, in the end, creating the subtleties of sense, which cannot exist but in the weft and web of the breathing, evolving text. It is a study which prioritizes the individual poem, then the poem within an expanding formation of

poems, then Baudelaire within and beyond that formation: an infini dans le fini. It is also an enquiry into what makes poetry, as well as a provocative contribution to the ongoing debate on the nature of criticism.